

# Ismael Ivo

Attitudes & Arabesques 2000

**Designer Portraits** Melchior Imboden 2007 Designer Portraits is the striking evidence of how author Melchior Imboden views the world. Numerous exhibitions and jury activities have brought him in contact with colleagues in graphic and poster design from all over the world. With this publication

**Outlook Traveller** 2008-06

**O negro brasileiro e o cinema** João Carlos Rodrigues 2015-09-30 O negro brasileiro e o cinema retrata a posição do negro na produção nacional cinematográfica nacional - sua atuação na frente e por trás das câmeras. O livro registra uma triste realidade: o papel do negro está sempre ligado às suas raízes de escravo. Escravo do segundo plano, ao receber quase sempre papéis secundários, com pouca relevância e destaque, ou condenado a representar arquétipos caricaturais: preto velho, negro de alma branca, nobre selvagem, malandro, favelado, crioulo doido, mulata boazuda, entre outros; escravo de uma condição social que dificulta o acesso ao estudo e à cultura e afunila suas chances de atuar na direção/produção nacional de filmes; escravo de sua cor de pele que é usada contra ele próprio, como sinônimo de inferioridade e de submissão; escravo de uma posição tímida da própria comunidade que ainda não tem consciência da importância de unir forças para exigir uma mudança no tratamento da sua imagem pela mídia e pelo cinema brasileiro. É uma obra que, sem dúvida, faz pensar e refletir sobre que tipo de projeção esperamos ver retratados e qual a reflexão que queremos suscitar com essa exibição.

*Isivivane* 1990

**The Oxford Handbook of Screendance Studies** Douglas Rosenberg 2016 The Oxford Handbook of Screendance Studies offers a full overview of the histories, practices, and critical and theoretical foundations of the rapidly changing landscape of screendance. Drawing on their practices, technologies, theories, and philosophies, scholars from the fields of dance, performance, visual art, cinema and media arts articulate the practice of screendance as an interdisciplinary, hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation. Each chapter discusses and reframes current issues, as a means of promoting and enriching dialogue within the wider community of dance and the moving image. Topics addressed embrace politics of the body; agency, race, and gender in screendance; the relationship of choreography to image; constructs of space and time; representation and effacement; production and curatorial practice; and other areas of intersecting disciplines. The Oxford Handbook of Screendance Studies features newly-commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image, including film and video-makers, dance artists, screendance artists, academics and writers, producers, composers, as well as the wider interested public. It will become an invaluable resource for researchers and professionals in the field.

**Stronger Souls** Vusi D. Mchunu 1990

*Independence & Identity* Mohd. Anis Md. Nor 2008

Index to Dance Periodicals 2001

**Dance and Dancers** 1992

**Racial Politics in Contemporary Brazil** Michael Hanchard 1999-05-25 Bringing together U.S. and Brazilian scholars, as well as Afro-Brazilian political activists, *Racial Politics in Contemporary Brazil* represents a significant advance in understanding the complexities of racial difference in contemporary Brazilian society. While previous scholarship on this subject has been largely confined to quantitative and statistical research, editor Michael Hanchard presents a qualitative perspective from a variety of disciplines, including history, sociology, political science, and cultural theory. The contributors to *Racial Politics in Contemporary Brazil* examine such topics as the legacy of slavery and its abolition, the historical impact of social movements, race-related violence, and the role of Afro-Brazilian activists in negotiating the cultural politics surrounding the issue of Brazilian national identity. These essays also provide comparisons of racial discrimination in the United States and Brazil, as well as an analysis of residential segregation in urban centers and its affect on the mobilization of blacks and browns. With a focus on racialized constructions of class and gender and sexuality, *Racial Politics in Contemporary Brazil* reorients the direction of Brazilian studies, providing new insights into Brazilian culture, politics, and race relations. This volume will be of importance to a wide cross section of scholars engaged with Brazil in particular, and Latin American studies in general. It will also appeal to those invested in the larger issues of political and social movements centered on the issue of race.

Contributors. Benedita da Silva, Nelson do Valle Silva, Ivanir dos Santos, Richard Graham, Michael Hanchard, Carlos Hasenbalg, Peggy A. Lovell, Michael Mitchell, Tereza Santos, Edward Telles, Howard Winant

**Phoenix** Ismael Ivo 1987

**Dança moderna 1992-2022** Cassia Navas 2023-11-17 Dança moderna 1992-2022 reúne textos do livro Dança moderna (1992) com escritos atualíssimos, incluindo imagens inéditas: as fotos da bailarina da Semana de Arte Moderna, evento que em 2022 teve seus cem anos festejados. Sob a curadoria editorial de Cássia Navas, os quatro artigos de 1922 permaneceram intactos: "As mães da modernidade" e "Klauss Vianna em São Paulo", de Cássia Navas, "As companhias estáveis" e "A experiência do Teatro de Dança no Galpão", de Linneu Dias. A eles juntam-se os capítulos: "Dança na Semana de Arte Moderna: importante desimportância", de Cássia Navas; "Dança em São Paulo hoje: continuidade e instabilidade, de 1992 a 2022", de Henrique Rochelle, e "Modernidade, dança no Recife", de Arnaldo Siqueira. Com isso, consolidam-se as escrituras da modernidade em dança (aqui incluídos o pós-moderno, o contemporâneo e até mesmo um "des-moderno" decolonial), desta vez para além de São Paulo, lançando-se uma mirada sobre a dança do Recife. A obra Dança Moderna 1992-2022 é uma realização do Programa de Ação Cultural-PROAC Mecenato Direto, por meio da Secretaria de Cultura, Economia e Indústria Criativa do Governo do Estado de São Paulo, em edital que contemplou a CÁSSIA NAVAS PRODUÇÕES CULTURAIIS

**Eye-ai** 1992

*West Africa* 1992

Ismael Ivo Ismael Ivo 1997

**Ismael Ivo. I Believe in the Body** Cassia Navas 2022 A complete visual history of the life and work of a pioneering Brazilian dancer and choreographer Brazilian dancer and choreographer Ismael Ivo (1955-2021) was a highly influential figure in modern dance history. This comprehensive publication, the first of its kind, provides a catalogue raisonné of his work alongside interviews from throughout his career and visual essays by Anno Wilms and Dieter Blum.

**Germany** 1997

**The World of Theatre** Ian Herbert 2014-01-27 The World of Theatre is an on-the-spot account of current theatre activity across six continents. The year 2000 edition covers the three seasons from 1996-97 to 1998-99, in over sixty countries - more than ever before. The content of the book is as varied as the theatre scene it describes, from magisterial round-ups by leading critics in Europe (Peter Hepple of The Stage) and North America (Jim O'Quinn of American Theatre) to what are sometimes literally war-torn countries such as Iran or Sierra Leone.

The History of the Venice Biennale Enzo Di Martino 2005 Over a hundred years of the story behind the Biennale of Venice, the oldest and most prestigious artistic and cultural institution in the world, from the first edition in 1895 to the 52nd one in 2007.

**Theatre and Music in Manila and the Asia Pacific, 1869-1946** meLê yamomo 2018-07-20 This book examines the intersection between sound and modernity in dramatic and musical performance in Manila and the Asia-Pacific between 1869 and 1948. During this period, tolerant political regimes resulted in the globalization of capitalist relations and the improvement of transcontinental travel and worldwide communication. This allowed modern modes of theatre and music consumption to instigate the uniformization of cultural products and processes, while simultaneously

fragmenting societies into distinct identities, institutions, and nascent nation-states. Taking the performing bodies of migrant musicians as the locus of sound, this book argues that the global movement of acoustic modernities was replicated and diversified through its multiple subjectivities within empire, nation, and individual agencies. It traces the arrival of European travelling music and theatre companies in Asia which re-casted listening into an act of modern cultural consumption, and follows the migration of Manila musicians as they engaged in the modernization project of the neighboring Asian cities.

**Phoenix von Ismael Ivo** Alte Oper (Frankfurt, Main) 1986

**Bibliographic Guide to Dance, 1996** Dance Collection Nypl 1997-07

**Germany in Transit** Deniz Göktürk 2007-04-03 Publisher description

**Ismael Ivo. Ich glaube an den Körper** Johannes Odenthal 2022-07

**Ismael Ivo** Johannes Odenthal 2005

**Swiss News** 2002

**Outlook Traveller** 2008-06

**Ottoman Empire and European Theatre V** Michael Hüttler 2019-05-22 The book series "Ottomania" researches cultural transfers between the Ottoman Empire and Europe, with the performing arts as its focus. The fifth volume of the sub-series Ottoman Empire and European Theatre focuses on The Turkish Subject in Ballet and Dance from the seventeenth century to the time of Christoph W. Gluck (1714-1787). The Turkish theme was a popular topic on European ballet stages throughout the seventeenth and eighteenth centuries, and most influential choreographers had 'Turkish' ballets in their repertoire. Taking as its departure point Ch. W. Gluck and Gasparo Angiolini (1741-1803), successful composer and choreographer of ballets at the French theatre in Vienna, this publication discusses the topic from a historical perspective, presents new findings, and introduces the latest scholarly achievements of the research field. Contributions by Emre Aracı, Bruce Alan Brown, David Chataignier, Sibylle Dahms, Vera Grund, Bert Gstettner, Bent Holm, Michael Hüttler, Evren Kutlay, Dóra Kiss, Laura Naudeix, Strother Purdy, Katalin Rumpler, Käthe Springer-Dissmann, Dirk Van Waelderren, Hans Ernst Weidinger

**Beyond Slavery** Darién J. Davis 2007 Beyond Slavery traces the enduring impact and legacy of the African diaspora in Latin America and the Caribbean in the modern era. In a rich set of essays, the volume explores the multiple ways that Africans have affected political, economic, and cultural life throughout the region. The contributors engage readers interested in the African diaspora in a series of vigorous debates ranging from agency and resistance to transculturation, displacement, cross-national dialogue, and popular culture. Documenting the array of diverse voices of Afro-Latin Americans throughout the region, this interdisciplinary book brings to life both their histories and contemporary experiences.

**Dreaming with Open Eyes** Michael Tucker 1992 Met als voorbeelden werk van kunstenaars, schrijvers en musici wordt de invloed van de natuur- en oerkrachten uit het sjamanisme getoond

**Exuzilhar** Cidinha da Silva 2022-11-16 Esta nova edição pela Pallas inclui crônicas inéditas na ótica desse neologismo criado por Cidinha: Exuzilhar reúne temas que dialogam entre tradição e contemporaneidade, como africanidade, orixalidade, ancestralidade e que também envolvem racismo, desigualdade de raça e gênero - todos presentes na sua autoria negra.

**Holidays Around the World, 6th Ed.** James Chambers 2018-01-01 A comprehensive reference guide that covers over 3,500 observances. Features both secular and religious events from many different cultures, countries, and ethnic groups. Includes contact information for events; multiple appendices with background information on world holidays; extensive bibliography; multiple indexes.

**Callaloo** 1992 A Black South journal of arts and letters.

**Moderner Tanz** Quelle Wikipedia 2013-09 Dieser Inhalt ist eine Zusammensetzung von Artikeln aus der frei verfügbaren Wikipedia-Enzyklopädie. Seiten: 126. Kapitel: Choreograf (Moderner Tanz), Kompanie (Moderner Tanz), Tanztheater, Eurythmie, Pina Bausch, Sasha Waltz, Parade, Fritz Klingenberg, Mary Wigman, Alexander Sacharoff, Dorothee Gunther, Heike Hennig, Ausdruckstanz, Kurt Jooss, Henning Rubsam, Dore Hoyer, Christoph Winkler, Johann Kresnik, Jessica Iwanson, Zeitgenössischer Tanz, Rosalia Chladek, Regine Chopinot, Merce Cunningham, Yvonne Rainer, John Neumeier, Martha Graham, Rosas, Tiller Girls, Tanzplattform Deutschland 1990-2000, Rudolf von Laban, Norddeutsches Tanztheater, Felix Ruckert, Massimo Gerardi, Arila Siegert, Ruth Berghaus, Krumping, Yvonne Pouget, Anna Halprin, Grete Wiesenthal, Jazz Dance, Modern Dance, Clotilde von Derp, Tanzplattform Deutschland 2002-2006, RoTraut de Neve, Jochen Schmidt, Susanne Linke, Maja Lex, Anna Huber, Bob Curtis, Ingo Taleb Rashid, Leipziger Tanztheater, Judith Kuckart, Gerhard Bohner, Iwanson Schule, Valerie Bettis, Gregor Seyffert, Cie. toulalimnaios, Contact Improvisation, Alvin Ailey, Bernd Schindowski, Gregor Zollik, Alvin Ailey American Dance Theater, Ruth Abramowitsch, Butoh, Reinhild Hoffmann, Tanzwoche, Jin Xing, Dominique Mercy, Hans-Werner Klohe, Tanzplan Deutschland, Liste bekannter Choreografen, Tanztheater Wuppertal Pina Bausch, Angelin Preljocaj, Teresa Ranieri, Tanzhaus NRW, Helena Waldmann, Heike Hennig & Co, Trisha Brown, Bangarra Dance Theatre, Tanzquartier Wien, FeinSinn, Konstantin Tsakalidis, Hanya Holm, Martin Schlapfer, Theater der Klänge, Hertha Feist, Garth Fagan, Lola Rogge, Tanzplattform Deutschland 2008-2010, Hans Henning Paar, Arabesque, Postmoderner Tanz, Deborah Colker, Gerd Negro, Dorky Park, Agnes de Mille, Urs Dietrich, Johannes Wieland, Meta Menz, Ralf R. Ollertz, Lotte Goslar, Patricio Bunster, Louise Wagner, Chun-Hsien Wu, Birgitta Trommler, Erick Hawkins, Ismael Ivo, Thomas Lehmen, Hubbard Street Dance...

**Korea Newsreview** 1988

**The Oxford Dictionary of Dance** Debra Craine 2010-08-19 This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance.

**History of Photography** Laurent Rosens 1989-01-01 The fourth volume in a history of photography, this is a bibliography of books on the subject.

**Ismael Ivo** Anno Wilms 1990

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