**Freud and the Émigré**

Elana Shapira 2020-10-16 This book reconsiders standard narratives regarding Austrian émigrés and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings, and the critical part played by his contemporaries, in the construction of a method promoting humanized relations between individual and society and subjectivity and culture. This anthology presents groundbreaking examples of the manners in which well-known personalities including psychoanalysts Anna Freud and Ernst Kris, sociologist Marie Jahoda, authors Stefan Zweig and Hilde Spiel, film director Berthold Viertel, architect Ernst Freud, and artist Oskar Kokoschka, achieved a greater impact, and contributed to the broadening of British and global cultures, through constructing a psychologically effective language and activating their émigré networks. They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific, educational and artistic works. **Architecture In Use**

DjM van der Voort 2007-06-01 This unique book discusses programming, design and building evaluation providing a ‘joined up’ approach to building design. By linking the functional and architectonic qualities of a building, the authors show the practical implications of the utility value of buildings. Starting by looking at how the relationship between form and function has been dealt with by different approaches to architecture from a historical perspective, it goes on to discuss how the desired functional quality and utility value of a building can be expressed in a brief and given a physical form by the architect. Finally, it advises on how to carry out post-occupancy evaluation and provides the architect with methods and techniques for testing whether the intended utility value of a building has been achieved. **Building Meaning**

Tamara Metz 2021-12-30 Building Meaning: An Architecture Studio Primer on Design, Theory, and History is an essential introduction to the complex relationship between form making, historical analysis, and conceptual explorations. This book focuses on the rhythms and interdependence between design, theory and history for an innovative and hands-on introduction to architecture. Rather than suggest a singular narrative, this book draws from a diverse range of thinkers and designers to highlight the many interpretations of key architectural concepts, and provides readers with the context essential for developing their own approaches to any design problem. Building Meaning is organized to reflect the typical studio process, with stand-alone chapters that provide flexibility for use at any stage of design. The ideal book for beginning and intermediate architecture students, it gives specific methods to apply in the studio to make the most of the design process, as well as focused exercises to creatively explore each concept presented. Illustrated with more than 250 color images, it enables readers to engage and understand critically the genesis of architectural ideas and their role in our social and cultural experience. **Drawing Architecture and the Urban**

Sam Jacoby 2016-04-25 Drawing provides an instrumental approach to drawing, especially computer-generated drawings; it outlines how drawings should be used to convey clear and analytical information in the process of design, as well as the communication and discussion of a project. In depth examples are provided how to communicate effectively. The final section demonstrates how to transform case-studies, directly connecting an analytical approach with the design process. **Alison and Peter Smithson**

Jonathan Carter and Margaret Smithson 2004 Striving to adapt the progressive ideas of the pre-war modern movement to the specific human needs of post-war reconstruction, Alison and Peter Smithson were among the most influential and controversial architects of the latter half of the twentieth century. As younger members of CIAM (Congrès Internationaux d’Architecture Moderne) and as founding members of Team 10 they were at the heart of the debate on the future course of Modern Architecture. Their polemics and designs - addressing issues such as the rising consumer society and the orientation of urban planning - laid the foundations for New Brutalism and the Pop Art Movement of the 1960s. An important adaptation made by the Smithsons and their generation was the rejection of modernism’s machine aesthetics. The new notions of place and territory were juxtaposed to Le Corbusier’s machine à habiter. To the Smithsons a house was a particular place, which should be suited to its location and able to meet the ordinary requirements of everyday life and to accommodate its inhabitants’ individual patterns of use. This exhibition examines the evolution of the Smithsons’ approach to this everyday “art of inhabitation.” It does this by extensively documenting most of their designs for individual dwellings, especially their optimistic House of the Future of 1956 and the series of renovations of and additions to the fairy-tale-like Hexenhaus in Germany from the late 1980s onward. **Josef Frank**

Christopher Long 2002 Architect, designer, and theorist Josef Frank (1885-1967) was known throughout Europe in the 1920s as one of the continent’s leading modernists. Yet despite his important contributions to the development of modernism, Frank has been largely excluded from histories of the modern movement. Josef Frank: Life and Work is the first study that comprehensively explores the life, ideas, and designs of this complex and controversial figure. Educated in Vienna just after the turn of the century, Frank became the leader of the younger generation of architects in Austria after the First World War. But Frank fell from grace when he emerged as a forceful critic of the extremes of modern architecture and design during the early 1930s. Dismissing the demands for a unified modern style, Frank insisted that it was pluralism, not uniformity, that most characterized life in the new machine age. He called instead for a more humane modernism, one that responded to people’s everyday needs and left room for sentimentality and historical influences. He was able to put these ideas into practice when, in 1933, he was forced to leave Vienna for Sweden. There his work came to define Swedish (or Scandinavian) modern design. For more than thirty years he was the chief designer for the Stockholm furnishings firm Svenskt Tenn, producing colorful, cozy, and eclectic designs that provided a refreshing alternative to the architectural mainstream of the day and presaged the coming revolt against modernism in the 1960s. In this sensitive study of one of the twentieth century’s seminal architects and thinkers, Christopher Long offers new insight into Josef Frank’s work and ideas and provides an important contribution to the understanding of modernist culture and its history. **Architecture, Crisis and Resuscitation**

Tahl Kaminer 2011-01-20 Studying the relation of architecture to society, this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. Consequently, it offers an understanding of contemporary conditions and phenomena, ranging from the ubiquity of landmark buildings to the celebrity status of architects. It concerns the critical part played by his contemporaries, in the construction of a method promoting humanized relations between individual and society and subjectivity and culture. This anthology presents groundbreaking examples of the manners in which well-known personalities including psychoanalysts Anna Freud and Ernst Kris, sociologist Marie Jahoda, authors Stefan Zweig and Hilde Spiel, film director Berthold Viertel, architect Ernst Freud, and artist Oskar Kokoschka, achieved a greater impact, and contributed to the broadening of British and global cultures, through constructing a psychologically effective language and activating their émigré networks. They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific, educational and artistic works. **The New Space**

Christopher Long 2016-11-22 Scholars have long stressed the problem of ornament and expression when considering Viennese modernism. By the first decade of the 20th century, however, the avant-garde had shifted its focus from the surface to the interior. Adolf Loos (1870–1933), together with Josef Frank (1885–1967) and Oskar Strnad (1879–1935), led this generation of architects to interpret modernism through culture and lifestyle. They were interested in the experience of architectural space: how it could be navigated, inhabited, and designed to reflect the modern way of life while also offering respite from it. The New Space traces the theoretical conversation about space carried out in the writings and built works of Loos, Frank, and Strnad over four decades. The three ultimately explored what Le Corbusier would later—indeed always—the architectural promenade. Lavishly illustrated with new photography and architectural plans, this important book enhances our understanding of the development of modernism and of architectural theory and practice. **Beyond Sustainable**

Ryan Ludwig 2020-12-21 Beyond Sustainable discusses the relationship between human-beings and the constructed environments of habitation we create living in the Anthropocene, an increasingly volatile and unpredictable landscape of certain change. This volume accepts that human-beings have reached a moment beyond climatological and ecological crisis. It asks not how we resolve the crisis but, rather, how
we can cope with, or adapt to, the irreversible changes in the earth-system by rethinking how we choose to inhabit the world-ecology. Through an examination of numerous historical and contemporary projects of architecture and art, as well as observations in philosophy, ecology, evolutionary biology, genetics, neurobiology and psychology, this book reimagines architecture capable of influencing and impacting who we are, how we live, what we feel and even how we evolve. Beyond Sustainable provides students and academics with a single comprehensive overview of this architectural reconceptualization, which is grounded in an ecologically inclusive and co-productive understanding of architecture.

Architecture and Modernity: Hilde Heynen

2000-02-28 Bridges the gap between the history and theory of twentieth-century architecture and cultural theories of modernity. In this exploration of the relationship between modernity, dwelling, and architecture, Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity. On one hand, she discusses architecture from the perspective of critical theory, and on the other, she modifies positions within critical theory by linking them with architecture. She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity, arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis-à-vis modernity. Besides presenting a theoretical discussion of the relation between architecture, modernity, and dwelling, the book provides architecture students with an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.

Delt Lectures on Architectural Design

Susanne Komossa

2016-02-01 The full professors, associate professors and researchers of TU Delft’s Faculty of Architecture and the Built Environment address in the texts that are collected in this reader key contemporary topics, investigating historical models and theoretical arguments while discussing the latest architecture projects as well prototypical cases. Moreover, diverse contributions present contemporary architectural practice and theory against the background of the modern era (1750–today) as characterised by the conditions of the historical avant-garde, (post)modernity, and its various moments of crisis and critique. Through the series of articles presented here a broad range of questions and themes is thus addressed and explored.

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Decoding Homes and Houses

Julienne Hanson

2003-10-16 Exploration of the relationship between the design of housing and domestic routine.

Hassan Fathy and Continuity in Islamic Architecture

Ahmad Hamid

2010 A thought-provoking and richly illustrated look at tradition and innovation in the work of the world-renowned architect Hassan Fathy and the Fabric of Architecture. Anuradha Chatterjee

2017-10-02 Through the theoretical lenses of dress studies, gender, science, and visual studies, this volume analyses the impact John Ruskin has had on architecture throughout the nineteenth and twentieth centuries. It explores Ruskin’s different ideologies, such as the adorned wall veil, which were instrumental in bringing focus to structures that were previously unconsidered. John Ruskin and the Fabric of Architecture examines the ways in which Ruskin perceives the evolution of architecture through the idea that architecture is surface. The creative act in architecture, analogous to the divine act of creation, was viewed as a form of dressing. By adding highly aesthetic features to designs, taking inspiration from the ‘veil’ of women’s clothing, Ruskin believed that buildings could be transformed into meaningful architecture. This volume discusses the importance of Ruskin’s surface theory and the myth of feminine architecture, and additionally presents a competing theory of textile analogy in architecture based on morality and gender to counter Gottfried Semper’s historicist perspective. This book would be beneficial to students and academics of architectural history and theory, gender studies and visual artists who wish to delve into Ruskin’s theories and to further understand his capacity for thinking beyond the historical methods. The book will also be of interest to architectural practitioners, particularly Ruskin’s theory of surface architecture.

The Inhabitante Fles of Architecture

Marcos Cruz

2017-03-02 Today’s architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness. A resurgence of interest in flesh, especially in art, has led to a politics of abjection, completely changing traditional aesthetics, and is now giving light to an alternative discussion about the body in architecture. This book is dedicated to a future vision of the body in architecture, questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh. Through the analysis and design of a variety of buildings and projects, Flesh is proposed as a concept that extends the meaning of skin, one of architecture’s most fundamental metaphors. It seeks to challenge a common misunderstanding of skin as a flat and thin surface. In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied, this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable. Different concepts of Flesh are investigated, not only concerning the architectural and aesthetic, but also the biological aspects. The latter is materialised in form of Synthetic Neoplasms, which are proposed as new semi-living entities, rather than more commonly derived from scaled-up analogies between biological systems and larger scale architectural constructs. These ‘neoplasmatic’ creations are identified as partly designed object and partly living material, in which the line between the natural and the artificial is progressively blurred. Hybrid technologies and interdisciplinary work methodologies are thus required, and lead to a revision of our current architectural practice.

Architectural Colour in the Professional Palette

Fiona McLaughlan

2013-08-15 How do architects use color? Do they adopt a different strategy or starting point for every project? Do they gradually cultivate individual color palettes, which develop alongside their body of built work? Do they utilize, or are they aware of, the body of theoretical work that underpins the use of color in the past, and forms the basis of most of the color systems commercially available today? Informed by the author’s thirty years in architectural practice and academia, this book investigates, documents and analyzes the work of a number of contemporary architects in order to respond to these questions and provide a clear reference of contemporary color use. The book suggests a holistic approach to the integration of color in architecture; through a series of thematic essays, the text explores and reveals underlying principles in color design and application. Case studies include: AHMM Caruso St John, Eichholtz Viersen, Otto Steidle Gigon/Guyer O’Donnell + Tuomey Sauerbier Hutton Steven Holl UN Studio. The book provides clear insights into how particular contemporary architects use color confidently and intelligently as an integral part of their design philosophy, in conjunction with their choices of materials and finishes. Offering a stimulating view of the history of color theory, and pragmatic advice to practicing architects, this book will be inspiring to both design professionals and students.

Ways to Study and Research Urban, Architectural and Technical Design

T.M. de Jong

2002 How can we develop a scientific basis for architectural, urban and technical design? When can a design be labelled as scientific output, comparable with a scientific report? What are the similarities and dis-similarities between design and empirical research, and between design research, typological research, design study and design by design? Is there a need for a particular methodology for design driven study and research? With these questions in mind, more than forty members of the Faculty of Architecture of the Delft University of Technology have described their ways of study and research. Each chapter sheds the objectives, the methodology and its implementation in search for a deeper knowledge of design processes and an optimal quality of the design itself. The authors - among them architects, urban planners, social scientists, lawyers, technicians and information scientists - have widely differing backgrounds. Nevertheless, they share a great deal. The central focus is a better understanding of design processes, design tools and the effects of design interventions on issues such as utility, aesthetics meaning, sustainability and feasibility.

Strangers Arrive

Leonard Bell

2017-11-17 “None of us had the faintest idea where we were going [but] during 1938-39... the town [Christchurch] was made strangely interesting for anyone like myself, with the scattered arrival of ‘the refugees’. All at once there were people among us who were actually from Vienna, or Chemnitz, or Berlin... who knew the work of Schoenberg and Gropius.”—Anthony Alpers, 1985 From the 1930s through the 1950s, a substantial number of forced migrants - refugees from Nazism, displaced people after World War II and escapees from Communist countries - arrived in New Zealand from Europe. Among them were a group of extraordinary artists and writers, photographers and architects whose European modernism radically reshaped the art in this country. In words and pictures, Strangers Arrive tells their story.


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Ranging across the arts from photographer Irene Koppel to art dealer and printmaker Kees Hos, architect Imric Porsolt to writer Antigone Kefala, Leonard Bell takes us inside New Zealand's bookstores and coffeehouses, studios and galleries to introduce us to a compelling body of artistic work. He asks key questions. How were migrants received by New Zealanders? How did displacement and settlement in New Zealand transform their work? How did the arrival of European modernists intersect with the burgeoning nationalist movement in the arts in New Zealand? Strangers Arrive introduces us to a talented group of ‘aliens’ who were critical catalysts for change in New Zealand culture.

TaTa Dada Marius Hentea 2014-09-12 The first biography in English of Tristan Tzara, a founder of Dada and one of the most important figures in the European avant-garde. Tristan Tzara, one of the most important figures in the twentieth century’s most famous avant-garde movements, was born Samuel Rosenstock (or Samuel Rosenstock) in a provincial Romanian town, on April 16 (or 17, or 14, or 28) in 1896. Tzara became Tzara twenty years later at the Cabaret Voltaire in Zurich, when he and others (including Marcel Janco, Hugo Ball, Richard Huelsenbeck, and Hans Arp) invented Dada with a series of chaotic performances including multilingual (and nonlingual) shouting, music, drumming, and calisthenics. Within a few years, Dada (largely driven by Tzara) became an international artistic movement, a rallying point for young artists in Paris, New York, Barcelona, Berlin, and Buenos Aires. With TaTa Dada, Marius Hentea offers the first English-language biography of this influential artist. As the leader of Dada, Tzara created “the moment art changed forever.”

But, Hentea shows, Tzara and Dada were not coterminous. Tzara went on to publish more than fifty books; he wrote one of the great poems of surrealism; he became a recognized expert on primitive art; he was an active anti-fascist, a communist, and, after the Soviet revolution of the Hungarian Revolution) a former communist. Tzara offers a detailed exploration of Tzara’s early life in Romania, neglected by other scholars; a scrupulous examination of Tzara’s life and work after Dada. The one thing that remained constant through all of Tzara’s artistic and political metamorphoses, Hentea tells us, was a desire to unlock the secrets, and mysteries of language.

Rainplan versus Plan Libre Max Risselada 2012

Key Interiors since 1900 Graeme Brooker 2013-09-23 This book defines the history of modern interior design through the reuse of existing buildings. This approach allows the history of the interior to be viewed as separate from the history of architecture and instead enables the interior to develop its own historical narrative. The book is organized around six thematic chapters: home, work, retail, display, leisure and culture. Each one comprises a selection of case studies in chronological order. 52 key examples dating from 1900 to the present are explored in terms of context, concept, organization and detail and are illustrated with photographs, plans, sections, concept drawings and sketches. This unique history will be invaluable for students of interior architecture and design seeking a survey tailored especially for them, as well as appealing to interested general readers.

Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton’s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of Modern Architecture, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Writing Architectural History Aggregate Architectural History Collective 2021-12-14 Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—Writing Architectural History considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

The Josephine Baker Critical Reader Mae G. Henderson 2017-06-09 Star of stage and screen, cultural ambassador, civil rights and political activist—Josephine Baker was defined by the various public roles that made her 50-year career an exemplar of postmodern identity. Her legacy continues to influence modern culture more than 40 years after her death. This new collection of essays interprets Baker’s life in the context of modernism, feminism, race, gender and sexuality. The contributors focus on various aspects of her life and career, including her performances and public reception, civil rights efforts, the architecture of her unbuilt house, and her modern-day “afterlife.”

Analogical Thinking in Architecture Jean-Pierre Chupin 2023-07-27 This book provides an in-depth exploration of the rich and persistent use of analogical thinking in the built environment. Since the turn of the 21st century, “design thinking” has permeated many fields outside of the design boundaries. It is expected to succeed whenever disciplinary boundaries need to be transcended in order to think “outside the box.” This book argues that these qualities have long been supported by “analogical thinking”—an agile way of reasoning in which think the unknown through the familiar. The book is organized into four case studies: the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day; the second investigates the staying power of biological analogies; the third explores the paradoxical imaginary of “analogous cities” as a means of integrating contemporary architecture with heritage contexts; while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse. Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present, the book shows how the “analogical world of the project” is revealed as a wide-open field of creative and cognitive interactions. These visual and textual operations are explained through 36 analogical plates which can be read as an inter-text demonstrating how analogy has the power to reconcile design and theories.

Private Utopia August Sarnitz 2015-11-27 This book is a scientific anthology and a text mosaic on the modern interior, its origins and its historic development. In recent years, science has increasingly focused on the subject of the interior; this book investigates the subject from different perspectives, the resurn of a symposium at the Sigmund Freud Museum in Vienna.

Transparency Daniel Jutte 2023-04-25 A wide-ranging illustrated history of transparency as told through the evolution of the glass window Transparency is a mantra of our day. It is key to the Western understanding of a liberal society. We expect transparency from, for instance, political institutions, corporations, and the media. But how did it become such a powerful—and global—idea? From ancient glass to Apple’s corporate
headquarters, this book is the first to probe how Western people have experienced, conceptualized, and evaluated transparency. Daniel Jütte argues that the experience of transparency has been inextricably linked to one element of Western architecture: the glass window. Windows are meant to be unnoticed. Yet a historical perspective reveals the role that glass has played in shaping how we see and interpret the world. A seemingly "pure" material, glass has been endowed, throughout history, with political, social, and cultural meaning, in manifold and sometimes conflicting ways. At the same time, Jütte raises questions about the future of vitreous transparency—its costs in terms of visual privacy but also its ecological price tag in an age of accelerating climate change.

**Raumplan versus Plan Libre** Stanislaus von Moos 1991

**Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott 2004 For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century’s vast collection of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

**Designing Spaces for Natural Ventilation** Uli Passe 2015-03-12 Buildings can breathe naturally, without the use of mechanical systems, if you design the spaces properly. This accessible and thorough guide shows you how in more than 260 color diagrams and photographs illustrating case studies and CFD simulations. You can achieve truly natural ventilation, by considering the building’s structure, envelope, energy use, and form, as well as giving the occupants thermal comfort and healthy indoor air. By using scientific and architectural visualization tools included here, you can develop ventilation strategies without an engineering background. Handy sections that summarize the science, explain rules of thumb, and detail the latest research in thermal and fluid dynamics will keep your designs sustainable, energy efficient, and up-to-date.

**Advances in Utopian Studies and Sacred Architecture** Claudio Gambardella 2021-02-02 At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé, Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities’ wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

**Raumplan Versus Plan Libre** Max Risselada 1988

**Bibles and Baedekers** Michael Grimson 2014-12-05 Contemporary tourism and travel have become a form of religion, a new opiate of the masses. However, could Church and theology be religious forms of tourism and travel? 'Bibles and Baedekers' offers a theology of tourism and exile for a modern and postmodern world. It examines the ways in which location, identity and movement have made use of religious texts and metaphor and questions the relative absence of secular texts and ideas in theology. The theology of the tourist and traveller is one of new experiences, the acquisition of identity through movement. 'Bibles and Baedekers' uniquely applies this to the postmodern Christian, embodying the fulfillment of Bonhoeffer's 'religionless Christianity', detached from both a secular and 'religious' world.

**The Theory of Architecture** Paul-Alan Johnson 1994-04-18 The Theory of Architecture Concepts, Themes & Practices Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This guide asserts that architectural theory does not direct practice, but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes, and practices of architecture—as well as the rhetoric of architects and designers—are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion. Topics are arranged under ten headings: *Utopic thought in theories of architecture *Advocacy and citizen participation in architecture

**Sexuality & Space** Jennifer Bloomer 1992 "Both timely and well worth the time." -Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

**The Theory of Architecture** Paul-Alan Johnson 1994-04-18 The Theory of Architecture Concepts, Themes & Practices Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This guide asserts that architectural theory does not direct practice, but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes, and practices of architecture—as well as the rhetoric of architects and designers—are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion. Topics are arranged under ten headings: *Utopic thought in theories of architecture *Advocacy and citizen participation in architecture

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