

Geografia Umana Cultura Societ Spazio

Europe Between Political Geography and Geopolitics 2001

Paesaggi Culturali / Cultural Landscapes Aa.Vv. 2011-11-10T00:00:00+01:00 Il tema dei paesaggi culturali, dibattuto da tempo nei paesi anglosassoni e in Europa, si pone da non molti anni anche all'attenzione della società italiana; provvisto di sfaccettature molteplici e differenti, si offre come punto di equilibrio tra la necessità di un ambiente a misura d'uomo, la memoria e il desiderio di un paesaggio abitabile. Il termine stesso sembrerebbe peraltro indicare una differenza tra paesaggi "culturali" e "altri" paesaggi, imponendo un confronto tra punti di vista diversi: da una parte i paesaggi culturali tutelati dall'ideologia della conservazione, attenta ai valori consolidati delle comunità, dall'altra invece quei paesaggi in forte trasformazione, luoghi in cui la città si disperde e si confonde in qualcosa d'altro, oggetto di attenzione da parte delle discipline geografiche e del territorio. L'opera, che raccoglie saggi di specialisti di diversi settori, intende offrire una sintesi articolata di studi eterogenei ma tutti convergenti sul tema, attraversando i campi della storia, dell'estetica, della conservazione, della pianificazione, della geografia, delle rappresentazioni e delle mediazioni culturali. Rossella Salerno, Architetto, è professore associato presso il DiAP del Politecnico di Milano; i suoi temi di ricerca, il cui esito è costituito da saggi e pubblicazioni in volume, sono saldamente incardinati nell'area della rappresentazione, pur relazionandosi a problematiche interdisciplinari riferibili alla storia, alla progettazione e alla conservazione a scala ambientale. Intrattiene rapporti di scambio culturale e collaborazione scientifica con diverse scuole di architettura europee. Tra le sue pubblicazioni: *Architettura e rappresentazione del paesaggio*, Guerini, Milano, 1995; *La macchina del disegno. Teorie della rappresentazione dell'architettura nel XIX secolo* (cura), Clueb, Bologna, 2000; *Rappresentazioni di città. Immaginari emergenti e linguaggi residuali?* (cura con D. Villa), F. Angeli, Milano, 2006; *Paesaggi Forme Immagini*, Clup, Milano, 2006. Camilla Casonato, Architetto, Dottore di ricerca in Conservazione dei Beni Architettonici, è titolare di assegno di ricerca presso il DiAP del Politecnico di Milano, dove insegna nell'area disciplinare del disegno, come professore a contratto della Facoltà di Architettura e Società. Le sue pubblicazioni vertono sulla storia e la critica del disegno di architettura e di paesaggio. Attualmente si interessa alle metodologie di rappresentazione per la costruzione di sistemi informativi, dedicati allo studio degli insiemi ambientali minori e diffusi.

J-Reading 1-2016 Gino De Vecchis 2016-10-31 Silvia Aru, Fabio Parascandolo, Marcello Tanca, Luca Vargiu Foreword Fabio Parascandolo Crisis of landscapes, landscapes of the crisis: notes for a socio-ecological approach Anna Maria Colavitti The crisis of the landscape, the crisis of the norms for the landscape, the planning of the landscape between uncertainty and second thoughts. A few basic issues Benedetta Castiglioni "Institutional" vs "everyday" landscape as conflicting concepts in opinions and practices. Reflections and perspectives from a case study in Northeastern Italy Paolo D'Angelo Agriculture and landscape. From cultivated fields to the wilderness, and back Silvia Aru The smart city: urban landscapes in the current crisis Federica Pau Sardinian rebirth landscapes. An aesthetician's outlook Marcello Tanca Cagliari's urban landscape: a commons? Serge Latouche Degrowth as a territorial-landscape project

L'educabilità umana nella società della rete Claudio Volpi 2004

Geografia umana Alyson L. Greiner 2012

La trama del tempo e i luoghi dell'ambivalenza AA.VV. 2021-09-23 Simonetta Tabboni fino al 2003 è stata Professore di Sociologia generale a Paris VII (Sorbona) e ha svolto attività di ricerca in Italia presso l'ISMU (Iniziativa e Studi sulla Multietnicità) e in Francia presso il CADIS (Centre

d'Analyse et d'Intervention Sociologiques, Ecoledes Hautes Etudes en Sciences Sociales). In questo libro alcuni dei suoi più cari amici e colleghi, con i quali ha lavorato, la ricordano come lei avrebbe voluto essere ricordata: riferendosi al suo lavoro e traendone spunto per riflessioni personali. Il cammino intellettuale di Simonetta Tabboni ha percorso sostanzialmente due strade, da cui si diramavano spesso deviazioni che la conducevano ad esplorare territori contigui al percorso principale. Due strade che continuamente si sono intrecciate, hanno coinciso, si sono distanziate per poi incrociarsi di nuovo: il tempo (memoria, tradizione, progettualità, socializzazione, ma anche i giovani che declinano secondo le regole dell'organizzazione sociale del tempo la loro identità individuale, collettiva e culturale) e l'ambivalenza, nello specifico l'ambivalenza culturale con una riflessione incentrata sulla figura sociologica dello straniero, nell'oggettivazione di una contemporaneità in cui immigrazione e migranti sono al centro del discorso pubblico e delle pratiche politiche. Nelle pagine di questo libro ritroviamo riferimento esplicito a questi temi: Alessandro Cavalli riflette sui processi di costruzione sociale della memoria individuale e collettiva; Marita Rampazi, Danilo Martuccelli e Carlo Mongardini ragionano sulle categorie temporali che caratterizzano la contemporaneità; Carmen Leccardi e Birgitta Nedelmann si allacciano al tema dell'ambivalenza, la prima leggendo in tale chiave l'evolversi dei movimenti femministi, la seconda in un'originale lettura dell'ambivalenza che trova spunto nella letteratura; Anna Rita Calabrò presenta alcune riflessioni per una sociologia dell'ambivalenza; Alain Touraine e Michel Wieviorka partono dal concetto di ambivalenza per un affondo teorico sul tema del soggetto e dello straniero nel contesto sociale dell'ipermodernità; infine Franco Crespi riprende i temi di un grande amore "intellettuale" di Simonetta Tabboni, quello per Norbert Elias. Nell'introduzione, una presentazione a questi saggi permette di ripercorrere il lavoro di Simonetta Tabboni seguendo il filo rosso dei suoi interessi.

Mud and Stars Sara Wheeler 2019-11-05 With the writers of the golden age as her guides—Pushkin, Tolstoy, Gogol, and Turgenev, among others—Sara Wheeler searches for a Russia not in the news, traveling from rinsed northwestern beet fields and the Far Eastern Arctic tundra to the cauldron of nationalities, religions, and languages in the Caucasus. Bypassing major cities as much as possible, she goes instead to the places associated with the country's literary masters. Wheeler weaves these writers' lives and works around their historical homes, giving us rich portraits of the many diverse Russias from which these writers spoke. Illustrated with both historical images and contemporary snapshots of the people and places that shaped her journey, *Mud and Stars* gives us timely, witty, and deeply personal insights into Russia, then and now. One of Smithsonian's Ten Best Travel Books of the Year

Percorsi mitici e analisi testuale AA. VV. 2012-01-10T00:00:00+01:00 291.83

MVLTA PER ÆQVORA Marco Cavalieri 2018-06-14 Quest'omaggio in due volumi tratta di un'archeologia al plurale, o piuttosto di archeologie, nell'accezione che la studiosa amava intendere. Un modo d'insegnare, fare ricerca e divulgazione estraneo a cloisonnements disciplinari teorici. Se, infatti, il volume I spazia dall'archeometria a Pompei, o ancora dall'urbanistica allo studio paesaggistico, il volume II affronta temi che dall'esegesi letterario-iconografica si spingono fino all'analisi stratigrafica. Il fil rouge è la dinamica tra dettaglio e sintesi, tesa alla finalità ultima della ricerca archeologica, l'essere umano. Un'opera che riproduce la dialettica tra il chaos proprio all'innata curiositas di Sara Santoro ed un ugualmente suo e solido kosmos metodologico: due dimensioni legate l'una all'altra e che in lei raggiungevano la più alta espressione nell'entusiasmo di un insegnamento etimologicamente enciclopedico.

Space and Society 1987

Le terre nuove David Friedman 2004

Il Ponte 1945

Contesti - Città, Territori, Progetti 2/2010. Il progetto territorialista Daniela Poli 2011-07-01 Il fascicolo illustra la produzione scientifica di un

gruppo di studiosi che si autoriconosce nella scuola territorialista italiana che definisce e sviluppa teorie, metodologie ed esperienze sui temi dello sviluppo locale autosostenibile allargando i confini disciplinari alla filosofia, all'ecologia e alle scienze agroforestali. Nella sezione Saggi, preceduta da due testi introduttivi, sono raccolti elaborati di studiosi che hanno interagito in vari modi con il gruppo di ricerca. La sezione Ricerche illustra le riflessioni sull'operato del gruppo. La sezione dedicata all'Osservatorio Regionale ospita un testo di Paolo Baldeschi che tratta il tema della definizione dello statuto del territorio nell'esperienza toscana. Nel glossario sono state selezionate le principali parole chiave che hanno caratterizzato l'operato della scuola, con un'ampia descrizione dei lemmi. Nelle Note conclusive il testo di Alberto Magnaghi delinea possibili scenari di ricerca legati alla costituzione della Società dei territorialisti e delle territorialiste.

The Boundaries of Europe Pietro Rossi 2015-04-24 Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Il mestiere di storico (2016) vol. 2 Autori Vari 2017-07-07T00:00:00+02:00 Riflessioni Bruno Bonomo, Alessandro Casellato, Roberta Garruccio, «Maneggiare con cura». Un rapporto sulla redazione delle Buone pratiche per la storia orale Adriano Rocucci, Spatial turn e geopolitica. Il nesso spazio-temporale e il carattere plurale della storia Discussioni Philippa Levine, Silvano Montaldo, Andrés H. Reggiani, Véronique Mottier, Stéphane Frioux, Christoph Bernhardt e Paul-André Rosental, L'eccezionale normale dei Jardins Ungemach (a cura di Emmanuel Betta e Valeria Galimi) Rassegne e letture Giovanni Gozzini, Novecento europeo Stefano Cavazza, Una storia tedesca oltre il Sonderweg Daniela Luigia Caglioti, Il genocidio dei cristiani: storia e memoria Fabio Bettanin, Biografia di un rivoluzionario lungamente al potere Barbara Curli, Guerra fredda e Terzo Mondo Paolo Trionfini, Un papa e la modernità Simon Levis Sullam, L'Italia vista dai margini Giovanna Procacci, L'Italia della neutralità Maria Iolanda Palazzolo, Percorsi editoriali nell'Italia del '900 Andrea Ricciardi, Ritratto di un'Italia alla ricerca d'identità Roberto Pertici, Arturo Carlo Jemolo in due libri recenti Memorie e documenti I libri del 2015 / 2 Collettanei Monografie Indici Indice degli autori e dei curatori Indice dei recensori

Animal Geographies Jennifer R. Wolch 1998 Each year billions of animals are poisoned, dissected, displaced, killed for consumption, or held in captivity—usually for the benefit of humans. The animal world has never been under greater peril and this broad-ranging collection contributes to a much-needed, fundamental rethinking about our relation with it. Animal Geographies explores the diverse ways in which animals shape the formation of human identity. Essays on zoos and wolves, for example, reveal how animals figure in social constructions of race, gender, and nationality. From questions of identity and subjectivity, it moves to a consideration of the places where people and animals confront the realities of coexistence on an everyday basis, by way of case studies of species such as mountain lions and the golden eagle. It then examines the ways in which animals figure in the ongoing globalization of production and mass consumption—illustrated by essays on the US meatpacking industry and meat production in the Indian state of Rajasthan—and finally, takes up legal and ethical approaches to human-animal relations. Animal Geographies compels a profound rethinking of the nature of human-animal relations and offers a series of proposals for reconstituting this relationship on a progressive basis.

Contributors: Kay Anderson, Glen Elder, Andrea Gullo, Unna Lassiter, William S. Lynn, Suzanne M. Michel, Chris Philo, James D. Proctor, Paul

Robbins, Frances M. Ufkes, James L. Wescoat, Jr.

Patrimonio culturale e paesaggio Maria Mautone 2016-01-03T00:00:00+01:00 Il ruolo del patrimonio culturale e del paesaggio per la costruzione dell'identità territoriale è stato a lungo indagato dalle scienze umane che hanno chiarito le matrici di assetti consolidati, le valenze di componenti naturali e antropiche, i processi di attribuzione e arricchimento dei significati, le ragioni della conservazione e della valorizzazione. Superata questa fase, è necessario interrogarsi sulle modalità di gestione del "capitale culturale" affinché le potenzialità individuate possano esprimersi nei processi di pianificazione e nella programmazione economica; la riflessione scientifica deve, pertanto, focalizzarsi sulle ricadute applicative di impostazioni teorico-metodologiche solide e mature. In tale dibattito si inserisce il volume *Patrimonio culturale e paesaggio: un approccio di filiera per la progettualità territoriale* che propone un iter di ricerca basato sulla trasversalità e l'integrazione di competenze eterogenee, raccordate nelle fasi della "filiera culturale", al fine di superare la settorialità delle analisi e degli interventi. Per rispondere agli obiettivi della ricerca di base e di quella applicata, le scienze geografiche sono coinvolte in tutto lo spettro degli interessi disciplinari, dalla riflessione sull'essenza del paesaggio ai sistemi più innovativi della rappresentazione cartografica, dall'indagine dei fattori di pressione antropica e di omologazione paesaggistica alle nuove forme di una competitività territoriale perseguita nelle logiche della governance e del distretto culturale. Come un poliedro, il paesaggio va osservato da diverse angolazioni e prospettive per coglierne la molteplicità degli aspetti secondo un approccio multi-qualitativo (multi-quality approach). Analizzando mediante logiche di "filiera" il patrimonio culturale e ambientale, è possibile definire il quadro teorico-operativo a cui raccordare un articolato panel di competenze che, pur maturate negli ambiti specialistici della ricerca, possono costruire un articolato percorso d'indagine territoriale.

Brescia 2015 Matteo G. Caroli 2005

Go, Went, Gone Jenny Erpenbeck 2017-09-15 An unforgettable German bestseller about the European refugee crisis: "Erpenbeck will get under your skin" (Washington Post Book World) *Go, Went, Gone* is the masterful new novel by the acclaimed German writer Jenny Erpenbeck, "one of the most significant German-language novelists of her generation" (The Millions). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in their harrowing fates. *Go, Went, Gone* is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, *Go, Went, Gone* addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening.

A London Bibliography of the Social Sciences 1931 Vols. 1-4 include material to June 1, 1929.

Geography and Literature William E. Mallory 1989-01-01 Evocative descriptions of geographical places by novelists and poets are of great benefit both to students of literature and geography. They foster a deeper appreciation of the essences of and they frequently allow a sense of place to be felt more strongly by the reader. *Geography and Literature* is a uniquely interdisciplinary effort. The essays of distinguished creative writers, literary critics, and geographers, appraising literary places, demonstrate that literary landscapes are rooted in reality, and that the geographer's knowledge can help ground even highly symbolic literary landscapes in this reality. The book is divided into five sections, based on various approaches to landscape or place in literature. The domain is wide and includes such diverse areas as José María Arguedas's Peru, Turgenev's Russia, Bennett's Stoke-on-Trent, Cather's Nebraska, and Chrétien de Troyes's symbolic Arthurian landscapes. Contributors include César Caviedes, Jim Wayne Miller, Kenneth Mitchell, D. C. D. Pocock, Peter Preston, and Susan J. Rosowski. Students of geography and literature should find the collection useful. The

avid student of human, social, cultural, and historical geography will become aware of factors exogenous to geography that stimulate appraisal and appreciation of place—and one of them is literary description. Similarly, the student of literature will gain an awareness of the actual or factual basis of a geographer's appraisal. Ultimately, it is hoped, such a collection can bridge the gap between the geographer's factual descriptions and the writer's flights of imagination, hence giving the world—both in geographical and literary terms—a more unified shape.

Urban Heritage Management Anna Maria Colavitti 2018-01-02 This book explores the in-depth relationship between historic-cultural heritage and landscape, urban, and regional planning. It analyzes recent cultural and discipline positions and addresses research to interpret legacy values and the necessity for conservation within the urban setting. It also presents a method that helps urban planners to implement the suggestions, based on extensive knowledge of topographic methods and urban archaeology, to enhance the shaping and planning of the historic and present-day city. A rapid evolution of techniques and methods that provide innovative planning instruments and contribute to conservation projects involving cities and territories is now being witnessed in urban planning. Actors involved in the planning process use an organic and multidisciplinary vision of techniques and methods to understand the relation between the historic-cultural goods and their settlement context. Through urban archaeology it is now possible to orient—in a systematic way—interventions in the historic centers of European cities and document the origin and evolution of the urban shape, to reconcile renewal demand and preservation of ancient heritage.

Patagonia Flavio Fiorani 2009

Rappresentare la territorialità a cura di Paola Bonora 2012-01-28 Sommario: Premessa di Paola Bonora Spazi contesi Rappresentare la società post-secolare: temi e orientamenti della geografia delle religioni di Giuseppe Carta; Il GIS del mio cortile: storia e critica del termine NIMBY, con analisi spaziale e l'ausilio del GIS di Alessandro Mengozzi; Governamentalità, urbanistica e urban policy a Gerusalemme: per una biopolitica della produzione, del conflitto e del controllo di Emanuele Bompan; Narrare l'urbano: città smarginata e consumo di territorio di Paola Bonora; Mappe e cartoline per la città delle vacanze: Grado e Lignano Sabbiadoro di Marzia Marchi; Pianificazione strategica territoriale e rappresentazioni di città di Francesca Ruocco; Rappresentazioni della città dispersa: uno spaccato di 'vita' in località S. Just Desvern (Barcellona) di Giacomo Andreucci; GIS e fonti energetiche rinnovabili. Strumenti e culture per un'urbanità rinnovata di Alessandro Seravalli. Logiche cartografiche Scritture dell'Impero: dalla critica della carta al critical GIS di Federico Ferretti; L'immagine infografica dell'Europa: il caso della stampa di Emanuele Frixia Atti dell'Incontro di studio Colonie africane e cultura italiana fra Ottocento e Novecento Centro italiano per gli studi storico-geografici 1995

Identità territoriali. Questioni, metodi, esperienze a confronto Banini 2013

Cultural Parks and National Heritage Areas Pablo Alonso González 2013-11-13 The number of cultural parks has been steadily increasing in recent years throughout the world. But what is a cultural park? This book provides a detailed answer to this question and sets out the basis for an academic debate that moves beyond the technical narratives that have prevailed to date. It is important to open up the topic to academic scrutiny given that cultural parks are becoming widespread devices being employed by different institutions and social groups to manage and enhance cultural and natural heritage assets and landscapes. The main problem in dealing with this topic is the predominant lack of theory-grounded, critical reflection in the literature about cultural parks. These remain largely conceived as technical instruments deployed by institutions in order to solve an array of problems they must deal with. As cultural parks are generally regarded as positive and constructive tools whose performance is associated with the preservation of heritage, the overcoming of the nature/culture divide, the reinforcing of identity and memory and the strengthening of social cohesion and economic development, this book critically explores these issues through the analysis of the literature on cultural parks. In addition, it provides a novel theoretical conceptualization of cultural parks that is connected with, and underpins, a tentative methodology developed for their

empirical analysis.

Suttree Cormac McCarthy 2010-08-11 From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

The Stories of John Cheever John Cheever 2011-04-20 PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, *The Stories of John Cheever* brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —*The Guardian*

Fascist Modernities Ruth Ben-Ghiat 2004-03 This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

Santa Gilla. Una laguna nel paesaggio metropolitano di Cagliari, un esperimento per un nuovo approccio al paesaggio AA. VV.

2011-11-10T00:00:00+01:00 Collana PAESAGGI IN TRASFORMAZIONE diretta da Enrico Alfonso Corti Questo libro raccoglie i risultati del workshop internazionale di progettazione Santa Gilla 08 organizzato congiuntamente dalla Facoltà di Architettura di Cagliari, con il coordinamento di Cesarina Siddi, e dall'Istituto di Architettura del Paesaggio dell'ETH di Zurigo, sotto la direzione di Christophe Girot. In un momento in cui il Paesaggio sta diventando la prima risorsa attraverso cui rafforzare l'identità regionale come migliore espressione del patrimonio culturale, naturale e produttivo, è importante comprendere come trasformare politiche generali in reali occasioni di sviluppo territoriale. In questo senso alcuni temi e alcuni luoghi possono essere considerati esempi paradigmatici per spiegare il significato e il ruolo contemporaneo dell'architettura del paesaggio e l'importanza di un chiaro e strutturato metodo progettuale. La laguna di Santa Gilla, elemento strategico dell'area metropolitana di Cagliari, racchiude la complessità, le contraddizioni e il potenziale inespresso per una interessante sperimentazione progettuale. La Sardegna non possiede una solida cultura paesaggistica e la disciplina è di recente introduzione nei programmi accademici. Il workshop intensivo di progettazione può considerarsi come una tra le modalità più efficaci per condividere metodologie teoriche e operative. Christophe Girot (Parigi, 1957) è Professore ordinario di Architettura del Paesaggio al Dipartimento di Architettura dell'Istituto Federale Svizzero di Tecnologia di Zurigo (ETH) dal 2001 e fondatore dell'Istituto di Architettura del Paesaggio nel 2005. La sua ricerca si indirizza su tre temi fondamentali: nuovi metodi topologici nel progetto di paesaggio, nuovi media nell'analisi e nella percezione del paesaggio, storia recente e teoria del progetto di paesaggio. Particolare rilievo è dato al paesaggio urbano contemporaneo alla grande scala con un'attenzione specifica al progetto sostenibile. Cesarina Siddi (Cagliari, 1966) è Docente di Architettura degli Spazi Aperti della Facoltà di Architettura di Cagliari, ricercatore in Composizione Architettonica e Urbana e specialista in Architettura del paesaggio e progettazione dei giardini, dal 1995 svolge attività di professionista e di ricerca sulle tematiche del paesaggio e sul disegno dello spazio pubblico. È autrice di numerose pubblicazioni e iniziative di sensibilizzazione e promozione della cultura del paesaggio

contemporaneo.

People and Space Giovanni Maciocco 2009-04-05 This book explores new forms and modalities of relations between people and space that increasingly affect the life of the city. The investigation takes as its starting point the idea that in contemporary societies the loss of our relationship with place is a symptom of a breakdown in the relationship between ethics and aesthetics. This in turn has caused a crisis not only in taste, but also in our sense of beauty, our aesthetic instinct, and our moral values. It has also led to the loss of our engagement with the landscape, which is essential for cities to function. The authors argue that new, fertile forms of interaction between people and space are now happening in what they call the 'intermediate space', at the border of "urban normality" and those parts of a city where citizens experiment with unconventional social practices. This new interaction engenders a collective conscience, giving a new and productive vigor to the actions of individuals and also their relations with their environment. These new relations emerge only after we abandon what is called the "therapeutic illusion of space", which still exists today, and which binds in a deterministic manner the quality of civitas, the associative life of people in the city, to the quality of urban space. Projects for the city should, instead, have as their keystone the notion of social action as a return to a critical perspective, to a courageous acceptance of social responsibility, at the same time as seeking the generative structures of urban life in which civitas and urbs again acknowledge each other.

Sociologia dello spazio, dell'ambiente e del territorio Alfredo Aguston 2007

Silences and Divided Memories Katja Hrobert Virloget 2023-08-11 The Istrian Peninsula, which is made up of modern-day Croatia, Slovenia, and Italy suffered from the so-called "Istrian exodus" after the Second World War. This book looks at this difficult, silenced past and shifts the usual focus from migrants to those who stayed behind and to the new immigrants who came to the "emptied" towns. The research, based on individual memories, deals with silences and competing national discourses, reasons to stay and leave, hybrid border ethnic identities, and the renewal of Istrian society and its new social relations. It is a self-critical reflection on an ignored chapter of national history, which, with an empathetic approach, allows the silence to speak.

Ghosts of My Life Mark Fisher 2014-05-30 This collection of writings by Mark Fisher, author of the acclaimed *Capitalist Realism*, argues that we are haunted by futures that failed to happen. Fisher searches for the traces of these lost futures in the work of David Peace, John Le Carré, Christopher Nolan, Joy Division, Burial and many others.

Riflessi italiani Piero Bonaverò 2004

Austerity & Democracy in Athens Monia Cappuccini 2017-10-25 This book, based on an empirical form of narration, outlines a short-medium term analysis of the social impact of austerity politics on urban life.. Set in Exarchia, a radical and anti-authoritarian neighbourhood located within the city centre of Athens, Greece, this is an ethnography examining the social struggles and grassroots mobilizations that emerged locally during the crisis. Based on over two years of fieldwork between November 2012 and early 2014, the author brings together participant observation and a period of research-action in one of Exarchia's stekia. One particular pedestrian street is used as a case study - 'Odos Tsamadou' is located near Exarchia Square and here multiple social centres and political activity converge to allow the neighbourhood's climate of solidarity and reciprocity to fully emerge. This book is specifically targeted at academics specialized in the social sciences, ethnography, cultural anthropology and urban studies and more generally at anyone interested in contemporary urban and social development. To read reviews about this book please visit: ·

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Truth and Experience Gaetano Chiurazzi 2016-01-14 The spirit of this book is explorative. It meets the contemporary challenge posed by experience and truth with a critical openness that allows for the full complexity of these concepts to be investigated. The distinction between experience and truth has become subject to finitude; how then can these words and concepts be defined? What might be understood by experience and truth, when the distinction between them is not transformed once and for all (eternally), but once and again (historically)? The contributors to the book investigate a wide range of questions revolving around this challenge to the contemporary understanding of experience and truth. They do so through the perspectives of phenomenology and hermeneutics, while also shedding new light on phenomenological and hermeneutic thought as such – on the distinction between phenomenology and hermeneutics, as well as on the interrelation between such philosophical thought and other fields of thought and culture.

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