

The Anthropology Of Religion Magic And Witchcraft 3rd Edition Pdf

Religions in Practice John Richard Bowen 2005 The third edition of this widely popular book offers a unique perspective on how people engage in everyday religious practices, such as prayer, sacrifice, pilgrimage, and dress, as well as investigates major issues of gender, nation-states, and laws with respect to religion. No other book examines the full spectrum of religions from small-scale societies to full-blown "world religious movements." The in-depth treatment of Islam and Christianity is of particular interest to students, and is easily expanded to include field projects directly related to material covered in the text. As one reviewer writes, "In our post 9/11 era, it is great to have a book whose author has done fieldwork in Indonesia and is so knowledgeable about Islam. " The third edition includes new material on the anthropology of war, expanded coverage of American religions and an exploration of how non-practitioners of organized religion turn to alternative beliefs, such as health food, tarot cards and psychics.

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack 2013-03-28 The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

Glamour Magic Deborah Castellano 2017-08-08 "Castellano's Glamour Magic makes sure that you have the magical tools you need in order to tip the scales in your favor."—Devin Hunter, author of *The Witch's Book of Power* and *The Witch's Book of Spirits* Revolutionize Your Witchcraft to Achieve Your Greatest Desires Glamour is the art of taking what makes you exciting and interesting to others and using it as leverage in accomplishing your Great Work. This fun romp of a book helps you use glamour to accomplish total world domination...or to revolutionize your magical practice if ruling the world isn't your thing. Glamour Magic encourages you to be crafty, cunning, and unafraid to want something fiercely. Learn how historical figures used glamour in their campaigns for greatness. Discover experiments, exercises, and rites for your Craft. Glamour is your secret weapon—your guide to finding what you want and getting it, too. Praise: "Glamour Magic is an alchemical work of art. For the beginning and seasoned Witch alike, this book will tune you in to your Great Work and give you tools with which to achieve it."—Lasara Firefox Allen, author of *Jailbreaking the Goddess* and *Sexy Witch* "With wit and good humor, Castellano offers up a series of "experiments"—rituals and visualizations perfumed with hints of history, myth, pop culture and personal experience—that will lace your magic into a corset of enchantment that will steal your breath, but shape and sharpen your focus. Are you ready to unlock the power that lies within? You'll find the keys in Glamour Magic. Just. Say. Yes."—Natalie Zaman, author of *Magical Destinations of the Northeast* "An unapologetic Witch, Deborah takes you on an journey to unlock your personal power and embrace all that you are. The Glamour Magic exercises are powerful tools to awaken your inner witch. This is a book to inspire and motivate you."—Jacki Smith, founder of Coventry Creations and author of *Coventry Magic with Candles, Oils, and Herbs* "Deb re-captures the idea of the Witch as Enchantress and lays out the work, both magical and mundane, needed to fascinate and charm anyone—even yourself."—Jason Miller, author of *Protection & Reversal Magick* "Solid advice on self-improvement wrapped in the transgressive strength of witchcraft. Real power comes from within, and this book shows you how."—Lupa, author of *Nature Spirituality From the Ground Up*

Magic in the Middle Ages Richard Kieckhefer 2014-11-06 A fascinating study of natural and demonic magic within the broad context of medieval culture.

A Reader in the Anthropology of Religion Michael Lambek 2002 A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings on the anthropology of religion. It includes both material whose theme is 'religion' in a straightforward and obvious sense, as well as material that has expanded how we might look at religion - and the horizons of what we mean by 'religion' - linking it to broader questions of culture and politics.

Magic, Witchcraft and the Otherworld Susan Greenwood 2020-08-02 Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with an analysis of magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in providing an insider's view of how magic is practised in contemporary western culture.

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion James Myers 2012-09-27 Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death.

Powers of the Orishas Migene González-Wippler 1992 During the slave trade, the Yoruba of southwestern Nigeria who were brought to Cuba were forbidden to practice their religion by their Spanish masters. To protect themselves, the slaves opted for the identification and disguise of the Orishas with some of the Catholic Saints worshipped by the Spaniards, allowing them to worship their deities without fear of punishment. This book presents the major Orishas of Santeria in their syncretic identifications with some of the Catholic Saints.

Non-places Marc Augé 1995 An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

A History of Magic, Witchcraft and the Occult DK 2020-08-18 See the history of witchcraft, magic and superstition come to life with this spectacular supernatural book! From alchemy and modern Wicca to paganism and shamanism, this enchanting book takes you on a mystical journey that will leave you spellbound. This is the perfect introduction to magic and the occult! This reference book about magic is packed with: - Informative, engaging and accessible text and lavish illustrations - Special features on aspects of magic, such as oracle bones of ancient China, the Knights Templar and magic at the movies, and "plants and potions" like mandrake and belladonna examine topics in great detail - Quick-fact panels that explore magic origins, key figures, key deities, use in spells, structures of religions and more This indispensable witchcraft book explores the

common human fascination with spells, superstition and the supernatural. It provides you with a balanced and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic and dispelling myths such as those surrounding the voodoo doll and Ouija. Expect the unexpected with *A History Of Magic, Witchcraft and the Occult*. It will open your eyes to other worlds. Discover forms of divination from astrology and palmistry to the Tarot and runestones. Explore the presence of witchcraft in literature from Shakespeare's *Macbeth* to the Harry Potter series, and the ways in which magic has interacted with religion. Whether you're a believer or a skeptic, this richly illustrated history book provides a fresh approach to the extensive and complex story of witchcraft, magic and the occult.

Anthropology of Religion: The Basics James S Bielo 2015-04-10 *Anthropology of Religion: The Basics* is an accessible and engaging introductory text organized around key issues that all anthropologists of religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as: How do human agents interact with gods and spirits? What is the nature of doing religious ethnography? Can the immaterial be embodied in the body, language and material objects? What is the role of ritual, time, and place in religion? Why is charisma important for religious movements? How do global processes interact with religions? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, *Anthropology of Religion: The Basics* is an essential read for students approaching the subject for the first time.

What is Religion? Jeppe Sinding Jensen 2014-09-11 Religious belief is one of the most pervasive and ubiquitous characteristics of human society. Religion has shadowed and illuminated human lives since primitive times, shaping the world views of cultures from isolated tribes to vast empires. Starting from the premise that religion is a concept which can be analysed and compared across time and cultures, *What is Religion?* brings the most up-to-date scholarship to bear on humankind's most enduring creation. The book opens with a brief history of the idea of religion, then divides the study of religion into four essential topics - types, representations, practices, and institutions - and concludes with a final, eye-opening chapter on religion today. Packed with case studies from a wide range of religions, past and present, *What is Religion?* offers a very current, comprehensive, yet intellectually challenging overview of the history, theories, practices, and study of religion. Accessible, wide-ranging, engaging, and short, *What is Religion?* is written primarily for undergraduate students in the study of religion, but it will also be invaluable for students of anthropology, history, psychology, sociology, and theology as well as anyone interested in how and why humans came and continue to be religious.

Witching Culture Sabina Magliocco 2010-11-24 Taking the reader into the heart of one of the fastest-growing religious movements in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment. She explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America.

We Have Never Been Modern Bruno Latour 2012-10-01 With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape, *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

Magic, Science and Religion and Other Essays Bronislaw Malinowski 2014-04-10 This book contains three prolific essays by the world renowned polish anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

Introducing Anthropology of Religion Jack David Eller 2021-12-27 This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories, and beliefs, as well as symbols, myth, and ritual. The book also explores important but often overlooked issues such as morality, violence, fundamentalism, secularization, and new religious movements. The chapters all contain lively case studies of religions practiced around the world. The third edition of *Introducing Anthropology of Religion* is fully updated and contains additional content on material religion, visual religion, and affect theory, and a new chapter takes a closer look at medical and health topics. The author encourages the reader to engage throughout with the unifying themes of race, gender, and power, and how these themes are intertwined with anthropology of religion. Images, a glossary, and questions for discussion are included and additional resources are provided via a companion website.

Religion and the Decline of Magic Keith Thomas 2003-01-30 Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700, when science and rationalism began to challenge the older systems of belief.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Rebecca L Stein 2015-08-07 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. It is aimed at students encountering anthropology for the first time.

Introducing Cultural Anthropology Brian M. Howell 2019-06-18 What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

The Anthropology of Religion Fiona Bowie 2000-04-17 This introductory text combines discussion of the origin and development of ideas and debates within the anthropology of religion with a look at where the subject is going today. Provides students with a complete introduction to the anthropology of religion Uses worldwide ethnographies to illustrate the theory Includes extensive bibliographies and a list of films and videos that encourage students to explore the field further Encourages students to see that anthropology is not just about reading or doing fieldwork, but offers an enriching way of looking at the world Each chapter introduces the central theoretical ideas in the anthropology of religion and illustrates them with specific case studies, such as witchcraft in Cameroon, shamanism in the Arctic, or women's initiation ceremonies Links contemporary ideas and practices with the work of nineteenth- and early twentieth-century scholars.

Refuge in a Moving World Elena Fiddian-Qasmiyeh 2020-07-17 *Refuge in a Moving World* draws together more than thirty contributions from multiple disciplines and fields of research and practice to discuss different ways of engaging with, and responding to, migration and displacement. The volume combines critical reflections on the complexities of conceptualizing processes and experiences of (forced) migration, with detailed analyses of these experiences in contemporary and historical settings from around the world. Through interdisciplinary approaches and methodologies – including participatory research, poetic and spatial interventions, ethnography, theatre, discourse analysis and visual methods – the volume documents the complexities of refugees' and migrants' journeys. This includes a particular focus on how people inhabit and negotiate everyday life in cities, towns, camps and informal settlements across the Middle East and North Africa, Southern and Eastern Africa, and Europe.

Purity and Danger Professor Mary Douglas 2013-06-17 *Purity and Danger* is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the *Times Literary Supplement's* hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

An Introduction to Social Anthropology Joy Hendry 1999 'Brilliant This is just the book I have been looking for...good format and layout, and is reasonably priced.' - Dr D. Burnett, All Nations Christian College 'Brilliant examples. I've already used 'the Japanese handkerchief' in my class.' - Dr S. Wright, University of Birmingham 'I especially like the fact that films are recommended for each chapter.' - Dr F. Hughes-Freeland, University of Wales This refreshingly clear and easy-to-read text offers the perfect introduction to social anthropology for anyone approaching the subject for the first time. It is carefully structured so that one chapter builds on the next and it covers all the core topics in an even-handed and illuminating manner, introducing the reader to the depth of divergent views on all the most basic subjects - food, hygiene, gift-exchange, rites of passage, symbolism, religion, politics and the environment. Combining an abundance of unobtrusive reference and further reading for the serious student with an immensely readable and engaging writing style, this book offers a compelling introduction to a growing and exciting subject.

Religion and Anthropology Brian Morris 2006 This important textbook provides a critical introduction to the social anthropology of religion, focusing on more recent classical ethnographies. Comprehensive, free of scholastic jargon, engaging, and comparative in approach, it covers all the major religious traditions that have been studied concretely by anthropologists - Shamanism, Buddhism, Islam, Hinduism, Christianity and its relation to African and Melanesian religions and contemporary Neopaganism. Eschewing a thematic approach and treating religion as a social institution and not simply as an ideology or symbolic system, the book follows the dual heritage of social anthropology in combining an interpretative understanding and sociological analysis. The book will appeal to all students of anthropology, whether established scholars or initiates to the discipline, as well as to students of the social sciences and religious studies, and for all those interested in comparative religion.

Toward an Anthropological Theory of Value D. Graeber 2001-12-13 Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take. Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms.

Cargo Cult Lamont Lindstrom 2019-03-31 Who is not captivated by tales of Islanders earnestly scanning their watery horizons for great fleets of cargo ships bringing rice, radios and refrigerators - ships that will never arrive? Of all the stories spun about the island peoples of Melanesia, tales of cargo cult are among the most fascinating. The term cargo cult, Lamont Lindstrom contends, is one of anthropology's most successful conceptual offspring. Like culture, worldview and ethnicity, its usage has steadily proliferated, migrating into popular culture where today it is used to describe an astonishing roll-call of people. It's history makes for lively and compelling reading. The cargo cult story, Lindstrom shows, is more significant than it at first appears, for it recapitulates in summary form three generations of anthropological theory and Pacific studies. Although anthropologists' enthusiasm for the notion of cargo cult has waned, it now colors outsiders' understanding of Melanesian culture, and even Melanesians' perceptions of themselves. The repercussions for contemporary Islanders are significant: leaders of more than one political movement have felt the need to deny that they are any kind of cargo cultist. Of particular interest to this history is Lindstrom's argument that accounts of cargo cult are at heart tragedies of thwarted desire, melancholy anticipation and crazy unrequited love. He makes a convincing case that these stories expose powerful Western scenarios of desire itself—giving cargo cult its combined titillation of the fascinating exotic and the comfortably familiar.

Ritual and Belief David Hicks 2010-03-15 *Ritual and Belief: Readings in the Anthropology of Religion* is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

Mabel McKay Greg Sarris 2013-02-04 A world-renowned Pomo basket weaver and medicine woman, Mabel McKay expressed her genius through her celebrated baskets, her Dreams, her cures, and the stories with which she kept her culture alive. She spent her life teaching others how the spirit speaks through the Dream, how the spirit heals, and how the spirit demands to be heard. Greg Sarris weaves together stories from Mabel McKay's life with an account of how he tried, and she resisted, telling her story straight—the white people's way. Sarris, an Indian of mixed-blood heritage, finds his own story in his search for Mabel McKay's. Beautifully narrated, *Weaving the Dream* initiates the reader into Pomo culture and demonstrates how a woman who worked most of her life in a cannery could become a great healer and an artist whose baskets were collected by the Smithsonian. Hearing Mabel McKay's life story, we see that distinctions between material and spiritual and between mundane and magical disappear. What remains is a timeless way of healing, of making art, and of being in the world. Sarris's new preface, written expressly for this edition, meditates on Mabel McKay's enduring legacy and the continued importance of her teachings.

The Oxford History of Witchcraft and Magic Owen Davies 2023-01-24 Histories you can trust. This history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic. Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films, the authors explore a wide range of magical beliefs and practices, the rise of the witch trials, and the depiction of the

Devil-worshipping witch. The book also focuses on the more recent history of witchcraft and magic, from the Enlightenment to the present, exploring the rise of modern magic, the anthropology of magic around the globe, and finally the cinematic portrayal of witches and magicians, from *The Wizard of Oz* to *Charmed* and *Buffy the Vampire Slayer*.

Religion H. Sidky 2015 *Religion: An Anthropological Perspective* provides a critical view of religion focusing upon important but overlooked topics such as religion, cognition, and prehistory; science, rationality, and religion; altered states of consciousness, entheogens and religious experience; religion and the paranormal; magic and divination; religion and ecology; fundamentalism; and religion and violence. In addition, this book offers a unique and concise coverage of traditional topics of the anthropology of religion such as shamanism and witchcraft (past and present), ritual, myth, religious symbols, and revitalization movements. A vast range of findings from ethnography, ethnology, cultural anthropology, archaeology, prehistory, history, and cognitive science are brought to bear on the subject. Written in clear jargon-free prose, this book provides an accessible and comprehensive yet critical view of the anthropology of religion both for graduate and undergraduate students and general audiences. Its scope and critical scientific orientation sets *Religion: An Anthropological Perspective* apart from all other treatments of the subject.

Witchcraft, Oracles, and Magic Among the Azande Edward Evan Evans-Pritchard 1976 An abridged version of the 1937 anthropological study of the Azande of the southern Sudan, the theoretical insights of which have proven increasingly influential among both anthropologists and others

Local Knowledge Clifford Geertz 2008-08-04 In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

Anthropology Robert H. Lavenda 2020-03-16 The most current and comprehensive Canadian introduction that shows students the relevance of anthropology in today's world. This streamlined second edition of *Anthropology* asks what it means to be human, incorporating answers from all four major subfields of anthropology - biological anthropology, archaeology, linguistic anthropology, and cultural anthropology - as well as applied anthropology. Reorganized to enhance accessibility, this engaging introduction continues to illuminate the major concepts in the field while helping students see the relevance of anthropology in today's world.

Anthropology and Religion Robert L. Winzeler 2012 Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the "best general text on religion in anthropology available," offers an introduction to what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it since the late 19th century.

Introducing Anthropology of Religion Jack David Eller 2007-08-07 This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world - both familiar and unfamiliar - and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. *Introducing Anthropology of Religion* demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

The Anthropology of Religion, Magic, and Witchcraft Rebecca L. Stein 2017 This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of *The Anthropology of Religion, Magic, and Witchcraft* offers: - increased coverage of new religious movements, fundamentalism, and religion and conflict/violence; - fresh case study material with examples drawn from around the globe; - further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time.

Witchcraft Accusations and Persecutions as a Mechanism for the Marginalisation of Women Samantha Spence 2017-08-21 This book draws on feminist commentary from the disciplines of anthropology, history, law, politics and sociology in order to deal with the phenomenon of modern-day witchcraft. It focuses on the re-emergence of witchcraft beliefs in contemporary society, suggesting that witchcraft accusations and persecution are being used as a marginalisation mechanism of women. The re-emergence of witchcraft beliefs in contemporary society and the prevalence of the violence associated with such beliefs has received little attention within academic literature, yet witchcraft-related violence against women is, progressively, becoming one of the most pervasive forms of violence facing women today. This book addresses this gap in the literature, discussing the return of witchcraft beliefs to contemporary society, whilst assessing the effectiveness of international human rights law in protecting women from witchcraft accusations and persecution.

Wicca Elemental Magic Lisa Chamberlain 2014-10-22 Everything You Need to Know About Working with the Magic of the Elements For thousands of years, our ancestors believed that the Elements - Earth, Air, Fire, and Water - were the building blocks of the Universe, and their inherent properties and energies could be directed to manifest particular outcomes. This belief grew and evolved over time as part of the Western Mystery Tradition, a body of beliefs that has had significant influence on the dynamic nature-based religion known as Wicca. Through ritual and magic, Wiccans interact with the primal forces of the Elements in a variety of ways, calling upon them for assistance in the transformation of their realities just as the earliest shamans did in the ancient world. You may already be aware of some aspects of how the Elements figure into Wiccan practice. For example, you may know that each is represented by different ritual tools-the pentacle for Earth, the wand for Air, the cup for Water and the athame for Fire. But did you know that the psychic energies of each Element are found within each and every person on the planet? Or that by connecting spiritually with a particular Element you can help address an imbalance in your life? And let's not forget the all-important Fifth Element, known in many traditions as Akasha, or simply Spirit, which contains the other four and yet is an Element in its own right. But if all of the above is news to you, don't worry-it really doesn't matter how much you've learned so far about Wicca or the Elements. *Elemental Magic* was created for both beginners and more experienced Witches alike. In this guide, best-selling author Lisa Chamberlain covers it all: the basics of incorporating the Elements into your rituals, as well as less-often discussed topics like animism, Elemental personalities, and using these forces of nature to help you enhance your magical perception. Indeed, as you will see, an Element-centered practice is a rich and rewarding way to deepen your connection to the Goddess and God, to Nature, the Universe, or whatever terms your particular belief system ascribes to the power of All That Is. *Foundations of Elemental Magic* In order to truly grasp the underlying concepts behind working with the Elements, it's important to learn how these components-Earth, Air, Fire, Water and Spirit-came to be defined in Western magical traditions. You'll also need a close look at each individual Element to understand its inherent properties and its potential to transform your magical practice. You'll find all of this in *Elemental Magic* and much more: Our earliest civilizations' understandings of the Elements and their relationship to magic How recent scientific observations reflect these ancient concepts The core magical properties of each Element: Earth, Air, Fire, Water and Spirit, and how we are personally influenced by these energies Ways of attuning with individual Elements for enhanced living and magical practice Elemental relationships with deities, "elemental beings," and spirit animals An overview of Wiccan ritual with a focus on the Elements, including altar layout, casting the circle, and calling the quarters Techniques and magical practices for working with individual Elements Spells, rituals and charms focused on each individual Element In addition, you'll find tables of correspondence covering the magical properties of each Element, as well as associated colors, spell ingredients, ritual tools and more at the end of the guide. *Elemental Magic* will be a treasured reference, magical guide, and springboard for you to make your own discoveries about the power of the Elements and the magic they have to offer. Scroll to the top of the page, select the buy button, and receive an exclusive free eBook!

Material Approaches to Roman Magic Adam Parker 2018-04-30 This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic, a field that has, until recently, lacked object-

focused analysis. Building on the pioneering studies in Boschung and Bremmer's (2015) *Materiality of Magic*, the editors of the present volume have collected contributions that showcase the value of richly-detailed, context-specific explorations of the magical practices of the Roman world. By concentrating primarily on the Imperial period and the western provinces, the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts – something that would have been largely impossible in earlier periods of antiquity. Contributions are presented from a range of museum professionals, commercial archaeologists, university academics and postgraduate students, making a compelling case for strengthening lines of communication between these related areas of expertise.

[The Art of Being Human](#) Michael Wesch 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to [anth101.com](#), a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

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