

MARYS PAST Victorian Obedience

Stories from English History from Julius Caesar to Queen Victoria Alfred John Church 1898

The Victoria History of the County of York William Page 1912

Charlotte Mary Yonge Clare Walker Gore 2022-11-28 This interdisciplinary collection of essays explores the life and work of Charlotte M. Yonge, a highly influential and popular nineteenth-century writer who is emerging from a long period of critical neglect. Its wide-ranging chapters capture the scope and quality of current work in Yonge studies, addressing the full range of her prolific literary output from her best-selling novels to her nature writing, biographies, and letters. Considering themes from gender, disability, and empire, to Tractarianism, secularism, and the idea of progress, these essays consider how Yonge reflected and shaped the tastes, ideas and anxieties of her readers and contemporaries. Exploring her key role in the Anglican revival, her importance as a test case in the development of feminist criticism, and her formal innovativeness as a novelist, this collection places Yonge centrally in the nineteenth-century literary landscape and demonstrates her ongoing relevance to scholars and students of the period.

Masculinity and Spirituality in Victorian Culture Andrew Bradstock 2000-10-04 In its specially-commissioned fourteen chapters, this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century, drawing from history, cultural studies, art history and literary criticism. Topics explored include: ideological and iconographical representations of masculinity across the major Christian denominations; militarism and hymnody; male homosexuality and homoeroticism. The book is not afraid to explore controversial areas, nor to go beyond the generally acknowledged 'canon' of prescribers of gender identity: it includes, for example, leading nonconformist figures like William Booth and Charles Haddon Spurgeon, and early gay writers like John Addington Symonds.

Christian and Lyric Tradition in Victorian Women's Poetry F. Elizabeth Gray 2009-09-10

Women in the Victorian period were acknowledged to be the "religious sex," but their relationship to the doctrines, practices, and hierarchies of Christianity was both highly circumscribed, which has been well documented, and complexly creative, which has not. Gray visits the importance of the literature of Christian devotion to women's creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional Christian texts in their own poetic texts. Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices of the scriptures, to expand identity and gender constructions, and to question traditional narratives and processes of authorization, Gray contends that women found in religious poetry unexpected, liberating possibilities. Taking into account multiple voices, from the best-known female poets of the day to some of the most obscure, this study provides a comprehensive account of Victorian women's religious poetic creativity, and argues that this body of work helped shape the development of the lyric in the Victorian period.

Half hours of English history, from James the first to queen Victoria, selected and ed. by Mrs. Valentine English history 1881

The Victoria History of the County of Surrey Henry Elliot Malden 1905

A History of England, Julius Caesar to Queen Victoria H. O. Arnold-Forster 2018-09-23 A book "written in simple language, sufficiently full to serve for reference, and at the same time sufficiently interesting to be read as well as to be consulted," was the purpose of H. O. Arnold-Forster when he condensed his previously published series, "Things New and Old" into one volume. This book covers the time of Julius Caesar's landing in "Britannia" in 55 B.C. to the death of Queen Victoria in 1901 A. D. It includes the original maps and notes along with additional editorial footnotes. H. O. Arnold-Forster's book was used in Charlotte Mason's schools for the study of English history. Although originally published over 100 years ago, the characters and events are worthy of study today. The past is presented in a way that allows the present to be enriched with the wealth of all that has gone

before.

The Murder of Mary Russell Laurie R. King 2017-03-28 NEW YORK TIMES BESTSELLER • Laurie R. King's Mary Russell-Sherlock Holmes series weaves rich historical detail and provocative themes with intriguing characters and enthralling suspense. Russell and Holmes have become one of modern literature's most beloved teams. But does this adventure end it all? Mary Russell is used to dark secrets—her own, and those of her famous partner and husband, Sherlock Holmes. Trust is a thing slowly given, but over the course of a decade together, the two have forged an indissoluble bond. And what of the other person to whom Mary Russell has opened her heart: the couple's longtime housekeeper, Mrs. Hudson? Russell's faith and affection are suddenly shattered when a man arrives on the doorstep claiming to be Mrs. Hudson's son. What Samuel Hudson tells Russell cannot possibly be true, yet she believes him—as surely as she believes the threat of the gun in his hand. In a devastating instant, everything changes. And when the scene is discovered—a pool of blood on the floor, the smell of gunpowder in the air—the most shocking revelation of all is that the grim clues point directly to Clara Hudson. Or rather to Clarissa, the woman she was before Baker Street. The key to Russell's sacrifice lies in Mrs. Hudson's past. To uncover the truth, a frantic Sherlock Holmes must put aside his anguish and push deep into his housekeeper's secrets—to a time before her disguise was assumed, before her crimes were buried away. There is death here, and murder, and trust betrayed. And nothing will ever be the same. Praise for *The Murder of Mary Russell* "Leaping narrative energy has always been a hallmark of this series, and it reaches something of a peak in this latest volume. . . . The lean momentum of the story never falters. . . . It's a stunning prolonged feat of storytelling, and it succeeds in making *The Murder of Mary Russell* the best installment so far in an excellent series."—*The Christian Science Monitor* "[A] sharp, inventive and rewarding series."—*The Seattle Times* "Delightful . . . a triumph of plotting . . . Fans, always hungry to know more personal details about King's iteration of Sherlock Holmes and his world, will get a few more delicious tidbits this time around."—Booklist (starred review)

Victorian Protestantism and Bloody Mary Peter Wickins 2012-10-01 This is an important and interesting book on aspects of our religious heritage which until now have escaped the investigation of scholars. History is all too often employed as a weapon for smiting the "e;infidel."e; So it was among religiously-minded people in 19th century England. By the beginning of the Victorian era, after the somnolence of the 18th century, religious enthusiasm among both clergy and laity in the established Church revived. This brought about such acrimonious differences it was a wonder they could be accommodated in the same Church. Provoked by a group of Oxford scholars who sought to show that the Church of England was neither Roman Catholic nor Protestant but a middle way between the two, Protestant militants were aroused to demonstrate against and even disrupt church services of which they disapproved. To remind English men and women of the glories of the Reformation they erected memorials in many towns to celebrate the heroic reputation of the martyrs who suffered in the reign of 'Bloody Mary.' Memorials required names and to find out who the victims were and where they met their end the memorial committees turned to the pages of John Foxe's *Acts and Monuments of the Christian Martyrs*, better known as *Foxe's Book of Martyrs*. A most effective work of propaganda in the days of religious warfare, it was reprinted in new editions. Now the target was no longer the Church of Rome, but the Anglo-Catholics or the alleged 'Romanisers.' A perplexing problem for the historian is what the Protestant martyrs actually believed. It is clearly naive to suppose that they died for 19th century parliamentary democracy and liberties. Foxe's criterion of Protestant martyrdom was hatred of Rome and in his anxiety to drum up the numbers he was reticent about or ignorant of the widely varying beliefs of his martyrs. The assumption of the 19th century Protestants was that the English people rose as one to reject popery, but it is impossible to accurately assess the support for state-imposed religious change. Surviving evidence, as the preamble to wills, seems to suggest that people for the most part simply acquiesced in what the government of the day decided was the 'true' religion.

Victoria Victorious Jean Plaidy 2009-02-19 In this unforgettable novel of Queen Victoria, Jean Plaidy re-creates a remarkable life filled with romance, triumph, and tragedy. At birth, Princess Victoria

was fourth in line for the throne of England, the often-overlooked daughter of a prince who died shortly after her birth. She and her mother lived in genteel poverty for most of her childhood, exiled from court because of her mother's dislike of her uncles, George IV and William IV. A strong, willful child, Victoria was determined not to be stifled by her powerful uncles or her unpopular, controlling mother. Then one morning, at the age of eighteen, Princess Victoria awoke to the news of her uncle William's death. The almost-forgotten princess was now Queen of England. Even better, she was finally free of her mother's iron hand and her uncles' manipulations. Her first act as queen was to demand that she be given a room—and a bed—of her own. Victoria's marriage to her German cousin, Prince Albert, was a blissfully happy one that produced nine children. Albert was her constant companion and one of her most trusted advisors. Victoria's grief after Prince Albert's untimely death was so shattering that for the rest of her life—nearly forty years—she dressed only in black. She survived several assassination attempts, and during her reign England's empire expanded around the globe until it touched every continent in the world. Derided as a mere "girl queen" at her coronation, by the end of her sixty-four-year reign, Victoria embodied the glory of the British Empire. In this novel, written as a "memoir" by Victoria herself, she emerges as truthful, sentimental, and essentially human—both a lovable woman and a great queen.

The Victoria History of the County of Norfolk Herbert Arthur Doubleday 1906 Boydell & Brewer are pleased to announce that as from 1 December 2001 they will be distributing the Victoria County History, which has an international reputation as a work of reference for English local history. Begun in 1899, the publication of about three new volumes each year is gradually creating an encyclopedic history of the counties, ranging from earliest times to the present. For each county there is or is planned a set of volumes, containing general chapters on subjects such as prehistory and ecclesiastical and economic history, and topographical chapters giving a comprehensive, fully referenced account of each city, town and village in the county. Fourteen county sets have been completed; work is in progress on a further thirteen.

Guizot's Popular History of England : from the Accession of Victoria, 1837-1874 Guizot (M., François) 1881

An Argumentation of Historians Jodi Taylor 2019-01-01 The ninth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. They say you shouldn't push your luck. Max gives her own luck a massive shove every day - and it's only a matter of time until luck pushes back... January 1536 - the day of Henry VIII's infamous jousting accident. Historians from St Mary's are there in force, recording and documenting. And, arguing - obviously. A chance meeting between Max and the Time Police leads to a plan of action. And, it's one that will have very serious consequences - especially for Max. Her private life is already more than a little rocky. But with Leon recovering and Matthew safe in the future there will never be a better opportunity to bring down Clive Ronan, once and for all. From Tudor England to the burning city of Persepolis - and from a medieval siege to a very nasty case of 19th century incarceration - Max is determined that this time, he will not escape. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Black Madonna Courtney Hall Lee 2017-09-18 The figure of the Virgin Mary comes loaded with baggage and preconceptions. She is usually depicted as the perfect, obedient, and highly esteemed woman, much like the Victorian notion of the "angel in the house." For many black women, nothing could be more inaccessible. This book considers the relationship between African American women and Mary of Nazareth. After examining the history of black American motherhood during slavery and beyond, this book then gives an overview of the existing views of Mary in both the church and the academy. Lee then brings African American women and Mary together, creating a womanist Mariology by using womanist biblical and theological interpretation, as well as considering black

motherhood during the age of "Black Lives Matter."

Victorian Aspirations Belinda Norman-Butler 2021-02-25 First published in 1972, *Victorian Aspirations* is the story of the personal struggles and achievements of Charles and Mary Booth, as remembered by their families and as revealed in private family papers, especially in their letters to each other. Charles Booth started his investigations into the social conditions of the English lower classes at the critical moment in the history of social reform. From this work, he produced *Life and Labour of the People in London*, a comprehensive and instructive account of the condition of the London poor. All seventeen volumes were carefully revised and corrected by his wife Mary. This book reveals a detailed and fascinating picture of the way of life of the late Victorian intelligentsia and provides interesting glimpses of many well-known figures of English public life who were relatives and friends of the Booths, such as Macaulay and the Webbs. It will be of particular interest to students of Victorian social history.

Little Miss Peggy M. L. Molesworth 2022-08-16 Mary Louisa Molesworth (1839-1921) was a Scottish writer. Her first novels, *Lover and Husband* (1869) to *Cicely* (1874), appeared under the pseudonym of "Ennis Graham." She typified late Victorian writing for girls. Aimed at girls too old for fairies and princesses but too young for Austen and the Brontës, books by Molesworth had their share of amusement, but they also had a good deal of moral instruction. The girls reading Molesworth would grow up to be mothers; thus, the books emphasized Victorian notions of duty and self-sacrifice. She is best known as a writer of books for the young, such as *Tell Me a Story* (1875), *Carrots* (1876), *The Cuckoo Clock* (1877), *The Tapestry Room: A Child's Romance* (1879), and *A Christmas Child* (1880). She has been called "the Jane Austen of the nursery," while *The Carved Lions* (1895) is probably her masterpiece. Her other works include *Rosy* (1882), *Us: An Old Fashioned Story* (1885), and *The Rectory Children* (1889).

MARY ELIZABETH BRADDON Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales Mary Elizabeth Braddon 2023-12-10 This carefully crafted ebook: "MARY ELIZABETH BRADDON - Ultimate Collection: Sensation Novels, Detective Mysteries, Victorian Romances & Supernatural Tales" is formatted for your eReader with a functional and detailed table of contents: Introduction: My First Novel by M. E. Braddon Novels: *The Trail of the Serpent Lady* *Audley's Secret* *Aurora Floyd* *The Captain of the Vulture* *John Marchmont's Legacy* *Eleanor's Victory* *Henry Dunbar* *The Doctor's Wife* *Birds of Prey* *Charlotte's Inheritance* *Run to Earth* *Fenton's Quest* *The Lovels of Arden* *A Strange World* *The Cloven Foot* *Vixen Mount* *Royal Phantom* *Fortune* *The Golden Calf* *Wyllard's Weird* *Mohawks All Along the River* *Gerard (The World, the Flesh, and the Devil)* *London Pride* *His Darling* *Sin* *The Infidel* *Beyond These Voices* *Short Stories: Ralph the Bailiff and Other Stories: Ralph the Bailiff* *Captain Thomas* *The Cold Embrace* *My Daughters* *The Mystery of Fernwood* *Samuel Lowgood's Revenge* *The Lawyer's Secret* *My First Happy Christmas* *Lost and Found* *Eveline's Visitant - A Ghost Story* *Found in the Muniment Chest* *How I Heard my Own Will* *Read Flower and Weed and Other Tales: Flower and Weed* *George Caulfield's Journey* *The Clown's Quest* *Dr. Carrick* *If She Be Not Fair to Me* *The Shadow in the Corner* *His Secret* *Thou Art the Man* *Milly Darrell* *Good Lady Ducayne* *At Chrighton Abbey* *Children's Book: The Christmas Hirelings*

Little Miss Peggy Mrs. Molesworth 1887 The story of *Little Miss Peggy* was written by English children's author Mrs. Molesworth. The accompanying line drawings were done by Walter Crane. Crane and Molesworth collaborated on many book projects and were a dynamic duo of Victorian children's literature.?

Happy Half-Hours with the Bible; or Mary, Jane and Bertie. By Aunt Emily 1865

The Victoria History of the County of Hertford William Page 1914

Rogers' Directory of Norwich and Neighbourhood Edmund Dawson Rogers 2021-11-05 It is never pleasant to have to make apologies; and yet there are some circumstances under which an apology is a duty, and therefore, whether pleasant or not, should be tendered cheerfully. The present is a case in point. The work should have been published earlier and would have been possible. The truth is that the "Guide to Streets, &c.," was a novel experiment, and the compiler—having nobody's experience to guide him—through the task an easier one than it turned out to be. It was at first

imagined that the matter for this "Guide" could be obtained simultaneously with the information for the Directory itself. The attempt proved the mistake. It was found that to do both well they must be done distinctly and independently. Hence chiefly came the delay, to say nothing of the fact that for many "local habitations" it was very difficult to find the "name." In yards and courts, not a few, and some out-of-the-way streets even, not one of the inhabitants could give his whereabouts a designation! The task, however, has been achieved at last; and it is trusted that on the whole, the public will think that it has been achieved well.

Gutter Auteur Rob Craig 2012-11-29 Grindhouse filmmaker Andy Milligan has been the subject of a revealing biography, and boasts a grassroots fan base, but his remarkable work has thus far received no serious critical overview. Working virtually alone, on infinitesimal budgets, often using a used 16mm newsreel camera, Milligan crafted some of the most unique melodramas of the 1960s and 1970s. Often mounted as period pieces, using costumes sewn by the filmmaker, Milligan's gritty, bizarre films come across as inimitable meldings of the avant-garde theater of Jean Genet, the experimental films of Jack Smith, and the random cinema verite of a lunatic with a home movie camera. Yet Milligan's films are anything but random, ruminating at length on profound sociocultural themes of the day, including the emptiness of the sexual revolution. Evident throughout all the films are two pet themes: a rabid deconstruction of the heterosexual paradigm, and a grotesque illumination of the family as breeder of dysfunction.

The Victoria History of the County of Warwick: Warwickshire Herbert Arthur Doubleday 1908

The Mary Frances First Aid Book, With Ready Reference List of Ordinary Accidents and Illnesses, and Approved Home Remedies Jane Eayre Fryer 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

New Perspectives on Mary Elizabeth Braddon Jessica Cox 2012-10 Mary Elizabeth Braddon, one of the most prolific authors of the Victorian period, remains best known for her sensation fiction, but over the course of a long career contributed to a multitude of literary genres, working as a journalist, short story writer and editor, as well as authoring more than eighty novels. This exciting new collection of essays reappraises Braddon's work and offers a series of new perspectives on her literary productions. The volume is divided into two parts: the first considers Braddon's seminal sensation novel, *Lady Audley's Secret* the second examines some of her lesser known fiction, including her first published novel, *The Trail of the Serpent*, as well as some of her twentieth-century fiction. The first collection of essays on Braddon to appear since 1999, this volume sheds new light on the 'Queen of the circulating libraries'.

Mary Queen of Scots Jayne Lewis 2005-08-04 As an historical figure Mary Queen of Scots has been perpetually represented on canvas, page and stage, and has captured the British imagination since the time of her death in 1587. The 'real' Mary Stuart however has remained an enigma. *Mary Queen of Scots: Romance and Nation* sheds light on Mary's life by exploring four main themes: * the history of Mary's representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period * the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction * the identification of symbolic styles, using Mary to reveal the habits of representation in each historical period * The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation, focusing on the roles of gender and religion in this development.

Our Lady of Victorian Feminism Kimberly VanEsveld Adams 2001 *Our Lady of Victorian Feminism* is about three nineteenth-century women, Protestants by background and feminists by conviction, who

are curiously and crucially linked by their extensive use of the Madonna in arguments designed to empower women. In the field of Victorian studies, few scholars have looked beyond the customary identification of the Christian Madonna with the Victorian feminine ideal--the domestic Madonna or the Angel in the House. Kimberly VanEsveld Adams shows, however, that these three Victorian writers made extensive use of the Madonna in feminist arguments. They were able to see this figure in new ways, freely appropriating the images of independent, powerful, and wise Virgin Mothers. In addition to contributions in the fields of literary criticism, art history, and religious studies, *Our Lady of Victorian Feminism* places a needed emphasis on the connections between the intellectuals and the activists of the nineteenth-century women's movement. It also draws attention to an often neglected strain of feminist thought, essentialist feminism, which proclaimed sexual equality as well as difference, enabling the three writers to make one of their most radical arguments, that women and men are made in the image of the Virgin Mother and the Son, the two faces of the divine.

Sing of Mary Stephanie Budwey 2014-11-14 Throughout the history of Christianity, Mary has been a beacon of hope to many who look to her. While Christians have always prayed to Mary, they have also sung to her in times of joy and sorrow. *Sing of Mary* analyzes Marian hymnody throughout Christianity—and particularly in the Roman Catholic Church in the United States from 1854 to today—focusing not only on the texts and music but also on the contexts out of which these hymns came. By using a holistic methodology—drawing from anthropology, history, liturgy, musicology, psychology, sociology, and theology—this study takes an interdisciplinary approach toward studying Marian theology and devotion through the lens of hymnody. This volume, accessible to both laypeople and academics, provides readers with a clear and full understanding of Marian hymnody by looking at many examples throughout the history of Christianity up through the present, thus shedding light on the history of Marian devotion and theology. The work concludes by providing hope for the future of Marian congregational song, particularly by exploring how the Magnificat can help Marian congregational song be meaningful to a wide range of Christians.

[The Complete Works of Mary Elizabeth Braddon](#) Mary Elizabeth Braddon 2019-09-06 e-artnow presents to you this meticulously edited Mary Elizabeth Braddon collection: *Novels: The Trail of the Serpent Lady Audley's Secret Aurora Floyd The Captain of the Vulture John Marchmont's Legacy Eleanor's Victory Henry Dunbar The Doctor's Wife Birds of Prey Charlotte's Inheritance Run to Earth Fenton's Quest The Lovels of Arden A Strange World The Cloven Foot Vixen Mount Royal Phantom Fortune The Golden Calf Wyllard's Weird Mohawks All Along the River Gerard (The World, the Flesh, and the Devil) London Pride His Darling Sin The Infidel Beyond These Voices Short Stories: Ralph the Bailiff and Other Stories: Ralph the Bailiff Captain Thomas The Cold Embrace My Daughters The Mystery of Fernwood Samuel Lowgood's Revenge The Lawyer's Secret My First Happy Christmas Lost and Found Eveline's Visitant - A Ghost Story Found in the Muniment Chest How I Heard my Own Will Read Flower and Weed and Other Tales: Flower and Weed George Caulfield's Journey The Clown's Quest Dr. Carrick If She Be Not Fair to Me The Shadow in the Corner His Secret Thou Art the Man Milly Darrell Good Lady Ducayne At Chrighton Abbey Children's Book: The Christmas Hirelings My First Novel* by M. E. Braddon

Train Your Dog Positively Victoria Stilwell 2013-03-19 Victoria Stilwell, positive reinforcement dog trainer and star of the hit Smithsonian Channel TV show, *Dogs With Extraordinary Jobs*, explains how to use her force-free, scientifically-backed training methods to solve common canine behavior problems. Victoria Stilwell, America's favorite no-nonsense trainer, has rehabilitated some of the world's most difficult dogs—and now she's revealing her scientifically proven behavioral training secrets for you to use at home. Victoria's all-new training guide shows how positive reinforcement is more effective than other methods: by changing the way your dog thinks, feels, and learns, you can actually encourage your dog to want to behave. With tips and tricks for understanding canine language, harnessing the power of reward-based training, and tapping into dogs' natural instincts, there are no hopeless cases! So get ready to boost your dog's confidence, improve your communication, and build your bond with your best friend today.

Victorians and the Virgin Mary Carol Engelhardt-Herringer 2013-07-19 This interdisciplinary study

of competing representations of the Virgin Mary examines how anxieties about religious and gender identities intersected to create public controversies that, whilst ostensibly about theology and liturgy, were also attempts to define the role and nature of women. Drawing on a variety of sources, this book seeks to revise our understanding of the Victorian religious landscape, both retrieving Catholics from the cultural margins to which they are usually relegated, and calling for a reassessment of the Protestant attitude to the feminine ideal. This book will be useful to advanced students and scholars in a variety of disciplines including history, religious studies, Victorian studies, women's history and gender studies.

The Victoria History of the County of Somerset William Page 1911

Mary Sumner Sue Anderson-Faithful 2018-02-22 The founder and president of the Mothers' Union, one of the first and largest women's organisations, Mary Sumner (1828-1921) was an influential educator and a force to be reckoned with in the Church of England of the late nineteenth and early twentieth centuries. Using the analytical tools of the sociologist Pierre Bourdieu, Sue Anderson-Faithful locates Mary Sumner's life and thought against social and religious networks in which she was restricted by gender yet privileged by class and proximity to distinguished individuals. This dichotomy is key to understanding the achievements of a woman who both replicated and shaped Victorian attitudes to women's roles in society. To Mary Sumner mission and education meant the propagation of religious knowledge through progressive pedagogy. Her activism was intended to promote social reform at home and nurture the growth of the British Empire with mothers wielding their political power as educators of future citizens. The symbiotic relationship between Church and State concentrated power in the hands of a ruling class with which Mary Sumner identified and which she supported. In her view the legitimacy of national and imperial rule was intertwined with the moral force of Anglicanism. SueAnderson-Faithful interprets Mary Sumner's lifelong work in the light of these relationships, contrasting her assertion of personal agency and an empowering discourse of motherhood with her simultaneous reinforcement of patriarchy and class privilege.

Paul & Mary William Joseph Kennedy 2010-02-16 "Paul and Mary...Tea for Two!" is a memoir of Paul Kennedy and Mary Ryan who met as school children in the 1920's. They eloped to Canada in 1929 and had a family of eight children over 22 years. They survived World War I, The Crash of 1929, The Great Depression, World War II, The Baby Boom, Korean War, the Sixties, Seventies and Eighties, and for Mary the New Millennium. They met with historical crises and personal tragedies bolstered by their faith in God, love of Family, and undaunted work ethic. Married for fifty five years they left an indelible mark on this world bequeathing the heart and soul of humanity to their offspring. Do not pray for easy lives! Pray to be stronger men! Do not pray for tasks equal to your powers; pray for powers equal to your tasks. Then the doing of your work will not need a miracle but You shall be the miracle. Every day you shall wonder at yourself and the richness of life that comes in you by the grace of God. Phillips Brooks, 1925

Walsingham and the English Imagination Gary Waller 2016-02-24 Drawing on history, art history, literary criticism and theory, gender studies, theology and psychoanalysis, this interdisciplinary study analyzes the cultural significance of the Shrine of our Lady of Walsingham, medieval England's most significant pilgrimage site devoted to the Virgin Mary, which was revived in the twentieth century, and in 2006 voted Britain's favorite religious site. Covering Walsingham's origins, destruction, and transformations from the Middle Ages to the present, Gary Waller pursues his investigation not through a standard history but by analyzing the "invented traditions" and varied re-creations of Walsingham by the "English imagination"- poems, fiction, songs, ballads, musical compositions and folk legends, solemn devotional writings and hostile satire which Walsingham has inspired, by Protestants, Catholics, and religious skeptics alike. They include, in early modern England, Erasmus, Raleigh, Sidney, and Shakespeare; then, during Walsingham's long "protestantization" from the sixteenth through nineteenth centuries, ballad revivals, archeological investigations, and writings by Agnes Strickland, Edmund Waterton, and Hopkins; and in the modern period, writers like Eliot, Charles Williams, Robert Lowell, and A.N. Wilson. The concluding chapter uses contemporary feminist theology to view Walsingham not just as a symbol of nostalgia

but a place inviting spiritual change through its potential sexual and gender transformation.

Ungovernable Therese Oneill 2019-04-16 From the author of the "hysterically funny and unsettlingly fascinating"* New York Times bestseller *Unmentionable*, a hilarious illustrated guide to the secrets of Victorian child-rearing [*Jenny Lawson] Feminist historian Therese Oneill is back, to educate you on what to expect when you're expecting . . . a Victorian baby! In *Ungovernable*, Oneill conducts an unforgettable tour through the backwards, pseudoscientific, downright bizarre parenting fashions of the Victorians, advising us on: - How to be sure you're not too ugly, sickly, or stupid to breed - What positions and room decor will help you conceive a son - How much beer, wine, cyanide and heroin to consume while pregnant - How to select the best peasant teat for your child - Which foods won't turn your children into sexual deviants - And so much more Endlessly surprising, wickedly funny, and filled with juicy historical tidbits and images, *Ungovernable* provides much-needed perspective on -- and comic relief from -- the age-old struggle to bring up baby.

The Young Child Victorian Council for Mental Hygiene 1931

Queen Victoria and other excellent women. Being lives of Victoria, R.I. (by J. Macaulay) [&c.] James Macaulay 1904

Trollope and Women Margaret Markwick 1997-01-01 Trollope is usually seen as a faithful mirror of Victorian England, both in providing intimate details of contemporary life and in endorsing the moral attitudes and certainties of the period. His powers of empathy make his characters convincing and knowable in an astonishing way. Yet the Victorians restricted women to the house and severely limited their rights and opportunities. *Trollope and Women* examines the conundrum of how a great novelist could both accept the conventional values of the time and yet be able to see and sympathise with the impossible situations in which Victorian women often found themselves. Margaret Markwick shows the individuality of Trollope's women: even conventional Angel in the House heroines, like Mary Lowther in *The Vicar of Bullhampton*, can surprise us at times. More tellingly, he cannot help giving some of his less angelic characters, such as the vivacious Lizzie Eustace in *The Eustace Diamonds*, his unwilling admiration. His range extends beyond simple romance to the realistic handling of marriages, both happy and unhappy, and to the treatment of bigamy and scandal. He shows men and women getting on together as well as fighting bitterly. Nor are Trollope's novels as devoid of sex as has often been thought.

MARYS PAST Victorian Obedience :

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing MARYS PAST Victorian Obedience and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read MARYS PAST Victorian Obedience or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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