

Il Linguaggio Dei Giornali Italiani

Parole e pregiudizi. Il linguaggio dei giornali italiani nei casi di femminicidio Maria Dell'Anno 2021
La faconda Repubblica Riccardo Gualdo 2004

La lingua di due quotidiani veronesi del secondo Ottocento Francesca Sboarina 2017-12-04
This study looks at two Veronese daily newspapers - »L'Arena« and »L'Adige« - in the period following the unification of Italy with the aim of casting new light on the evolution of non-literary written Italian in the second half of the nineteenth century. The discussion proceeds on the traditional lines of linguistic inquiry but also focuses on a number of aspects that transcend morphological, syntactic and lexical analysis and are specific to journalistic language and the development of the written vernacular in the 19th century. The picture that emerges is characterised on the one hand by the introduction of new elements into standard Italian stemming from various sources (Manzoni, neologisms, special languages, colloquial language, dialect) and on the other by the evolution of a journalistic idiom that was to influence the development of Italian in the aftermath.

Diciamolo in italiano Antonio Zoppetti 2017-08-29T00:00:00+02:00 Nell'era del web e di internet, le parole inglesi si insinuano sempre più nella nostra lingua senza adattamenti e senza alternative. Spesso rendono gli equivalenti italiani obsoleti e inutilizzabili, cambiando e stravolgendo il nostro parlare in ogni settore. La politica è infarcita di tax, jobs act, spending review e di inutili anglicismi che penetrano persino nel linguaggio istituzionale (welfare, privacy, premier) e giuridico (mobbing,

stalking) amplificati dai mezzi di comunicazione. Il mondo del lavoro è ormai fatto solo di promoter, sales manager e buyer, quello della formazione di master e di tutor, e tutti i giorni dobbiamo fare i conti con il customer care, gli help center o le limited edition delle offerte promozionali. Il risultato è che mancano le parole per dirlo in italiano. Questo saggio, divulgativo ma al tempo stesso rigoroso, fa per la prima volta il punto su quanto è accaduto negli ultimi 30 anni: numeri alla mano, gli anglicismi sono più che raddoppiati, la loro frequenza d'uso è aumentata e stanno penetrando profondamente nel linguaggio comune. Il rischio di parlare l'itanglese è sempre più concreto, soprattutto perché, stando ai principali dizionari, dal 2000 in poi i neologismi sono per quasi la metà inglesi. Finita l'epoca del purismo, la nuova prospettiva è il rapporto tra locale e globale: dobbiamo evitare che l'italiano si contaminì e diventi un dialetto d'Europa, dobbiamo difendere il nostro patrimonio linguistico esattamente come proteggiamo l'eccellenza della nostra gastronomia e degli altri prodotti culturali.

Sociolinguistics / Soziolinguistik. Volume 1 Ulrich Ammon 2020-04-06 Since the publication of the first edition of the handbook Sociolinguistics/Soziolinguistik, the then young discipline has changed and developed considerably. The field has left behind its status as an interdiscipline between sociology and linguistics and is now a worldwide established field. Sociolinguistics continues to contribute to solving practical problems in areas such as language planning and standardization, language policy, as well as in language didactics and speech therapy. Moreover, new topics and areas of application have arisen from the autonomy of the discipline - these have been systematically and extensively included in the second edition of the handbook. The new overall concept depicts the regional and disciplinary representativity of sociolinguistic research while offering an encyclopedia-like usability for all its readers. This includes theoretical depth and stringency for readers

interested in theory, as well as methodical abundance and detail for empirical researchers. The descriptions of methods are so informative and precise that they can directly be used in the preparation of project planning. Similarly, the descriptions in the practice-oriented articles are so precise that users can accurately assess to what extent they can expect a certain sociolinguistic approach to help solve their problems. With an extensive description as its goal, the second edition of the handbook Sociolinguistics/Soziolinguistik takes into account the current standing of the discipline and the modified structure of the field.

Standard Italian Giorgio Raimondo Cardona 2019-06-05

Il linguaggio dei giornali italiani Maurizio Dardano 1976

Word-Formation 2016-01-15 This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The 16 sections of the handbook provide the reader in general articles and individual studies with a wide variety of perspectives. The final section contains 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective.

Il linguaggio dei giornali italiani Maurizio Dardano 1973

«*Sua maestà è una pornografia!*». *Italiano popolare, giornalismo e lingua della politica tra la grande guerra e il referendum del 1946* Mirko Volpi 2014

From Words to Numbers Roberto Franzosi 2004-05-24 This book offers a way to analyze narrative data in socio-historical research.

Murder and Media in the New Rome T. Simpson 2010-12-12 An insightful look into the origins of modern Italian media culture by examining a sensational crime and trial that took place in Rome in the late 1870s, when a bloody murder triggered a national spectacle that became the first great

media circus in the new nation of Italy, crucially shaping the young state's public sphere and image of itself.

An Annotated Bibliography of European Anglicisms Manfred Görlach 2002-05-09 This companion volume to the Dictionary of European Anglicisms and English in Europe (also edited by Professor Görlach) provides a critical bibliography of works concerned with the import of English words and phrases into sixteen European languages. The book covers an international range of foreign-word dictionaries, etymological dictionaries, and general dictionaries; books and articles devoted to the influence of English on the language in question; works restricted to individual levels of influence (e.g. phonology, morphology, etc.); works dealing with the English influence in specific fields, in individual styles, regions, or social classes; corpus-oriented studies; and major works documenting earlier influences of English.

Il linguaggio dei giornali italiani Maurizio Dardano 1981

Language and Society in a Changing Italy Arturo Tosi 2001 This book examines the interrelation between language and society in contemporary Italy. It aims to provide an up to date account of linguistic diversity, social variation, special codes and language varieties within Italian society, and in situations of language contact both within and outside Italy.

Research in Humanities Computing 1996

L'Italia dei giornali fotocopia Alessandro Barbano 2003

Footballinguistica Marino D'Amore 2014-05-12 Striscioni e articoli sportivi. E se li avesse scritti Dante? Quali invenzioni linguistiche avrebbe usato? Non lo sapremo mai. Conosciamo invece quelle dei tifosi e dei giornalisti di oggi che canalizzano la loro passione sportiva in originali giochi di parole, significanti e significati ricchi di potenzialità esplicative da analizzare attentamente.

“Footballinguistica” tenta questa analisi attraverso un excursus sociolinguistico delle forme di espressione che connotano il mondo del calcio. Figure retoriche, strutture linguistiche e word play che caratterizzano striscioni e titoli di giornali sportivi, esteri ed italiani, contestualizzati nel loro ambito socioculturale.

Culture and Conflict in Postwar Italy Robert Lumley 1990-07-19 The late and turbulent transition from a largely rural and peasant society to a modern urban state involved the crisis of rooted popular traditions and the emergence of mass cultural forms. As a result, Italy, once the centre of a cultural world, has increasingly found itself on the periphery of an American media empire and serious questions of cultural identity have been raised. The Italian case is further significant on account of the theoretical and political problems it has posed. As well as dealing with these and related topics, the book examines current tendencies, such as the rapid multiplication of sub-cultures and the crisis of 'mass' forms. Each chapter is written by a specialist in the field. Although the essays normally deal with specific problems, they also highlight both the historical context and more general considerations within their sphere of interest.

Il linguaggio della pubblicità Maria Luisa Altieri Biagi 2003

Â L'Â Italiano giornale del popolo 1863

Perfect Italian Diction for Singers Timothy Cheek 2022-10 Perfect Italian Diction for Singers is an authoritative resource for the aspiring and professional singer, vocal coach, and conductor. Cheek and Toccafondi build on traditional approaches while introducing successful innovative techniques, providing many musical examples and exercises. Also included are audio and video samples from native speakers.

BLL 1979

Memories and Silences Haunted by Fascism Daniela Baratieri 2010 Fascist and colonial legacies have been determinant in shaping how Italian colonialism has been narrated in Italy till the late 1960s. This book deals with the complex problem of public memory and discursive amnesia. The detailed research that underpins this book makes it no longer possible to claim that after 1945 there was an absolute and traumatic silence concerning Italy's colonial occupation of North and East Africa. However, the abiding public use of this history confirms the existence of an extremely selective and codified memory of that past. The author shows that colonial discourse persisted in historiography, newspapers, newsreels and film. Popular culture appears intertwined with political and economic interests and the power inscribed in elite and scientific knowledge. While readdressing the often mistaken historical time line that ignores that actual Italian colonial ties did not end with the fall of Fascism, but in 1960 with Somalia becoming independent, this book suggests that a new post Fascist Italian identity was the crucial issue in reappraisals of a national colonial past.

Informazione e potere Mauro Forno 2012-05-18T06:00:00+02:00 Nei rapporti tra potere politico, economico e finanziario e mondo giornalistico italiano esiste una prassi di lungo periodo, declinata dal fascismo in forme mai viste prima ma non pienamente rimossa neanche dalla transizione alla democrazia repubblicana. Si tratta di una delle conseguenze della particolare connotazione storico-politica di un paese come il nostro, nel quale una ristretta oligarchia ha guidato tutti i passaggi decisivi della vita economica e politica e ha riprodotto un modello spiccatamente gerarchico nella distribuzione della ricchezza e del potere, anche a livello di influenza sui canali di informazione. A questa condizione ha fatto non di rado da corrispettivo la malcelata aspirazione di vari celebrati rappresentanti del mondo giornalistico italiano di entrare a far parte di quella stessa ristretta

oligarchia, in una logica di non alterazione e anzi spesso di salvaguardia dei rapporti di potere. Mauro Forno prende in esame gli ultimi centocinquant'anni di storia italiana e analizza le maggiori questioni che hanno attraversato il giornalismo italiano: i periodici d'informazione, confessionali e di partito, le strutture governative di controllo, il sindacato di categoria, la propaganda di guerra e l'esperienza fascista, l'istituzione dell'albo, le leggi repubblicane sulla stampa e l'editoria, fino all'avvento della televisione e del giornalismo online.

Luoghi comuni Fabrizio Binacchi 2021 "Tragedia maturata" e "brancolano nel buio", "pecora nera" e "la vicenda si tinge di giallo", ma anche "nella misura in cui" e "la riunione si svolge presso", poi ancora "misura shock", "stringere la cinghia", "si sono portati sul posto, pistola alla mano" e poi cascate di parole inglesi come vision, mission, know-how, fashion, look, e l'ultimo dilagante "lock-down" . Sono alcuni tra i tanti luoghi comuni o frasi fatte che leggiamo sui giornali o ascoltiamo alla radio o in tv. Qualche volta aiutano a capire meglio le notizie, altre volte invece appesantiscono e sviano, rallentano il racconto, portano distrazione, travisano il significato. Fabrizio Binacchi, giornalista di lungo corso, di carta stampata e televisione, ha raccolto espressioni da luogo comune e parole stereotipate, tic verbali e frasi fatte commentandole con ironia, mettendosi dalla parte del lettore e del telespettatore. Ricorda anche episodi personalissimi, come quella discussione al Tg1 con Paolo Frajese sulla parola "esu-bero" che il conduttore non voleva pronunciare e quella chiacchierata con Federico Scianò sulla differenza tra "parole croccanti" e "parole flaccide". C'erano frasi fatte e parole stereotipate anche nelle cronache dei grandi giornali italiani appena nati nella seconda parte dell'Ottocento, come racconta nel suo contributo "storico" il professor Angelo Varni: ci si imbatte nelle "inevitabili" aggettivazioni come "efferato delitto", "onesta franchezza" e "sinistro crepitare delle fucilate". Come dimenticare, poi, i luoghi comuni dell'informazione sanitaria? Su questo aspetto

il neurochirurgo professor Pasquale De Bonis elenca curiosità e stereotipi in campo medico-chirurgico e spiega le reazioni del nostro cervello. La giornalista Camilla Ghedini, infine, illustra nell'introduzione come la parola giusta al posto giusto è indice di correttezza e anche di bellezza.

Il linguaggio dei nuovi media Luca Toschi 2001

Encyclopedia of Contemporary Italian Culture Gino Moliterno 2000 This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

Tema-Rema in Italiano Harro Stammerjohann 1986

Variation and Change in Spoken and Written Discourse Julia Bamford 2013-10-31 This book focuses on aspects of variation and change in language use in spoken and written discourse on the basis of corpus analyses, providing new descriptive insights, and new methods of utilising small specialized corpora for the description of language variation and change. The sixteen contributions included in this volume represent a variety of diverse views and approaches, but all share the common goal of throwing light on a crucial dimension of discourse: the dialogic interactivity between the spoken and written. Their foci range from papers addressing general issues related to

corpus analysis of spoken dialogue to papers focusing on specific cases employing a variety of analytical tools, including qualitative and quantitative analysis of small and large corpora. The present volume constitutes a highly valuable tool for applied linguists and discourse analysts as well as for students, instructors and language teachers.

The Semiotic Sphere Thomas A. Sebeok 2012-12-06 Although semiotics has, in one guise or another, flourished uninterruptedly since pre Socratic times in the West, and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions, semiotics as an organized undertaking began to bloom only in the 1960s. Workshops materialized, with a perhaps surprising spontaneity, over much of Europe-Eastern and Western and in North America. Thereafter, others quickly surfaced almost everywhere over the literate globe. Different places strategically allied themselves with different legacies, but all had a common thrust: to aim at a general theory of signs, by way of a description of different sign systems, their comparative analysis, and their classification. More or less permanent confederations were forged with the most diverse academic disciplines, and amazingly varied frameworks were devised-suited to the needs of the times and the sites-to carry the work of consolidation forward. Bit by bit, mutually supportive international networks were put together. Today, it can truly be asserted that semiotics has become a global enterprise. This, of course, is far from saying that the map is uniform or even that world-wide homogeneity is in the least desirable. While our conjoint ultimate goal remains steadily in focus, the multiplicity of avenues available for its realization is inherent in the adventure of the search itself.

Women And Italy Shirley W Vinall 1991-04-05

Grammaticalization and Pragmatics: Facts, Approaches, Theoretical Issues Corinne Rossari

2012-11-02 Deals with pragmatic factors involved in the evolution of grammatical or lexical forms or in the emergence of complex syntactic structures in various languages (Dutch, French, Italian, Portuguese, Romanian, Serbian and Spanish).

Italic and Romance Linguistic Studies in Honor of Ernst Pulgram Ernst Pulgram 1980-01-01

The papers in this volume deal with the languages of ancient Italy and the Romance dialects that grew from them. The arrangement of papers in the volume is topical, starting with ancient Italy and moving upward in time and outward in space through general Romance to Italian, French and Provençal, Spanish, Romanian and Sardinian.

Manual of Romance Languages in the Media Kristina Bedijs 2017-09-25 This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

Cognitive Contact Linguistics Eline Zenner 2018-11-19 This volume serves to illustrate the promising insights to be gained when cross-fertilizing Cognitive Linguistics and contact linguistics, which each hold crucial ingredients to an encompassing study of contact-induced variation and change. Combining the study of the individual mind with the study of shared context, bridging research on experience and perspective with research on variation and change, and tackling the methodological complexities that this empirical approach to mental categorization entails, help us determine how the meaningful units that make up language are categorized and structured in the bi-

and multilingual mind and, by extension, in any human mind. Together, the ten papers in this volume reveal the complexities of the interaction between usage, meaning and mind in contact-induced variation and change, which we hope will inspire future research exploring the possibilities of the cross-fertilization we have labeled Cognitive Contact Linguistics.

Linguistics and Pseudo-Linguistics Robert A. Hall, Jr. 1987-01-01 The doctrines of transformational-generative grammar (as promulgated in 1957, with frequent later emendations) have on occasion been criticised, sometimes severely. Such criticism have, however, appeared mostly in article-form, and mostly in relatively inaccessible places. Discussions in bookform have been rare. In this book, the criticism offered by Professor Hall over more than twenty years have been brought together. They cover the range of linguistic structure (phonology, morphosyntax, and semantics), general theory, and the history of linguistics. In these essays, the many short-comings of transformational-generative grammar are revealed by critical examination, with inevitably negative conclusions. The two final essays of the book deal with parallel aberrations in current literary theory, especially Derridian “radical skepticism concerning language” and “deconstruction”, as viewed from a linguistic stand-point.

Das Staatsarchiv 1896

BIBLIOGRAPHIE linguistique de l'année 1982 H. Borkent 1985-03-31

The Art of Persuasion Luciano Chelos (ed) 2001 Publisher Description

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