

JMW Turner British Artists Series

Meet the Artist: JMW Turner Lizzy Stewart 2018-09-25 Meet the Artist: J. M. W. Turner is packed with inspiring activities for budding young artists. Create colorful Turneresque landscapes and seascapes, experiment with watercolors, and paint portraits of your friends and family. Starting with a brief introduction to the life of J. M. W. Turner (1775-1851), an English painter known for his evocative land- and seascapes, the book offers a series of drawing-based activities that explore prominent themes and ideas in the artist's work. Featuring beautiful reproductions of actual artworks and illustrated by a leading contemporary illustrator, this book, like all titles in the Meet the Artist series, encourages children to use art as an avenue for exploring ideas and expressing their own experiences.

J.M.W. Turner William Lionel Wyllie 1905 This biography on English landscape artist J.M.W. Turner was published in a series of British artists.

J. M. W. Turner Sam Smiles 2007 J.M.W. Turner is commonly held to have prefigured modern painting. Our celebration of his achievement--signaled in the existence of The Turner Prize for contemporary art--is very different to what Victorian critics made of his art. This book shows how Turner was reinvented to become the artist we recognize today. On Turner's death in 1851 he was already known as an adventurous, even baffling painter. But when the Court of Chancery decreed that the contents of his studio should be given to the nation, another side of his art was revealed that effected a whole scale change in his reputation. This book acts as a guide to the reactions of art writers and curators from the 1850s to the 1960s as they attempted to come to terms with

his work.

Tate British Artists: J.M.W. Turner Sam Smiles 2014-05-06

"J.M.W. Turner is probably the greatest painter Britain has ever produced. Both profoundly original and astonishingly prolific, he helped transform landscape painting into an expressive art form of enormous range and power. This book reveals the extent to which Turner wanted his paintings to communicate intellectually as well as emotionally; and how intensely involved he was with the culture of his times, using landscape as a vehicle for the deepest ruminations on society, politics and the human condition. Sam Smiles discusses and illustrates the whole range of Turner's work, tracking his career from the 1790s to the 1840s, exploring the themes that motivated him, and explaining his importance to subsequent generations." -- Publisher's description.

Tate British Artists Andrew Brighton 2001 This volume book examines the way Irish-born artist Francis Bacon's (1909-1992) paintings were made, with reference to his life and words, revealing the strong influence of literary modernism. Bacon is often said to have "put the pain in painting." His subversion of artistic conventions and religious symbols created a sensation during his lifetime. Even after his death, his paintings of distorted figures and fractured spaces continue to ignite controversy. To some, Bacon's imagery is a profound interpretation of the tragic human condition; others declare it violent and disgusting. In particular, Bacon's rhetoric draws from the despair and guilt expressed by Charles Baudelaire, T.S. Eliot, and Ezra Pound.

J. M. W. Turner Luke Herrmann 2007-08-09 Definitive, concise, and very interesting... From William Shakespeare to Winston Churchill, the Very Interesting People series provides authoritative bite-sized biographies of Britain's most fascinating historical figures - people whose influence and importance have stood the test of time. Each book in the series is based upon the biographical entry from the world-famous Oxford Dictionary of National Biography. The Very Interesting People series includes

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the following titles: 1. William Shakespeare by Peter Holland 2. George Eliot by Rosemary Ashton 3. Charles Dickens by Michael Slater 4. Charles Darwin by Adrian Desmond, James Moore, and Janet Browne 5. Isaac Newton by Richard S. Westfall 6. Elizabeth I by Patrick Collinson 7. George III by John Cannon 8. Benjamin Disraeli by Jonathan Parry 9. Christopher Wren by Kerry Downes 10. John Ruskin by Robert Hewison 11. James Joyce by Bruce Stewart 12. John Milton by Gordon Campbell 13. Jane Austen by Marilyn Butler 14. Henry VIII by Eric Ives 15. Queen Victoria by K. D. Reynolds and H. C. G. Matthew 16. Winston Churchill by Paul Addison 17. Oliver Cromwell by John Morrill 18. Thomas Paine by Mark Philp 19. J. M. W. Turner by Luke Herrmann 20. William and Mary by Tony Claydon and W. A. Speck -

J.M.W. Turner Joseph Mallord William Turner 1964

Turner and the Sea Christine Riding 2013-11-12 A beautifully produced book showcasing Turner's depictions of the sea, published to coincide with a major exhibition This is the first publication to focus on J. M. W. Turner's lifelong fascination with the sea, from his Royal Academy debut in 1796, *Fishermen at Sea*, to his iconic maritime subjects of the 1830s and 1840s such as *Staffa, Fingal's Cave*. It places Turner and his work firmly in the broader field of maritime painting that flourished in nineteenth-century Britain, France, Germany, Holland, and America. The majority of the works illustrated here—paintings, watercolors, sketches, sketchbooks, and engravings—are by Turner, but there are also comparative works by some forty other artists including Winslow Homer, James McNeill Whistler, John Constable, Benjamin West, and Gustave Courbet. The book is organized thematically and chronologically, and the subjects range from "Contested Waters," which examines what was at stake for marine painting during the Napoleonic Wars, to "New Wave," an exploration of Turner's international and often surprising legacy for the art of the sea.

Turner and the Masters Tate Britain (Gallery) 2009-09 "J.M.W.

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Turner (1775-1851) is widely regarded as the greatest painter Britain has ever produced. Despite the many books and exhibitions that have been devoted to him, there is one aspect of his extraordinary oeuvre that has never been thoroughly examined. Uniquely in the history of European art, he took on all comers, past and present, that he considered worthy of a challenge, creating his own images in their styles. These works were both acts of homage and a sophisticated form of art criticism, demonstrating his understanding of great art and his ability to equal or better the most celebrated exponents of the landscape tradition. No artist, however revered, was considered beyond challenge. This unique habit is clearly a key to understanding Turner's art, yet the issue is one that has so far never been thoroughly addressed on Turner and on British art of the 18th and 19th centuries. In "Turner and the Masters" leading authorities explore this fascinating aspect of his career, revealing new detail on the debts and rivalries that shaped his work in often unexpected ways. Accompanying a major touring exhibition that brings together works by Turner with masterpieces by Claude, Canaletto, Ruisdael, Van de Velde, Poussin, Rubens and Rembrandt, as well as by Turner's contemporaries including Constable and Bonnington, this book firmly positions Turner in the company of the greatest painters of all time. The contributors include Guillaume Faroult, Sarah Monks, Martin Myrone, Kathleen Nicholson, Philippa Simpson and Ian Warrell." --Book Jacket.

Turner Andrew Wilton 2006 More than two hundred illustrations, an illustrated chronology, and critical artistic analysis trace the life of the nineteenth-century British landscape painter, describes the influences on his remarkable work, and attempts to portray his complex and mysterious personality.

How to Paint Like Turner Nicola Moorby 2015-05-01 JMW Turner is one of the greatest artists Britain has ever produced. His watercolours, with their extraordinary effects of shifting light and

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dramatic skylscapes, are especially highly regarded. For the first time, the secrets of Turner's technique are revealed, allowing present-day watercolourists to learn from his achievements. This book combines unrivalled knowledge of Turner's working methods from Tate curators and conservators with practical advice from some of the world's most respected watercolour experts. Twenty-two thematic exercises are illustrated with Turner's works. Expert contemporary watercolourists explain, step-by-step, how to paint a similar composition, learning from Turner's techniques. Packed with invaluable information, from the materials Turner used to achieve the masterpieces we know and love today, to the modern materials the twenty-first-century watercolour artist will need. Backed by the authority of Tate, the world centre for Turner scholarship, with a glossary of technical terms, this is an invaluable resource both for lovers of Turner's art and of watercolour painting.

Turner - A Life James Hamilton 2014-09-18 The definitive biography of Turner and a major source of inspiration for the acclaimed film *Mr Turner*, directed by Mike Leigh. 'With splendid clarity and shrewd humour, James Hamilton evokes the visceral world of a great artist and a fascinating character.' MIKE LEIGH
J.M.W Turner exhibited his work proudly but was correspondingly reticent about his private life. In 1799, aged 24, he became an Associate of the Royal Academy at the youngest possible age. While influential collectors competed to buy his paintings, Turner travelled widely, observing landscape and people, and collecting material for a cycle of images that would come to express the collective identity of Britain. In this lucid blend of vibrant biography and acute art history, James Hamilton introduces Turner to a new generation of readers and paints a picture of a uniquely generous human being, a giant of the nineteenth century and a beacon for the twenty-first.

The Gallery of Modern British Artists 1834

J.M.W. Turner and the Subject of History Leo Costello 2017-07-05

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J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and unmaking, of creation and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

Turner's Last Sketchbook J. M. W. Turner 2024-01-09 A

beautifully produced facsimile of the last known intact sketchbook by J. M. W. Turner J. M. W. Turner (1775-1851) seldom left home without a sketchbook. Over the course of his lifetime, he filled more than three hundred, most of them small enough to carry in his pocket. This facsimile represents Turner's last known intact sketchbook, now in the collection of the Yale Center for British Art. Turner used it on the coast of the English Channel in Kent, in and around Margate, from June to September 1845. The volume is accompanied by a poem in which Tracey Emin (b. 1963) expresses her profound connection with Turner's work. Emin grew up in Margate, the seaside town that Turner returned to time and again to draw. This presentation of Turner's sketchbook includes generous margins and blank pages to encourage further sketches, in the spirit of the artist. Distributed for the Yale Center for British Art

The Late Works of J.M.W. Turner Sam Smiles 2020 An exploration of Turner's final, vital years, including new readings of some of his most significant paintings0 The paintings and drawings Joseph Mallord William Turner (1775-1851) produced from 1835 to his death in 1851 are seen by many as his most audacious and compelling work, a typical example of "late style." In this study,

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Sam Smiles goes beyond late style, with its focus on formal qualities and assumptions about personal expression, as an explanatory framework for Turner's late works. Instead, he argues that Turner, in his final fifteen years, was an artist entirely engaged with his own times. Smiles examines the artist's critical reception in these years and scrutinizes accounts that presumed Turner's physical and mental health collapsed in his seventies, to see what can be reliably said about his work as he aged. Emerging from this study is an artist who used his final years to consolidate the principles that had motivated him throughout his career.

The EY Exhibition Brian Livesley 2014 When Turner died in 1851, the general view of an artist's late work was one of decline. Indeed, Turner's own painting from 1845 onwards was described as indulgent, eccentric and 'repulsive', and even his devoted champion John Ruskin commented on its 'wholly inferior value'. However, from the early 1900s there was a major reassessment of Turner's later paintings and sketches. Commentators hailed his study of light as a visionary precursor to the ideas of the Impressionists. This continued into the twentieth century, with curatorial choices in some museums presenting Turner's late and unfinished work as distinctly modern. Through a number of key themes and studies into his subject matter, technique and personal activities, this new analysis challenges the historical conceptions of Turner's late style. The idea that as an elderly artist Turner was seen as introverted and detached by the Victorian art world is set against the fact that his paintings from 1835 were some of the most popular, accessible and intellectual that he created. Meanwhile, questioning the notion that Turner's late work articulated a conclusive, radical vision that was heedless of public reaction, the texts explore how Turner had a very firm idea of the workings of the art market at that time. Fully illustrated in colour, and with contributions by some of the foremost Turner scholars, this book breaks new ground in the

continuing study of the life and legacy of one of art's greatest masters.

Turner Eric Shanes 2000 J.M.W. Turner (1775-1851) is considered Britain's greatest painter. While he is best known for his stunning oils, Turner also created major works in watercolor, many of which rival his oils in their breadth of scale, depth of tone, richness of color, and wealth of detail. This handsome volume, published on the 150th anniversary of Turner's death to accompany an unparalleled exhibition of his finished watercolors at the Royal Academy of Arts, London, is a milestone in Turner scholarship. Eric Shanes, a well-known expert on Turner and curator of the related exhibition, places the artist's watercolors in the wider context of his painted work and provides individual commentaries on the approximately 200 lush colorplates. Evelyn Joll investigates the market forces that brought Turner's watercolors into being, while Andrew Wilton analyzes their extraordinary effect on the art of later watercolorists. Finally, Ian Warrell discusses the critical reception to the work of this prodigiously talented artist. *Turner: The Great Watercolours* will stand at the forefront of thinking on Turner for years to come.

Turner Graham Reynolds 2020-04-14 With clear writing, this is the ideal introduction to J. M. W. Turner's life and work for anyone interested in British painting in its golden age. Few British artists have ever achieved such a wide range of style in oil painting, watercolor, drawing, and engraving as J. M. W. Turner. This classic book in the *World of Art* series traces the artist's career from youthful, picturesque views and watercolors of Gothic ruins, to romantic landscapes and historical compositions, to the darker abstracts of his later career. Though these late works were incomprehensible to his contemporaries, Turner is understood today as one of the greatest British painters because of these pioneering explorations into abstraction, which prefigured the art of the twentieth century. In *Turner*, Graham Reynolds weaves together the artist's biography and criticism of his work through

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all phases of his career, paying particular attention to the importance of foreign travel and the influence of Claude Lorrain and Nicolas Poussin. First published in 1969, Turner has long served as an outstanding introduction to Turner's life and art. Now with full-color illustrations and a new introduction by David Brown, this updated and revised edition reflects recent discoveries and interpretations of Turner's work, and will serve as the best available study of the artist for a new generation of readers.

J. M. W. Turner Alix Wood 2014-12-15 J.M.W. Turner started making money for his art when he was just 12 years old! This famous British artist was known for many things, including his landscapes, watercolors, and prints. However, he's best known for his use of colors. He was even known as "the painter of light." Readers discover these and many other facts about Turner through engaging text and detailed sidebars. Examples of Turner's artwork cover each page, allowing readers to see his most famous paintings as they read about the history and techniques behind each work of art.

Delphi Collected Works of J. M. W. Turner (Illustrated) Joseph Mallord William Turner 2014-07-09 This is the fifth volume of a new series of publications by Delphi Classics, the best-selling publisher of classical works. A first of its kind in digital print, the 'Masters of Art' series allows digital readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents hundreds of oil and watercolour paintings of Britain's most celebrated artist J. M. W. Turner. For all art lovers, this stunning collection presents a beautiful feast of images by the great Romantic Master. Features: * over 360 oil paintings, indexed and arranged in chronological order * a selection of over 190 watercolours, indexed and arranged in chronological order * special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * learn about the history of 'The Fighting Temeraire' and other famous

works in clear, but scholarly detail. * beautiful 'detail' images, allowing you to 'zoom in' and explore Turner's most famous paintings * numerous images relating to Turner's life, places and works * learn about the great artist's life in William Cosmo Monkhouse's famous biography * hundreds of images in stunning colour - highly recommended for tablets, iPhone and iPad users, or as a valuable reference tool on traditional eReaders Please visit www.delphiclassics.com to browse our range of e-Art titles.

CONTENTS: The Highlights FISHERMEN AT SEA BUTTERMERE LAKE, WITH PART OF CROMACKWATER, A SHOWER SELF PORTRAIT, 1799 THE FALL OF AN AVALANCHE IN THE GRISONS SNOW STORM: HANNIBAL AND HIS ARMY CROSSING THE ALPS BONNEVILLE, SAVOY WITH MONT BLANC THE SHIPWRECK DIDO BUILDING CARTHAGE THE BURNING OF THE HOUSES OF LORDS AND COMMONS ULYSSES DERIDING POLYPHEMUS PEACE — BURIAL AT SEA THE FIGHTING TEMERAIRE SHADE AND DARKNESS - THE EVENING OF THE DELUGE THE SLAVE SHIP RAIN, STEAM AND SPEED - THE GREAT WESTERN RAILWAY SNOWSTORM - STEAM-BOAT OFF A HARBOUR'S MOUTH LANDSCAPE WITH DISTANT RIVER AND BAY A DISASTER AT SEA NORHAM CASTLE SUNRISE The Oil Paintings THE OIL PAINTINGS ALPHABETICAL LIST OF OIL PAINTINGS The Watercolour Paintings THE WATERCOLOUR PAINTINGS ALPHABETICAL LIST OF WATERCOLOURS The Biography TURNER by William Cosmo Monkhouse Please visit www.delphiclassics.com to browse our vast range of beautiful eBooks

J.m.w. Turner Robert Chignell 2008-10-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the

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original work.

Conversations with Turner: The Watercolors Alexander Nemerov 2019-09-17 Turner's daringly loose brushwork and dazzling colors shine in his watercolors. J.M.W. Turner, one of Britain's greatest painters, is perhaps known best for his oil paintings. But he was a lifelong watercolorist, and he fundamentally reshaped what would be understood as possible within the medium, both during his lifetime and after. Edited in partnership with Tate Britain, where the majority of the artist's works are conserved, *Conversations with Turner: The Watercolors* is published on the occasion of a major exhibition spanning the entirety of Turner's career. Divided into six thematic sections, it focuses on the critical role played by watercolors in defining Turner's personal style. The book brings together texts by prominent scholars of Turner's art, including the art historians and curators Tim Barringer, Alexander Nemerov, Oliver Meslay and Susan Grace Galassi. Comprised of 100 works (all of which are reproduced in this volume), the exhibition was selected from upward of 30,000 works on paper, 300 oil paintings, and 280 sketchbooks donated after the artist's death in 1851, as part of the collection known as the "Turner Bequest." Turner's innovations in watercolor are illustrated in this book through an emphasis on landscapes and seascapes, many of which were painted during Turner's long stays abroad in continental Europe and beyond. The works showcase the development of Turner's stylistic language, focused on experimentation with the expressive potential of light and color, which anticipated trends in late-19th-century painting. J.M.W. Turner (1775-1851) was a controversial figure throughout his career, despite being championed by Ruskin and having played a key role in the elevation of pure landscape painting as a genre, which he took to unprecedented levels of abstraction. He traveled widely in Europe, starting with France and Switzerland in 1802 and studying in the Louvre in Paris in the same year, and later making

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many visits to Venice.

Turner (Second) (World of Art) Graham Reynolds 2020-04-14

With clear writing, this is the ideal introduction to J. M. W.

Turner's life and work for anyone interested in British painting in its golden age. Few British artists have ever achieved such a wide range of style in oil painting, watercolor, drawing, and engraving as J. M. W. Turner. This classic book in the World of Art series traces the artist's career from youthful, picturesque views and watercolors of Gothic ruins, to romantic landscapes and historical compositions, to the darker abstracts of his later career. Though these late works were incomprehensible to his contemporaries, Turner is understood today as one of the greatest British painters because of these pioneering explorations into abstraction, which prefigured the art of the twentieth century. In *Turner*, Graham Reynolds weaves together the artist's biography and criticism of his work through all phases of his career, paying particular attention to the importance of foreign travel and the influence of Claude Lorrain and Nicolas Poussin. First published in 1969, *Turner* has long served as an outstanding introduction to Turner's life and art. Now with full-color illustrations and a new introduction by David Brown, this updated and revised edition reflects recent discoveries and interpretations of Turner's work, and will serve as the best available study of the artist for a new generation of readers.

Hogarth to Turner Louise Juliet Govier 2010 This book includes paintings by Hogarth, Gainsborough, Reynolds and Stubbs, as well as stunning landscapes by Constable and Turner. Innovation is at the heart of the National Gallery's British collection. William Hogarth developed a fascinating new form of satirical narrative painting; George Stubbs turned horse painting into an epic art form; and Joseph Wright captured the drama of science in a way that no one had before. John Constable's canvases stunned observers in Paris, and Joseph Mallord William Turner's unprecedented use of colour divided the British art

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establishment.

Turner Franny Moyle 2016-10-25 The life of one of Western art's most admired and misunderstood painters J.M.W. Turner is one of the most important figures in Western art, and his visionary work paved the way for a revolution in landscape painting. Over the course of his lifetime, Turner strove to liberate painting from an antiquated system of patronage. Bringing a new level of expression and color to his canvases, he paved the way for the modern artist. Turner was very much a man of his changing era. In his lifetime, he saw Britain ravaged by Napoleonic wars, revived by the Industrial Revolution, and embarked upon a new moment of Imperial glory with the ascendancy of Queen Victoria. His own life embodied astonishing transformation. Born the son of a barber in Covent Garden, he was buried amid pomp and ceremony in St. Paul's Cathedral. Turner was accepted into the prestigious Royal Academy at the height of the French Revolution when a climate of fear dominated Britain. Unable to travel abroad he explored at home, reimagining the landscape to create some of the most iconic scenes of his country. But his work always had a profound human element. When a moment of peace allowed travel into Europe, Turner was one of the first artists to capture the beauty of the Alps, to revive Venice as a subject, and to follow in Byron's footsteps through the Rhine country. While he was commercially successful for most of his career, Turner's personal life remained fraught. His mother suffered from mental illness and was committed to Bedlam. Turner never married but had several long-term mistresses and illegitimate daughters. His erotic drawings were numerous but were covered up by prurient Victorians after his death. Turner's late, impressionistic work was held up by his Victorian detractors as example of a creeping madness. Affection for the artist's work soured. John Ruskin, the greatest of all 19th century art critics, did what he could to rescue Turner's reputation, but Turner's very last works confounded even his greatest defender. TURNER humanizes this

surprising genius while placing him in his fascinating historical context. Franny Moyle brilliantly tells the story of the man to give us an astonishing portrait of the artist and a vivid evocation of Britain and Europe in flux.

Turner Sir Walter Armstrong 1902

The Oxford Companion to J.M.W. Turner Martin Butlin 2001
Offers entries on the life and times of the British painter, the landscapes depicted in his works, his patrons and associates, and the value of his work on the art market, along with studies of individual paintings.

J.M.W. Turner Andrew Wilton 1979 Illustrated survey of paintings by the great British artist studying his technical and philosophical development are supplemented by comprehensive catalogues of his oil paintings and watercolors

J.M.W. Turner Christopher Baker 2006 J. M.W. Turner

(1775-1851) was perhaps the most prolific and innovative of all British artists. His outstanding watercolours in the collection of the National Gallery of Scotland are one of the most popular features of its collection. Bequeathed to the Gallery in 1899 by the distinguished collector, Henry Vaughan, they have been exhibited, as he requested, every January for over 100 years. Renowned for their excellent state of preservation, they provide a remarkable overview of many of the most important aspects of Turner's career. This new, richly illustrated book, will provide an authoritative commentary on the watercolours, taking account of recent research, and addressing questions of technique and function, as well as considering some of the numerous contacts Turner had with other artists, collectors and dealers. The introduction will concentrate on Henry Vaughan, one of the greatest enthusiasts for British art in the late nineteenth century, whose diverse collections have not previously been

J.M.W. Turner William S. Rodner 1997 English romantic painter
J.M.W. Turner (1775-1851) is known and admired for portraying the transcendent power and turbulence of nature in his paintings

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of landscapes and storms at sea. But Turner also drew inspiration from the sweeping new forces of the Industrial Revolution. Here historian William S. Rodney assesses the full range of Turner's industrial art and the context of its creation. 8 color plates. 61 b&w illustrations.

The Turner Book Sam Smiles 2006 J.M.W. Turner was a fascinating and enigmatic figure. Both astonishingly prolific and extraordinarily innovative, he is widely seen as the greatest British landscape painter of them all, anticipating and surpassing the Impressionists in his dramatic interpretations of the effects of light and colour. The Turner Book goes beyond the usual interpretations of the artist, revealing the extraordinary self-belief and ambition that allowed him to continue steadfastly with his experimentation in the face of hostile critical attack. The book examines in detail key works and the techniques by which Turner realised them and features revealing extracts from his notebooks, travel journals and poetry. Beautifully illustrated with both famous and unknown works and ranging over the entire course of the artist's career, this is the essential guide to Turner's life and work. Sam Smiles is Professor of Art History at the University of Plymouth at Exeter and the author of numerous acclaimed books, including J.M.W. Turner, Two-way Traffic: British Art and Italian Art 1880-1980 and The Image of Antiquity: Ancient Britain and the Romantic Imagination.

The Center of the World Thomas Van Essen 2013-06-04 Alternating between nineteenth-century England and present-day New York, this is the story of renowned British painter J. M. W. Turner and his circle of patrons and lovers. It is also the story of Henry Leiden, a middle-aged family man with a troubled marriage and a dead-end job, who finds his life transformed by his discovery of Turner's *The Center of the World*, a mesmerizing and unsettling painting of Helen of Troy that was thought to have been lost forever. This painting has such devastating erotic power that it was kept hidden for almost two centuries, and was even

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said to have been destroyed...until Henry stumbles upon it in a secret compartment at his summer home in the Adirondacks. Though he knows it is an object of immense value, the thought of parting with it is unbearable: Henry is transfixed by its revelation of a whole other world, one of transcendent light, joy, and possibility. Back in the nineteenth century, Turner struggles to create *The Center of the World*, his greatest painting, but a painting unlike anything he (or anyone else) has ever attempted. We meet his patron, Lord Egremont, an aristocrat in whose palatial home Turner talks freely about his art and his beliefs. We also meet Elizabeth Spencer, Egremont's mistress and Turner's muse, the model for his Helen. Meanwhile, in the present, Henry is relentlessly trailed by an unscrupulous art dealer determined to get his hands on the painting at any cost. Filled with sex, beauty, and love (of all kinds), this richly textured novel explores the intersection between art and eroticism.

J.M.W. Turner David Blayney Brown 2014 Extraordinarily inventive and enduringly influential, J. M. W. Turner (1775–1851) produced his most important and famous pictures after the age of sixty, in the last fifteen years of his life. Demonstrating ongoing radicalism of technique and ever-original subject matter, these works show Turner constantly challenging his contemporaries while remaining keenly aware of the market for his art. Bringing together over sixty key oil paintings and watercolors, this major international loan exhibition is the first to focus on the unfettered creativity of Turner's final years.

Turner and the Sublime Andrew Wilton 1980

J.M.W. Turner Sam Smiles 2000

Picturesque Views on the Southern Coast of England 1826

J.M.W. Turner and the Subject of History Leo Costello 2012

J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the dual themes of making and

unmaking, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting.

The Paintings of J.M.W. Turner Martin Butlin 1987-04

Tate British Artists Sam Smiles 2000 This book assesses the range and complexity of Turner's work, exploring his artistic and literary influences and interpreting his political views. However, it focuses primarily on describing the evolution of his approach techniques.

JMW Turner British Artists Series :

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