

Conservare Il Digitale Principi Metodi E Procedure Per La Conservazione A Lungo Termine Di Documenti Digitali Manuali Laterza

Archival Theory and Information Technologies Charles M. Dollar 1992

Digital Critical Editions Daniel Apollon 2014-07-15 Provocative yet sober, Digital Critical Editions examines how transitioning from print to a digital milieu deeply affects how scholars deal with the work of editing critical texts. On one hand, forces like changing technology and evolving reader expectations lead to the development of specific editorial products, while on the other hand, they threaten traditional forms of knowledge and methods of textual scholarship. Using the experiences of philologists, text critics, text encoders, scientific editors, and media analysts, Digital Critical Editions ranges from philology in ancient Alexandria to the vision of user-supported online critical editing, from peer-directed texts distributed to a few to community-edited products shaped by the many. The authors discuss the production and accessibility of documents, the emergence of tools used in scholarly work, new editing regimes, and how the readers' expectations evolve as they navigate digital texts. The goal: exploring questions such as, What kind of text is produced? Why is it produced in this particular way? Digital Critical Editions provides digital editors, researchers, readers, and technological actors with insights for addressing disruptions that arise from the clash of traditional and digital cultures, while also offering a practical roadmap for processing traditional texts and collections with today's state-of-the-art editing and research techniques thus addressing readers' new emerging reading habits.

How to Write a Thesis Umberto Eco 2015-02-27 Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and *The Name of the Rose*. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft

Software Takes Command Lev Manovich 2013-07-04 Offers the first look at the aesthetics of contemporary design from the theoretical perspectives of media theory and 'software studies'.

Technology 2001 Derek Leebaert 1991 A major contribution to the most important American debate of the 1990s—a 'must read.' Clyde V. Prestowitz, President, Economic Strategy Institute, and author of *Trading Places: How We Are Giving Our Future To Japan*

Libraries for Children Gwendolen Rees 1924

A New History of the Humanities Rens Bod 2013 Offers the first overarching history of the humanities from Antiquity to the present.

Theory of Restoration Cesare Brandi 2005

The Book Trade in the Italian Renaissance Angela Nuovo 2013-06-17 This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

Digitale d'autore Emmanuela Carbé Il volume parte da una ricognizione introduttiva sul rapporto tra scrittori e computer; dà una definizione degli archivi letterari nati digitalmente, fornisce alcuni esempi nel panorama internazionale e delinea una prima mappatura delle esperienze italiane, soffermandosi in particolare sul caso dell'archivio di Franco Fortini conservato all'Università degli Studi di Siena. Offre una sintesi del primo progetto italiano dedicato al born-digital letterario, PAD - Pavia Archivi Digitali, analizzando i processi di acquisizione e gestione dei fondi, oggi conservati presso il Centro Manoscritti di Pavia. Propone infine un'analisi critica delle prime tre opere di Francesco Pecoraro alla luce dell'archivio digitale conservato a Pavia.

Diplomatics Luciana Duranti 1998 Renowned authority Luciana Duranti, examines the organizational and evaluative effectiveness of diplomatic concepts in the context of modern records and archival systems, and looks at the relationship between originality and authenticity in records.

Bibliography Luigi Balsamo 1990

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition Dina Di Giacomo 2019-03-01 Recently, technology and aging have been key research areas in human cognition. The Research Topic “Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition” investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

Digital Preservation for Libraries, Archives, and Museums Edward M. Corrado 2017-01-12 This new edition of *Digital Preservation in Libraries, Archives, and Museums* is the most current, complete guide to digital preservation available today. For administrators and practitioners alike, the information in this book is presented readably, focusing on management issues and best practices. Although this book addresses technology, it is not solely focused on technology. After all, technology changes and digital preservation is aimed for the long term. This is not a how-to book giving step-by-step processes for certain materials in a given kind of system. Instead, it addresses a broad group of resources that could be housed in any number of digital preservation systems. Finally, this book is about “things (not technology; not how-to; not theory) I wish I knew before I got started.” Digital preservation is concerned with the life cycle of the digital object in a robust and all-inclusive way. Many Europeans and some North Americans may refer to digital curation to mean the same thing, taking digital preservation to be the very limited steps and processes needed to insure access over the long term. The authors take digital preservation in the broadest sense of the term: looking at all aspects of curating and preserving digital content for long term access. The book is divided into four part: 1. Situating Digital Preservation, 2. Management Aspects,

3. Technology Aspects, and 4. Content-Related Aspects. Digital Preservation will answer questions that you might not have even known you had, leading to more successful digital preservation initiatives.

Archives Before Writing Piera Ferioli 1994

Implementing Persistent Identifiers Hans-Werner Hilse 2006 This report was written to explain the principle of persistent identifiers and help institutions decide which scheme would best fit their needs. It discusses Handles, Digital Object Identifiers (DOIs), Archival Resource Keys (ARKs), Persistent Uniform Resource Locators (PURLs), Uniform Resource Names (URNs), National Bibliographical Numbers (NBNs), and the Open URL, providing examples and extensive references for each.

Writing and Developing Your College Textbook Mary Ellen Lepionka 2008 This is the comprehensively revised second edition of a popular professional book on textbook writing and finding one's way in the higher education publishing world--for academic authors and editors, college instructors, and instructional designers. The second edition has two new chapters on the latest industry trends--such as the pricing revolt, open access movement, and wiki-textbook phenomenon, and on the use of learning objectives to structure textbook package development. Every chapter features new sections, links, forms, models, or examples from an even greater range of college courses. Contains updated and expanded appendices, glossary entries, references, bibliography entries, and index. BISAC: Language Arts & Disciplines/Authorship and Publishing

Conservare il digitale Mariella Guercio 2013-02-26T11:12:14+01:00 I nodi concettuali e organizzativi della conservazione dei documenti digitali, i suoi metodi, i formati e i metadati, le nuove forme della custodia e gli strumenti per la loro certificazione e verifica, il quadro normativo italiano, le nuove frontiere e le sfide che ciascuna area di intervento riserva nel prossimo futuro, in una sintesi completa ed esauriente.

The Mathematical Analysis of Logic George Boole 1847

Digital Curation, Second Edition Gillian Oliver 2017-11-21 As an in-depth explanation of the entire digital curation lifecycle, from creation to appraisal to preservation to organization/access to transformation, the first edition of this text set a benchmark for both thoroughness and clarity. Boasting the expert guidance of international authorities Oliver and Harvey, this revamped and expanded edition widens the scope to address continuing developments in the strategies, technological approaches, and activities that are part of this rapidly changing field. In addition to current practitioners, those pursuing a career as librarian, archivist, or records manager will find this definitive survey invaluable. Filled with up-to-date best practices, it covers such important topics as the scope and incentives of digital curation, detailing Digital Curation Centre's (DCC) lifecycle model as well as the Data Curation Continuum; key requirements for digital curation, from description and representation to planning and collaboration; the value and utility of metadata; considering the needs of producers and consumers when creating an appraisal and selection policy for digital objects; the paradigm shift by institutions towards cloud computing and its impact on costs, storage, and other key aspects of digital curation; the quality and security of data; new and emerging data curation resources, including innovative digital repository software and digital forensics tools; mechanisms for sharing and reusing data, with expanded sections on open access, open data, and open standards initiatives; and processes to ensure that data are preserved and remain usable over time. Useful as both a teaching text and day-to-day working guide, this book outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources.

Edizioni Critiche Digitali Digital Critical Editions Paola Italia 2016-12-01 Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

Introduction to Medieval History Paolo Delogu 2002-09-26 An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

Distance Education Technologies in Asia Jon Baggaley 2013-04-29 In Asia, Distance Education (DE) is providing major solutions in the areas of education and training. DE methods that are standard in other parts of the world, however, have yet to demonstrate their full potential in Asia. Covering nine DE projects by 39 researchers from 13 countries, this book analyses the DE scenario in Asia, the successes, the failures and the reasons behind them. This book is a unique collation of the results of studies of educational technologies across an extensive network of Asian countries. It also provides a useful snapshot of DE's development in Asia in the early years of the 21st century. The surveys reported cover different DE contexts, methodologies, and levels of generalisability, and add to the existing scholarship on the subject by providing previously unavailable, firm evidence about DE's prospects in Asia. The contributors give important recommendations that can be translated into practical and political actions to help solve critical socio-economic problems of Asia as well as other parts of the world.

Digital Forensics for Legal Professionals Larry Daniel 2011-09-02 Section 1: What is Digital Forensics? Chapter 1. Digital Evidence is Everywhere Chapter 2. Overview of Digital Forensics Chapter 3. Digital Forensics -- The Sub-Disciplines Chapter 4. The Foundations of Digital Forensics -- Best Practices Chapter 5. Overview of Digital Forensics Tools Chapter 6. Digital Forensics at Work in the Legal System Section 2: Experts Chapter 7. Why Do I Need an Expert? Chapter 8. The Difference between Computer Experts and Digital Forensic Experts Chapter 9. Selecting a Digital Forensics Expert Chapter 10. What to Expect from an Expert Chapter 11. Approaches by Different Types of Examiners Chapter 12. Spotting a Problem Expert Chapter 13. Qualifying an Expert in Court Sections 3: Motions and Discovery Chapter 14. Overview of Digital Evidence Discovery Chapter 15. Discovery of Digital Evidence in Criminal Cases Chapter 16. Discovery of Digital Evidence in Civil Cases Chapter 17. Discovery of Computers and Storage Media Chapter 18. Discovery of Video Evidence Ch ...

Understanding Metadata Jenn Riley 2017

Soul of a Citizen Paul Rogat Loeb 2010-03-30 Soul of a Citizen awakens within us the desire and the ability to make our voices heard and our actions count. We can lead lives worthy of our convictions. A book of inspiration and integrity, Soul of a Citizen is an antidote to the twin scourges of modern life--powerlessness and cynicism. In his evocative style, Paul Loeb tells moving stories of ordinary Americans who have found unexpected fulfillment in social involvement. Through their example and Loeb's own wise and powerful lessons, we are compelled to move from passivity to participation. The reward of our action, we learn, is nothing less than a sense of connection and purpose not found in a purely personal life. Soul of a Citizen has become the handbook for budding social activists, veteran organizers, and anybody who wants to make a change--big or small--in the world around them. At this critical historical time, Paul Loeb's completely revised edition--and inspiring message--is more urgently important than ever.

PAD #13 Marina Parente 2017-01-10 The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about "design that is not there", "design that may be" and "tacit design" within urban territories around the world. We hope that many creatives will interpret the "Suggestions for Design" launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti &

Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sadini & Luca Fois.

Digital Capital Massimo Ragnedda 2020-01-29 This work represents the first attempt to position digital capital as cumulative and transferable, independent from, and intertwined with the other five forms of capitals. The book aims to propose a theoretical toolkit and empirical model that can be used by policy makers to tackle social inequalities created by the digital exclusion of citizens.

In Oldenburg's Long Shadow Jean-Claude Guédon 2001

The 2020 Yearbook of the Digital Ethics Lab Josh Cowls 2021-10-30 This annual edited volume presents an overview of cutting-edge research areas within digital ethics as defined by the Digital Ethics Lab of the University of Oxford. It identifies new challenges and opportunities of influence in setting the research agenda in the field. The 2020 edition of the yearbook presents research on the following topics: governing digital health, visualising governance, the digital afterlife, the possibility of an AI winter, the limits of design theory in philosophy, cyberwarfare, ethics of online behaviour change, governance of AI, trust in AI, and Emotional Self-Awareness as a Digital Literacy. This book appeals to students, researchers and professionals in the field.

The Principle of Mutual Recognition in EU Law Christine Janssens 2013-10 Based on author's dissertation (doctoral)--Universiteit Antwerpen, 2011, under title: The Principle of Mutual Recognition in the EU Internal Market and the EU Criminal Justice Area

Archives, Ancestors, Practices Nathan Schlanger 2008-06-30 In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Preserving Digital Information Gregory S. Hunter 2000 Provides strategies designed to help people capture and preserve digital information in a variety of ways.

The Analysis of Film Raymond Bellour 2000 The Analysis of Film brings together the authors studies of classic Hollywood film. It is a book about the methods of close film analysis, the narrative structure of Hollywood film, Hitchcock's work and the role of women.

Archival Documents Sue McKemmish 1993

After Photography Fred Ritchin 2009 Ritchin--one of the most influential commentators on photography--offers a fascinating look at the perils and possibilities of photography in a digital age. 50 color illustrations.

Preservation of Digital Art Bernhard Serexhe 2013 Collecting and preserving digital artSymposium I. The digital oblivion, substance and ethics in the conservation of computer-based artSymposium II. Digital art conservation, practical approaches: artists, programmers, theoristsCase studiesExhibition: digital art works, the challenges of conservationTeaching in the field of the preservation of digital art.

IFLA Principles for the Care and Handling of Library Material Marie-Thérèse Varlamoff 1998

The Identity of the Contemporary Public Library Margarita Pérez Pulido 2019-10-09 The volume deals with some of the most relevant issues related to the identity of the public library and its historical, cultural, social, organizational changes, according to a comparative perspective. The topics are covered in four sections (History, Present and Future of the Public Library; Models of Analysis, Measurement, Evaluation; Complexity Challenges; Work in Progress), thus providing a wide overview of the present and the future of an institution paramount in improving people's lives

The Wealth of Networks Yochai Benkler 2006-01-01 Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

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