

Romans And Barbarians Beyond The Frontiers Archaeology Ideology And Identities In The North TRAC Themes In Archaeology

The Grand Strategy of the Roman Empire Edward Luttwak
2016-05-18 A newly updated edition of this classic, hugely influential account of how the Romans defended their vast empire. At the height of its power, the Roman Empire encompassed the entire Mediterranean basin, extending much beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move. How were troops able to defend the Empire's vast territories from constant attacks? And how did they do so at such moderate cost that their treasury could pay for an immensity of highways, aqueducts, amphitheaters, city baths, and magnificent temples? In *The Grand Strategy of the Roman Empire*, seasoned defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome's secret was not ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. Initially relying on client states to buffer attacks, Rome moved to a permanent frontier defense around 117 CE. Finally, as barbarians began to penetrate the empire, Rome

filed large armies in a strategy of “defense-in-depth,” allowing invaders to pierce Rome’s borders. This updated edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft. This illuminating book remains essential to both ancient historians and students of modern strategy.

A World History of Nineteenth-Century Archaeology

Margarita Díaz-Andreu García 2007-11-22 Margarita Diaz-Andreu offers an innovative history of archaeology during the nineteenth century, encompassing all its fields from the origins of humanity to the medieval period, and all areas of the world. The development of archaeology is placed within the framework of contemporary political events, with a particular focus upon the ideologies of nationalism and imperialism. Diaz-Andreu examines a wide range of issues, including the creation of institutions, the conversion of the study of antiquities into a profession, public memory, changes in archaeological thought and practice, and the effect on archaeology of racism, religion, the belief in progress, hegemony, and resistance.

The Fall of the Roman Empire Peter Heather 2007-06-11 Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire.

Roman Officers and English Gentlemen Richard Hingley 2013-04-15 This landmark book shows how much Victorian and Edwardian Roman archaeologists were influenced by their own experience of empire in their interpretation of archaeological evidence. This distortion of the facts became accepted truth and its legacy is still felt in archaeology today. While tracing the development of these ideas, the author also gives the reader a thorough grounding in the history of Roman archaeology itself. Globalisation and the Roman World Martin Pitts 2015 This book applies modern theories of globalisation to the ancient Roman world, creating new understandings of Roman archaeology and

history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

Iron Age Slaving and Enslavement in Northwest Europe

Karim Mata 2019-12-20 Can slaving and enslavement be seen as a significant transformative phenomena in Iron Age Europe and, if so, how would this affect the interpretation of (old and new) archaeological evidence? This exploratory study of the dynamics of Iron Age slaving and enslaving in Northwest Europe contributes to a complex but neglected topic.

Experiencing the Frontier and the Frontier of Experience: Barbarian perspectives and Roman strategies to deal with new threats

Alexander Rubel 2020-12-17 This book considers the Roman Empire's responses to the threats which were caused by the new geostrategic situation brought on by the crisis of the 3rd century AD, induced by the 'barbarians' who - often already part of Roman military structures as mercenaries and auxiliaries - became a veritable menace for the Empire.

The Archaeology of Mobility Hans Barnard 2008-12-31 There have been edited books on the archaeology of nomadism in various regions, and there have been individual archaeological and anthropological monographs, but nothing with the kind of coverage provided in this volume. Its strength and importance lies in the fact that it brings together a worldwide collection of studies of the archaeology of mobility. This book provides a ready-made reference to this worldwide phenomenon and is unique in that it tries to redefine pastoralism within a larger context by the term mobility. It presents many new ideas and thoughtful approaches, especially in the Central Asian region.

Dress and Cultural Identity in the Rhine-Moselle Region of the Roman Empire

Ursula Rothe 2009 This revised Phd thesis uses the large extant corpus of funerary art from the Rhine Moselle region, to examine and analyse the clothing depicted and

to ask what they can tell us about cultural identity in this frontier region and how they can be used to explore concepts of Romanization.

The Barbarian's Beverage Max Nelson 2005-02-25 There has been a very long and rich European beer-making tradition which developed independently of any traditions in the Middle East or Egypt. This text demonstrates the important technological as well as ideological contributions made by the Europeans to the history of beer.

The Fall of Rome Bryan Ward-Perkins 2006-07-12 Why did Rome fall? Vicious barbarian invasions during the fifth century resulted in the cataclysmic end of the world's most powerful civilization, and a 'dark age' for its conquered peoples. Or did it? The dominant view of this period today is that the 'fall of Rome' was a largely peaceful transition to Germanic rule, and the start of a positive cultural transformation. Bryan Ward-Perkins encourages every reader to think again by reclaiming the drama and violence of the last days of the Roman world, and reminding us of the very real horrors of barbarian occupation. Attacking new sources with relish and making use of a range of contemporary archaeological evidence, he looks at both the wider explanations for the disintegration of the Roman world and also the consequences for the lives of everyday Romans, in a world of economic collapse, marauding barbarians, and the rise of a new religious orthodoxy. He also looks at how and why successive generations have understood this period differently, and why the story is still so significant today.

TRAC 2015 Matthew Mandich 2016-05-16 The 2015 TRAC proceedings feature a selection of 14 papers summing up some of the key sessions presented at the conference held at the University of Leicester in March 2015, which drew over 180 delegates of 17 nationalities from a variety of universities, museums, and research institutions in the UK, Europe, and North America. As this conference marked the 25th anniversary of

TRAC, the volume opens with a preface commemorating the last 25 years with an eye toward the future direction of both conference and community. The proceedings begin with Dr Andrew Gardner's keynote paper on the topic of 'Debating Roman Imperialism: Critique, Construct, Repeat?'. This is followed by an array of papers with topics ranging in geographic scope and period, from small finds in early Roman Britain to bathing practices Late Antique North Africa, and from the investigation of deviant burials to the application of urban scaling theory in Roman contexts. Because of this diversity the volume is not broken into specific sections, however, papers with similar themes are grouped accordingly, allowing the text to flow and be read as a whole. The range of contributing authors is also of note, as papers were submitted by PhD students, post-doctoral researchers, and university faculty, all helping to make the 25th anniversary of this series one that continues to emphasize and reflect the aims of TRAC, both as a conference and as a conduit for exploring more theory-driven approaches to the Roman past.

Burial and Social Change in First Millennium BC Italy Elisa Perego 2016-11-30 In the first millennium BC, communities in Italy underwent crucial transformations which scholars have often subsumed under the heading of 'state formation', namely increased social stratification, the centralization of political power and, in some cases, urbanisation. Most research has tended to approach the phenomenon of state formation and social change in relation to specific territorial dynamics of growth and expansion, changing modes of exploitation of food and other resources over time, and the adoption of selected socio-ritual practices by the ruling élites in order to construct and negotiate authority. In contrast, comparatively little attention has been paid to the question of how these key developments resonated across the broader social transect, and how social groups other than ruling élites both promoted these changes and experienced their effects. The chief aim of this collection of 14 papers is to harness

innovative approaches to the exceptionally rich mortuary evidence of first millennium BC Italy, in order to investigate the roles and identities of social actors who either struggled for power and social recognition, or were manipulated and exploited by superior authorities in a phase of tumultuous socio-political change throughout the entire Mediterranean basin. Contributors provide a diverse range of approaches in order to examine how power operated in society, how it was exercised and resisted, and how this can be studied through mortuary evidence. Section 1 addresses the construction of identity by focusing mainly on the manipulation of age, ethnic and gender categories in society in regions and sites that reached notable power and splendor in first millennium BC Italy. These include Etruria, Latium, Campania and the rich settlement of Verucchio, in Emilia Romagna. Each paper in Section 2 offers a counterpoint to a contribution in Section 1 with an overall emphasis on scholarly multivocality, and the multiplicity of the theoretical approaches that can be used to read the archaeological evidence.

The Roman Empire and the Silk Routes Raoul McLaughlin
2016-11-11 A fascinating history of the intricate web of trade routes connecting ancient Rome to Eastern civilizations, including its powerful rival, the Han Empire. *The Roman Empire and the Silk Routes* investigates the trade routes between Rome and the powerful empires of inner Asia, including the Parthian Empire of ancient Persia, and the Kushan Empire which seized power in Bactria (Afghanistan), laying claim to the Indus Kingdoms. Further chapters examine the development of Palmyra as a leading caravan city on the edge of Roman Syria. Raoul McLaughlin also delves deeply into Rome's trade ventures through the Tarim territories, which led its merchants to the Han Empire of ancient China. Having established a system of Central Asian trade routes known as the Silk Road, the Han carried eastern products as far as Persia and the frontiers of the Roman Empire. Though they were matched in scale, the Han surpassed

its European rival in military technology. The first book to address these subjects in a single comprehensive study, *The Roman Empire and the Silk Routes* explores Rome's impact on the ancient world economy and reveals what the Chinese and Romans knew about their rival Empires.

The Archaeology Coursebook Jim Grant 2015-03-27 This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

Beyond the Roman Frontier Thomas Grane 2007

Material Approaches to Roman Magic Adam Parker

2018-04-30 This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic, a field that has, until recently, lacked object-focused analysis. Building on the pioneering studies in Boschung and Bremmer's (2015) *Materiality of Magic*, the editors of the present volume have collected contributions that showcase the value of

richly-detailed, context-specific explorations of the magical practices of the Roman world. By concentrating primarily on the Imperial period and the western provinces, the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts - something that would have been largely impossible in earlier periods of antiquity. Contributions are presented from a range of museum professionals, commercial archaeologists, university academics and postgraduate students, making a compelling case for strengthening lines of communication between these related areas of expertise.

The Archaeology of Colonialism Claire L. Lyons 2002 The Archaeology of Colonialism demonstrates how artifacts are not only the residue of social interaction but also instrumental in shaping identities and communities. Claire Lyons and John Papadopoulos summarize the complex issues addressed by this collection of essays. Four case studies illustrate the use of archaeological artifacts to reconstruct social structures. They include ceramic objects from Mesopotamian colonists in fourth-millennium Anatolia; the Greek influence on early Iberian sculpture and language; the influence of architecture on the West African coast; and settlements across Punic Sardinia that indicate the blending of cultures. The remaining essays look at the roles myth, ritual, and religion played in forming colonial identities. In particular, they discuss the cultural middle ground established among Greeks and Etruscans; clothing as an instrument of European colonialism in nineteenth-century Oceania; sixteenth-century Andean urban planning and kinship relations; and the Dutch East India Company settlement at the Cape of Good Hope.

Empires and Exchanges in Eurasian Late Antiquity Nicola Di Cosmo 2018-04-26 Empires and Exchanges in Eurasian Late Antiquity offers an integrated picture of Rome, China, Iran, and the Steppes during a formative period of world history. In the half

millennium between 250 and 750 CE, settled empires underwent deep structural changes, while various nomadic peoples of the steppes (Huns, Avars, Turks, and others) experienced significant interactions and movements that changed their societies, cultures, and economies. This was a transformational era, a time when Roman, Persian, and Chinese monarchs were mutually aware of court practices, and when Christians and Buddhists criss-crossed the Eurasian lands together with merchants and armies. It was a time of greater circulation of ideas as well as material goods. This volume provides a conceptual frame for locating these developments in the same space and time. Without arguing for uniformity, it illuminates the interconnections and networks that tied countless local cultural expressions to far-reaching inter-regional ones.

Romans and Barbarians Beyond the Frontiers Sergio

Gonzalez Sanchez 2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and 'barbarians' in the northwestern regions of Europe. Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman:'barbarian' interactions, as these areas comprised Roman provincial territories, the northern frontier system of the Roman Empire (limes), the vorlimes (or buffer zone), and the distant barbaricum. This area is, today, host to several modern European nations with very different historical and academic discourses on their Roman past, a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial theories that have favored the advent of a varied range of theoretical alternatives. Case studies presented here span across disciplines and territories, from American anthropological studies on transcultural discourse and provincial organization in Gaul, to historical approaches to the propagandistic use of the limes in the early 20th century German empire; from Danish research on

warrior identities and Roman-Scandinavian relations, to innovative ideas on culture contact in Roman Ireland; and from new views on Romano-Germanic relations in Central European Barbaricum, to a British comparative exercise on frontier cultures. The volume is framed by a brilliant theoretical introduction by Prof. Richard Hingley and a comprehensive concluding discussion by Prof. David Mattingly.

Transformations of Romanness Walter Pohl 2018-07-09 Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome. Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

The Roman Empire and the Indian Ocean Raoul McLaughlin 2014-09-11 This study of ancient Roman shipping and trade across continents reveals the Roman Empire's far-reaching impact in the ancient world. In ancient times, large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and southern Arabia.

Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Along these routes, the Roman Empire traded bullion for valuable goods, including exotic African products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, *The Roman Empire and the Indian Ocean* reveals Rome's impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

[Handbuch Antike Wirtschaft](#) Sitta von Reden 2023-11-06

The Cambridge History of the Byzantine Empire c.500-1492

Jonathan Shepard 2019-06-30 Byzantium lasted a thousand years, ruled to the end by self-styled 'emperors of the Romans'. It underwent kaleidoscopic territorial and structural changes, yet recovered repeatedly from disaster: even after the near-impregnable Constantinople fell in 1204, variant forms of the empire reconstituted themselves. *The Cambridge History of the Byzantine Empire c.500-1492* tells the story, tracing political and military events, religious controversies and economic change. It offers clear, authoritative chapters on the main events and periods, with more detailed chapters on outlying regions and neighbouring societies and powers of Byzantium. With aids such as maps, a glossary, an alternative place-name table and references to English translations of sources, it will be valuable as an introduction. However, it also offers stimulating new approaches and important findings, making it essential reading for postgraduates and for specialists. The revised paperback

edition contains a new preface by the editor and will offer an invaluable companion to survey courses in Byzantine history.

The Archaeology of Ethnicity Siân Jones 2002-11-01 The question of ethnicity is highly controversial in contemporary archaeology. Indigenous and nationalist claims to territory, often rely on reconstructions of the past based on the traditional identification of 'cultures' from archaeological remains. Sian Jones responds to the need for a reassessment of the ways in which social groups are identified in the archaeological record, with a comprehensive and critical synthesis of recent theories of ethnicity in the human sciences. In doing so, she argues for a fundamentally different view of ethnicity, as a complex dynamic form of identification, requiring radical changes in archaeological analysis and interpretation.

Imperialism, Power, and Identity David J. Mattingly 2013-12-08 Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism. Rejecting outdated notions about Romanization, David Mattingly focuses instead on the concept of identity to reveal a Roman society made up of far-flung populations whose experience of empire varied enormously. He examines the nature of power in Rome and the means by which the Roman state exploited the natural, mercantile, and human resources within its frontiers. Mattingly draws on his own archaeological work in Britain, Jordan, and North Africa and covers a broad range of topics, including sexual relations and violence; census-taking and taxation; mining and pollution; land and labor; and art and iconography. He shows how the lives of those under Rome's dominion were challenged,

enhanced, or destroyed by the empire's power, and in doing so he redefines the meaning and significance of Rome in today's debates about globalization, power, and empire. Imperialism, Power, and Identity advances a new agenda for classical studies, one that views Roman rule from the perspective of the ruled and not just the rulers. In a new preface, Mattingly reflects on some of the reactions prompted by the initial publication of the book.

The Middle Ages Miri Rubin 2014 *The Middle Ages* (c.500-1500) includes a thousand years of European history. In this Very Short Introduction Miri Rubin tells the story of the times through the people and their lifestyles. Including stories of kingship and Christian salvation, agriculture and trade, Rubin demonstrates the remarkable nature and legacy of the Middle Ages.

The Romanization of Britain Martin Millett 1992-06-11 This book sets out to provide a new synthesis of recent archaeological work in Roman Britain.

Roman Colonies in Republic and Empire Amanda Jo Coles 2020-06-22 Roman Republican and Imperial colonies were established by diverse agents reacting to contemporary problems. By removing anachronistic interpretations, Roman colonies cease to seem like 'little Romes' and demonstrate a complex role in the spread of Roman imperialism and culture.

Contemporary Archaeology in Theory Robert W. Preucel 2011-10-04 The second edition of *Contemporary Archaeology in Theory: The New Pragmatism*, has been thoroughly updated and revised, and features top scholars who redefine the theoretical and political agendas of the field, and challenge the usual distinctions between time, space, processes, and people. Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and natures; agency, meaning and practice; sexuality, embodiment and personhood; race, class, and

ethnicity; materiality, memory, and historical silence; colonialism, nationalism, and empire; heritage, patrimony, and social justice; media, museums, and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

Ethnic Identity and Imperial Power Nico Roymans 2004 "This study explores the theme of Batavian ethnicity and ethnogenesis in the context of the Early Roman empire. Its starting point is the current view in the social and historical sciences of ethnicity as a culturally determined, subjective construct that is shaped through interaction with an ethnic 'other'. The study analyses literary, epigraphic and archaeological sources relating to the Batavian image and self-image against the backdrop of Batavian integration into the Roman world. The Batavians were intensively exploited by the Roman authorities for the recruitment of auxiliary soldiers, with the result that their society developed into a full-blown military community."--Jacket.

„Germanen“ aus Sicht der Archäologie Heiko Steuer 2021-08-02 Die allgemeinen Vorstellungen in unserer Gesellschaft vom Leben im alten Germanien der ersten Jahrhunderte n. Chr. beruhen immer noch auf den Darstellungen in den Schriftquellen der antiken Historiker seit Caesar und Tacitus. Doch inzwischen erlauben die Ergebnisse der Archäologie über Ausgrabungen und neue Auswertungen ihrer Quellen, der Siedlungen, Kultplätze und Gräberfelder ein völlig anderes Bild zu beschreiben. Zwar gibt es eine Fülle von Publikationen zu den Germanen von Historikern, doch diese schildern die Inhalte der antiken Texte und nehmen archäologische Objekte höchstens als Illustration. Dieses Buch dreht den Spieß um, beschreibt die neuartigen Ergebnisse der Archäologie und ergänzt nur dann und wann als Illustration mit historischen Fakten der Ereignisgeschichte die Schilderung. In zwei Abschnitten werden einerseits die neuen archäologischen Fakten erzählt und andererseits in einer Reihe von Thesen die Vorteile und Topoi der antiken Quellen entlarvt, z.B. gab es große

Dörfer aus 20 Gehöften in offenen Landschaften, also nicht in finsternem Wald, die über eine beachtliche Wirtschaftskraft verfügten. Sie stellten zahlreiche Kriegerverbände, weshalb Rom Germanien nicht erobern konnte.

The Cambridge Companion to the Roman Republic Harriet I. Flower 2014-06-23 This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Romans and Barbarians Beyond the Frontiers Sergio Gonzalez Sanchez 2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and 'barbarians' in the north-western regions of Europe. Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman:'barbarian' interactions, as these areas comprised Roman provincial territories, the northern frontier system of the Roman Empire (limes), the vorlimes (or buffer zone), and the distant barbaricum. This area is, today, host to several modern European nations with very different historical and academic discourses on their Roman past, a factor in the recent tendency towards the fragmentation of approaches and the application of post-colonial theories that have favoured the advent of a varied range of theoretical alternatives. Case studies presented here span across disciplines and territories, from American anthropological studies on transcultural discourse and provincial organization in Gaul, to historical approaches to the propagandistic use of the limes in the early 20th century German empire; from Danish research on warrior identities and Roman-Scandinavian relations, to innovative ideas on culture contact in Roman Ireland; and from new views on Romano-Germanic relations in Central European Barbaricum, to a British comparative exercise on frontier cultures. The volume is framed by a brilliant theoretical introduction by Prof. Richard Hingley and a comprehensive

concluding discussion by Prof. David Mattingly.

Beyond the Romans Irene Selsvold 2020-04-09 This latest volume in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture. These perspectives provide novel and compelling ways of grappling with theoretical problems in Roman archaeology producing new knowledge and questions about the complex relationships and interactions between humans and non-humans in Roman culture and society. Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism. In part, they react to the dominance of the linguistic turn in humanistic sciences. These positions do not exclude “the human”, but instead stress the mutual relationship between matter and discourse. Moreover, they consider the agency of “non-humans”, e.g., animals, material culture, landscapes, climate, and ideas, their entanglement with humans, and the situated nature of research. Posthumanism has had substantial impacts in several fields (including critical studies, archaeology, feminist studies, even politics) but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology. This is the first volume on these themes in Roman Archaeology, aimed at providing valuable perspectives into Roman myth, art and material culture, displacing and complicating notions of human exceptionalism and individualist subjectivity. Contributions consider non-human agencies, particularly animal, material, environmental, and divine agencies, critiques of binary oppositions and gender roles, and the Anthropocene. Ultimately, the papers stress that humans and non-humans are entangled and imbricated in larger systems: we are all post-human.

Empires and Diversity Gregory E. Areshian 2013-12-31 For more than four thousand years, empires have been geographically the largest polities on Earth, shaping in many respects the human past and present in different epochs and on different continents.

Covering the time span from the second millennium B.C.E. to the sixteenth century C.E., and geographic areas from China to South America, the case studies included in this volume demonstrate the necessity to combine perspectives from the *longue duree* and global comparativism with the theory of agency and an understanding of specific contexts for human actions.

Contributions from leading scholars examine salient aspects of the Hittite, Assyrian, Ancient Egyptian, Achaemenid and Sasanian Iranian, Zhou to Han Dynasty Chinese, Inka, and Mughal empires.

Fibula, Fabula, Fact Joonas Ahola 2014-12-31 The chapters of *Fibula, Fabula, Fact - The Viking Age in Finland* are intended to provide essential foundations for approaching the important topic of the Viking Age in Finland. These chapters are oriented to provide introductions to the sources, methods and perspectives of diverse disciplines in a way that is accessible to specialists from other fields, specialists from outside Finland, and also to non-specialist readers and students who may be more generally interested in the topic. Rather than detailed case studies, the contributors have sought to negotiate definitions of the Viking Age as a historical period in the cultural areas associated with modern-day Finland, and in areas associated with Finns, Karelians and other North Finnic linguistic-cultural groups more generally. Within the incredible diversity of data and disciplines represented here, the Viking Age tends to be distinguished by differentiating it from earlier and later periods, while the geographical space is quite fluidly defined for this era, which was long before the construction of modern nations with their fenced and guarded borders. Most significantly, the contributions lay emphasis on contextualizing the Viking Age within the complexities of defining cultural identities in the past through traces of cultural, linguistic or genetic features. The volume opens with a general introduction to the topic that is intended to provide a frame of reference for discussion, paralleled by a closing afterward. The following chapters are organized

according to three thematic sections which reflect the three aspects of any discussion of the Viking Age in Finland: Time, Space, and People - because any discussion of the 'Viking Age' in 'Finland' is necessarily concerned with individuals, societies and cultures.

TRAC 2014 Tom Brindle 2015-04-02 This volume contains a selection of papers presented at TRAC 2014, as well as some invited contributions. In keeping with the aims of TRAC, several papers make innovative use of interdisciplinary theory: in humanistic geography, philosophy and archaeology; social psychology; and the cognitive science of religion in the study of Roman monuments, military social history and religion. Other papers share a common theme: the critical interpretation of archaeological evidence. A more careful consideration of non-grave good pottery sherds from graves suggests that these often disregarded items potentially shed light on funerary rites which are usually considered to be invisible; the potential importance of plant remains, particularly of exotic and rare species, in ritual deposits is examined and a new perspective on the negative aspects of Roman conquest of Northern Gaul presented. New approaches towards our understanding of space and landscape in the Roman world comprise an examination of the suburbs of ancient Rome and preliminary results of an ongoing project exploring the relationship between wetland landscapes and domestic settlements, presenting a case study from Spain.

The Cambridge Prehistory of the Bronze and Iron Age Mediterranean A. Bernard Knapp 2015-01-12 The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages, presenting in particular those features that both connect and distinguish them. Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today, including insularity and connectivity; mobility, migration, and

colonization; hybridization and cultural encounters; materiality, memory, and identity; community and household; life and death; and ritual and ideology. The volume's broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways. Together, the essays in this volume shed new light on the people, ideas, and materials that make up the world of Mediterranean archaeology today, beyond the borders that separate Europe, Africa, and the Middle East. *Atlantic Europe in the First Millennium BC* Tom Moore 2011 This volume of 33 papers on the Atlantic region of Western Europe in the first millennium BC reflects a diverse range of theoretical approaches, techniques, and methodologies across current research, and is an opportunity to compare approaches to the first millennium BC from different national and theoretical perspectives.

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