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La scienza per tutti giornale popolare illustrato 1912

Gli Alinari editori Claudia Becherini 2002

Cosmos catholicus grande rivista cattolica illustrata 1901

Studi trentini 1951

L'Italia che scrive rassegna per coloro che leggono 1920

**Giornale della libreria organo ufficiale della Associazione
italiana editori** 1925

Accademie e biblioteche d'Italia 1966

La rivista illustrata del Popolo d'Italia

Bibliografia scientifico-tecnica italiana 1930

La biblioteca. Una storia mondiale James W. P. Campbell 2020

Ruscio in cartolina Stefano Vannozzi 2015 Collana "I Quaderni di Ruscio" n.10, 2015

Paideia 1974 Rivista letteraria di informazione bibliografica.

I libri editi dalla Biblioteca vaticana, MDCCCLXXXV-

MCMXXXVII; catalogo ragionato e illustrato Biblioteca apostolica vaticana 1947

Il Teatro illustrato e la musica popolare 1885

L'Illustrazione popolare 1890

Libri buoni e a buon prezzo. Le edizioni Salani (1862-1986) Ada Gigli Marchetti 2011-03-08T00:00:00+01:00 1615.47

Bibliografia Fascista 1978

Giornale della libreria 2006

Libri e scrittori di via Biancamano AA.VV. 2014-10-16

Passione e ricerca, editoria e letteratura, sperimentazione e memoria s'incontrano negli studi qui raccolti in occasione dei 75 anni della casa editrice di Giulio Einaudi. Dalla storia del simbolo, lo struzzo, ai progetti delle collane (con i mitici "Gettoni" di

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Il giallo e il suo lettore Renzo Cremante 2005

Accademie & Biblioteche d'Italia 1-2/2012 AA. VV.

2013-01-04T00:00:00+01:00 EDITORIALE Maurizio Fallace TEMI E PROBLEMI "Accademie & Biblioteche d'Italia": la nostra storia Angela Adriana Cavarra Pirandello educatore nel suo studio Gilberto Scaramuzzo FOCUS L'orologio solare del duca Mattei Mario F. Tschinke Tre manoscritti giovanili autografi di Pietro Mascagni donati alla Biblioteca statale di Cremona Stefano Campagnolo ...Tanti da noi a Roma sono russi... Testimonianze di vita russa a Roma tra il 1900 e il 1940 nella raccolta della biblioteca Gogol' Marina Battaglini La Farmacia del Museo nazionale di storia dell'arte sanitaria Gaspare Baggieri DOCUMENTI E INFORMAZIONI La Biblioteca della Fondazione FONDACA: nuovo centro di studio e approfondimento sulla cittadinanza attiva Laura Lamberti RECENSIONI E SEGNALAZIONI LA PAROLA A ... IL FILOSOFO DEL DIRITTO Diritti politici e tragedia. Da Gian Vincenzo Gravina a Jean-Jacques Rousseau Giovanni Incorvati

L'Italia che scrive 1923

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] 1885

Perpetuum Mobile Nero Del Lào 2013-12-16 Giuseppe Tartini è un giovane violinista che come tanti, per realizzare i propri sogni, è posto davanti al dilemma se seguire la via più giusta per raggiungerli o affidarsi a percorsi più rapidi, ma oscuri. All'inizio del XVIII secolo egli si impossessa, con l'inganno, di alcuni spartiti musicali, dando così inizio ad una vita di grandi successi, ma travagliata. L'intelligenza e l'intraprendenza gli consentiranno di progredire negli studi della più varia natura, tra cui la Magia e la Teurgia, e quindi di scoprire il segreto per non morire. Molti anni dopo, la vita del conte decaduto, André D'Aguilles, attento studioso di antropologia del Sud-est europeo, viene sconvolta dalle Guerre Napoleoniche. Audace ufficiale di cavalleria verrà involontariamente risucchiato nella terribile Crisi di Vampirismo che sconvolgeva l'area carpato-balcanico-danubiana. Fra Moravia, Regno d'Ungheria e Balkan selvaggio, fra indovinelli, saggi ebrei sefarditi, duelli, dolore, morte, sangue e folklore si sviluppa la caccia al misterioso Signore dei Vampiri. Tartini, Paganini e André simboleggiano il Male e il Bene, e le scelte che fin da giovani si è chiamati a fare.

Ricerche di storia dell'arte 2003

Studi trentini di scienze storiche 1951

«Restituiamo la Storia» - dagli archivi ai territori Lucio Carbonara 2016-01-03T00:00:00+01:00 Nell'ambito dell'ampio orizzonte culturale di "Restituiamo la Storia", questo volume è mirato a una mappatura del contributo italiano alla storia dell'architettura, delle città e dei territori, con un particolare approfondimento sulle vicende dell'Albania nel periodo 1925-1945. Ciò a partire dalla ricognizione, ancora mai compiuta in modo sistematico, e dalla conseguente sistematizzazione e catalogazione delle fonti documentarie depositate presso archivi pubblici e privati, anche poco conosciuti e nascosti, e con l'obiettivo di contribuire alla costituzione di un Archivio multimediale sulle aree geografiche delle ex colonie. L'Archivio potrà essere una finestra sul contributo italiano alla pianificazione

territoriale e urbanistica, alla progettazione urbana e architettonica in quei paesi. La finalità che anima il lavoro, in sintesi, è quella di avviare un percorso di condivisione e messa a disposizione di un patrimonio di conoscenze attualmente disperso e frammentato e quindi di difficile reperimento e comprensione nella sua totalità, utile a ricostruire sia la storia dell'urbanistica e dell'architettura italiane di quasi mezzo secolo, sia quella degli stessi Paesi d'oltremare, ai quali questa storia va appunto restituita.

La parola e il libro mensile della Università popolare e delle biblioteche popolari milanesi 1932

Giornale della libreria, della tipografia, e delle arti ed industrie affini 1892

Edizioni delle opere di Dante nella biblioteca della Fondazione Fondazione Marco Besso 1967

General catalogue of printed books British museum. Dept. of printed books 1931

Japigia rivista pugliese di archeologia storia e arte 1945

La biblioteca. Una storia mondiale James W. P. Campbell 2014

L'esposizione universale del 1900 a Parigi

Kos 1984

General Catalogue of Printed Books British Museum.

Department of Printed Books 1963

I prigionieri italiani dopo Caporetto Camillo Pavan 2001-11-01 Il tragico destino dei vinti di Caporetto "sospinti come mandre" verso l'interno degli Imperi Centrali. Dopo interminabili marce forzate ed estenuanti viaggi in treno per 300.000 prigionieri italiani si aprono le porte dei campi di concentramento austroungarici e tedeschi: i campi della morte. Seguendo il filo rosso di numerosi racconti autobiografici, l'autore ci accompagna in presa diretta dentro uno degli eventi più dolorosi e meno conosciuti della storia del XX secolo.

Studi storici 1970

Le biblioteche e gli archivi durante la seconda guerra

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