

The Everyday Poet Poems To Live By

Nature Poems Deborah Alma 2023-04-13 Over 100 poems about Britain's nature in a beautifully illustrated book to treasure forever The poems include timeless classics by Shakespeare, Shelley, Wordsworth, Thomas Hardy and Ted Hughes. And there's the best of today's poets too, including Carol Anne Duffy, Simon Armitage and Jean Sprackland. The poems are selected by Deborah Alma, a nature poet herself and the proprietor of The Poetry Pharmacy in Shropshire, where she prescribes perfect poems to suit people's needs.

Heart Beats Catherine Robson 2015-03-22 Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier, yet most of us were never required to recite in class. Heart Beats is the first book to examine how poetry recitation came to assume a central place in past curricular programs, and to investigate when and why the once-mandatory exercise declined. Telling the story of a lost pedagogical practice and its wide-ranging effects on two sides of the Atlantic, Catherine Robson explores how recitation altered the ordinary people who committed poems to heart, and changed the worlds in which they lived. Heart Beats begins by investigating recitation's progress within British and American public educational systems over the course of the nineteenth and twentieth centuries, and weighs the factors that influenced which poems were most frequently assigned. Robson then scrutinizes the recitational fortunes of three short works that were once classroom classics: Felicia Hemans's "Casabianca," Thomas Gray's "Elegy Written in a Country Churchyard," and Charles Wolfe's "Burial

of Sir John Moore after Corunna." To conclude, the book considers W. E. Henley's "Invictus" and Rudyard Kipling's "If--," asking why the idea of the memorized poem arouses such different responses in the United States and Great Britain today. Focusing on vital connections between poems, individuals, and their communities, Heart Beats is an important study of the history and power of memorized poetry.

The Emergency Poet Deborah Alma 2015-10-01 A brilliant new anthology of poems designed to lift your mood and help you to overcome stress, depression and general anxiety. Arranged by spiritual ailment, the sections include a range of verse, new and old, which may be of comfort to those in need of a pick-me-up for the soul.

Only As the Day Is Long Dorianne Laux 2020-05-12 A collection of new and selected works from a prize-winning poet known to bear compassionate and ruthless witness to the quotidian. Only as the Day Is Long represents a brilliant, daring body of work from one of our boldest contemporary poets, known to bear compassionate and ruthless witness to the quotidian. Drawn from Dorianne Laux's five expansive volumes, including her confident debut *Awake*, National Book Critics Circle Finalist *What We Carry*, and Paterson Prize-winning *The Book of Men*, the poems in this collection have been "brought to the hard edge of meaning" (B. H. Fairchild) and praised for their "enormous precision and beauty" (Philip Levine). Twenty new odes pay homage to Laux's mother, an ordinary and extraordinary woman of the Depression era. The wealth of her life experience finds expression in Laux's earthy and lyrical depictions of working-class America, full of the dirt and mess of real life. From the opening poem, "Two Pictures of My Sister," to the last, "Letter to My Dead Mother," she writes, in her words, of "living gristle" with a perceptive frankness that is luminous in its specificity and universal in its appeal. Exploring experiences of survival and healing, of sexual love and

celebration, Only as the Day Is Long shows Laux at the height of her powers.

The Trouble with Poetry Billy Collins 2007-03-13 Playfulness, spare elegance, and wit epitomize the poetry of Billy Collins. With his distinct voice and accessible language, America's two-term Poet Laureate has opened the door to poetry for countless people for whom it might otherwise remain closed. Like the present book's title, Collins's poems are filled with mischief, humor, and irony, "Poetry speaks to all people, it is said, but here I would like to address / only those in my own time zone"-but also with quiet observation, intense wonder, and a reverence for the everyday: "The birds are in their trees, / the toast is in the toaster, / and the poets are at their windows. / They are at their windows in every section of the tangerine of earth-the Chinese poets looking up at the moon, / the American poets gazing out / at the pink and blue ribbons of sunrise." Through simple language, Collins shows that good poetry doesn't have to be obscure or incomprehensible, qualities that are perhaps the real trouble with most "serious" poetry: "By now, it should go without saying / that what the oven is to the baker / and the berry-stained blouse to the drycleaner / so the window is to the poet." In this dazzling new collection, his first in three years, Collins explores boyhood, jazz, love, the passage of time, and, of course, writing-themes familiar to Collins's fans but made new here. Gorgeous, funny, and deeply empathetic, Billy Collins's poetry is a window through which we see our lives as if for the first time.

A World Full of Poems DK 2020-10-06 A gorgeously illustrated introduction to poetry for children, featuring poems about everything from science, sports, and space, to friendship, family, and feelings. This thoughtfully crafted anthology is perfect for children new to verse and for young poetry fans seeking out new favorites. Explore poetry from a diverse selection of contemporary and historical poets, covering a broad range of topics--from personal subjects like emotions and family,

to the wonders of the natural environment. Carefully selected works encourage children to see the poetry in everything and to embrace the beauty of their everyday lives. Poems are complemented by detailed illustrations, timelines, and interesting facts about the topics covered, ensuring that the poems are not just entertaining, but relevant, topical, and informative. Prompts and activities inspire children to create their own poetry, and devices like rhyme, repetition, and alliteration are introduced and explained in a fun and accessible manner.

Poetry Daily Diane Boller 2003-12 A poem-a-day book from the Web's No. 1 poetry site

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Every Day Is a Poem Jacqueline Suskin 2020-10-20 "With provocative questions, writing practices, and poetic mindset exercises, poet Jacqueline Suskin helps her readers to look closer, to be curious about the smallest details, to make a written document of beauty. She also offers more practical writing tools for new poets such as guidance on how to avoid abstractions and use descriptive language"--

Love and Other Poems Alex Dimitrov 2021-02-18 Alex Dimitrov's third book, *Love and Other Poems*, is full of praise for the world we live in. Taking time as an overarching structure—specifically, the twelve months of the year—Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York City, the speaker is convinced that love is "our best invention." Dimitrov doesn't resist joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

Good Poems Various 2003-08-26 America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to *The Writer's Almanac* on

public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

Alphapoetica Kate McCarroll Moore 2022-03-18 Artifacts, birds, ghosts, rocks, and rain. These are some of the everyday poetry sparks found inside this very different kind of poetry book. Part memoir, part guide, part manual, all heart - this is a collection that invites and inspires. From the first poetic awakenings as a child to the daily rhythms of a working poet, Kate McCarroll Moore's collection is a how-to chronicle for turning ordinary observations and experiences into poetry. Following an introduction that lays out the book's structure, poems are arranged both alphabetically and thematically. Each poem is introduced by the circumstance that inspired its creation, followed by an invitation to the reader to craft a poem of their own. This book will inspire readers of all ages to pick up a pen and begin.

Aimless Love Billy Collins 2014-10-21 NEW YORK TIMES BESTSELLER "America's favorite poet."—The Wall Street Journal From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. Aimless Love combines fifty new poems with generous selections from his four most recent books—Nine Horses, The Trouble with Poetry, Ballistics, and Horoscopes for the Dead. Collins's unmistakable voice, which brings together

plain speech with imaginative surprise, is clearly heard on every page, reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as *The New Yorker*, *Poetry*, and *The Atlantic*, and he sells out reading venues all across the country. Appearing regularly in *The Best American Poetry* series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen languages. By turns playful, ironic, and serious, Collins's poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet's own words, he hopes that his poems "begin in Kansas and end in Oz." Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this "poet of plenitude, irony, and Augustan grace" (*The New Yorker*). Envoy *Go*, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don't bother to call or write, and talk to as many strangers as you can. Praise for *Aimless Love* "[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring."—J. J. Abrams, *The New York Times Book Review* "His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud."—*The Plain Dealer* "Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that anyone can understand and appreciate—even those who don't normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant."—*The*

Christian Science Monitor “Collins’s new poems contain everything you’ve come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive, and the speaker continues to stroll at his own pace through the plainness of American life.”—The Daily Beast “[Collins’s] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life’s everyday humdrum experiences and makes them vibrant.”—The Times Leader

The Everyday Poet W. p. Breen 2009-10-23 ..."Poetry is the repository for our emotions." ..."Poetry, poets, people; they are one." ..."You cannot read these poems without reflecting on their messages." W.P. Breen is a retired marketing executive now residing in Westchester County, New York. This is his first book of poems. Mr. Breen has also published a book of fiction entitled "Sex 18-80, One Man's Journey." It is an amusing, sensitive look at how young men discovered their sexual identity in the 20th century.

The Everyday Poet Deborah Alma 2016-10-06 A thoughtful and varied collection of feel-good poems for any day and any situation. This brand-new anthology is designed to tackle your everyday needs, whether work is getting you down, you need a moment to relax, you're having trouble sleeping or need a little romantic guidance, this book has a poem for you. This collection will lift your mood and brighten your day, offering poetic help wherever it is needed.

The Poetry of Everyday Life Steve Zeitlin 2016-09-02 This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, *The Poetry of Everyday Life* taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of

personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths. "This convergence of poetry and folklore," he suggests, "gives birth to something new: a new way of seeing ourselves, and a new way of being in the world." Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, *The Poetry of Everyday Life* will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday.

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#MeToo Deborah Alma 2018-03 80 poets brought together by editor Deborah Alma in a women's poetry anthology that has risen up out of the collective rage that found a voice in the wake of the #MeToo social media campaign. Foreword by Jess Phillips MP.

These Are The Hands: Poems from the Heart of the NHS Deborah Alma 2020-03-21

A Nature Poem for Every Day of the Year Jane McMorland Hunter 2020-11-27 365 poems celebrating nature and the changing seasons. This is the perfect bedside companion for any nature or poetry fan, featuring famous odes from big-name poets alongside unsung poems from less-well-known writers. Each poem is chosen to chime with the natural world through the seasons. Spring is a time of hope, a season of new life with William Wordsworth's daffodils, John Clare's lambs and Christina Rossetti's birdsong. Summer shifts into a time of leisure with long idyllic holidays in the countryside. According to Henry James, the two most beautiful words in the English language were 'summer afternoon', a sentiment echoed by Edward Thomas and Emily Dickinson. John Keats, William Blake and W. H. Auden are the poets we associate with autumn and this is possibly the most poetic season. The natural world, and the human one, hold onto the last lingering memories of summer before they turn to face the oncoming hardships of winter. Amy Lowell and George Meredith perfectly frame this time of year with their silver-fringed leaves and crimson berries.

Winter can be savoured in poetry, rather than endured; bleak grey days are transformed into a world of glittering frost and snow-blanketed landscapes. Even in the darkest days life continues and soon we can turn our attention to the rebirth of spring. A wonderful collection of poems that help mark the daily turn of the seasons and all the rituals marking the significant moments of the year, from Candlemas to Christmas.

Poetry 180 Billy Collins 2003-03-25 A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Poet's Choice Robert Hass 1998-03-01 When Robert Haas first took his post as U.S. Poet Laureate, he asked himself, "What can a poet laureate usefully do?" One of his answers was to bring back the popular nineteenth-century tradition of including poetry in our daily newspapers. "Poet's Choice," a nationally syndicated column appearing in twenty-five papers, has introduced a poem a week to readers across the country. "There is news in poems," argues Robert Haas. This collection gathers

the full two years' worth of Hass's choices, including recently published poems as well as older classics. The selections reflect the events of the day, whether it be an elder poet receiving a major prize, a younger poet publishing a first book, the death of a great writer, or the changing seasons and holidays. They also reflect Hass's personal taste. Here is "one of the most gorgeous poems in the English language" ("To Autumn" by John Keats): a harrowing Holocaust poem ("Deathfugue" by Paul Celan); and "my favorite American poem of spring" ("Spring and All" by William Carlos Williams). With a brief introduction to each poet and poem, a note on the selection, and insights on how the poem works, Robert Hass acts as your personal guide to the poetry shelves at your local bookstores and to some of the best poetry of all time.

On the Level Everyday Ted Berrigan 1997 Ted Berrigan (1934-1983) is among his generation's most admired writers. In many respects, the directions followed in contemporary poetry were set out in the courses and workshops he taught at the Naropa Institute, the University of Michigan, Yale University, the City University of New York, the Stevens Institute of Technology, the University of Essex in England, Northeastern Illinois University, the Iowa Writers Workshop, and elsewhere. On the Level Everyday brings together key examples of his classroom lectures with other pieces, including two important talks delivered at the Poetry Project at St. Mark's Church in New York. On the Level Everyday provides an introduction not only to Berrigan's poetics but also the problems of surviving as a poet in America today.

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180 More Billy Collins 2005-03-29 "180 More" continues Collins's program in conjunction with the Library of Congress to gather poems by the most exciting poets at work today and make them available to students, teachers, and poetry readers everywhere. High school & older.

Shakespeare for Every Day of the Year 2020-11-24 "Shakespeare for Every Day of the Year is not just for Christmas, but for all time." —Helena Bonham Carter A magnificent collection of 365 passages from Shakespeare's works, for the Shakespeare scholar and neophyte alike. Make Shakespeare a part of your daily routine with Shakespeare for Every Day of the Year, a yearlong collection of passages from Shakespeare's greatest works. Drawing from the full spectrum of plays and sonnets to mark each day of the year, whether it's a scene from Hamlet to celebrate Christmas or a Sonnet in June to help you enjoy a summer's day. There are also passages to mark important days in the Shakespeare calendar, both from his own life and from his plays: You'll read a pivotal speech from Julius Caesar on the Ides of March and celebrate Valentine's day with a sonnet. Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the timelessness and poetry of Shakespeare's words. Shakespeare for Every Day of the Year will give you a thoughtful way reflect on each day, all while giving you a deeper appreciation for the most famous writer in the English language.

Attention Equals Life Andrew Epstein 2016-06-01 Poetry has long been thought of as a genre devoted to grand subjects, timeless themes, and sublime beauty. Why, then, have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane? Drawing on insights about the nature of everyday life from philosophy, history, and critical theory, Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today. Attention Equals Life argues that a potent hunger for everyday life explodes in the post-1945 period as a reaction to the rapid, unsettling transformations of this epoch, which have resulted in a culture of perilous distraction. Epstein demonstrates that poetry is an important, and perhaps unlikely, cultural form that has mounted a response, and even a mode of resistance, to a culture

suffering from an acute crisis of attention. In this timely and engaging study, Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre-bending formal experimentation. With chapters devoted to illuminating readings of a diverse group of writers--including poets associated with influential movements like the New York School, language poetry, and conceptual writing--the book considers the variety of forms contemporary poetry of everyday life has taken, and analyzes how gender, race, and political forces all profoundly inflect the experience and the representation of the quotidian. By exploring the rise of experimental realism as a poetic mode and the turn to rule-governed "everyday-life projects," *Attention Equals Life* offers a new way of understanding a vital strain at the heart of twentieth- and twenty-first century literature. It not only charts the evolution of a significant concept in cultural theory and poetry, but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of smartphones and social media is an urgent and unending task.

The Poetry of Everyday Life John Hollander 1998 Engaging essays that explore poetry's relationship to life and to other forms of literature

The Vintage Book of Contemporary World Poetry J. D. McClatchy 1996-06-25 This groundbreaking volume may well be the poetry anthology for the global village. As selected by J.D. McClatchy, this collection includes masterpieces from four continents and more than two dozen languages in translations by such distinguished poets as Elizabeth Bishop, W.S. Merwin, Ted Hughes, and Seamus Heaney. Among the countries and writers represented are: Bangladesh--Taslima Nasrin Chile--Pablo Neruda China--Bei Dao, Shu Ting El Salvador--Claribel Alegria France--Yves Bonnefoy Greece--Odysseus Elytis, Yannis Ritsos India--A.K. Ramanujan Israel--Yehuda Amichai

Japan--Shuntaro Tanikawa Mexico--Octavio Paz Nicaragua--Ernesto Cardenal Nigeria--Wole Soyinka
Norway--Tomas Transtromer Palestine--Mahmoud Darwish Poland--Zbigniew Herbert, Czeslaw
Milosz Russia--Joseph Brodsky, Yevgeny Yevtushenko Senegal--Leopold Sedar Senghor South Africa--
Breyten Breytenbach St. Lucia, West Indies--Derek Walcott

The Kingdom of Ordinary Time Marie Howe 2009-08-25 A volume of poetic works explores the intersection between secular and sacred aspects of life, where everyday experiences from caring for an ailing parent to helping a child at the playground have both miraculous and mundane qualities. Reprint. A Los Angeles Times Book Prize finalist.

What the Living Do: Poems Marie Howe 1999-04-17 "A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry of intimacy, witness, honesty, and relation" (Boston Globe).

Clueless Dogs Rhian Edwards 2012-04-30 Clueless Dogs is the first collection of poetry by Rhian Edwards. Already a noted performer of both her songs and poetry, this book confirms her startling talent and is shortlisted for the Forward Prize for Best First Collection. Poems like 'The Welshman Who Couldn't Sing' chronicle a fraught childhood in Bridgend, south Wales, where the sensitive child escapes through imaginative games of 'Playing Dead' and 'Broken Lifeboat'. Full of verve and humour, with a spiky syntax featuring hard-edged consonants, her language has a winning honesty

and intensity. Later poems chronicle teenage lusts, student rivalries, damaged peers and tense situations. Although the author doesn't flinch from ruthless depictions in which we are often implicated by her use of the third person 'You', there is an underlying sweetness, an elegiac thread most evident in the poems of maturity, like 'Back to Bed' , 'Safe' , 'The Wrong Season' full of both the sensual rapture of love and a clear-eyed realization of its inevitable disappointments. Witness the poet in performance and it is impossible not to hear her distinctive tones when reading her work. *Clueless Dogs* is a brave and beautiful first book.

A Kick in the Head 2009-03-10 "Readers will have the good fortune to experience poetry as art, game, joke, list, song, story, statement, question, memory. A primer like no other." — School Library Journal (starred review) In this splendid and playful volume — second of a trilogy — an acclaimed creative team presents examples of twenty-nine poetic forms, demonstrating not only the (sometimes bendable) rules of poetry, but also the spirit that brings these forms to life. Featuring poems from the likes of Eleanor Farjeon (aubade), X. J. Kennedy (elegy), Ogden Nash (couplet), Liz Rosenberg (pantoum), and William Shakespeare, the sonnet king himself, *A Kick in the Head* perfectly illustrates Robert Frost's maxim that poetry without rules is like a tennis match without a net. Back matter includes notes on poetic forms.

Poem-a-Day Academy of American Poets, Inc. 2015-12-08 For 80 years, the Academy of American Poets has been one of the most influential and respected champions of contemporary American poetry. Through their successful Poem-a-Day online program, the Academy continues to celebrate verse by delivering poems to thousands of e-mail subscribers each morning. Now for the first time, the poems selected by the Academy for this program are available in book form so that they can be collected and savored. Loosely organized according to the flow and themes of the seasons (for

example, the month of February includes poems on love, lust, and heartache), this substantial volume is designed to encourage the daily practice of reading poetry. A thematic index is included so that poems can be sought out for popular occasions such as marriage, graduation, and holidays, or enjoyed any day of the year.

Whale Day Billy Collins 2020-09-29 A wondrous collection from Billy Collins, former U.S. Poet Laureate and New York Times bestselling author of *The Rain in Portugal* "The poems are marked by his characteristic humor and arise out of small, banal moments, unearthing the extraordinary or uncanny in the everyday."—The Wall Street Journal *Whale Day* brings together more than fifty poems and showcases the deft mixing of the playful and the serious that has made Billy Collins one of our country's most celebrated and widely read poets. Here are poems that leap with whimsy and imagination, yet stay grounded in the familiar, common things of everyday experience. Collins takes us for a walk with an impossibly ancient dog, discovers the original way to eat a banana, meets an Irish spider, and even invites us to his own funeral. Sensitive to the wonders of being alive as well as the thrill of mortality, *Whale Day* builds on and amplifies Collins's reputation as one of America's most interesting and durable poets.

The Poetic Spectrum Amanda Ulrich 2008-10-22 Emeralds of life are contained and held in this book, pearls of artful wisdom spoken through the words of a poet who shares them gladly! Enjoy and share with family and friends. Sometimes only a poem can express the complex emotions of this journey called life." Enlighten yourself read a poem everyday.

Leaning Toward the Poet Robert Romanyshyn 2014-11-21 In *Leaning toward the Poet: Eavesdropping on the Poetry of Everyday Life*, Robert Romanyshyn writes in a poetic style about the splendor and simplicity of life. From the light on a summer morning to the appeal of an empty bench,

he talks about the miracle of the mundane moments in life that are present, for example, in a spider's web or a smile on the face of a stranger. In an age of information overload and diminishing time spent on the simple things in life, *Leaning toward the Poet* is an invitation to slow down and pause to attend to those occasions when memory and imagination lead one to unexpected occurrences that make us think about and appreciate what is happening around us. A memoir written by a psychologist, *Leaning Toward the Poet* awakens us to the poetic qualities of everyday life. Its words and images feel like a homecoming. *Sitting with V in the Morning* It always starts the same way, with hot coffee, buttered toast, and the newspaper, bought every morning, set out on the table. I like these few moments of silence before V joins me in the garden. I like especially the cloudy mornings, when the trees and flowers in the garden are still asleep, their vibrant green still folded inside the darkness of the night, and the birds are still at rest...

[A Poem for Every Winter Day](#) Allie Esiri 2020-10-29 Within the pages of Allie Esiri's gorgeous collection, *A Poem for Every Winter Day*, you will find verse that will transport you to sparkling winter scenes, taking you from Christmas, to New Years Eve and the joys of Valentines Day. The poems are selected from Allie Esiri's bestselling poetry anthologies *A Poem for Every Day of the Year* and *A Poem for Every Night of the Year*. Perfect for reading aloud and sharing with all the family, this book dazzles with an array of familiar favourites and remarkable new discoveries. These seasonal poems - together with introductory paragraphs - have a link to the date on which they appear. Includes poems by Mary Oliver, Edgar Allan Poe, Thomas Hardy, E. E. Cummings and Robert Burns who sit alongside Benjamin Zephaniah, Wendy Cope, Roger McGough and Jackie Kay. This soul-enhancing book will keep you company for every day of winter.

Valentine Volume-February Poems Jo Lightfoot 2016-01-10 This poem collection samples

February and Valentine topics, forms, and moods. Its observations, comments, and stories are variously rhyming and non-rhyming, serious and silly, short and long. Subjects included are: Snow and Ice; Valentine's Day; Moon, Sun, Sky; Life on Ice. These late winter poems are drawn from my personal journal of daily poem-writing, which I have maintained for over a dozen years (after a sudden, life-changing inspiration). Each poem or snippet captures a meaningful remembrance of a particular day, whether that's an adventure, a rumination, or a captivating image. Many of the poems could be read to a child or will appeal to the child in you. Others serve as inspirational commentaries on life and nature; as reminders of participation in family and holiday celebrations; or as fresh perspectives on love and mortality. Some poetry readers are curious to know extra information about the creation of poems they like—for example, when and why was the poem written; what is its hidden message, if any; and how much of it is fact vs. fantasy? In response to this kind of curiosity, I have included an End Notes section in this book that gives the calendar date on which each poem was written, as well as brief notes to amplify or clarify content. Appreciators of amateur (created for love) poetry are rare and wonderful friends to a poet. I look forward to opening or building a relationship with you through this offering of words, hoping it will be one of many similar ones and that you will communicate in return. ~Jo

Instagram Poetry for Every Day National Poetry Library 2020-09-28 Instagram poetry has become a phenomenon in recent years, boosting sales of poetry books and introducing a new generation to verse. This anthology, the first of its kind, brings together over 120 poems by 50 Instagram poets, both popular names and up-and-coming talent. Short, relatable and hard-hitting, the poems embrace contemporary themes of mental health, women's empowerment, racial prejudice, gender diversity and political turmoil, as well as the perennial poetic preoccupations of love, sex and loss. With a

wide range of voices, themes and visual approaches, there is something here that will speak to all of us.

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