

# Pier Luigi Nervi Negli Stati Uniti 1952 1979 Master Builder Of The Modern Age 116 Studi E Saggi

**If the Sun Dies** Oriana Fallaci 1966

Carlo Mollino. Designer E Fotografo. Ediz. Inglese Carlo Mollino 2006 Focusing on Mollino's furniture and interior design, this text also showcases his incredible passion for photography, providing a comprehensive overview of his creativity and versatile talents.

**The House of the Infinite** 2017 Spanish architect Alberto Campo Baeza has constructed a radical residential property positioned at the edge of the Atlantic Ocean. referencing the endless sea that stretches out in front of the dwelling, the project is called "house of the infinite" a design comprised of a podium crowned with an upper horizontal plane. oriented to face the horizon, the home is envisioned as a jetty built from roman Travertine stone that elegantly complements the sandy beach. VT House, also known as "house of the infinite", was conceived by Campo Baeza first and foremost as a piece of landscape architecture, with its architectural elements sunken underneath. "We have erected a house as if it were a jetty facing out to sea," said the architect. "On this resoundingly horizontal plane, bare and denuded, we face out to the distant horizon."

*A Theory of Craft* Howard Risatti 2009-12 What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture,

photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the aesthetic and social implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. *A Theory of Craft* is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

**Dante's Italy, and Other Essays** Charles Till Davis 1984

*The Heian Court Poetry as World Literature* Edoardo Gerlini 2014

**Japan and the Culture of the Four Seasons** Haruo Shirane

2013-03-05 "Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In *Japan and the Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their

cultural associations and functions across history, genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world."--Back cover.

**Pier Luigi Nervi negli Stati Uniti** Alberto Bologna 2013

**Parliament and Parliamentarism** Pasi Ihalainen 2016-01-01

Parliamentary theory, practices, discourses, and institutions constitute a distinctively European contribution to modern politics. Taking a broad historical perspective, this cross-disciplinary, innovative, and rigorous collection locates the essence of parliamentarism in four key aspects—deliberation, representation, responsibility, and sovereignty—and explores the different ways in which they have been contested, reshaped, and implemented in a series of representative national and regional case studies. As one of the first comparative studies in conceptual history, this volume focuses on debates about the nature of parliament and parliamentarism within and across different European countries, representative institutions, and genres of political discourse.

**Journey to the West. Observations on the Chinese**

**Migration to Italy (A)** Valentina Pedone 2014

*The First Modern Japanese* Donald Keene 2016-09-27 Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku (1886–1912). Although he died at the age of twenty-six and wrote many of his best-known poems in the space of a few years, his name is familiar to every literate Japanese. Takuboku's early death added to the sad romance of the unhappy poet, but there has been no satisfactory biography of his life or career, even in Japanese, and only a small part of his writings have been translated. His mature poetry was based on the work of no predecessor, and he left no disciples. Takuboku stands unique. Takuboku's most popular poems, especially those with a humorous overlay, are often read and memorized, but his diaries and letters, though less familiar, contain rich and vivid glimpses

of the poet's thoughts and experiences. They reflect the outlook of an unconstrained man who at times behaved in a startling or even shocking manner. Despite his misdemeanors, Takuboku is regarded as a national poet, all but a saint to his admirers, especially in the regions of Japan where he lived. His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan.

The Swallows of Monte Cassino Frederika Randall 2013-10-14

The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorrah*

The Late Etchings of Rembrandt Arts Council of Great Britain 1969

**On the Art of the N\_ Drama** Zeami 1984-02-21 A fifteenth-century Japanese dramatist shares his experience and viewpoints concerning no plays, acting, music, movement on stage, and style

*The Conservatory of Santa Teresa* Bilenchi, Romano 2015-10-22

This volume is the first translation of Romano Bilenchi's 1940 masterpiece to appear in English. This is surprising since *The Conservatory of Santa Teresa* is much more than an invaluable historical document of life in provincial Tuscany around the time of the First World War. It is truly one of the most important works of fiction published in Italy under Fascism. In telling of the pre-adolescent Sergio's encounter with the larger world of sex, politics, and the violence and cruelty of adult life, Bilenchi succeeds in representing a universal paradigm, that of the clash of innocence with experience. But what makes Sergio's trajectory unique is that he goes through it in the company of three extraordinary women who are at once femmes fatales and benevolent guides: his mother, his aunt, and his tutor, all almost unbearably beautiful, as least in Sergio's eyes. These women, plus the dazzling landscape of the Sienese countryside as captured by Bilenchi, make Sergio's journey an enviable even if sometimes painful and bewildering experience.

*Five Albanian Villages* Antonio Laurià 2020-12-27 This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of

enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them.

**The Metapolis Dictionary of Advanced Architecture** Manuel Gausa 2003 A dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global, a world where airports are meeting places and meetings take place via web conference, the Metapolis Dictionary of Advanced Architecture in the Information Age.

*Vegetal Buddhas* Fabio Rambelli 2001 A study of the doctrines on the salvation of plants and inanimate objects in medieval Japanese Buddhism, and an explanation of the ideological and economic reasons behind their introduction.

**Architecture for the Dead : Cairo's Medieval Necropolis**

Galila El Kadi 2007 The great medieval necropolis of Cairo, comprising two main areas that together stretch twelve kilometers from north to south, constitutes a major feature of the city's urban landscape. With monumental and smaller-scale mausolea dating from all eras since early medieval times, and boasting some of the finest examples of Mamluk architecture not just in the city but in the region, the necropolis is an unparalleled--and until now largely undocumented--architectural treasure trove. In *Architecture for the Dead*, architect Galila El Kadi and photographer Alain Bonnamy have produced a comprehensive and visually stunning survey of all areas of the necropolis. Through detailed and painstaking research and remarkable photography, in text, maps, plans, and pictures, they describe and illustrate the astonishing variety of architectural styles in the necropolis: from Mamluk to neo-Mamluk via baroque and neo-pharaonic, from the grandest stone buildings with their decorative domes and minarets to the humblest--but elaborately decorated--wooden structures. The book also documents the modern settlement of the necropolis by families creating a space for the living in and among the tombs and architecture for the

dead.

*Our Enduring Values Revisited: Librarianship in an Ever-Changing World* Michael Gorman 2015 In the almost 15 years since *Our Enduring Values* was published, there has been a sea change in the way much of the world thinks about and uses libraries. Young librarians and seasoned LIS professionals alike are experiencing increasing pressure to adjust to new economic, societal, and technological demands amidst the often-dire rhetoric currently surrounding the future of our institutions. In this stirring manifesto, public intellectual, librarian, and philosopher Gorman addresses head on the “existential panic” among library professionals caused by the radical shift in how libraries are viewed. He reconnects readers with the core values that continue to inspire generations of library professionals and scholars—while making the case that these values are doubly crucial to hold on to in the brave new shifting world of librarianship. Destined to become another classic of library literature, this book explores such contemporary issues as The growing emphasis of the library as a cultural institution, placing libraries within their cultural context as gathering places for learning, access to information, and community The impact of technological innovations on core values such as access and stewardship Library places and spaces of the future How the mass digitization of books, archives, and other materials affects the purpose and function of libraries Intellectual freedom and privacy in the era of the PATRIOT Act, Wikileaks, and Edward Snowden The role of libraries as both champions and facilitators of social justice Inspirational yet clear-sighted, Gorman emphatically reaffirms the importance of libraries and librarians while proposing a path for future survival and growth.

**Ithaca Forever** Luigi Malerba 2021-02-23 After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope.

When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

**Vital Subjects** Rhiannon Noel Welch 2016 *Vital Subjects: Race and Biopolitics in Italy* is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

### **Iconography and Electronics Upon a Generic Architecture**

Robert Venturi 1996 Robert Venturi is the author of *Complexity and Contradiction in Architecture* and *Learning from Las Vegas* (the latter co-authored with Denise Scott Brown and Steven Izenour) - the one celebrating complexity in architecture, the other the uses of symbolism in commercial and vernacular architecture and signage. This collection of writings in a variety of genres argues for a generic architecture defined by iconography and electronics, an architecture whose elemental qualities become shelter and symbol.

**A Renaissance Architecture of Power** 2016-04-08 Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola,



Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective.

*Homosexuality and Italian Cinema* Mauro Giori 2017-11-18 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

**The Architecture of Pica Ciamarra Associati** Antonietta Iolanda Lima 2019-04 Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati ([www.pcaint.eu](http://www.pcaint.eu)) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a

design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlight the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life. *Beyond the Suffering of Being: Desire in Giacomo Leopardi and Samuel Beckett* Roberta Cauchi-Santoro 2017-03-01 This book challenges critical approaches that argue for Giacomo Leopardi's and Samuel Beckett's pessimism and nihilism. Such approaches

stem from the quotation of Leopardi in Beckett's monograph Proust, as part of a discussion about the removal of desire. Nonetheless, in contrast to ataraxia as a form of ablation of desire, the desire of and for the Other is here presented as central in the two authors' oeuvres. Desire in Leopardi and Beckett is read as lying at the cusp between the theories of Jacques Lacan and Emmanuel Levinas, a desire that splits as much as it moulds the subject when called to address the Other (inspiring what Levinas terms 'infinity' as opposed to 'totality,' an infinity pitted against the nothingness crucial to pessimist and nihilist readings).

### **Writing and Performing Female Identity in Italian Culture**

Virginia Picchietti 2017-01-28 This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

### **Memoirs of Henrietta Caracciolo** Enrichetta Caracciolo 1865

Extra/Ordinary Maria Elena Buszek 2011-03-04 Artists, critics, curators, and scholars develop theories of craft in relation to art, chronicle how fine art institutions understand and exhibit craft media, and offer accounts of activist crafting.

### **Tracing Pathways** □□ Diego Cucinelli 2021-03-20 This volume

collects contributions written by eight authors interested in different research areas in East Asian Studies. Divided into a Japanese and a Chinese section, it explores topics ranging from East Asian literatures to contact linguistics and sociology. The Japanese section contains four essays about contemporary Japanese cinema and different aspects of Japanese modern and contemporary literature (i.e. the literary motif of kame naku, 'crying turtle', yuri manga, and tenkō bungaku, the 'literature of conversion'). The Chinese section concerns two main macro-topics: on the one hand, it focuses on issues related to cultural contacts between Italy and China; on the other hand, it deals with Chinese migration to Italy, highlighting socio-historical aspects and cultural production.

The Pre-Raphaelite Vision 1994

**The American Academy in Rome, 1894-1969** Lucia N.

Valentine 1973 This book presents the genesis and growth of the American Academy in Rome on the occasion of the seventy-fifth anniversary of the Academy's founding.

**The Italian Metamorphosis, 1943-1968** Germano Celant 1994

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

*A History of Florence, 1200 - 1575* John M. Najemy 2008-04-15

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely

to become the standard work on Renaissance Florence for years to come

**Industriekultur** Tilmann Buddensieg 1980

*Architectural Composition and Building Typology* Gianfranco Caniggia 2001

**The Old Rose Advisor** Brent C. Dickerson 2001 This is the improved, enlarged Second Edition of the breakthrough classic work on reblooming old roses, known internationally in its First Edition for its fresh research and accuracy. It provides the most complete listing of all of the existing or otherwise important or interesting varieties of those opulent reblooming old roses, with chapters on Bourbons, Hybrid Perpetuals, Damask Perpetuals, Chinas, and Teas. The author has obtained the most complete and varied collection of descriptions ever, often providing the original descriptions by the actual breeder! This Second Edition has been augmented with many more listings and many more descriptions, and has been re-formatted to increase the ease of use by the reader. This improved edition of a modern classic will be a welcome addition to the reference collection of any lover of roses, horticulture, or horticultural history!

**The Autobiography of an Idea** Louis H. Sullivan 1926 The early creative years of pioneer American architect and theorist called the 'father of the skyscraper.' Projects, insights, evaluations. Essential for an understanding of early modern American architecture.

*Perspectives on East Asia* Ikuko SAGIYAMA 2014 This volume is a collection of eight articles by different scholars from Japan, China, and Italy. Although the topics covered belong to different fields, such as literature, history, linguistics and sociology, all of the included works are geographically focused on cultural aspects of East Asia. The interdisciplinary character of the collection is meant to provide a broader perspective on the cultures and societies of the Far East, nonetheless the individual articles are each based on specific and focused research. The authors

featured in the volume are Eduardo Barberis, Edoardo Gerlini, Tiziana Lioi, Massimiliano Tomasi, Pierantonio Zanotti, Tanina Zappone and Zhou Yuhui. The volume is also proud to include a short piece by professor Takei Kyōzō on Omowaku utaawase.

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