

After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

Early Modern Confraternities in Europe and the Americas Christopher F. Black 2006 Scholars have long recognized the significant role that confraternities, or lay brotherhoods, played in the religious life of medieval and early modern Catholicism. Taking a broad chronological and geographical approach, this collection of essays addresses the varied and fluid nature of confraternities and their relationship to wider society.

Plagues in World History John Aberth 2011-01-16 *Plagues in World History* provides a concise, comparative world history of catastrophic infectious diseases, including plague, smallpox, tuberculosis, cholera, influenza, and AIDS. John Aberth considers not only their varied impact but also the many ways in which people have been able to influence diseases simply through their cultural attitudes. Our ability to alter disease, even without modern medical treatments, is even more crucial lesson now that AIDS, swine flu, multidrug-resistant tuberculosis, and other seemingly incurable illnesses have raged worldwide. The author's comparative analysis of how different societies have responded in the past to disease illuminates what cultural approaches have been and may continue to be most effective in combating the plagues of today.

Rioting in America Paul A. Gilje 1999-03-22 ". . . a sweeping, analytical synthesis of collective violence from the colonial experience to the present." —American Studies "Gilje has written 'the book' on rioting throughout American history." —The Historian ". . . a thorough, illuminating, and at times harrowing account of man's inhumanity to man." —William and Mary Quarterly ". . . fulfills its title's promise as an encyclopedic study . . . an impressive accomplishment and required reading for anyone interested in America's contentious past." —Journal of the Early Republic "Gilje has written a thought-provoking survey of the social context of American riots and popular disorders from the Colonial period to the late 20th century. . . . a must read for anyone interested in riots." —Choice In this wide-ranging survey of rioting in America, Paul A. Gilje argues that we cannot fully comprehend the history of the United States without an understanding of the impact of rioting. Exploring the rationale of the American mob brings to light the grievances that motivate its behavior and the historical circumstances that drive the choices it makes. Gilje's unusual lens makes for an eye-opening view of the American people and their history.

The Experience of Neighbourhood in Medieval and Early Modern Europe Bronach C. Kane 2021-10-14 *The Experience of Neighbourhood in Medieval and Early Modern Europe* contributes to nascent debates on concepts of neighbourliness and belonging, exploring the operation of the pre-modern neighbourhood in social practice. Formal administrative units, such as the manor and the parish, have been the object of much scholarly attention yet the experience and limits of neighbourhood remain understudied. Building on recent advances in the histories of emotions and material culture, this volume explores a variety of themes on residential proximity, from its social, cultural and religious implications to material and economic perspectives. Contributors also investigate the linguistic categories attached to neighbours and neighbourhood, tracing their meaning and use in a variety of settings to understand the ways that language conditioned the relationships it described. Together they contribute to a more socially and experientially grounded understanding of neighbourly experience in pre-modern Europe.

A Cultural History of Tarot Helen Farley 2009-08-13 The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original

purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

Encyclopedia of the Black Death Joseph P. Byrne 2012-01-16 This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors. Encyclopedia of the Black Death is the first A-Z encyclopedia to cover the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors and effects in Europe and the Islamic world from 1347-1770. It also bookends the period with entries on Biblical plagues and the Plague of Justinian, as well as modern-era material regarding related topics, such as the work of Robert Koch and Louis Pasteur, the Third Plague Pandemic of the mid-1800s, and plague in the United States. Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts, including the author's own, this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible, compellingly written entries. Controversial subject areas such as whether "plague" was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner.

Philanthropy Paul Vallely 2020-09-17 'This is the definitive book on philanthropy - its history, contradictions and future' - John Gray, Emeritus Professor of European Thought, London School of Economics 'Good books lay out the lie of the land. Important books change it. This book is both' - Giles Fraser, priest, journalist and broadcaster The super-rich are silently and secretly shaping our world. In this groundbreaking exploration of historical and contemporary philanthropy, bestselling author Paul Vallely reveals how this far-reaching change came about. Vivid with anecdote and scholarly insight, this magisterial survey - from the ancient Greeks to today's high-tech geeks - provides an original take on the history of philanthropy. It shows how giving has, variously, been a matter of honour, altruism, religious injunction, political control, moral activism, enlightened self-interest, public good, personal fulfilment and plutocratic manipulation. Its narrative moves from the Greek man of honour and Roman patron, via the Jewish prophet and Christian scholastic - through the Elizabethan machiavel, Puritan proto-capitalist, Enlightenment activist and Victorian moralist - to the robber-baron philanthropist, the welfare socialist, the celebrity activist and today's wealthy mega-giver. In the process it discovers that philanthropy lost an essential element as it entered the modern era. The book then embarks on a journey to determine where today's philanthropists come closest to recovering that missing dimension. Philanthropy explores the successes and failures of philanthrocapitalism, examines its claims and contradictions, and asks tough questions of top philanthropists and leading thinkers - among them Richard Branson, Eliza Manningham-Buller, Jonathan Ruffer, David Sainsbury, John Studzinski, Bob Geldof, Naser Haghamed, Lenny Henry, Jonathan Sacks, Rowan Williams, Ngairé Woods, and the presidents of the Rockefeller and Soros foundations, Rajiv Shah and Patrick Gaspard. In extended conversations they explore the relationship between philanthropy and family, faith, society, art, politics, and the creation and distribution of wealth. Highly engaging and meticulously researched, Paul Vallely's authoritative account of philanthropy then and now critiques the excessive utilitarianism of much modern

philanthrocapitalism and points to how philanthropy can rediscover its soul.

Libraries & Culture 1988

Book Review Digest 1990 Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. *Book Review Digest* provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Innovation, Investment, and the Development of Commercial Beer Brewing Within the Wendish Towns of Late Medieval Germany Mark Edwin Peterson 2000

The Political Theory of Christine De Pizan Kate Langdon Forhan 2018-02-06 This title was first published in 2002: Christine de Pizan held no political office and her work was not influential on any political theorist living today. However, in the disciplines of women's studies and French literature she has inspired intellectual debate, so much that the two sides of the debate are referred to as Christinophiles and Christinoclasts. This book presents the political paradoxes of Christine de Pizan. She was a woman in a man's world, an Italian at a French court, and the daughter of a civil servant in a world structured by social class. Her corpus of political works include five works designed to educate the male ruling class, two works expressly princesses and a treatise on warfare. The goal of this book is to outline the political theory of Christine de Pizan and situate her ideas within the history of political ideas in general.

The Growth of American Government Ballard C. Campbell 1995 "This ambitious, well-written book will be a useful resource for scholars... an excellent overview... a fine, readable introduction that presents its analysis in a straightforward manner free from ideological baggage." --Congress & The Presidency "A refreshingly unorthodox narrative. Campbell [explains] in plain language how government grew. His stance is neither liberal nor conservative, but simply well-informed and reasonable." --Walter Nugent, University of Notre Dame "The canvas is large, but one comes away from the book with an understanding of what has happened, the factors contributing to these developments, and their consequences. Strongly recommended." --Samuel McSeveney, Vanderbilt University "Ballard Campbell has synthesized an amazing range of material: federal, state and even local studies, from history, political science, economics, and assorted other specialized studies. The product is a strikingly comprehensive and readable history of the rise of government in the USA. Even better, it provides a coherent explanation of why the state grew so large." --Richard Jensen, University of Illinois-Chicago "His overview (chapter 2) should be a compulsory assignment for any seminar on modern political culture..." --The Journal of American History "Campbell's book is a marvelous multidisciplinary synthesis that builds on the findings of historians of national, state, and local government, along with those of economists and political scientists, to provide a coherent account of the rise of modern American governing structures." --Journal of Interdisciplinary History "The book should be useful in the classroom, even for freshmen classes in U.S. history and government." --American Historical Review "Readable, and refreshingly unorthodox, Campbell provides a coherent explanation of how and why government has become so large. His book deserves inclusion in any undergraduate bibliography covering the development of American government." --Political Studies Association This engaging survey of the growth of government in America in the last century focuses on the evolution of public policy and its relationship to the constitutional and political structure of government at the federal, state, and local levels.

On Violence in History Philip Dwyer 2020-01-01 Is global violence on the decline? Steven Pinker's highly-publicized argument that human violence across the world has been dramatically abating continues to influence discourse among academics and the general public alike. In this provocative volume, a cast of eminent historians interrogate Pinker's thesis by exposing the realities of violence throughout human history. In doing so, they reveal the history of human violence to be richer, more

thought-provoking, and considerably more complicated than Pinker claims.

Sacred Communities Dean Phillip Bell 2021-10-01 This book examines the nature and extent of changes in communal structures and self-definition among Jews and Christians in Germany during the century before the Reformation. It argues that Christian community was restructured along civic and religious lines resulting in the development of a local "sacred society" that integrated material and spiritual well being into a moral and legal society, stressing the common good and internal peace, while Jewish community, given a variety of factors, came to be defined through regional communal structures and moral and legal discourse that allowed for broader geographical communal identity. Bell draws from a variety of German, Latin, and Hebrew sources and takes into consideration several methods and viewpoints of studying history.

The Chaucer Review 1993

Fifteenth-Century Studies Edelgard E. DuBruck 2001-03 Founded in 1977 as the publication organ for the Fifteenth-Century Symposium, *Fifteenth-Century Studies* has appeared annually since then. It publishes essays on all aspects of life in the fifteenth century, including literature, drama, history, philosophy, art, music, religion, science, and ritual and custom. The editors strive to do justice to the most contested medieval century, a period that is the stepchild of research. The period defies consensus on fundamental issues: some dispute, in fact, whether the fifteenth century belonged at all to the middle ages, arguing that it was a period of transition, a passage to modern times. At issue, therefore, is the very tenor of an age that stood under the tripartite influence of Gutenberg, the Turks, and Columbus. Volume 26 contains the customary survey of research on late-medieval drama. There are six articles on French literature, four on German topics, two on Italian art, one on Spanish medieval predication, and three on English literary matters. Six of the articles focus on women and misogyny. Further topics include: popular approaches to problems of daily living; the crusades and mysticism; an early warning against excess in travel and exploration; the conduct of princes as described in chronicles; the so-called Pope Joan; theater, including farces, passion pageants, and triumphant entries of princes; critique of the estates; the function of authors, and their rights, duties, and privileges. There are 17 book reviews and two obituary dedications. The volume has been assembled with special care for style, excellence of research, and variety of approaches. Edelgard DuBruck is professor emerita of Modern Languages at Marygrove College, Detroit, Michigan. Barbara Gusick is professor emerita of English at Troy University-Dothan, Dothan, Alabama.

The Black Death and Later Plague Epidemics in the Scandinavian Countries: Ole Jørgen Benedictow 2016-12-19 This monograph represents an expansion and deepening of previous works by Ole J. Benedictow - the author of highly esteemed monographs and articles on the history of plague epidemics and historical demography. In the form of a collection of articles, the author presents an in-depth monographic study on the history of plague epidemics in Scandinavian countries and on controversies of the microbiological and epidemiological fundamentals of plague epidemics.

After the Black Death, Second Edition George Huppert 1998-05-22 Leads the reader into the villages and cities of early modern European society. The book begins with an overview of family and community structure, social conflict, and religious beliefs. After describing the fundamental traits of both rural and urban society, it considers the elites, armed rebellion, poverty, criminality, sexual behavior, and marriage practices. For this second edition, the author has added a new chapter on the incessant warfare that was characteristic of this age and on the transformation of warfare by the new commercial capitalism. -- from back cover.

Dying, Death, Burial and Commemoration in Reformation Europe Elizabeth C. Tingle 2016-03-09 In recent years, the rituals and beliefs associated with the end of life and the commemoration of the dead have increasingly been identified as of critical importance in understanding the social and cultural impact of the Reformation. The associated processes of dying, death and burial inevitably generated heightened emotion and a strong concern for religious propriety: the ways in which funerary customs were accepted, rejected, modified and contested can

therefore grant us a powerful insight into the religious and social mindset of individuals, communities, Churches and even nation states in the post-reformation period. This collection provides an historiographical overview of recent work on dying, death and burial in Reformation and Counter-Reformation Europe and draws together ten essays from historians, literary scholars, musicologists and others working at the cutting edge of research in this area. As well as an interdisciplinary perspective, it also offers a broad geographical and confessional context, ranging across Catholic and Protestant Europe, from Scotland, England and the Holy Roman Empire to France, Spain and Ireland. The essays update and augment the body of literature on dying, death and disposal with recent case studies, pointing to future directions in the field. The volume is organised so that its contents move dynamically across the rites of passage, from dying to death, burial and the afterlife. The importance of spiritual care and preparation of the dying is one theme that emerges from this work, extending our knowledge of Catholic *ars moriendi* into Protestant Britain. Mourning and commemoration; the fate of the soul and its post-mortem management; the political uses of the dead and their resting places, emerge as further prominent themes in this new research. Providing contrasts and comparisons across different European regions and across Catholic and Protestant regions, the collection contributes to and extends the existing literature on this important historiographical theme.

The Journal of Medieval and Early Modern Studies 1999

Gender and Heresy Shannon McSheffrey 2010-11-24 Shannon McSheffrey studies the communities of the late medieval English heretics, the Lollards, and presents unexpected conclusions about the precise ways in which gender shaped participation and interaction within the movement.

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen 2009-12-15

Although the city as a central entity did not simply disappear with the Fall of the Roman Empire, the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social-economic and religious framework. Whereas some poets projected urban space as a new utopia, others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully. As today, the premodern city was the locus where different social groups and classes got together, sometimes peacefully, sometimes in hostile terms. The historical development of the relationship between Christians and Jews, for instance, was deeply determined by the living conditions within a city. By the late Middle Ages, nobility and bourgeoisie began to intermingle within the urban space, which set the stage for dramatic and far-reaching changes in the social and economic make-up of society. Legal-historical aspects also find as much consideration as practical questions concerning water supply and sewer systems. Moreover, the early modern city within the Ottoman and Middle Eastern world likewise finds consideration. Finally, as some contributors observe, the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms.

Library Journal 1986

After the Black Death Susan L. Einbinder 2018-05-18 The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Iberia and Provence. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrraga, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish

experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

Prospero 1998

Variationen Zur Literatur Im Umbruch Lynne Tatlock 1991

The Effects of The Black Death in England Albin Wallace 2023-08-04 This book gives an overview of the effects of The Black Death on the politics, culture, religious and social structures, and economies of England using both original extant commentaries and more recent scholarship. Commentary is used from contemporary monks such as Henry Knighton, Canon of St Mary's, Leicester; Geoffrey le Baker, clerk of Osney Abbey, Oxford; and Robert de Avesbury, monk of Malmesbury, amongst others. This book is a compact piece, documenting various aspects of the extent of the impact of the 1348 Plague on the way in which the country developed in the late Middle Ages and beyond.

The Great Wave David Hackett Fischer 1999 Fischer has examined price records in many nations, and finds that great waves of rising prices in the 13th-, 16th-, 18th-, and 20th centuries were all marked by price swings of increasing volatility, falling wages, a growing gap between rich and poor, and an increase in violent crime, family disintegration, and cultural despair. 109 graphs & charts. 7 maps.

Transformations of Patriarchy in the West, 1500-1900 Pavla Miller 1998-12-22 "In this major contribution to European social history, Miller has succeeded in doing to history what Richard Wagner did to music -- weaving together powerful motifs with dramatic results." -- Choice "[Miller's book] wrestles with issues as basic as the historical construction of the Western personality and its connections with how Western societies have organized the state, the economy, the family, and intimate everyday life." -- MaryJo Maynes This wide-ranging study of familial, political, and economic change in the West between the sixteenth and the nineteenth centuries is organized around the two themes of the fall of a patriarchalist social order and the reformist movement to instill self-mastery into subject populations -- and how those societal shifts transformed state school systems.

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen 2012-05-29 Older research on the premodern world limited its focus on the Church, the court, and, more recently, on urban space. The present volume invites readers to consider the meaning of rural space, both in light of ecocritical readings and social-historical approaches. While previous scholars examined the figure of the peasant in the premodern world, the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city. The experience in rural space was important already for writers and artists in the premodern era, as the large variety of scholarly approaches indicates. The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art-historical works. In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space. We also observe how much the rural world was a significant element already in early-medieval mentality. Moreover, as many authors point out, the impact of natural forces on premodern society was tremendous, if not catastrophic.

After the Black Death, Second Edition George Huppert 1998-05-22 Praise for the first edition: "To give a sense of immediacy and vividness to the long period in such a short space is a major achievement." —History "Huppert's book is a little masterpiece every teacher should welcome." —Renaissance Quarterly A work of genuine social history, *After the Black Death* leads the reader

into the real villages and cities of European society. For this second edition, George Huppert has added a new chapter on the incessant warfare of the age and thoroughly updated the bibliographical essay.

The Human Tradition in Modern Latin America William H. Beezley 1997 SR Books' two popular Human Tradition in Latin America titles, covering nineteenth- and twentieth-century history, have been combined into one exciting new volume. The most compelling chapters from these books are now presented in *The Human Tradition in Modern Latin America*. From the turbulent struggles for independence in the 1800s to the profound and often overwhelming transformations that have accompanied modernization in this century, *The Human Tradition in Modern Latin America* personalizes the impact that revolution, economic upheaval, urbanization, the destruction of community life, and the disruption of both traditional family and gender roles have had on Latin Americans. Nowhere else can such varied portraits be found as in these diverse and carefully researched essays written by leading scholars.

After the Black Death Mark Bailey 2021-02-11 The Black Death of 1348-9 is the most catastrophic event and worst pandemic in recorded history. *After the Black Death* offers a major reinterpretation of its immediate impact and longer-term consequences in England. *After the Black Death* reassesses the established scholarship on the impact of plague on fourteenth-century England and draws upon original research into primary sources to offer a major re-interpretation of the subject. It studies how the government reacted to the crisis, and how communities adapted in its wake. It places the pandemic within the wider context of extreme weather and epidemiological events, the institutional framework of markets and serfdom, and the role of law in reducing risks and conditioning behaviour. The government's response to the Black Death is reconsidered in order to cast new light on the Peasants' Revolt of 1381. By 1400, the effects of plague had resulted in major changes to the structure of society and the economy, creating the pre-conditions for England's role in the Little Divergence (whereby economic performance in parts of north western Europe began to move decisively ahead of the rest of the continent). *After the Black Death* explores in detail how a major pandemic transformed society, and, in doing so, elevates the third quarter of the fourteenth century from a little-understood paradox to a critical period of profound and irreversible change in English and global history.

Forthcoming Books Rose Arny 2002

Historical Abstracts Eric H. Boehm 2000

Research in Economic History Christopher Hanes 2018-08-06 Volume 34 contains articles on the economic history of Europe, North America and South America and brings new analysis, and newly created datasets to address issues of interest.

Literature Criticism from 1400 to 1800 2005

Public Theology and Ethics of Life-World: Biopolitical Formation Paul S. Chung 2023-04-03 Through an elaboration of public theology with an ethical project of life-world, Paul S. Chung employs the sociological work of civil society, public moral reasoning, and bio-political inquiry, while undertaking a social scientific analysis of a capitalist revolution in the global empire. Chung's approach to public theology and ethical deliberation of the life-world opens up avenues for the postcolonial significance of the theology of nature and gene-ethics engaged in biomedical technology and bio-political governance in the time of the pandemic. *Public Theology* discloses creative new facets of sociological, ethical investigation into cultural justice (race, gender, and sexuality) through discourse clarification of power relations and construction of the life-world. "Engaging in an expansive conversation with the thought of major figures in philosophy, political economy, and theology, Paul Chung articulates a compelling argument for a public theology that takes seriously our postcolonial context." — Craig L. Nesson, Professor of Contextual Theology and Ethics, Wartburg Theological Seminary. Dubuque, Iowa "What does political and emancipatory public theology look like and does it function in a post-colonial reality? Interrogating foundational sources in ethics, theology, sociology, and epistemology, Dr. Chung makes a resounding case for Christian public theology as explicitly ethical theology. He demonstrates the profound importance of

religiously articulated ethical guidance - for individuals, and the Church - to promote true solidarity and democracy, and justice-oriented mutual responsibility in Civil Society. Dr. Chung's excavation of some of the root causes and frameworks of oppression invites deep and theologically informed engagement in the affairs of the world." — Kirsi Stjerna, First Lutheran, Los Angeles/Southwest California Synod Professor of Lutheran History and Theology, Pacific Lutheran Theological Seminary of California Lutheran University.

Sexuality in the Middle Ages and Early Modern Times Albrecht Classen 2008-12-10 Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

The World the Plague Made James Belich 2022-07-19 A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion. James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new "crew culture" of "disposable males" emerged to man the guns and galleons. Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History :

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Table of Contents *After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History*

1. Understanding the eBook After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

- The Rise of Digital Reading After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History
- Advantages of eBooks Over Traditional Books

2. Identifying After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History
- User-Friendly Interface

4. Exploring eBook Recommendations from After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

- Personalized Recommendations
- After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History User Reviews and Ratings
- After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History and Bestseller Lists

5. Accessing After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History Free and Paid eBooks

- After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History Public Domain eBooks
- After The Black Death A Social History Of

Early Modern Europe Interdisciplinary Studies In History eBook Subscription Services

- After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History Budget-Friendly Options

6. Navigating After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History eBook Formats

- ePub, PDF, MOBI, and More
- After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History Compatibility with Devices
- After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History
- Highlighting and Note-Taking After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History
- Interactive Elements After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

8. Staying Engaged with After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

9. Balancing eBooks and Physical Books After The Black Death A Social History Of Early

Modern Europe Interdisciplinary Studies In History

- Benefits of a Digital Library
- Creating a Diverse Reading Collection After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

- Setting Reading Goals After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History

- Fact-Checking eBook Content of After The Black Death A Social History Of Early Modern Europe Interdisciplinary Studies In History
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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Level 2) Game Over, Super Rabbit Boy! A
Branches Book (Press Start! #1) Sports
Illustrated Swimsuit 2013 Wall Calendar with
Bonus DVD Pete the Kitty: I Love Pete the Kitty
(Pete the Cat) Olympus at War (Pegasus) 2018
Moon Calendar Card (5-pack): Lunar Phases,
Eclipses, and More! Owen & Mzee: The True
Story of a Remarkable Friendship African Grey
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2-4,3-5,4-8 Game Mazes, Coloring, Crosswords,
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Art Journal (Doodle Books for Creative Young
Artists-Super-sized 188 Pages) (Volume 4)
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Bible Series 2014 (TV Series) Square 12x12
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Book A Knock at the Door 2017 Fantasy Art Wall
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Mole Story) My Daily Journal: Colorful Tree
Vector, Lined Journal, 6 x 9, 200 Pages Connect
The Dots Activity Book For Kids Fun with String
13 Artists Children Should Know My Daily
Journal: Beautiful Yellow Tulips, Lined Journal, 6
x 9, 200 Pages Monsters and Mold (Zoey and
Sassafras) Colorear por Numeros: Pascua: Libro
para colorear para niños y adultos, Números y
colores + BONO Gratuito De 26 Páginas De
Pascua Para Colorear (Volume 2) (Spanish
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2014 Calendar (Multilingual Edition) William
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