

A Companion To The Worlds Of The Renaissance Blackwell Companions To European History

A Companion to the American West William Devereell
2008-04-15 A Companion to the American West is a rigorous, illuminating introduction to the history of the American West. Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography. Covers the culture, politics, and environment of the American West through periods of migration, settlement, and modernization Discusses Native Americans and their conflicts and integration with American settlers

A Companion to International History 1900 - 2001 Gordon Martel
2010-03-29 A comprehensive overview of the most important international events, movements, and controversies of the 20th century. Written by distinguished scholars, each an authority in their field Explores influential, underlying themes such as imperialism, nationalism, internationalism, technological developments, and changes in diplomatic methods Addresses a broad range of topics, including diplomacy of wartime and peacemaking, the cold war era and the "new world order", the end of European empires, the rise of nationalism in the Third World, globalization, and terrorism Chronological organization makes the volume easily accessible Includes useful guides for further reading and research

A Companion to Russian History Abbott Gleason 2014-01-28

This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field

A Companion to African American History Alton Hornsby, Jr.
2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history

A Companion to Britain in the Later Middle Ages S. H. Rigby
2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

A Companion to the History of Science Bernard Lightman
2019-11-11 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today, providing a survey of the debates and issues that dominate current scholarly discussion, with contributions from leading international scholars. Provides a

single-volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non-Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

A Companion to Nineteenth-Century Europe, 1789 - 1914

Stefan Berger 2008-04-15 This Companion provides an overview of European history during the 'long' nineteenth century, from 1789 to 1914. Consists of 32 chapters written by leading international scholars Balances coverage of political, diplomatic and international history with discussion of economic, social and cultural concerns Covers both Eastern and Western European states, including Britain Pays considerable attention to smaller countries as well as to the great powers Compares particular phenomena and developments across Europe

A Companion to American Foreign Relations

Robert Schulzinger 2008-04-15 This is an authoritative volume of historiographical essays that survey the state of U.S. diplomatic history. The essays cover the entire range of the history of American foreign relations from the colonial period to the present. They discuss the major sources and analyze the most influential books and articles in the field. Includes discussions of new methodological approaches in diplomatic history.

A Companion to Europe, 1900 - 1945 Gordon Martel 2011-03-21

This volume brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth-century Europe. Brings together contributions from a distinguished group of international scholars. Provides an

overview of current thinking on the period. Traces the great political, social and economic upheavals of the time. Illuminates perennial themes, as well as new areas of enquiry. Takes a pan-European approach, highlighting similarities and differences across nations and regions.

A Companion to Europe Since 1945 Klaus Larres 2014-01-07 A

Companion to Europe Since 1945 provides a stimulating guide to numerous important developments which have influenced the political, economic, social, and cultural character of Europe during and since the Cold War. Includes 22 original essays by an international team of expert scholars Examines the social, intellectual, economic, cultural, and political changes that took place throughout Europe in the Cold War and Post Cold War periods Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European decolonization, European identity, security and defence policies, and Europe's fight against international terrorism Presents Europe in a broad geographical conception, to give equal weighting to developments in the Eastern and Western European states

A Companion to World War I John Horne 2011-11-23 A

Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts Selected as a 2011 Outstanding Academic Title by CHOICE

A Companion to Public History David M. Dean 2018-10-08 An

authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and 'history from below' in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, *The Companion to Public History's* chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national/regional interpretations of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad, collective

memory, including museum controversies, repatriation issues, 'textbook' wars, and commissions for Truth and Reconciliation. The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

A Companion to Stuart Britain Barry Coward 2008-04-15

Covering the period from the accession of James I to the death of Queen Anne, this companion provides a magisterial overview of the 'long' seventeenth century in British history. Comprises original contributions by leading scholars of the period Gives a magisterial overview of the 'long' seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political, religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars

A Companion to Japanese History William M. Tsutsui 2009-07-20

A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies

A Companion to the Medieval World Carol Lansing 2012-12-26

Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship;

and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

A Companion to the History of the Middle East Youssef M. Choueiri 2008-04-15 A Companion to the History of the Middle East offers a fresh account of the multifaceted and multi-layered history of this region. A fresh account of the multifaceted and multi-layered history of the Middle East Comprises 26 newly-commissioned essays by leading international scholars Primarily focused on the modern and contemporary periods Covers religious, social, cultural, economic, political and military history Treats the region as four differentiated political units - Iran, Turkey, Israel and the Arab world Includes a section on current issues, such as oil, urban growth, the role of women, and democratic human rights

A Companion to Eighteenth-Century Britain H. T. Dickinson 2008-04-15 This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe. Covers political, social, cultural, economic and religious history. Written by an international team of experts. Examines Britain's position from the perspective of other European nations.

A Companion to Early Twentieth-Century Britain Chris Wrigley 2008-04-15 This Companion brings together 32 new essays by leading historians to provide a reassessment of British history in the early twentieth century. The contributors present lucid introductions to the literature and debates on major aspects of the political, social and economic history of Britain between 1900 and 1939. Examines controversial issues over the social impact of the First World War, especially on women Provides substantial coverage of changes in Wales, Scotland and Ireland as well as in England Includes a substantial bibliography, which will

be a valuable guide to secondary sources

A Companion to Colonial America Daniel Vickers 2008-04-15 A

Companion to Colonial America consists of twenty-three original essays by expert historians on the key issues and topics in American colonial history. Each essay surveys the scholarship and prevailing interpretations in these key areas, discussing the differing arguments and assessing their merits. Coverage includes politics, religion, migration, gender, ecology, and many others.

A Companion to Western Historical Thought Lloyd Kramer

2008-04-15 This broad survey introduces readers to the major themes, figures, traditions and theories in Western historical thought, tracing its evolution from biblical times to the present.

Surveys the evolution of historical thought in the Western World from biblical times to the present day. Provides students with the background to contemporary historical debates and approaches. Serves as a useful reference for researchers and teachers.

Includes chapters by 24 leading historians.

A Companion to the Global Renaissance Jyotsna G. Singh

2021-07-09 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition *A Companion to the Global Renaissance:*

Literature and Culture in the Era of Expansion, 1500-1700,

Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical

“discoveries,” and more. Building upon the success of its predecessor, this second edition of *A Companion to the Global Renaissance* radically extends its scope by moving beyond England and English culture. Newly-commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas, within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition: Demonstrates the continuing global “turn” in Early Modern Studies through original essays exploring interconnected exchanges, transactions, and encounters Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands, Eastern empires such as Japan, and the Ottoman, Safavid, and Mughal empires Includes a Preface and Afterword, as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects, including an exceptional woman traveler in Eurasia, the Jesuit presence in Mughal India and sixteenth-century Japan, the influence of Mughal art on an Amsterdam painter-cum-poet, the cultural impact of Eastern trade on plays and entertainments in early modern London, Safavid cultural disseminations, English and Portuguese slaving practices, the global contexts of English pattern poetry, and global lyric transmissions across cultures A wide-ranging account of the global expansions and interactions of the period, *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700, Second Edition* remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

A Companion to the French Revolution Peter McPhee

2014-12-15 **A Companion to the French Revolution** comprises twenty-nine newly-written essays reassessing the origins, development, and impact of this great turning-point in modern history. Examines the origins, development and impact of the French Revolution Features original contributions from leading historians, including six essays translated from French. Presents a wide-ranging overview of current historical debates on the revolution and future directions in scholarship Gives equally thorough treatment to both causes and outcomes of the French Revolution

A Companion to Chinese History Michael Szonyi 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day. Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long-range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non-specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality, national identity, and the environment

A Companion to the American South John B. Boles 2004-03-12 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States. Contains 29 original essays by leading experts in American Southern history. Covers the entire sweep of Southern history, including slavery, politics, the Civil War, race relations, religion, and women's history. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future

concerns.

A Companion to Gender History Teresa A. Meade 2008-04-15 *A Companion to Gender History* surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

A Companion to Nineteenth-Century Britain Chris Williams 2008-04-15 *A Companion to Nineteenth-Century Britain* presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading.

A Companion to World History Douglas Northrop 2014-12-15 *A Companion to World History* presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars. Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has

drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

A Companion to 20th-Century America Stephen J. Whitfield
2008-04-15 A Companion to 20th-Century America is an authoritative survey of the most important topics and themes of twentieth-century American history and historiography. Contains 29 original essays by leading scholars, each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods Identifies and discusses the most influential literature in the field, and suggests new avenues of research, as the century has drawn to a close

A Companion to Latin American History Thomas H. Holloway
2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

A Companion to Eighteenth-Century Europe Peter H. Wilson
2014-01-28 This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth-century Europe. Examines the social, intellectual, economic, cultural, and political changes that took place throughout eighteenth-century Europe Focuses on Europe while placing it within its international context Considers not just major

western European states, but also the often neglected countries of eastern and northern Europe

A Companion to American Indian History Philip J. Deloria

2004-03-12 *A Companion to American Indian History* captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

A Companion to Global Historical Thought Prasenjit Duara

2014-03-17 *A COMPANION TO GLOBAL HISTORICAL THOUGHT*
A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present, directly addressing issues of historiography in a globalized context. Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history, but also in public arenas in many countries. With contributions from leading international scholars, the book considers the problem of “the global” - in the multiplicity of traditions of narrating the past; in the global dissemination of modern historical writing; and of “the global” as a concept animating historical imaginations. It explores the different intellectual approaches that have shaped the discipline of history, and the challenges posed by modernity and globalization, while illustrating the shifts in thinking about time and the emergence of historical thought. Complementing *A Companion to Western Historical Thought*, this book places non-

Western perspectives on historiography at the center of discussion, helping scholars and students alike make sense of the discipline at the start of the twenty-first century.

[A Companion to Post-1945 America](#) Jean-Christophe Agnew

2008-04-15 A Companion to Post-1945 America is an original collection of 34 essays by key scholars on the history and historiography of Post-1945 America. Covers society and culture, people and movements, politics and foreign policy. Surveys and evaluates the best scholarship on every important era and topic. Includes book review section on essential readings.

[A Companion to the Early Middle Ages](#) Pauline Stafford

2013-03-26 Drawing on 28 original essays, A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c.500 to c.1100 to overcome artificial distinctions of modern national boundaries. A collaborative history from leading scholars, covering the key debates and issues. Surveys the building blocks of political society, and considers whether there were fundamental differences across Britain and Ireland. Considers potential factors for change, including the economy, Christianisation, and the Vikings.

[A Companion to Tudor Britain](#) Robert Tittler 2009-01-07

A Companion to Tudor Britain provides an authoritative overview of historical debates about this period, focusing on the whole British Isles. An authoritative overview of scholarly debates about Tudor Britain. Focuses on the whole British Isles, exploring what was common and what was distinct to its four constituent elements. Emphasises big cultural, social, intellectual, religious and economic themes. Describes differing political and personal experiences of the time. Discusses unusual subjects, such as the sense of the past amongst British constituent identities, the relationship of cultural forms to social and political issues, and the role of scientific inquiry. Bibliographies point readers to further sources of information.

[A Companion to Renaissance and Baroque Art](#) Babette Bohn

2012-01-02 *A Companion to Renaissance and Baroque Art* provides a diverse, fresh collection of accessible, comprehensive essays addressing key issues for European art produced between 1300 and 1700, a period that might be termed the beginning of modern history. Presents a collection of original, in-depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700. Divided into five broad conceptual headings: Social-Historical Factors in Artistic Production; Creative Process and Social Status of the Artist; The Object: Art as Material Culture; The Message: Subjects and Meanings; and The Viewer, the Critic, and the Historian: Reception and Interpretation as Cultural Discourse. Covers many topics not typically included in collections of this nature, such as Judaism and the arts, architectural treatises, the global Renaissance in arts, the new natural sciences and the arts, art and religion, and gender and sexuality. Features essays on the arts of the domestic life, sexuality and gender, and the art and production of tapestries, conservation/technology, and the metaphor of theater. Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries. Includes illustrations as well as links to images not included in the book.

A Companion to Global Environmental History J. R. McNeill

2015-05-04 *The Companion to Global Environmental History* offers multiple points of entry into the history and historiography of this dynamic and fast-growing field, to provide an essential road map to past developments, current controversies, and future developments for specialists and newcomers alike. Combines temporal, geographic, thematic and contextual approaches from prehistory to the present day. Explores environmental thought and action around the world, to give readers a cultural, intellectual and political context for engagement with the environment in modern times. Brings together environmental historians from around the world, including scholars from South Africa, Brazil,

Germany, and China

A Companion to the Worlds of the Renaissance Guido Ruggiero
2008-04-15 This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship. Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive. Looks at the Renaissance from a world, as opposed to just European, perspective. Views the Renaissance from perspectives other than just the cultural elite. Gender, sex, violence, and cultural history are integrated into the analysis.

A Companion to the Medieval World Carol Lansing 2012-10-11
Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

A Companion to the Reformation World R. Po-chia Hsia
2008-04-15 This volume brings together 29 new essays by leading international scholars, to provide an inclusive overview of recent work in Reformation history. Presents Catholic Renewal as a continuum of the Protestant Reformation. Examines Reformation in Eastern and Western Europe, Asia and the Americas. Takes a broad, inclusive approach - covering both traditional topics and cutting-edge areas of debate.

A Companion To The Worlds Of The Renaissance Blackwell Companions To European History :

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