

La Lingua Geniale 9 Ragioni Per Amare Il Greco

Everything You Always Wanted to Know about Lachmann's Method Paolo Trovato 2014 "This book, written mainly with the non-Italian reader in mind, addresses a central problem in textual criticism...namely, how to try to correctly reconstruct a text of the past so that, even if not identical, it is as close as possible to the lost original, starting from a number of copies more or less full of mistakes; that is to say, how to preserve part of the memory of our past."--Preface, p. [13].

Bisexuality in the Ancient World Eva Cantarella 2002-01-01 In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome. Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, *Classical Journal* "An important study that is destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, *History: Reviews of New Books* "Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, *Gay Times* "This is a book I recommend for all students of sexology."--Milton Diamond, *Journal of Psychology & Human Sexuality* "Easily the best book on the topic." --John Buckler, *Historian*

Alla fonte delle parole Andrea Marcolongo 2019-11-19 99 parole per riappropriarci del mondo. 99 parole per ritrovare una voce che altrimenti rischia di farsi troppo flebile e perdersi tra la fretta e la sciatteria di questo nostro nuovo secolo. 99 parole per ribellarci alla confusione e al buio che ci travolgono quando rimaniamo muti di fronte al presente. 99 parole per ritrovare noi stessi. Andrea Marcolongo ha scelto le sue personali 99 parole. E di ognuna di esse, con eleganza e leggerezza e al tempo stesso infinita cura, ricostruisce il viaggio. Le parole sono il nostro modo di pensare il mondo, il mezzo che abbiamo per definire ciò che ci sta intorno e quindi, inevitabilmente, per definire noi stessi. Ogni volta che scegliamo una parola diamo ordine al caos, diamo contorni e corpo al reale, ogni volta che pronunciamo una parola essa è riflesso di noi. Ci rivela. Senza il linguaggio non faremmo che brancolare scomposti nella confusione, incapaci di dire la realtà e ciò che sentiamo. Proprio per questo delle parole dobbiamo avere estrema cura. Sono un giardino da coltivare con pazienza ogni giorno, da mantenere fertile e vivo, fino alle sue radici. Ma come ci si prende cura delle parole? Innanzitutto riappropriandoci della storia, appunto, delle loro radici, dei loro significati originari, seguendo il viaggio che un termine ha percorso per arrivare fino a noi, seguendo le sfumature di senso, gli slittamenti che nel corso dei secoli e attraverso i luoghi esso ha subito, ricostruendo così la storia di noi e del nostro leggere e rappresentare il mondo. Tutt'altro che sterile e fine a se stessa è dunque l'arte di ricostruire le etimologie. È lenta per mettere a fuoco chi siamo stati, chi siamo. E chi vogliamo essere. Quanto ha viaggiato una parola prima di arrivare fino a noi? Da dove è partita? Quanti luoghi ha toccato influenzando altre lingue e quanto è stata a sua volta modificata? Forse non c'è lezione migliore di quella che ci offrono le parole, per loro natura «viaggianti», che di movimento e mescolanza da sempre fanno una ragione di sopravvivenza. Andrea Marcolongo, nata nel 1987 e laureata in Lettere classiche presso l'Università degli Studi di Milano, è una scrittrice italiana attualmente tradotta in 27 Paesi. Autrice de *La lingua geniale. 9 ragioni per amare il greco* (Laterza, 2016) e de *La misura eroica* (Mondadori, 2018), scrive per TuttoLibri de «La Stampa». Traduttrice dal greco, visiting professor presso l'Universidad de Los Andes di Bogotá e l'UNAM di Città del Messico e presidente 2019 del Festival de l'histoire di Blois, è stata finalista in

Francia al Prix des Lecteurs. Ora vive a Parigi.

Biblical Greek Max Zerwick 1963

L'Altro, anno XXII, n. 2, 2019 Francesco Valeriani 2020-07-01 Editoriale "Zeitenwende: la Psichiatria nel cambiamento dei tempi" di Francesco Valeriani; "Quale comunicazione in psichiatria?" di E. Borgna; "Se questo è un uomo", di R. Mulato; "Speranza e disperazione nella comunicazione umana", di A. Torre; "Interazione tra cultura e psicopatologia: rivisitazione storica e prospettive future della Psichiatria Transculturale" di G. Valeriani, J. Lindqvist; "Un contributo metodologico al tema delle descritte modificazioni degli esordi schizofrenici" di P. Antignani; "Relativismo linguistico e caratterizzazione culturale" di F. Saraceni; "La prospettiva psicopatologica nello studio dei disturbi dell'umore: implicazioni per la pratica clinica e per la didattica", di G. Mattei; "Luci e ombre nella personalità narcisistica: una rassegna preliminare", di M. Grillini

La trappola del pilota automatico Alessandro Florio 2020-09-04T00:00:00+02:00 Pulizia:

l'emergenza del coronavirus ha dato un nuovo senso e una diversa profondità alla parola, imponendo di ripensare il concetto stesso di igiene e la sua valutazione. Fare le pulizie è una pratica quotidiana, ma grazie a questo libro diventa anche uno spunto per rileggere se stessi e il proprio stile di vita. Esperti da anni impiegati nel settore, i fratelli Alessandro e Marco Florio indagano le pulizie da più punti di vista, per capire come mai la stragrande maggioranza delle persone odi farle e perché vengano considerate una pratica umiliante, da evitare per quanto possibile. Il "pilota automatico", ossia l'abitudine a fare le cose senza porsi domande solo perché ci è stato insegnato così da bambini, è un errore - e può essere un rischio - in ogni pratica, anche in quella (peraltro vitale) di tenere pulito l'ambiente in cui viviamo. Il primo passo per approcciare in modo nuovo il tema dell'igiene è comprendere il significato degli atti che si compiono per raggiungerla e mantenerla, le profonde ragioni di ogni azione, il senso della pratica. Ecco quindi un libro che non è un semplice manuale per imparare a trovare divertente fare le pulizie - non è richiesto saperle fare, tanto meno iniziarle dopo la lettura - ma un modo per rileggere i propri movimenti quotidiani, tra necessità e gesti comuni. Di più, è il racconto di un viaggio, che ci porta a capire quanto siamo stati ingenui a credere di poterci disinteressare del pulito senza subirne le conseguenze.

Cómo la puntuación cambió la historia Bard Borch Michalsen 2022-10-05 La puntuación es un sistema de convenciones que otorga mayor precisión y profundidad a las letras y palabras, dotándolas de color y emoción, tono y ritmo. De hecho, tiene consecuencias aún más drásticas: los signos de puntuación no son únicamente una parte importante de nuestro código idiomático, sino que se transformaron nada menos que en una de las fuerzas impulsoras en el desarrollo de toda nuestra civilización occidental. Escribimos mejor, más rápido y con mayor eficacia si usamos los signos de puntuación de forma consciente, coherente y de manera más o menos acorde a las convenciones establecidas por nuestra sociedad. Escribir es comunicar y, como tantas otras, la palabra "comunicación" tiene su origen en el latín: *comunicare*. La etimología del término tiene que ver con comunidad, comprensión y conexiones.

Il geroglifico elementare Alberto Elli 2021-04-13T00:00:00+02:00 Tutti conoscono qualcosa dell'antica civiltà egizia: Tutankhamon, Cleopatra, le piramidi, il Nilo, i faraoni, e poi ancora le mummie, le sfingi, gli obelischi, i papiri... Eppure i geroglifici sono forse l'elemento che più si ricorda. Un sistema di scrittura apparentemente complicato, ma avanzatissimo e incantevole come un'opera d'arte. I "simboli" venivano infatti composti secondo un criterio puramente estetico. Nessun altro popolo antico coltivò la stessa maniacalità per la scrittura come l'egizio. L'evento decisivo per la decifrazione dei geroglifici - oggi diremmo "per craccarne il codice" - fu il rinvenimento della Stele di Rosetta e il lavoro di comparazione di Champollion, da cui l'assunto che a ogni geroglifico andassero associati uno o più valori fonetici. Ecco quindi che tutto un universo metaforico resta da indagare, ed è ancora oggi oggetto di uno studio mai terminato. Con humour, passione e grande capacità divulgativa Alberto Elli conduce il lettore alla scoperta di storia, segreti e curiosità della "madre" di tutte le scritture, introducendo in modo semplice alla lettura e all'interpretazione di una lingua tanto enigmatica quanto affascinante; l'obiettivo non è insegnare a leggere i testi e a tradurli, quanto schiudere uno scrigno dentro il quale si nascondono bellezze che

sono il subconscio dell'intera umanità. Prefazione di Gian Antonio Stella

Elogio del 2, del 3, del 5 e del 7 Michele Guglielmino 2019-07-31 Il libro per far entrare la teologia (e l'umanità da un punto di vista teologico) nel 3° millennio. Al momento, il punto più alto della produzione saggistica di Michele Guglielmino.

La lingua geniale Andrea Marcolongo 2016-09-22T00:00:00+02:00 Lo sappiamo tutti: la prima reazione davanti a un testo in greco antico spazia dalla paralisi al terrore puro. Ho scelto nove ragioni per amare e per raccontare ciò che il greco sa dire in modo unico, speciale, diverso da ogni altra lingua - e sì, per spazzar via ogni paura trasformandola forse in passione. Innanzitutto questo libro parla di amore: il greco antico è stata la storia più lunga e bella della mia vita. Non importa che sappiate il greco oppure no. Se sì, vi svelerò particolarità di cui al liceo nessuno vi ha parlato, mentre vi tormentavano tra declinazioni e paradigmi. Se no, ma state cominciando a studiarlo, ancora meglio. La vostra curiosità sarà una pagina bianca da riempire. Per tutti, questa lingua nasconde modi di dire che vi faranno sentire a casa, permettendovi di esprimere parole o concetti ai quali pensate ogni giorno, ma che proprio non si possono dire in italiano. Ad esempio, i numeri delle parole erano tre, singolare, plurale e duale - due per gli occhi, due per gli amanti; esisteva un modo verbale per esprimere il desiderio, l'ottativo, e non esisteva il futuro. Insomma, il greco antico era un modo di vedere il mondo, un modo ancora e soprattutto oggi utile e geniale. Non sono previsti esami né compiti in classe: se alla fine della lettura sarò riuscita a coinvolgervi e a rispondere a domande che mai vi eravate posti, se finalmente avrete capito la ragione di tante ore di studio, avrò raggiunto il mio obiettivo.

La lezione di Enea Andrea Marcolongo 2022-09-21T00:00:00+02:00 Andrea Marcolongo ci fa scoprire l'essenza vera di Enea. L'eroe che cerca un nuovo inizio con in mano il bene più prezioso: la capacità di resistere e di sperare. Andrea Marcolongo ha le chiavi dell'Eneide. Che libro dal futuro, cara Andrea Marcolongo, che ci hai riportato indietro. Ester Viola, "Tuttolibri" Splendido libro. Alessandro D'Avenia, "Corriere della Sera" Andrea Marcolongo usa il poema di Virgilio per intraprendere un viaggio dentro le nostre fragilità. In epoca di populismi e uomini soli al comando, la predilezione della scrittrice per le passioni temperate dell'Eneide ha un significato politico oltre che letterario. Raffaella De Santis, "Robinson - la Repubblica"

Tempo di IoP. Intranet of People Filippo Poletti 2020-05-04T00:00:00+02:00 E se, proprio a seguito della esplosione della pandemia, quanti si occupano di risorse umane, comunicazione e informatica sviluppassero la IoP o Intranet of People, cioè la rete interna aziendale dedicata a mettere a fattor comune gli obiettivi professionali e la passione per ciò che si fa? La intranet è lo strumento ideale per rendere la nostra organizzazione più forte e coesa, contribuendo a promuovere all'interno di essa il cambiamento e il miglioramento continuo. Il lavoro cammina sulle gambe delle persone, perché al centro di ogni attività ci sono i professionisti: occorre partire e ripartire tutti i giorni da loro, mettendo al centro dell'attenzione i valori umani e lavorativi. Quando nel gruppo si condividono obiettivi e sfide, tutti diventano protagonisti e tutti vincono. Più Intranet of People, dunque. Più connessi, più tutti noi.

De arte gymnastica Andrea Marcolongo 2023-07-07T00:00:00+02:00 E se provassimo per una volta a 'correre come correvano i Greci'? Tutto è cambiato dall'epoca di Filippide a oggi, ma due cose sono rimaste invariate: i nostri muscoli e quei maledettissimi 41,8 km che separano Maratona dall'acropoli di Atene. Che siate eredi di Achille più veloce o esseri mitologici metà uomo metà divano, non importa: questo è il libro per voi. Andrea Marcolongo, con l'aiuto di Filostrato, ci invita a sollevare le nostre intorpidite membra, ci porta con sé con dolcezza, ironia e autoironia, coniugando in maniera godibilissima la storia, la cultura e le valenze profonde della corsa dal mondo antico a oggi. E in ogni pagina, passo dopo passo, tenta di rispondere alla nostra domanda che poi è anche la sua: perché si corre? Viola Ardone, "Tuttolibri" Andrea Marcolongo corre con le parole dal passato al presente e disegna il complesso universo di pensiero del running, indagando cosa dica di noi stessi questa costante ricerca di muscoli e sudore. Eliana Liotta, "Io Donna"

Tegn til sivilisasjon Bård Borch Michalsen 2018-10-30 Skilletegnene fant sin form for 500 år siden, og bidro til at vi kunne skrive effektivt, presist og vakkert. Punktumet, kommaet, utropstegnet,

spørsmålstegnet og semikolonet var med på å skape den moderne europeiske skriftkulturen. I hundrevis av år var det kun autoriteter som kunne skrive og forstå tekster, som ble lest høyt for allmennheten. Med trykkekunsten ble lesing og skriving en individuell aktivitet som forløste renessansen, reformasjonen, opplysningstiden og den industrielle revolusjon. Og skilletegnene var medansvarlige. Tegn til sivilisasjon forteller en rik kulturhistorie om skilletegnene og deres bidrag til Europas eventyrlige utvikling. Som en bonus gir boka også en praktisk innføring i reglene for tegnsetting, tilpasset vår digitale tidsalder. Bård Borch Michalsen (f. 1958) er utdannet medievitner og har jobbet som journalist og redaktør det meste av livet. Michalsen har skrevet bøker blant annet om mediehandling, profesjonell PR, informasjonsarbeid og om kommategnet, og han holder kurs og foredrag om de samme emnene. Michalsen underviser i profesjonell kommunikasjon ved Universitetet i Tromsø. © Spartacus Forlag

Signs of Civilisation Bård Borch Michalsen 2019-11-04 'Punctuation is not only an important part of our language code; an advanced system of punctuation has been a driving force in our entire Western Civilisation. Nothing less.' With the invention of printing, reading books moved from being an act only performed by priests and aristocrats into an individual, even private, activity. This change helped spark the Renaissance, the Reformation, the Enlightenment and the Industrial Revolution - in which punctuation played a crucial role. As long as texts were read out loud only by an educated elite there was no need for punctuation to mark pauses, full stops or questions. So punctuation - the full stop, the comma, the exclamation mark, the question mark and the semicolon - helped shape modern-day Europe as we know it.

Notes on a Shipwreck Davide Enia 2019-02-19 A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

Sé un algoritmo irrepitible Daniela Violi 2023-03-24 Este libro no intenta arreglar al mundo que, por supuesto, tiene mucho por mejorar. Es un mundo que aún acude a la guerra para solucionar asuntos, lo que sigue indicando nuestra precariedad como colectivo. SÉ UN ALGORITMO IRREPETIBLE es una propuesta sencilla, y no por ello banal, que traza un recorrido interior cuyo objetivo es la re-conexión con los propios recursos y talentos para salir del estado de estancamiento en el que a veces nos sentimos atrapados, para poderlos compartir con el resto de las personas y el Planeta. Modifica tu actual estado anímico y logra tu magnificencia mediante las propuestas personales e intransferibles que te resuenen dentro de este libro y así, despertar de nuevo el espíritu creativo que habita en tu interior. Estás dotado de un maravilloso laboratorio de alquimia dentro de ti con los recursos y herramientas necesarias para que re-construyas el mundo que verdaderamente deseas. ¡Haz que todas tus relaciones se llenen de creatividad, empezando por la relación que tienes contigo mismo! ESA ES TU GRAN OBRA DE ARTE: RE-CREAR EL MUNDO QUE AUTÉNTICAMENTE DESEAS.

L'avventura della permanenza AA. VV. 2020-07-16T00:00:00+02:00 L'opera di Milo De Angelis è una delle più significative della poesia europea contemporanea. Fin dall'inizio, essa è stata animata da un ritorno deciso alle ragioni più profonde del poetico, al di là degli sperimentalismi avanguardistici. La sua forza risiede innanzitutto nell'esplorazione agonistica delle relazioni che si stabiliscono tra le

dimensioni più intime del vissuto soggettivo. Questa raccolta di saggi offre un'analisi degli aspetti centrali di tale esplorazione: l'immersione nei desideri e nel ricordo, il confronto con la tradizione letteraria, l'apertura alle corrispondenze tra gli elementi del reale; dalle contingenze dello spazio urbano alle forze cosmiche, attraverso le vertigini del senso e della traduzione, nell'inesauribilità della somiglianza. Il volume delinea così un profilo critico generale della poesia di De Angelis, soffermandosi su ciò che, in essa, vi è di più peculiare e decisivo: l'esposizione alle relazioni fondanti, chiamata dal poeta "l'avventura della permanenza".

The Ingenious Language Andrea Marcolongo 2019-10-01 An Italian journalist pleads her case for learning ancient Greek in modern times. For word nerds, language loons, and grammar geeks, an impassioned and informative literary leap into the wonders of the Greek language. Here are nine ways Greek can transform your relationship to time and to those around you, nine reflections on the language of Sappho, Plato, and Thucydides, and its relevance to our lives today, nine chapters that will leave readers with a new passion for a very old language, nine epic reasons to love Greek. The Ingenious Language is a love song dedicated to the language of history's greatest poets, philosophers, adventurers, lovers, adulterers, and generals. Greek, as Marcolongo explains in her buoyant and entertaining prose, is unsurpassed in its beauty and expressivity, but it can also offer us new ways of seeing the world and our place in it. She takes readers on an astonishing journey, at the end of which, while it may still be Greek to you, you'll have nine reasons to be glad it is. No batteries or prior knowledge of Greek required! Praise for The Ingenious Language "Andrea Marcolongo is today's Montaigne. She possesses an amazing familiarity with the classics combined with the ease and lightness of those who surf the web." —André Aciman, New York Times—bestselling author of Find Me "[Marcolongo's] declaration of love for Ancient Greek does more than celebrate the virtues of its grammar, it shows us modern fools how this language can help us understand ourselves better and live a better life." —Le Monde (France)

La letteratura neogreca del XX secolo Francesca Zaccone 2020 L'opera raccoglie gli Atti del Convegno La letteratura neogreca del XX secolo. Un caso europeo, tenutosi a Roma nel 2018 e dedicato a Paola Maria Minucci che, in occasione del suo pensionamento, alunni, colleghi, amici e letterati hanno voluto omaggiare. L'incontro scientifico ha rappresentato un ringraziamento per il contributo della studiosa, insegnante e traduttrice agli studi neogreci e alla diffusione della letteratura greca del XX secolo in Italia. Gli interventi coprono un ampio ventaglio scientifico, sia per argomenti sia per approccio metodologico: testi di studiosi di lettere greche antiche e moderne, di letteratura italiana e francese, approcci afferenti al campo della filologia, della critica letteraria e della traduzione, sia di poesia sia di prosa. Metodologie che si focalizzano sull'analisi stilistica, sullo studio comparatistico, oppure sull'inserimento dei testi letterari all'interno del loro contesto, sulla ricezione della letteratura neogreca al di là dei confini greci, sugli studi di genere e molto altro.

Impossible Languages Andrea Moro 2016-09-02 An investigation into the possibility of impossible languages, searching for the indelible "fingerprint" of human language. Can there be such a thing as an impossible human language? A biologist could describe an impossible animal as one that goes against the physical laws of nature (entropy, for example, or gravity). Are there any such laws that constrain languages? In this book, Andrea Moro—a distinguished linguist and neuroscientist—investigates the possibility of impossible languages, searching, as he does so, for the indelible "fingerprint" of human language. Moro shows how the very notion of impossible languages has helped shape research on the ultimate aim of linguistics: to define the class of possible human languages. He takes us beyond the boundaries of Babel, to the set of properties that, despite appearances, all languages share, and explores the sources of that order, drawing on scientific experiments he himself helped design. Moro compares syntax to the reverse side of a tapestry revealing a hidden and apparently intricate structure. He describes the brain as a sieve, considers the reality of (linguistic) trees, and listens for the sound of thought by recording electrical activity in the brain. Words and sentences, he tells us, are like symphonies and constellations: they have no content of their own; they exist because we listen to them and look at them. We are part of the data.

How to Abandon Ship Phil Richards 2016-09-13 Based on interviews with the crew and captain of

a torpedoed tanker who survived nineteen days in a lifeboat in heavy seas and scorching tropical sun—this information is incredibly useful even today. *How to Abandon Ship* was written during World War II to save the lives of seamen by instilling a commonsense, organized, no-panic clarity to getting off torpedoed ships safely and, perhaps more importantly, surviving later. It is a gem that can once again be used to save lives. Former schooner captain and author Twain Braden updates this solid and useful advice with a foreword addressing today's technology. Braden used *How to Abandon Ship* to teach crewmembers fifty years after it was written while sailing the rugged and dangerous Maine coast. The writing in *How to Abandon Ship* is so clear it has been used in college English composition classes. You will find vivid and pertinent information on everything from medical emergencies, thirst, and hunger to weather and morale. It pulls no punches, and its advice is strident but useful. In the words of the authors: "This manual is concerned solely with human lives. Its purpose is to aid you to get off a sinking ship and to eventual safety in the best condition possible." Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

IL POST POP e LO HUMAN-TECH-SPACE CAMILLA G. IANNACCI 2022-05-06 La figura femminile è un archetipo collegabile col mito che è dinamico, infatti: si trasforma, si rinnova, assume significati metamorfici. Chiara Ferragni, come Alice, crea performance, eventi nell'info-spazio-tempo immaginario di Internet e con-fonde narrazione e realtà: un panopticon on line. Viviamo in una dimensione topologica che, con un nostro neologismo, definiamo lo "human-tech-space" dotato di imprevedibilità, indeterminatezza e singolarità. È il trionfo del frame, della morfogenesi, dei cambiamenti di senso, ove gli oggetti si de-formano, senza perdere la loro qualità, per cui una tazza e una ciambella sono uguali: epifanie, biforcazioni, frattali di una grande "chiacchiera". L'era del caos: un dis-ordine che troviamo nelle scienze, nella filosofia, nella letteratura e nell'arte: è costitutivo dell'universo ed è uno strumento di interpretazione della realtà come sostiene Giacinto Plescia nella sua ontologia del chaosmos e dello zeit-raum in Mozart.

To Have Or To Be? Erich Fromm 2013-06-27 Fromm gennemgår forskellen mellem begreberne at have og at være og mener, at hvis alle tilslutter sig en "værende" livsform, vil et nyt og sundere samfund opstå

On Not Knowing Greek Virginia Woolf 2008 "Taken from the two volumes of *The Common Reader*, Virginia Woolf's celebrated essay collection, the pieces presented here were expressly intended for the enjoyment of those who read for pleasure, rather than for professional critics. Casting her expert eye over Greek tragedy, Elizabethan theatre and - particularly pertinently for a pioneer of modernism - modern fiction, Woolf enlivens her subject matter and brings to it the profundity and idiosyncrasy associated with the author of *Orlando* and *A Room of One's Own*." "As erudite as it is sympathetic, *On Not Knowing Greek* is a perceptive and exacting guide to reading books from one of the foremost writers of the modernist movement."--BOOK JACKET.

Greek to Me: Adventures of the Comma Queen Mary Norris 2019-04-02 The Comma Queen returns with a buoyant book about language, love, and the wine-dark sea. In her New York Times bestseller *Between You & Me*, Mary Norris delighted readers with her irreverent tales of pencils and punctuation in *The New Yorker's* celebrated copy department. In *Greek to Me*, she delivers another wise and funny paean to the art of self-expression, this time filtered through her greatest passion: all things Greek. *Greek to Me* is a charming account of Norris's lifelong love affair with words and her solo adventures in the land of olive trees and ouzo. Along the way, Norris explains how the alphabet originated in Greece, makes the case for Athena as a feminist icon, goes searching for the fabled

Baths of Aphrodite, and reveals the surprising ways Greek helped form English. Filled with Norris's memorable encounters with Greek words, Greek gods, Greek wine—and more than a few Greek men—Greek to Me is the Comma Queen's fresh take on Greece and the exotic yet strangely familiar language that so deeply influences our own.

Después de Safo Selby Wynn Schwartz 2023-10-26 En el jardín de Natalie Barney, en el París del cambio de siglo, un grupo de escritoras, artistas y activistas se dan cita para interpretar los versos de Safo. Las llaman amazonas, viragos, trébedas e invertidas, y son algunas de las mujeres más fascinantes del siglo XX: Colette, Renée Vivien, Isadora Duncan, Romaine Brooks, Gertrude Stein, Radclyffe Hall, Eva Palmer o Lina Poletti. En Después de Safo, como en el Orlando de Virginia Woolf, la realidad y la ficción se fusionan para trazar un puente que conecta las búsquedas, las resistencias y las reinenciones de aquellas que, desde el siglo VII a. C. hasta hoy, han sido tocadas por el deseo de vivir y crear libremente. Una historia hecha de fragmentos de muchas historias, hilvanada por la prosa lírica de Selby Wynn Schwartz con la traducción de Aurora Luque (Premio Nacional de Poesía).

Perché studiare latino e greco (non) è inutile. Ora buca Andrea Marcolongo 2023-05-16 Driiin driiin! Suona la campanella per il cambio dell'ora, ma... manca il prof? ORA BUCA! Finalmente una pausa fra le tante lezioni trascorse a prendere appunti e a ricopiare esercizi o, peggio ancora, a essere interrogati... Ma se come supplente dovesse arrivare un'insegnante d'eccezione, pronta a raccontare la bellezza della propria materia? È ciò che fa Andrea Marcolongo in queste pagine, ricordando le ore spese sulle grammatiche latine e greche armeggiando fra casi da declinare e verbi da coniugare. L'autrice racconta come dietro quella apparente fatica si nascondano dei doni inimmaginabili che, nella frenesia del mondo contemporaneo, solo le lingue antiche possono ancora regalarci. Ecco che così, all'improvviso, la scuola diventa sorprendentemente appassionante!

Long Live Latin Nicola Gardini 2019-11-12 A lively exploration of the joys of a not-so-dead language From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life—whether we call it “dead” or not. What use is Latin? It's a question we're often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man's capacity to shape reality through reason; Virgil composed the Aeneid, without which we'd see all of Western history in a different light. In Long Live Latin, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it's here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously express.

Essere e gadget Fulvio Carmagnola 2019-11-14T00:00:00+01:00 Sentire è “disporre delle facoltà dei sensi”. È qui che comincia l'estetica: prima di contrassegnare, nella modernità, l'oggetto di una specifica disciplina filosofica, estetico è l'aggettivo che descrive uno stato di sensibilità primaria del vivente, una potenza del corpo in attesa del contatto con l'esterno. Ma oggi “chi” sente? Il sentire contemporaneo è innervato, embricato, articolato dalla comunicazione. Il nostro privato - la nostra soggettività - non è mai interamente nostro. L'interiorità è lavorata dalle agencies mediali, ostaggio del marketing, oggetto di contesa nell'economia delle esperienze. Questo libro elabora un'ipotesi: il sentire non appartiene più a un soggetto ma è prodotto da una macchina. Si può estendere al sociale la nozione moderna di macchina, che appare già nell'opera di Marx, alla metà dell'Ottocento? Di conseguenza, che cosa può essere o diventare un soggetto-del-sentire, dunque un soggetto propriamente estetico, se usciamo dalle coordinate del senso comune: interiorità, immediatezza, spontaneità, scelta? E come funziona oggi questa macchina che fa-sentire, e che è insieme estetica

ed economica? Com'è un desiderio embricato, coinvolto inestricabilmente nei dispositivi che pre-dispongono del sentire, oggi? E come chiamare il prodotto esemplare della macchina?

Between You & Me: Confessions of a Comma Queen Mary Norris 2015-04-06 "Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

La langue géniale Andrea Marcolongo 2018-02-09 Ce livre parle avant tout d'amour : le grec ancien a été l'histoire la plus longue et la plus belle de toute ma vie. Peu importe que vous connaissiez le grec ou non. Si c'est le cas, je vous dévoilerai des caractéristiques de cette langue dont personne ne vous a parlé au lycée, quand on vous demandait d'apprendre par cœur conjugaisons et déclinaisons. Si ce n'est pas le cas, c'est encore mieux. Votre curiosité sera comme une page blanche à remplir. Qui que vous soyez, cette langue recèle des manières de s'exprimer qui vous permettront de vous sentir chez vous, de formuler des mots et des idées qui ne trouvent pas d'expression exacte dans notre langue. Le grec est une langue géniale : voici neuf bonnes raisons d'en tomber éperdument amoureux.

Italians Luigi Barzini 1996-07-03 Examines the character and history of the Italian people.

La storia speciale Giusto Traina 2023-04-21T00:00:00+02:00 Secondo il Talmud, nella città di Roma vi sono 365 piazze, in ognuna delle quali vi sono 365 palazzi, e ognuno di essi ha 365 piani, di cui ognuno contiene di che nutrire il mondo intero. Andiamo allora alla scoperta di questa storia speciale, quella dei nostri antenati, gli antichi romani. La storia di Traina ha la capacità di rimettere la latinità nella dovuta prospettiva, di ristabilire un argine tra 'loro' e 'noi', che dei romani non siamo gli eredi né materiali né spirituali come ci piace pensare. Andrea Marcolongo, "Tuttolibri" Scritto con prosa vivace e sicura competenza, il libro di Traina è soprattutto un sincero atto d'amore verso un periodo grandioso e terribile, la cui conoscenza si va affievolendo in modo preoccupante. Antonio Carioti, "la Lettura - Corriere della Sera"

Tra le note Francesca Dego 2019-02-26 «La musica scaccia l'odio da coloro che sono senza amore. Dà pace a coloro che sono in fermento, consola coloro che piangono.» Pablo Casals

My Brilliant Friend Elena Ferrante 2020 The story of Elena and Lila begins in the 1950s in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else, as their friendship, beautifully and meticulously rendered, becomes a not-always-perfect shelter from hardship. A memorable portrait of two women, *My Brilliant Friend* is also the story of a nation. Through the lives of Elena and Lila, Ferrante gives her readers the story of a city and a country undergoing momentous change.

An Independent Study Guide to Reading Greek Joint Association of Classical Teachers 2008-04-10 First published in 1978 and now thoroughly revised, *Reading Greek* is a best-selling one-year introductory course in ancient Greek for students of any age. It combines the best of modern and traditional language-learning techniques and is used in schools, summer schools and universities across the world. This Independent Study Guide is intended to help students who are learning Greek on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary volume, translations of all the texts, answers to the exercises in the Grammar and Exercises volume and cross-references to the relevant fifth-century background in *The World of Athens*. There are instructions of how to use the course and the Study Guide. The book will also be useful to students in schools, universities and summer schools who have to learn Greek rapidly.

Racism Explained to My Daughter Tahar Ben Jelloun 2003

Petrarch and the Textual Origins of Interpretation Teodolinda Barolini 2007-01-01 This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret

Petrarch we must come to grips with the fundamentals of Petrarchan philology.

The Brill Dictionary of Ancient Greek Franco Montanari 2015-05 "The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University""

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