

Digital Portrait Photography And Lighting Take Memorable Shots Every Time

Nikon D3100 Jeff Revell 2010-11-29 Now that you've bought the amazing Nikon D3100, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the D3100 to take great pictures. With *Nikon D3100: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the D3100 Use the D3100's automatic scene modes to get better shots right away Move on to the professional modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With *Nikon D3100: From Snapshots to Great Shots*, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your D3100. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D3100 at: flickr.com/groups/nikond3100fromsnapshotstogreatshots.

Canon EOS 7D Mark II Jeff Revell 2015 The Canon EOS 7D Mark II—a major update to the very popular 7D from 2009—is a powerful camera intended for everyone from beginners to advanced amateurs to professionals alike. With boosts in technology that significantly improve autofocus, video, and frame rate (the camera can shoot an astounding 10 frames per second!), the 7D Mark II is poised to be a big hit this fall. This book, in the popular *From Snapshots to Great Shots* series, is for anyone who upgrades from a point-and-shoot or for anyone who wants to jump into photography with the control and capabilities of a powerful DSLR. There's the manual, of course, as well as competing books, and while they all explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images! This book has one goal: to teach Canon EOS 7D Mark II owners how to make great shots using their camera. Everything in the book is in service of creating a great image. Starting with the top ten things needed to know about the camera, photographer Jeff Revell then carefully guides readers through the modes of the camera. Users get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments. The Canon EOS 7D Mark II will be available at the end of November 2014. Features include: 20.2 MP sensor; 10 frames per second continuous shooting; wireless flash control; 1080p HD video recording; 65-point autofocus; and more.

[Lighting for Digital Photography](#) Syl Arena 2012-10-07 Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the

basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshottogreatshots.

The Digital Photography Book Scott Kelby 2009-07-21 Scott Kelby, author of *The Digital Photography Book*, volume 1 (the world's best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off. It's even more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-techno-jargon stuff you can really use today to make your shots even better. This book truly has a brilliant premise, and here's how Scott describes it: "If you and I were out on a shoot and you asked me, 'Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox?' I wouldn't give you a lecture about lighting ratios, or flash modifiers. In real life, I'd just turn to you and say, 'Move it in as close to your subject as you possibly can, without it actually showing up in the shot.' Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend—without all the technical explanations and techie photo speak." Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 more of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Digital Photography For The Over 50s: Teach Yourself Peter Cope 2009-12-25 Do you want to get to grips with your camera? Do you want to take some great photos and make them even better using your computer? Do you want to learn how to create great photo albums, share photos on the internet, even create slideshows to share with family and friends? *Teach Yourself Photography for the Over 50s* shows you how to choose a digital camera, become familiar with its functions and use it to produce some memorable photos. The book uses clear instructions, useful hints and tips and illustrations to show you all the essential techniques. Avoiding jargon and computerspeak, it also shows you how to use your computer with your camera and explores opportunities for producing great photos without a computer. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of digital photography. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Teach Yourself VISUALLY Digital Photography Chris Bucher 2010-12-22 All-new update to this complete photography guide-over 125 photography tasks explained! *Teach Yourself VISUALLY Digital Photography*, Fourth Edition is a brand new take by a brand new author and professional photographer, who packs this book with heaps of essential tasks and new photos. Step-by-step screen shots show you best practices for completing more than 125 digital photography activities, including composing and lighting pictures; mixing and matching focus and lens settings; cropping,

resizing, and sharpening photos; and enhancing photos with software. You'll find great tips and tricks for capturing your best photos and turning them into impressive prints and photo-based projects. As digital photography technology and photo-editing software evolve, so do the latest digital photography techniques Explores essential digital photography concepts, including composition, lighting, focus, sharpening, and enhancing photos with photo-editing software Demonstrates through step-by-step instructions and numerous, full-color screen shots and photos, so you can see exactly how to perform tasks Offers tips and tricks to help you make the best captures and turn them into impressive prints and photo-based projects See how to produce your best digital photographs ever with this easy-to-follow visual guide!

Canon EOS Rebel T5i/700D Jeff Revell 2013-08-27 Now that you've bought the amazing Canon EOS Rebel T5i / 700D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS Rebel T5i / 700D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at [flickr.com/groups/t5i700dfromsnapshotstogreatshots](https://www.flickr.com/groups/t5i700dfromsnapshotstogreatshots).

Nikon D5000 Jeff Revell 2009-08-09 Now that you've bought the amazing Nikon D5000, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the D5000 to take great pictures. With Nikon D5000: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the D5000 Use the D5000's automatic scene modes to get better shots right away Move on to the professional modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Nikon D5000: From Snapshots to Great Shots, you'll learn not only what makes a great shot work — you'll learn how to get that shot using your D5000. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5000 to get great shots at [flickr.com/groups/nikon_d5000fromsnapshotstogreatshots](https://www.flickr.com/groups/nikon_d5000fromsnapshotstogreatshots).

Canon EOS Rebel T4i / 650D Jeff Revell 2012-10-03 Now that you've bought the amazing Canon EOS Rebel T4i/650D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS Rebel T4i/650D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative

zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at [flickr.com/groups/canonrebel4i650dfromsnapshotstogreatshots](https://www.flickr.com/groups/canonrebel4i650dfromsnapshotstogreatshots).

eBay Photos That Sell Dan Gookin 2006-02-20 "I've been an admirer of Dan Gookin since he wrote *DOS For Dummies* and spawned the *For Dummies* phenomenon. He takes things to a new level with this amazing and much needed book on practical product photography. Use his advice and you'll simply make more money. Highly recommended." —John C. Dvorak, columnist, *PC Magazine* Anyone can sell their stuff online. The challenge is to do it better than the competition and get the best possible results, every time. If you're attempting to sell your guitar on eBay, a photo of Aunt Pearl June strumming it in the backyard isn't likely to cut it. Does that mean you need to hire a professional photographer or invest in expensive equipment? Not if you follow the ingenious advice in this book! *eBay Photos That Sell* teaches home-spun entrepreneurs how to create professional-quality product photos using a standard digital camera and a few handy tricks and inexpensive techniques. With page after page of inspiring examples and expert insights, you'll figure out how to capture everything from hats to wineglasses to MP3 players. You'll understand what makes one photo better than another and discover how to create images that viewers connect with—ones that evoke the "I must have this" feeling. Ultimately, it will help you attract customers and make sales, without investing a lot of time or money. Inside, you'll learn how to: Follow the basic rules for taking crisp, well-lit shots that outshine the competition Set up shots quickly in your home or office Create props and accessories from inexpensive items found at home or the local hardware store Know how and when to use your camera's features, bells, and whistles to your advantage Take the time to set up your photograph properly so you don't have to fix things later Use photo-editing software to make final adjustments Learn to size and format your photos effectively for the Web Know when a simple black background is the best way to make your image pop Build a safe and organized place to store your pictures so you can easily find them

The Portrait Photography Course Mark Jenkinson 2011 *The Portrait Photography Course* is an essential guide to the principles, practice and techniques of portrait photography. The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialisation, can hope to have a successful a career without ever being called upon to create a likeness of another person. Presented and written by a leading portrait photographer, and serving as a practical self-teaching course, this book offers a series of tutorials and assignments designed to build a beginner portrait photographer's experience, and get started on a rewarding career. There are tutorials for every aspect of studio and location work in detail, from establishing mood and personality to lighting scheme diagrams, equipment options, and digital retouching. A must-have for all photography enthusiasts.

Pro Digital Portrait Lighting Peter Hince 2011 Presents more than one hundred diagramed lighting setups along with advice on equipment, backgrounds, and lighting people with different skin tones.

The Digital Photography Book, Part 5 Scott Kelby 2014-07-21 Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those

amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

Master Lighting Guide for Portrait Photographers Christopher Grey 2014-04-15 Light, vibrant and malleable, is the greatest tool at the disposal of portrait photographers. In this acclaimed book—with over 50,000 copies in print—Christopher Grey walks you through studio portrait lighting from start to finish. Dozens of image sequences and before/after pairings show you precisely how each change of light position and modifier affects the look of the lighting on the subject. From classic portrait lighting patterns to unexpected but powerful looks, Grey teaches you everything you need to know to control light effectively. Armed with these powerful skills, you'll be able to create portraits that are more flattering, more marketable, and more creative.

The Digital Photography Book Scott Kelby 2013-04-25 This is it—the #1 best-selling digital photography book ever! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use (and surprisingly, it's easier than you'd think). This updated, second edition of the bestselling digital photography book of all time includes many new images; up-to-date information on gear, pricing, and links; and a new chapter from the author on the "Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography." Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak." This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

Exposure Jeff Revell 2010-12-20 Now that you've bought an amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take great shots, and that begins with understanding the fundamental principles of great photography. With *Exposure: From Snapshots to Great Shots*, popular photographer Jeff Revell starts with the basics of light, including how it works, and how to see it. In order to leverage this new understanding of light in your photography, Jeff walks the reader through one of the most important photographic principles—the exposure triangle: ISO, Shutter Speed, Aperture. Learning to apply these three elements together is the gateway to both technical and creative control of your photography. The book covers all key camera features that affect exposure (regardless of what type of DSLR you have) including aperture priority

mode, shutter priority mode, and exposure compensation. Throughout the course of the book, the reader will gain an understanding of exposure for many different situations, such as taking portraits, action shots, landscapes, and more. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

How to Do Everything Digital Photography Jason R. Rich 2011-03-08 Take Great Digital Photos Every Time! Filled with high-color photographs, *How to Do Everything: Digital Photography* shows you how to capture professional-quality photos using any digital camera--from a smartphone or point-and-shoot camera to an advanced digital SLR camera. Learn how to take better pictures right away using a variety of techniques for photo composition, lighting, and creativity. You'll also get tips on photo editing, printing, and archiving, as well as avoiding common mistakes that result in poor-quality images. Improve your photographic skills in no time with help from this comprehensive, hands-on guide. Learn digital camera basics and select the best camera, equipment, and accessories for your needs Master the fundamentals of photo composition Use professional lighting and flash techniques Shoot eye-catching outdoor photos in any weather condition Take portraits and candid shots of people and pets Capture stunning vacation photographs Take professional-quality photos of sporting and action-oriented events Shoot digital video and publish it online Transfer digital images to your computer Digitally fix, edit, and improve your images Use photo editing software, as well as plug-ins, add-ons, and accessories Print high-quality photos or publish your work on the Web Catalog, organize, back up, and archive your images

Digital Portrait Photography: Art, Business and Style Steve Sint 2009 Most amateurs dream of taking professional-quality portraits; Steve Sint can show them how. After shooting over a million portraits, he has a wealth of knowledge to share, on everything from the basics of good composition to the fine details of advanced lighting techniques. Sint simply delivers a complete course in digital portrait photography: he discusses set-ups and backdrops; the most flattering ways to pose both individuals and groups; tips on making the sessions fun and comfortable for everyone; and insider info on using electronic flash, both indoors and out. For those hoping to go pro, an entire chapter offers all the nuts and bolts information needed to turn your passion into a career!

How to Do Everything with Digital Photography David Huss 2004-04-12 Avoid the time-consuming task of image editing by taking great pictures from the get-go. Dave Huss walks you through the fundamentals of taking great digital photographs by dispelling digital photography myths and teaching you how to maximize all camera features available to you. Discover how to take clear, sharp, professional-level photographs every time; use light wisely; use flash photography to your advantage; match your camera to your computer; share your photos, and much more.

Digital Wedding Photography Secrets Rick Sammon 2013-05-06 A full-color guide to taking stunning wedding photos from "America's Most Popular Photo Expert" —Rick Sammon Wedding photography has grown into a major industry with droves of digital photographers in the field, all looking for a competitive edge. Whether you're new to the field or you're looking for some fresh new ideas, this full-color guide is packed with more than 200 tips, tricks, and secrets for taking stunning and memorable digital wedding photos. Top photographer and Canon Explorer of Light Rick Sammon explores the wedding photography market from the angles of both novice and experienced digital photographers and offers guidance for choosing and using digital camera equipment, accessories, software, and printing options. "America's Most Popular Photo Expert" Rick Sammon shows you how to set up the scene for an incredible wedding shot—both posed and candid Shows how to prepare for a variety of conditions in all types of settings, including exotic locales Demonstrates best practices for post-shoot digital darkroom workflow Explains how to manipulate photos to include impressive effects Brimming with lavish inspirational color photos, this is the must-have book if you're looking to bring a unique style to your wedding photography skills.

Digital Photography Exposure For Dummies Jim Doty, Jr. 2010-10-26 Proper exposure techniques and tips in a single practical guide Most of today's

cameras do all the work for the user, yet more and more photographers are looking to add some agility and aptitude to their do-it-all cameras. Digital Photography Exposure For Dummies builds upon skills introduced in Photography For Dummies to guide you through creating the perfect shot. Using aperture and shutter speed techniques, as well as knowledge of ISO sensitivity, lens choice, lighting, and color, you will learn a variety of methods and scenarios to produce astonishing and gripping images. Learn how to control the amount of light let into the lens for each photo Features full-color examples and comparisons in techniques Breaks down the settings and adjustments that should be made to achieve different effects Includes suggested exercises to apply as you become more comfortable with new techniques The step-by-step instructions in Digital Photography Exposure For Dummies allow you to get the picture you want every time!

Digital Photography Complete Course DK 2015-08-18 Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

The Digital Photography Book, Volume 3 Kelby 2009

The Digital Photography Book, Part 4 Scott Kelby 2012-02-27 Scott Kelby, author of *The Digital Photography Book* (the best-selling digital photography book of all time), is back with another follow-up to his smash best-seller, with an entirely new book that picks up right where volume 3 left off. It's even more of that "Ah ha, so that's how they do it," straight-to-the-point, skip-the-techno-jargon stuff people can really use today, and that made volume 1 the world's best-selling book on digital photography. This book truly has a brilliant premise, and here's how Scott describes it: "If you and I were out on a shoot and you asked me, 'Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox?' I wouldn't give you a lecture about lighting ratios, or flash modifiers. In real life, I'd just turn to you and say, 'Move it in as close to your subject as you possibly can, without it actually showing up in the shot.' Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend--without all the technical explanations and techie photo speak." Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. This isn't a book of theory, full of confusing

jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With another 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

The Art of Digital Photography John Hedgecoe 2006-10-02 Need inspiration? Get the best out of your equipment and explore your creative side with *The Art of Digital Photography*. Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, color, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time with *The Art of Digital Photography*.

Canon EOS Rebel T2i / 550D Jeff Revell 2010-06-23 Now that you've bought the amazing Canon EOS Rebel T2i/550D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the Rebel to take great pictures. With *Canon EOS Rebel T2i/550D: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With *Canon EOS Rebel T2i/550D: From Snapshots to Great Shots*, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your Rebel. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at flickr.com/groups/canonrebelt2i550dfromsnapshotstogreatshots.

Nikon D5000 For Dummies Julie Adair King 2009-07-14 Full-color guide to everything you need to get the most out of your Nikon D5000! The Nikon D5000 packs a lot of punch into a camera that beginners will love, and now you can pack an equal amount of punch into the digital photographs you take with your new Nikon. Whether you want to understand the D5000's new exposure settings or learn photography basics such as aperture, shutter speed, and downloading photos, this book delivers. Walks you through the new Nikon D5000's features, including a 12.3 megapixel sensor, 19 auto-exposure modes, and a swivel viewfinder Shows beginners who may be new to DSLR cameras how to take good digital photographs—from using the right settings for things like sunsets, candlelight, or portraits—to downloading to your computer and printing Demonstrates beginning to advanced techniques with over 200 full-color photos, giving you plenty of great ideas of what you can accomplish Offers practical tips and ideas from two expert digital photographers and authors Don't be intimidated by your new digital camera! This friendly *For Dummies* guide will get you up and running in no time.

Digital Photography For Dummies Julie Adair King 2016-05-26 Your fun guide to digital photography with any device Whether you're shooting with an inexpensive point-and-shoot camera, a smartphone or tablet, a high-priced contraption, or one of those new-fangled action cameras, it's possible to take your digital photos from good to great by applying a few simple tricks—and *Digital Photography For Dummies* shows you how! Packed with tips, advice, and insight you won't find in your camera's manual, this friendly guide quickly gets you up to speed on proven photography techniques to

help your digital pictures say more than a thousand words! No longer a hobby or profession limited to those with access to fancy and expensive equipment, digital photography is all around us. But if you want to take your shoots a bit more seriously and produce images you'd be proud enough to give as gifts or decorate your home, this friendly guide has you covered. From figuring out how to make the most of your camera's settings to applying exposure tricks the pros use all the time, frame-worthy digital photos are a page—and a click—away. Interpret your camera's settings and apply them for better photos Shoot better portraits, action shots, and low-light photos Collect your photos in a place where you won't lose them Grasp simple digital photography techniques that apply to any kind of camera If you've been experimenting with digital photography for a while or just caught the bug, this new edition of Digital Photography For Dummies is the picture-perfect guide you'll turn to again and again.

Black and White John Batdorff 2011-07-20 Now that you've bought that amazing new DSLR, you need a book that goes beyond the camera manual to capture stunning images. For digital photographers interested in black and white, this guide will help beginning- and intermediate-level shooters conquer the fundamentals and take amazing shots. Pro photographer John Batdorff starts with the basics, including composition, light, contrast, exposure, and when to choose black and white. He covers all the key camera features (regardless of what type of DSLR you have) that affect your image, including the shutter speed's ability to freeze and convey motion, and the aperture's direct correlation with depth of field. Once you've captured those great shots, John takes you step by step through the color conversion process to black and white in Adobe Photoshop Lightroom using simple presets. He also covers the enhancements and features that can be added using Nik Silver Efex Pro software—from presets to control points using U-Point Technology. Follow along with your friendly and knowledgeable guide and you will: Learn to see in black and white by understanding contrast, texture, and lighting Understand all the best tricks and techniques for getting great black and white action shots, landscapes, and portraits Create your own digital workflow by understanding the basics of post processing in Lightroom, then go beyond the basics with Nik Silver Efex Pro Share your images and learn tips on printing and presenting your work online And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great black and white shots at flickr.com/groups/blackandwhite fromsnapshotstogreatshots.

Canon EOS Rebel T2i / 550D For Dummies Julie Adair King 2010-05-13 The straightforward guide to the new Canon EOS Rebel T2i/550D Popular tech blog Gizmodo.com called the Canon EOS Rebel T2i/550D "an incredible camera - everything a first DSLR should be." With 1080p digital video capability and an 18 megapixel sensor that improves low-light shooting all for under \$900, the accolades are well-earned. And for less than \$30, you can learn how to maximize your digital photography experience! Packed with more than 300 color photos and 100 color screen captures throughout, this beginner book walks you through the camera's controls, features, and shooting modes. If you're new to the Canon EOS Rebel T2i/550D, this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos. Aimed at first-time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i/550D Explores the on-board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit, print, post online, and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i/550D For Dummies delivers a straightforward look through the lens of your dSLR!

Landscape Photography Rob Sheppard 2012-05-10 Now that you've bought that amazing new DSLR, you need a book that goes beyond the camera manual to capture stunning images. For photographers interested in landscape photography, this guide will help you conquer the fundamentals and take amazing outdoor shots. Pro photographer Rob Sheppard starts with the basics—composition, light, and perspective—and describes how to connect with your scene. He covers all the key camera features that affect your image, including how changing focal lengths alters your perspective and the

aperture's direct correlation with depth of field. Once you've captured those shots, Rob takes you through simple post-processing steps in Lightroom, Photoshop, and Photoshop Elements. This guide is for beginning-to-intermediate digital photographers to understand the basics and bring their own unique artistic expression to landscapes and outdoor shooting. Beautifully illustrated with large and compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

The Best of The Digital Photography Book Series Scott Kelby 2015-09-29 What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you'll find all of Scott's favorite tips and techniques curated and updated from *The Digital Photography Book*, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend-without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Beginners Guide To Portrait Photography Steve Rutherford 2018-07-01 Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, *The Beginners Guide to Portrait Photography* is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to portrait photography. Here is what you will discover; * The SECRET TECHNIQUES pro photographers use every day * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * Over 200 pages of hands on easy to follow instruction * The equipment that takes your shots from boring to amazing * How to save time and money using the right photography tools * How to turn your photography passion and creativity into a BIG \$ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. *The Beginners Guide to Portrait Photography*, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next portrait photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far ***** "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book.

Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts from the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out of this book..." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

Light It, Shoot It, Retouch It Scott Kelby 2011-09-02 FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put it into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

Nikon D800 Jeff Revell 2012-08-10 Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Nikon D800, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D800: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: • Learn the top ten things you need to know about shooting with the D800 • Master the photographic basics of composition, focus, depth of field, and much more • Use advanced exposure modes to gain full control over the look and feel of your images • Utilize the full range of features offered by the D800 to capture images with extremely low noise, incredible

dynamic range, and faithful color • Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits • Find out how to get great shots in low light • Shoot professional-quality video and start making movies of your own And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D800 to get great shots at flickr.com/groups/d800fromsnapshotstogreatshots.

Digital Portrait Photography and Lighting Catherine Jamieson 2006-07-31 Portraits preserve people Since the earliest portraits were scratched onto cave walls, we've developed increasingly sophisticated tools for capturing human likenesses. Yet the motivation has changed little -- to freeze a human image as an art form, a means of communication, a piece of personal history. Whether formalized with elaborate settings and lighting or snapped at the beach to hold forever the pure joy in a child's face, portraits preserve people. Today's digital technology offers flexibility, economy, and almost limitless tools for perfecting your images, and these experts help you use it. * Discover the skills you need to move from serious amateur to professional photographer * Learn how a snapshot differs from a casual portrait * Identify what you want your portrait to communicate * Investigate lighting equipment and how to use it in different scenarios * Use natural or mixed light to create unique effects * Explore composition, posing, and handling challenges * Handle props, backgrounds, color, location shooting, and studio shots * Work with groups, children, and pets * Perfect image-editing methods and final-touch processes that produce high-quality, professional images * Find resources that can help you in setting up your own portrait business

Digital SLR Settings and Shortcuts For Dummies Doug Sahlin 2010-12-07 Discover the easy path to taking brilliant and memorable photos The popularity of DSLR cameras remains on the rise, yet these digital cameras still present a challenge to novice photographers who lack a foundation in photography skills. This straightforward-but-friendly guide walks you through the 100 most common photos that amateur photographers like to include in their personal portfolios and offers specific advice on getting the correct exposure settings, composition, and lighting while sparing you the technical jargon. Seasoned author and photographer Doug Sahlin includes more than 300 full-color photos on everything from family portraits and pets to nature and sporting events, all aimed at providing you with inspiration as you work to find your own individual style. Skips the technical jargon and shows you where to start for optimal exposure settings. Offers shortcuts, tips, and advice for setting the camera to make specific shots and making impromptu adjustments when needed Includes more than 300 full-color photos of people, nature, sports, events, and places that serve as example and inspiration Helps you get the best photographs from your DSLR while you work with movement in action photos, finicky lighting with fireworks or amusement parks at night, or distance, blur, and intricate details Walks you through troubleshooting the most common digital photography problems *Digital SLR Settings & Shortcuts For Dummies* delivers the starting point for getting the necessary settings so you can get great digital photos.

The iPhone Photography Book Scott Kelby 2021-02-05 **Learn to take great photos with your iPhone—the camera you always have with you!**

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his

trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...*you* took this?!"

Shoot Like a Pro! Julie Adair King 2003 An introduction to digital photography explains how to take professional-quality photographs with a digital camera.

The Natural Light Portrait Book Scott Kelby 2019-11-18

What would your life be like if you could shoot absolutely amazing portraits? If you could be in any natural lighting situation, indoors or out, and know that you'd be able to create an amazing image every time? If you've ever dreamed of making such incredible portraits that your friends and family say, "Wait a minute, this is *your* photo!? *You* took this?" then you're in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning images. From window light to taming harsh outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you'll learn:

- The secrets to getting super-sharp portraits every time without breaking a sweat.
- Exactly which camera settings work best for natural light portraits (and which ones you should avoid).

- How to create separation with a silky smooth, out-of-focus background no matter which lens you have.
- How to tame even the harshest light and turn it to your advantage to create soft, beautiful, wrapping light.
- Which lenses will get you the best results and why.
- What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It's all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There's never been a natural light portrait photography book like it!

Digital Portrait Photography And Lighting Take Memorable Shots Every Time :

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Digital Portrait Photography And Lighting Take Memorable Shots Every Time and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Digital Portrait Photography And Lighting Take Memorable Shots Every Time or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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Digital Portrait Photography And Lighting Take Memorable Shots Every Time Introduction

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