

Abby Whiteside On Piano Playing Indispensables Of Piano Playing And Mastering The Chopin Etudes And Other Essays

Bibliographic Guide to Music New York Public Library. Music Division 1996

Library Journal 2000-04

Pan Pipes of Sigma Alpha Iota 1978

Rhythm: One on One Stephen F. Moore Dalcroze exercises are lessons of thrilling music improvisation. Teachers who experience Dalcroze Eurhythmics at workshops become motivated to share the experience with their students but are often unsure how to translate Dalcroze principles from group work into one-on-one activities. The authors saw this genuine need and wrote *Rhythm: One on One* to answer the question: "How do I use Eurhythmics with only one?"

Catalogue J & J Lubrano (Firm)

The Musical Brain Lois Svard 2023 "For centuries, poets and philosophers have written about the power of music, often suggesting that music is the essence of life itself, that music lives within us, that we are music. Scientists have dismissed these writings as flights of poetic fancy, or perhaps metaphor or artistic license. They have considered music to be a product of culture, and that's the way musicians have studied music as well. But have poets and philosophers perhaps had a better sense of the true nature of music? Have they been right all along in suggesting that music is life itself?"--

Focal Impulse Theory John Paul Ito 2021-01-05 Music is surrounded by movement, from the arching back of the guitarist to the violinist swaying with each bow stroke. To John Paul Ito, these actions are not just a visual display; rather, they reveal what it really means for musicians to move with the beat, organizing the flow of notes from beat to beat and shaping the sound produced. By developing "focal impulse theory," Ito shows how a performer's choices of how to move with the meter can transform the music's expressive contours. Change the dance of the performer's body, and you change the dance of the notes. As *Focal Impulse Theory* deftly illustrates, bodily movements carry musical meaning and, in a very real sense, are meaning.

Blackwell's of Oxford Catalogue B.H. Blackwell Ltd

Planning Your Piano Success Stewart Gordon 2014-03 Young pianists who decide to become professional musicians have many challenges to face. Carefully balancing aspiration with reality and inspiration with organization, experienced teacher Stewart Gordon creates a blueprint for transforming dreams into achievement. He guides young pianists through the details of how to prepare musically, navigate their college years, and forge a career that will provide a livelihood.

Zur Systemdynamik des Übens Martin Widmaier 2020-09-22 Im differenziellen Lauftraining geht es manchmal auch treppauf und treppab; differenzielles Volleyballtraining operiert mit ungewöhnlichen Spielideen, die der Gruppentaktik dienen. Keine Übung gleicht der anderen. Was können Musikerinnen und Musiker aus diesem bemerkenswerten Ansatz lernen? Der Pianist und Pädagoge Martin Widmaier sucht nach sachdienlichen Hinweisen in Musikalien und Schriften des 19. und 20. Jahrhunderts. Das Ergebnis der Forschungsreise ist eine "Geografie des Übens", die relevante alte und neue Wege erfasst.

Disability and Music Performance Alejandro Alberto Téllez Vargas 2018-06-12 *Disability and Music Performance* examines discriminatory social practices in music conservatoria, orchestras, music festivals and music competitions, which limit disabled people's access to music performance at a professional level. Of particular interest are the disabling barriers that musicians with an

intellectual, physical, sensory or neurological disability—or an acquired brain injury—encounter in the world of Western classical music, both as students and as professional performers. This book collects data in the form of semi-structured interviews and video and audio recordings to explore the voice, concerns and suggestions expressed by musicians with disabilities. It examines their perceptions of both inclusive and discriminatory practices in music institutions as well as the representation of, and audio-visual recordings by, key musical figures with disabilities. Its findings aim to contribute to the wellbeing of musicians with impairments by challenging disabling social practices that see them as inferior. This publication offers performers, teachers and researchers new perspectives for exploring some of the most common social dynamics in encounters between normative audiences, musicians and music critics, and musicians with disabilities. It invites the reader to recognise disability as a rightful identity category in music performance and to dismantle the disabling barriers that limit the participation of disabled people in music-making.

Clavier 2008

Arm-weight and Weight-transference Technique Kaestner D. Robertson 1991

Piano Technique Walter Giesekeing 2013-04-09 Two books, bound together, by one of the greatest pianists of all time and his famed teacher: *The Shortest Way to Pianistic Perfection* and *Rhythmics, Dynamics, Pedal and Other Problems of Piano Playing*.

The Pianist's Bookshelf, Second Edition Maurice Hinson 2023-11-07 Originally published in 1997, *The Pianist's Bookshelf*, was, according to the *Library Journal*, "a unique and valuable tool." Now rewritten for a modern audience, this second edition expands into the 21st century. A completely revised update, *The Pianist's Bookshelf, Second Edition*, comes to the rescue of pianists overwhelmed by the abundance of books, videos, and other works about the piano. In this clear, easy-to-use reference book, Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise, practical annotations for each item, thus saving the reader hours of precious research time. In addition to the main listings of entries, such as "Chamber Music" and "Piano Duet," the book has indexes of authors, composers, and performers. A handy reference from the masters of piano bibliography, *The Pianist's Bookshelf, Second Edition*, will be an invaluable resource to students, teachers, and musicians.

The Pianist's Bookshelf Maurice Hinson 1998 A handy reference from the master of piano bibliography.

Natural Fingering Jon Verbalis 2012-04-06 Though incomplete at the time of his death in 1849, Chopin's *Projet de méthode* was nonetheless revolutionary in many respects. But with his *Fundamental Pattern*, Chopin announced the recognition, if not discovery, of the keyboard's extraordinary topographical symmetry and postulated a core formulation for a new "pianistic" pedagogy. More than a hundred years later the now-legendary Heinrich Neuhaus would passionately plead for this pedagogy and a pianism rooted in it. *Natural Fingering* explores this remarkable symmetry, significantly as it sheds light on fingering matters for the now vast catalogue of repertoire. It also examines the revolutionary impact of equal temperament on compositional key choice as well as the liberating influence of Charles Eschmann-Dumur's unique discoveries regarding symmetrical inversion. Author Jon Verbalis develops principles for a topographically-based fingering strategy that reflect a surprising compatibility of this fixed symmetrical organization with the most efficient biokinetic capabilities of the pianist's playing mechanism. He addresses previously neglected or overlooked technical aspects of pianism as they relate to movement in keyboard space generally as well as fingering specifically. Symmetrical fingerings for all the fundamental forms are presented in innovative, instructive format. The reader will also find an unusually extensive, in-depth discussion of double note challenges. Answering Neuhaus's call for the reappraisal of a certain pedagogical status quo, several chapters are devoted to the relevant implications of Chopin's *Fundamental Pattern*. The author also advances guidelines for a progressive implementation of natural fingering principles from the very start, as well as "retooling" for teachers and students alike. Of special note are the cross-hand major and minor scales for the earliest stages, in which the necessity of thumb under/hand over pivoting actions is eliminated. *Natural Fingering* is the first

comprehensive discussion of fingering solutions for pianists since Hummel's monumental treatise of 1828. The book is complemented by a companion website, which serves as a supplement to the printed edition. The website features copious excerpts from the extant repertoire, extended discussions on relevant topics, and a comprehensive manual of the fundamental forms with symmetrically adjusted fingerings.

The Piano Quarterly 1985

The Publishers' Trade List Annual 1988

Subject Guide to Books in Print 1993

On Piano Playing György Sándor 1981 ON PIANO PLAYING begins with a revealing introduction to the fundamental relationships among motions and emotions, the keyboard itself and the human performing mechanism - the physical equipment that is used to make music. Here Sandor explains the role each plays in performance, pointing out typical mistakes and misconceptions that get in the way of virtually every pianist. He then discusses the basic technical patterns: free fall, scales and arpeggios, rotation, staccato, and thrust. Aided by carefully designed exercises, he shows how to execute physical movements to build muscle tone, sharpen coordination, and increase strength and flexibility. The exercises are based on common-sense principles of anatomy and physiology. Sandor next applies these patterns to the classic repertoire, showing how to play the exposition of Beethoven's WALDSTEIN sonata, for example. The emphasis in this section is on simplicity of motion and movement, and on ways to integrate motions to optimal effect - how to identify the technical patterns of a score and put them in the service of musical interpretation. No pianist, Sandor demonstrates, need suffer fatigue or exhaustion from playing a difficult piece. He shows that strength alone is not enough; the ability to use different muscles of the upper arm - is essential if practice is to be something more than a mechanical warming-up exercise. Special attention is given to problems of interpretation and performance as well: pedalling, variants, the development of precise musical diction and a singing piano tone, and much more. And he explores the common psychological challenges of public performance as well. Complete with line drawings, photographs, and many musical examples, ON PIANO PLAYING provides the means for mastering the complexities and intricacies of good musicianship. It offers an accessible, intriguing, and effective program for developing the fundamental skills that are the building blocks of good music-making. Mastering Piano Technique Seymour Fink 1992 (Amadeus). This holistic approach to the keyboard, based on a sound understanding of the relationship between physical function and musical purpose, is an invaluable resource for pianists and teachers. Professor Fink explains his ideas and demonstrates his innovative developmental exercises that set the pianist free to express the most profound musical ideas. HARDCOVER.

A Dictionary for the Modern Pianist Stephen Siek 2016-11-10 A Dictionary for the Modern Pianist combines nearly four hundred entries covering classical and popular pianists, noted teachers, terminology germane to the piano's construction, and major manufacturers—both familiar firms and outstanding, independent builders who have risen to the forefront in recent years. Speaking to the needs of the modern performer, it also includes entries on jazz and pop artists, digital pianos, and period instruments. As a resource for professionals and students, A Dictionary for the Modern Pianist is also accessible to more general readers, as all of its topics are presented in clear, readable expositions. Drawing on the most recent research of numerous specialists, author Stephen Siek emphasizes the piano's uniquely rich heritage, giving pianists a renewed appreciation for the famous artists and teachers who have shaped their art. Transcending simple alphabetical definitions, the dictionary's careful attention both to legacy and detail make it an invaluable addition to any pianist's library. Titles in the Dictionaries for the Modern Musician series offer novice and advanced musicians key information on the field of study and performance of a major instrument or instrument class. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. From quick definitions of confusing terms to in-depth overviews of history and tradition, the dictionaries are ideal references for students, professionals, and music lovers of all kinds.

A Discussion of the Abby Whiteside Technique of Piano Playing Madeline Katherine Bacon
1977

The Performer's Role Charise Y. Hastings 2006 "Often overlooked in musical analysis, the performer plays an important role in the recreation of musical works. This dissertation incorporates the performer's perspective by focusing on social, physical, and mental processes of learning and playing music in the classical piano repertoire. Drawing on studies in music and narrative, the author argues that a narratological approach can extend beyond the listener's perspective to analyze the performer's experience." -- Abstract.

Library Journal Melvil Dewey 1967 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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Chicorel Bibliography to Books on Music and Musicians Marietta Chicorel 1974

Saturday Review 1969

Piano Quarterly Newsletter 1976

Indispensables of Piano Playing Abby Whiteside 1961

Developing Piano Performance Max W. Camp 1981 Of equal value to teachers & students, this book is designed as a text in piano pedagogy courses at the undergraduate or graduate level but can be used by pianists who are learning to teach, experienced teachers & any pianists who are interested in performance. It examines piano teaching & playing from philosophical, historical, psychological & practical standpoints & sums up many of the important ideas necessary for successful teaching & performing.

The Music of Vivian Fine Heidi Von Gunden 1999 In this biography, Heidi Von Gunden explores Fine's life and her music. The body of the work covers Fine's long life and career, and is followed by several useful resources including a chronology, catalog, discography, and bibliography.

Fundamentals of Piano Practice Chuan C. Chang 2016-01-06 This is the first book that teaches piano practice methods systematically, based on my lifetime of research, and containing the teachings of Combe, material from over 50 pianobooks, hundreds of articles, and decades of internet research and discussions with teachers and pianists. Genius skills are identified and shown to be teachable; learning piano can raise or lower your IQ. Past widely taught methods based on false assumptions are exposed; substituting them with efficient practice methods allows students to learn piano and obtain the necessary education to navigate in today's world and even have a second career. See <http://www.pianopractice.org/>

Mastering the Chopin Etudes and Other Essays Abby Whiteside 1969 A number of these studies deal with various aspects of the physical coordination the pianist must achieve in order to be able to use his full potential for virtuosity and musical continuity. They were written by a pianist who had searched for more effective teaching tools and had developed a unique meaningful analysis of the nature of this coordination.

The American Music Teacher 1970

Abby Whiteside on Piano Playing Abby Whiteside 1997 Contains the texts of two books by piano teacher Abby Whiteside, the first, "Indispensables of Piano Playing," in which she explains her rhythm-based method of learning to play, and the second, "Mastering the Chopin Etudes and Other Essays," in which she applies her principles to the performance of the Chopin Etudes.

The Pianist's Resource Guide Joseph Rezits 1978

American Book Publishing Record 1997

The Contemporary Keyboardist and Expanded 2000-01-01 (Instructional). This comprehensive method, called "Solid, readable and relevant" by Keyboard magazine and "The major work for today's pianists" by International Musician, is divided into four sections. The first, "A Philosophy of Music," deals with communication, cause-effect principles and practice disciplines. The second section, "Mechanics," covers all the basics of keyboard music and playing (notation, harmony, improv, sight reading, etc.), as well as their applications. The third section, "The Business Scene,"

contains guidelines and industry advice for contemporary keyboardists. Section four, "Interviews," provides insights into the artistry and technique of famous players such as Herbie Hancock, Henry Mancini, Edgar Winter, Keith Emerson, Paul Shaffer and many more. Includes an index.

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