

Digging The Trenches The Archaeology Of The Western Front

Archeology of Mississippi Calvin Smith Brown 1926

Conflict Landscapes: An Archaeology of the International Brigades in the Spanish Civil War

Salvatore Garfi 2019-08-31 This volume is an archaeological exploration of the conflict landscapes encountered by volunteers of the International Brigades in the Spanish Civil War (1936-39). This research draws, not only on the techniques of landscape archaeology, but also on the writings of international volunteers in Spain - in particular, George Orwell.

The Western Front Stephen Miles 2017-01-19 The Western Front has become, once again, and after 100 years, an important and increasingly popular tourist destination. The Centenary is already encouraging large numbers of visitors to engage with this highly poignant landscape of war and to commemorate the sacrifice and loss of a previous generation. Interest is also being sharpened in the places of war as battle-sites, trench-systems, bunkers and mine craters gain a clearer identity as war heritage. For the first time this book brings together the three strands of heritage, landscape and tourism to provide a fresh understanding of the multi-layered nature of the Western Front. The book approaches the area as a rich dynamic landscape which can be viewed in a startling variety of ways: historically, materially, culturally, and perceptually. To illustrate these two dominant interpretations of the region's landscape – commemorative and heritage – are highlighted and

their relationship to tourism explored. Tourism is a lens through which these layers can be peeled away, and each understood and interacted with according to the individual's own knowledge, motivation, and degree of emotional engagement. Tourism is not regarded here as a passive phenomenon, but as an active agent that can determine, dictate and inscribe this evocative landscape. *The Western Front: Heritage, Landscape and Tourism* is a timely addition to our increasing interest in the First World War and the places where it was fought. It will be indispensable to those who seek a deeper understanding of the conflict from previously undervalued perspectives.

West African Journal of Archaeology 1994

The Platoon Joseph Steward 2011 John Joseph Steward fought in the Great War, from the Battle of the Somme to the final offensives of 1918, and he was an acute, unflinching observer of the conflict he took part in - of life and death on the Western Front. He was a writer, too. He recorded his experiences in accurate detail and later in life he wrote a graphic fictionalized account of his wartime career - the story of his war, his comrades and his platoon. His narrative is published here for the first time, edited, annotated and with an introduction by Andrew Robertshaw and Steve Roberts. Their research into Steward's story is a fascinating example of how such work can be used to give a vivid insight into the experiences of a Great War ancestor. About the Editors Andrew Robertshaw is Curator/Manager of The Royal Logistic Corps Museum in Deepcut, Surrey. For the past twelve years he has been coordinating a group conducting an archaeological dig of British trenches and other sites on the Somme. He frequently appears on television as a commentator on battlefield archaeology and the soldier in history. His publications include *A Soldier's Life*, *The Somme 1st July 1916*, *Digging the Trenches* (with David Kenyon) and *Ghosts of the Somme* (with

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Broken Pots, Mending Lives 2023-08-15 A fully illustrated insight into an innovative recovery programme that supported wounded soldiers through involvement in archaeology.

Antiquity Osbert Guy Stanhope Crawford 2002 Includes section "Reviews."

Conflict Landscapes and Archaeology from Above Birger Stichelbaut 2016-12-05 The study of conflict archaeology has developed rapidly over the last decade, fuelled in equal measure by technological advances and creative analytical frameworks. Nowhere is this truer than in the interdisciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning (ALS) and large scale geophysical prospection. For twentieth-century conflict landscapes and their surviving archaeological remains, these developments have encouraged a shift from a site oriented approach towards landscape-scaled research. This volume brings together an wide range of perspectives, setting traditional approaches that draw on historical and contemporary aerial photographs alongside cutting-edge prospection techniques, cross-disciplinary analyses and innovative methods of presenting this material to audiences. Essays from a range of disciplines (archaeology, history, geography, heritage and museum studies) studying conflict landscapes across the globe throughout

the twentieth century, all draw on aerial and landscape perspectives to past conflicts and their legacy and the complex issues for heritage management. Organized in four parts, the first three sections take a broadly chronological approach, exploring the use of aerial evidence to expand our understanding of the two World Wars and the Cold War. The final section explores ways that the aerial perspective can be utilized to represent historical landscapes to a wide audience. With case studies ranging from the Western Front to the Cold War, Ireland to Russia, this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis, providing an innovative new means of engaging with the material culture of conflict and commemoration.

Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University 1974

The Western Front Marcel Belley 2017 One of the rare books about the First World War that visually explores the efforts of the major combatants to remember the fallen along the entire length of the old Western Front. The area of Belgium and northern France that was the Western Front is a place like no other. In a line running seven hundred kilometers from the English Channel to the Swiss border the horrors of industrialised war consumed men by the millions for over four years. When the War finally ended, entire societies were in shock and the ensuing outpouring of grief can be seen today in the countless cemeteries and memorials that dot the landscape. Much has been written of the British experience and the work of the Commonwealth War Graves Commission including the major architects of national memorials, but little material can be found regarding the American, French and German sites. In 2013 Marcel and a friend travelled the entire length of the Western Front. The images he captured tell an amazing story and the chapters of the book are organised in such a way as to help the reader to understand the stupendous efforts of the nations involved to

remember their fallen.

Scorched Earth Tony Pollard 2008 This volume draws together a series of new studies into various aspects of the archaeology of conflict. Part of the volume focuses on conflict in the twentieth century, with several papers dealing with the growing field of First World War archaeology, which is also the main theme of the extended editorial. Further contributions focus on a variety of subjects, including the use of historic maps in locating the remains of 16th century sieges, the impact of disease on a 17th century army and a discussion of the political context of cultural research heritage in Ireland with respect to battlefield heritage.

Current Archaeology 2009

The Platoon Joseph Johns Steward 2011-12-13 John Joseph Steward fought in the Great War, from the Battle of the Somme to the final offensives of 1918, and he was an acute, unflinching observer of the conflict he took part in - of life and death on the Western Front. He was a writer, too. He recorded his experiences in accurate detail and later in life he wrote a graphic fictionalized account of his wartime career - the story of his war, his comrades and his platoon. His narrative is published here for the first time, edited, annotated and with an introduction by Andrew Robertshaw and Steve Roberts. Their research into Stewards story is a fascinating example of how such work can be used to give a vivid insight into the experiences of a Great War ancestor. About the Editors Andrew Robertshaw is Curator/Manager of The Royal Logistic Corps Museum in Deepcut, Surrey. For the past twelve years he has been coordinating a group conducting an archaeological dig of British trenches and other sites on the Somme. He frequently appears on television as a commentator on battlefield archaeology and the soldier in history. His publications include A Soldiers Life, The Somme 1st July 1916, Digging the Trenches (with David Kenyon) and Ghosts of the Somme (with

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Landscapes of the First World War Selena Daly 2018-07-30 This comparative and transnational study of landscapes in the First World War offers new perspectives on the ways in which landscapes were idealised, mobilised, interpreted, exploited, transformed and destroyed by the conflict. The collection focuses on four themes: environment and climate, industrial and urban landscapes, cross-cultural encounters, and legacies of the war. The chapters cover Europe, Russia, the Middle East, Africa and the US, drawing on a range of approaches including battlefield archaeology, military history, medical humanities, architecture, literary analysis and environmental history. This volume explores the environmental impact of the war on diverse landscapes and how landscapes shaped soldiers' experiences at the front. It investigates how rural and urban locales were mobilised to cater to the demands of industry and agriculture. The enduring physical scars and the role of landscape as a crucial locus of memory and commemoration are also analysed. The chapter 'The Long Carry: Landscapes and the Shaping of British Medical Masculinities in the First World War' is open access under a CC BY 4.0 license via link.springer.com.

[Beneath the Killing Fields](#) Matthew Leonard 2017-02-19 Beneath the Killing Fields of the Western Front still lies a hidden landscape of industrialised conflict virtually untouched since 1918. This

subterranean world is an ambiguous environment filled with material culture that that objectifies the scope and depth of human interaction with the diverse conflict landscapes of modern war. Covering the military reasoning for taking the war underground, as well as exploring the way that human beings interacted with these extraordinary alien environments, this book provides a more all-encompassing overview of the Western Front. The underground war was intrinsic to trench warfare and involved far more than simply trying to destroy the enemy's trenches from below. It also served as a home to thousands of men, protecting them from the metallic landscapes of the surface. With the aid of cutting edge fieldwork conducted by the author in these subterranean locales, this book combines military history, archaeology and anthropology together with primary data and unique imagery of British, French, German and American underground defences in order to explore the realities of subterranean warfare on the Western Front, and the effects on the human body and mind that living and fighting underground inevitably entailed.

1918 Barrie Pitt 2014-03-10 This vividly detailed history examines the battles and politics in the final year of WWI—includes trench diagrams, photographs, and maps of battles. Three years into the Great War, Europe found itself in a stalemate on the Western Front. The Russian Front had collapsed and the United States had abandoned neutrality, joining the Allied cause. These developments set the stage for the climactic events of 1918, the year that would finally see an end to the war. In *1918: The Last Act*, acclaimed military historian Barrie Pitt “analyses with great lucidity the broad outlines of German and Allied Strategy” (The Sunday Telegraph). With an expert eye, Pitt looks into the policies of the warring powers, the men who led them, and the resulting battles along the Western Front. From the German onslaught of March 21, 1918, to the struggles in Champagne and the Second Battle of the Marne, to the turning point in August and the final, hard-won victory,

1918 *The Last Act* traces “the blunders at the top and the filth and stench and misery of the trenches” in order to deliver “a compelling narrative” of World War I (Daily Mail).

Disputed Earth Peter Doyle 2017-07-31

Proceedings of the Dorset Natural History and Archaeological Society Dorset Natural History and Archaeological Society 1989 List of members in each volume.

Beneath Flanders Fields Peter Barton 2005 "The product of over twenty-five years of research, *Beneath Flanders Fields* illustrates the evolution of military mining, leading to its deployment in the greatest siege in military history - in the trenches of the Western Front." "In the words of the tunnellers themselves, and through previously unpublished photographs - many in colour - as well as contemporary plans and drawings, this book reveals how this most intense of battles was fought - and won. Few on the surface knew the horrific details of the tunnellers' work, yet this silent, claustrophobic conflict was a barbaric struggle that raged day and night for almost two and a half years, and one which generated mental and physical stresses often far beyond those suffered by the infantry in the trenches. On 7 June 1917 at Messines Ridge, the tension was broken with the opening of the most dramatic mine offensive in history."--BOOK JACKET.

The Archaeology of the Spanish Civil War Alfredo González-Ruibal 2020-02-25 *The Archaeology of the Spanish Civil War* offers the first comprehensive account of the Spanish Civil War from an archaeological perspective, providing an alternative narrative on one of the most important conflicts of the twentieth century, widely seen as a prelude to the Second World War. Between 1936 and 1939, totalitarianism and democracy, fascism and revolution clashed in Spain, while the latest military technologies were being tested, including strategic bombing and combined arms warfare, and violence against civilians became widespread. Archaeology, however, complicates the picture as

it brings forgotten actors into play: obsolete weapons, vernacular architecture, ancient structures (from Iron Age hillforts to sheepfolds), peasant traditions, and makeshift arms. By looking at these things, another story of the war unfolds, one that pays more attention to intimate experiences and anonymous individuals. Archaeology also helps to clarify battles, which were often chaotic and only partially documented, and to understand better the patterns of political violence, whose effects were literally buried for over 70 years. The narrative starts with the coup against the Second Spanish Republic on 18 July 1936, follows the massacres and battles that marked the path of the war, and ends in the early 1950s, when the last forced labor camps were closed and the anti-Francoist guerrillas suppressed. The book draws on 20 years of research to bring together perspectives from battlefield archaeology, archaeologies of internment, and forensics. It will be of interest to anybody interested in historical and contemporary archaeology, human rights violations, modern military history, and negative heritage.

Aerial Photography and Archaeology 2003 Jean Bourgeois 2005 This publication contains the selected proceedings of a conference devoted to the history of aerial photography (Ghent, 2003).

Digging Up Plugstreet Martin Brown 2009-12-15 This is the compelling story of the Australian soldiers of the 3rd Infantry Division who journeyed to England in 1914, and who fought and died on the Western Front during the First World War. Using archaeology as the vehicle for their story, Martin Brown and Richard Osgood follow in the footsteps of the Aussies, from their training on windswept Salisbury Plain to the cheerless trenches of Belgium, where they ‘dug-in’ north-east of Ploegsteert to face the Germans. It presents a unique window into the world of the men who marched away to fight the so-called ‘war to end wars’.

Bridging the Gap in Maritime Archaeology Katy Bell 2018 Proceedings of a conference session

held at Cifa 2014. The session focused on ways in which it is possible to engage with a wider audience in the course of maritime archaeological work. Papers offer a series of case studies exhibiting best practice with regard to individual maritime projects and examples of outreach to local communities.

Brothers In Arms Karen Farrington 2015-04-30 Hidden away in the back of an old desk drawer was a dusty pile of school-style exercise books. In them were the recollections of a young officer who had fought with the Essex Regiment in the First World War from the Battle of Neuve Chapelle in 1915, through the mud and misery of Ypres, to see victory in 1918. Discovering the memoirs of Lieutenant Robert D'Arblay Gybbon-Monypenny was not the only surprise, what was even more remarkable was how well-written they were, how vividly life and death in the trenches was portrayed.??That life in the trenches saw Robert hit by a sniper's bullet, buried in appalling mud-slides, choked in a chlorine gas attack and almost bayoneted by one of his own men, driven insane by the perpetual shelling. Inevitably, he was wounded as he led his men over the top at Arras, yet somehow he survived.??To add to these riches were letters home from both Robert Moneyppenny and his brother, and fellow officer, Phillips, who won the Military Cross with the Royal West Kent Regiment, but who was killed just four months before the end of the war.??The collection of memoirs, letters and personal photographs are woven together to produce a gripping and powerfully frank testimony Ð one that will come to be recognised as amongst the finest personal accounts of the First World War ever to be published.

The Beauty and the Sorrow Peter Englund 2012-09-04 An intimate narrative history of World War I told through the stories of twenty men and women from around the globe--a powerful, illuminating, heart-rending picture of what the war was really like. In this masterful book, renowned historian

Peter Englund describes this epoch-defining event by weaving together accounts of the average man or woman who experienced it. Drawing on the diaries, journals, and letters of twenty individuals from Belgium, Denmark, France, Great Britain, Germany, Austria, Hungary, Italy, Australia, New Zealand, Russia, Venezuela, and the United States, Englund's collection of these varied perspectives describes not a course of events but "a world of feeling." Composed in short chapters that move between the home front and the front lines, *The Beauty and Sorrow* brings to life these twenty particular people and lets them speak for all who were shaped in some way by the War, but whose voices have remained unheard.

The Poppy Nicholas J. Saunders 2013-10-01 In the aftermath of the horrific trench warfare of the First World War, the poppy – sprouting across the killing fields of France and Belgium, then immortalised in John McCrae's moving poem – became a worldwide icon. Yet the poppy has a longer history, as the tell-tale sign of human cultivation of the land, of the ravages of war and of the desire to escape the earthly realm through inspired Romantic opium dreams or the grim reality of morphine drips. This is a story spanning three thousand years, from the ancient Egyptian fights over prized medicinal potions to the addicted veterans returning home from the American Civil War, from the British political machinations during the Opium Wars with China to the struggle to end Afghanistan's tribal narcotics trade. Through it all, there stands the transformative poppy. Nicholas J. Saunders brings us the definitive history of this ever-enduring but humble flower of the fields, a story that is at turns tragic, eye-opening and, most essentially, life-affirming – a gift to us all.

Landscapes of the Western Front Ross Wilson 2013-06-17 This book examines the British soldiers on the Western Front and how they responded to the war landscape they encountered behind the lines and at the front. Using a multidisciplinary perspective, this study investigates the relationship

between soldiers and the spaces and materials of the warzone, analyzing how soldiers constructed a 'sense of place' in the hostile, unpredictable environment. Drawing upon recent developments within First World War Studies and the anthropological examination of the fields of conflict, an ethnohistorical perspective of the soldiers is built which details the various ways soldiers responded to the physical and material world of the Western Front. This study is also grounded in the wider debates on how the First World War is remembered within Britain and offers an alternative perspective on the individuals who fought in the world's first global conflagration nearly a century ago.

The Routledge Handbook of Global Historical Archaeology Charles E. Orser, Jr. 2020-07-26
The Routledge Handbook of Global Historical Archaeology is a multi-authored compendium of articles on specific topics of interest to today's historical archaeologists, offering perspectives on the current state of research and collectively outlining future directions for the field. The broad range of topics covered in this volume allows for specificity within individual chapters, while building to a cumulative overview of the field of historical archaeology as it stands, and where it could go next. Archaeological research is discussed in the context of current sociological concerns, different approaches and techniques are assessed, and potential advances are posited. This is a comprehensive treatment of the sub-discipline, engaging key contemporary debates, and providing a series of specially-commissioned geographical overviews to complement the more theoretical explorations. This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth, as well as for non-archaeologists who have an interest in historical archaeology. Archaeologists, historians, preservationists, and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this

volume engaging and enlightening.

Trench Stephen Bull 2014-05-20 Even now, 100 years on from the conflict, the image of trenches stretching across Western Europe - packed with young men clinging to life in horrendous conditions - remains a powerful reminder of one of the darkest moments in human history. In this excellent study of trench warfare on the Western Front, expert Dr Stephen Bull reveals the experience of life in the trenches, from length of service and coping with death and disease, to the uniforms and equipment given to soldiers on both sides of the conflict. He reveals how the trenches were constructed, the weaponry which was developed specifically for this new form of warfare, the tactics employed in mass attacks and the increasingly adept defensive methods designed to hold ground at all cost. Packed with photographs, illustrations, annotated trench maps, documents and first-hand accounts, this compelling narrative provides a richly detailed account of World War I, providing a soldier's-eye-view of life in the ominous trenches that scarred the land.

The Death of Glory Robin Neillands 2007 The year 1915 marked a new and more dangerous phase of World War I with the introduction of gas and the failure of US peace intervention. Neillands' history focuses, above all, on the battlefields of the Western front, where these developments led to nail-biting action and tragic bloodbaths. On the battlefields, the allies were frighteningly unprepared. They simply tried to fight a new kind of war in an old-fashioned way. And this lack of fresh thinking resulted in disastrous allied massacres. 1915 was a the pivotal point between the encounter battles of yesteryear and modern battles of attrition heralded by Verdun and the Somme. But Neillands' dramatic focus on the field of action is also complemented by his ranging examination of the wider canvas of diplomatic and political struggles. Neillands uses his great expertise, garnered during research on his previous three WW1 books, to set 1915 in the context of the war of

a whole. Ypres, Gallipoli, the torpedoing of the Lusitania... 1915 was a turbulent time, strangely neglected by military history. 1915 is a fascinating, long-overdue account of one of the most terrible years in the history of warfare.

Somerset Archaeology and Natural History Somerset Archaeological and Natural History Society
2008

Inhabitable Infrastructures CJ Lim 2017-05-25 *Inhabitable Infrastructures: Science fiction or urban future?*, the follow up to *Food City* and *Smartcities* and *Eco-Warriors*, from one of the world's leading urban design and architectural thinkers, explores the potential of climate change-related multi-use infrastructures that address the fundamental human requirements to protect, to provide and to participate. The stimulus for the infrastructures derives from postulated scenarios and processes gleaned from science fiction and futurology as well as the current body of scientific knowledge regarding changing environmental impacts on cities. Science fiction is interdisciplinary by nature, aggregates the past and present, and evaluates both lay opinions and professional strategies in an attempt to develop foresight and to map possible futures. The research culminates in the creation of innovative multi-use infrastructures and integrated self-sustaining support systems that meet the challenges posed through climate change and overpopulation, and the reciprocal benefits of simultaneously addressing the threat and the shaping of cities. J. G. Ballard has written that the psychological realm of science fiction is most valuable in its predictive function, and in projecting emotions into the future. The knowledge from the book is widely transferable, constituting both solutions and speculative visions of future urban environments. The book is indispensable reading for professionals and students in the fields of urban design, architecture, engineering and environmental socio-politics.

Digging the Trenches Andrew Robertshaw 2014-08-19 This comprehensive, illustrated survey of the latest in battlefield archaeology reveals “intimate insight into the realities of life” during WWI (Current Archaeology). Modern methods of archaeological, historical, and forensic research have transformed our understanding of the Great War. In *Digging the Trenches*, battlefield archaeologists Andrew Robertshaw and David Kenyon introduce the reader to this exciting new field and explore many of the remarkable projects that have been undertaken. Robertshaw and Kenyon show how archaeology can be used to reveal the positions of trenches, dugouts and other battlefield features, as well as what life on the Western Front was really like. They also show how individual soldiers are coming into focus as forensic investigation is so highly developed that individuals can be identified and their fates discovered. “An excellent introduction to the subject...*Digging the Trenches* is essential reading.”—Gary Sheffield, *Military Illustrated* “What a splendid book this is.”—Neil Faulkner, *Current Archaeology*

The British National Bibliography Arthur James Wells 2009

The Platoon Joseph Steward 2011-12-13 John Joseph Steward fought in the Great War, from the Battle of the Somme to the final offensives of 1918, and he was an acute, unflinching observer of the conflict he took part in - of life and death on the Western Front. He was a writer, too. He recorded his experiences in accurate detail and later in life he wrote a graphic fictionalized account of his wartime career - the story of his war, his comrades and his platoon. His narrative is published here for the first time, edited, annotated and with an introduction by Andrew Robertshaw and Steve Roberts. Their research into Steward's story is a fascinating example of how such work can be used to give a vivid insight into the experiences of a Great War ancestor. About the Editors Andrew Robertshaw is Curator/Manager of The Royal Logistic Corps Museum in Deepcut, Surrey. For the

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Digging Up Plugstreet Richard Osgood 2009 "This is the compelling story of the Australian soldiers of the 3rd Infantry Division who journeyed to England in 1914, and who fought and died on the Western Front during the First World War. Using archaeology as the vehicle for their story, Martin Brown and Richard Osgood follow in the footsteps of the Aussies, from their training on windswept Salisbury Plain to the cheerless trenches of Belgium, where they 'dug-in' north-east of Ploegsteert to face the Germans. It presents a unique window into the world of the men who marched away to fight the so-called 'war to end wars'"--Publisher's website.

Conflict Landscapes Nicholas J. Saunders 2021-06-24 *Conflict Landscapes* explores the long under-acknowledged and under-investigated aspects of where and how modern conflict landscapes interact and conjoin with pre-twentieth-century places, activities, and beliefs, as well as with individuals and groups. Investigating and understanding the often unpredictable power and legacies

of landscapes that have seen (and often still viscerally embody) the consequences of mass death and destruction, the book shows, through these landscapes, the power of destruction to preserve, refocus, and often reconfigure the past. Responding to the complexity of modern conflict, the book offers a coherent, integrated, and sensitized hybrid approach, which calls on different disciplines where they overlap in a shared common terrain. Dealing with issues such as memory, identity, emotion, and wellbeing, the chapters tease out the human experience of modern conflict and its relationship to landscape. Conflict Landscapes will appeal to a wide range of disciplines involved in studying conflict, such as archaeology, anthropology, material culture studies, art history, cultural history, cultural geography, military history, and heritage and museum studies.

Military Aspects of Geology E. P. F. Rose 2019-01-31 This book complements the Geological Society's Special Publication 362: *Military Aspects of Hydrogeology*. Generated under the auspices of the Society's History of Geology and Engineering Groups, it contains papers from authors in the UK, USA, Germany and Austria. Substantial papers describe some innovative engineering activities, influenced by geology, undertaken by the armed forces of the opposing nations in World War I. These activities were reactivated and developed in World War II. Examples include trenching from World War I, tunnelling and quarrying from both wars, and the use of geologists to aid German coastal fortification and Allied aerial photographic interpretation in World War II. The extensive introduction and other chapters reveal that 'military geology' has a longer history. These chapters relate to pre-twentieth century coastal fortification in the UK and the USA; conflict in the American Civil War; long-term 'going' assessments for German forces; tunnel repair after wartime route denial in Hong Kong; and tunnel detection after recent insurgent improvisation in Iraq.

Killing Time Nicholas J Saunders 2011-11-08 The passage of time has all but extinguished any

living memory of the Great War of 1914-1918 but the experiences of those who fought in the trenches of the Somme and Flanders have since become epic history and the stuff of legend. Today, hardly a month passes without some dramatic and sometimes tragic discovery being made along the old killing fields of the Western Front. Graves of British soldiers buried during battle - still lying in rows seemingly arm in arm or found crouching at the entrance to a dugout; whole 'underground cities' of trenches, dugouts and shelters have been preserved in the mud; field hospitals carved out of the chalk country of the Somme marked with graffiti; unexploded bombs and gas canisters - all of these are the poignant and sometimes deadly legacies of a war we can never forget. Killing Time digs beneath the surface of war to uncover the living reality left behind. Archaeologist and anthropologist Nicholas J Saunders brings together a wealth of discoveries in family photographs, diaries, souvenirs and in the trenches to offer fresh insights into the human dimension of warfare in the contemporary past.

Killing Time Nicholas J Saunders 2011-11-08 The Great War of 1914-1918 now stands at the furthest edge of living memory. And yet, hardly a month passes without some dramatic and sometimes tragic discovery being made along the old killing fields of the Western Front. Graves of British soldiers buried during battle - still lying in rows seemingly arm in arm or found crouching at the entrance to a dugout; whole 'underground cities' of trenches, dugouts and shelters have been preserved in the mud; field hospitals carved out of the chalk country of the Somme marked with graffiti; unexploded bombs and gas canisters - all of these are the poignant and sometimes deadly legacies of a war we can never forget. Killing Time digs beneath the surface of war to uncover the living reality left behind. Nicholas J. Saunders brings together a wealth of discoveries to offer fresh insights into the human and often barbaric aspect of warfare. He uses discoveries in the trenches, family

photographs, diaries and souvenirs to give the dead a voice. You cannot fail to be fascinated and moved by what he unearths.

Digging The Trenches The Archaeology Of The Western Front :

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Digging The Trenches The Archaeology Of The Western Front and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Digging The Trenches The Archaeology Of The Western Front or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure

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