

Athanasius Kircher E Lalchimia Testi Scelti E Commentati

Athanasius Kircher Paula Findlen 2004-08-02 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Eratosthenes' "Geography" Eratosthenes 2010-01-24 This is the first modern edition and first English translation of one of the earliest and most important works in the history of geography, the third-century Geographika of Eratosthenes. In this work, which for the first time described the geography of the entire inhabited world as it was then known, Eratosthenes of Kyrene (ca. 285-205 BC) invented the discipline of geography as we understand it. A polymath who served as librarian at Alexandria and tutor to the future King Ptolemy IV, Eratosthenes created the terminology of geography, probably including the word *geographia* itself. Building on his previous work, in which he determined the size and shape of the earth, Eratosthenes in the Geographika created a grid of parallels and meridians that linked together every place in the world: for the first time one could figure out the relationship and distance between remote localities, such as northwest Africa and the Caspian Sea. The Geographika also identified some four hundred places, more than ever before, from Thoule (probably Iceland) to Taprobane (Sri Lanka), and from well down the coast of Africa to Central Asia. This is the first collation of the more than 150 fragments of the Geographika in more than a century. Each fragment is accompanied by an English translation, a summary, and commentary. Duane W. Roller provides a rich background, including a history of the text and its reception, a biography of Eratosthenes, and a comprehensive account of ancient Greek geographical thought and of Eratosthenes' pioneering contribution to it. This edition also includes maps that show all of the known places named in the Geographika, appendixes, a bibliography, and indexes.

Inevitable Illusions Massimo Piattelli-Palmarini 1996-11-18 "Fascinating and insightful. . . I cannot recall a book that has made me think more about the nature of thinking." -- Richard C. Lewontin Harvard University Everyone knows that optical illusions trick us because of the way we see. Now scientists have discovered that cognitive illusions, a set of biases deeply embedded in the human mind, can actually distort the way we think. In *Inevitable Illusions*, distinguished cognitive researcher Massimo Piattelli-Palmarini takes us on a provocative, challenging, and thoroughly entertaining exploration of the games our minds play. He opens the doors onto the newly charted realm of the cognitive unconscious to reveal the full range of illusions, showing how they inhibit our ability to reason--no matter what our educational background or IQ. *Inevitable Illusions* is stimulating, eye-opening food for thought.

Egyptian Oedipus Daniel Stolzenberg 2013-04 Stolzenberg presents a new interpretation of Kircher's hieroglyphic studies, placing them in the context of seventeenth-century scholarship on paganism and Oriental languages. Situating Kircher in the social world of baroque Rome, with its scholars, artists, patrons, and censors, he shows how Kircher's study of ancient paganism depended on the circulation of texts, artifacts, and people between Christian and Islamic civilisations.

Collection - Laboratory - Theater Helmar Schramm 2005-01-01 This volume launches a new, eight-volume series entitled *Theatrum Scientiarum* on the history of science and the media which has arisen from the work of the Berlin special research project on "Performative Cultures" under the aegis of the Theatre Studies Department of the Free University. The volume examines the role of space in the constitution of knowledge in the early modern age. "Kunstkammern" (art and curiosities cabinets), laboratories and stages arose in the 17th century as instruments of research and representation. There is, however, still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge. Therefore, the authors present a novel view of the conditions surrounding the creation of these spatial forms. Account is

taken both of the institutional framework of these spaces and their placement within the history of ideas, the architectural models and the modular differentiations, and the scientific consequences of particular design decisions. Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight, speech and action in the canon of European theatrical forms. Not only is an account given of the mutual architectural and intellectual influence of the spaces of knowledge and the performance spaces of art; they are also analyzed to ascertain what was possible in them and through them. This volume is the English translation of *Kunstkammer, Laboratorium, Bühne* (de Gruyter, Berlin, 2003).

The Great Art of Knowing Daniel Stolzenberg 2001

Cartography in Antiquity and the Middle Ages Richard J. A. Talbert 2008 There was no sharp break between classical and medieval map making. Contributions by thirteen scholars offer fresh insight that demonstrates continuity and adaptation over the long term. This work reflects current thinking in the history of cartography and opens new directions for the future.

Protogaea Gottfried Wilhelm Leibniz 2008-09-15 *Protogaea*, an ambitious account of terrestrial history, was central to the development of the earth sciences in the eighteenth century and provides key philosophical insights into the unity of Gottfried Wilhelm Leibniz's thought and writings. In the book, Leibniz offers observations about the formation of the earth, the actions of fire and water, the genesis of rocks and minerals, the origins of salts and springs, the formation of fossils, and their identification as the remains of living organisms. *Protogaea* also includes a series of engraved plates depicting the remains of animals—in particular the famous reconstruction of a “fossil unicorn”—together with a cross section of the cave in which some fossil objects were discovered. Though the works of Leibniz have been widely translated, *Protogaea* has languished in its original Latin for centuries. Now Claudine Cohen and Andre Wakefield offer the first English translation of this central text in natural philosophy and natural history. Written between 1691 and 1693, and first published after Leibniz's death in 1749, *Protogaea* reemerges in this bilingual edition with an introduction that carefully situates the work within its historical context.

Athanasius Kircher (1602-1680), Jesuit Scholar Harold B. Lee Library 2003

Hommages à Maarten J. Vermaseren, Volume 1 Margreet de Boer 2015-08-24

The Tree of Light Leon Yarden 1971

Zeus Arthur Bernard Cook 1914

A Voyage Into the Levant ... Joseph Pitton de Tournefort 1741

A Preliminary Catalogue of Sarapis Monuments G. J. F. Kater-Sibbes 2015-08-24

Tyrocinium Chymicum Jean Béguin 1983

Catalogue of Late Yuan and Ming Ceramics in the British Museum British Museum 2001 The British Museum holds the worlds broadest collection of Ming ceramics. Nearly a thousand items are here illustrated, identified, dated and discussed, incorporating the most up-to-date archaeological discoveries and scientific research previously available only in Chinese or specialist journals. Five introductory essays provide an accessible framework. Each of the catalogues twenty chapters is then introduced with a brief summary of its defining characteristics. A wealth of additional information is clearly interpreted and presented in a series of appendices, tables and maps for ease of reference and research by collectors, students and scholars.

Scenes of Projection Jill H. Casid 2015-01-01 Theorizing vision and power at the intersections of the histories of psychoanalysis, media, scientific method, and colonization, *Scenes of Projection* poaches the prized instruments at the heart of the so-called scientific revolution: the projecting

telescope, camera obscura, magic lantern, solar microscope, and prism. From the beginnings of what is retrospectively enshrined as the origins of the Enlightenment and in the wake of colonization, the scene of projection has functioned as a contraption for creating a fantasy subject of discarnate vision for the exercise of “reason.” Jill H. Casid demonstrates across a range of sites that the scene of projection is neither a static diagram of power nor a fixed architecture but rather a pedagogical setup that operates as an influencing machine of persistent training. Thinking with queer and feminist art projects that take up old devices for casting an image to reorient this apparatus of power that produces its subject, *Scenes of Projection* offers a set of theses on the possibilities for felt embodiment out of the damaged and difficult pasts that haunt our present.

Discovery of the Past Alain Schnapp 1997-02 Every civilized society, beginning with those of the ancient Egyptians and Chinese, has entertained a passionate curiosity about its predecessors. The means to that end is archaeology. This fascinating book defines the history of archaeology not as one of uninterrupted progress, but of the rediscovery and reinterpretation--often erratic--of forgotten observations. 370 illustrations, 68 in color.

Bibliographie internationale de l'Humanisme et de la Renaissance Francisco Javier Santa Eugenia 2008-12 The B.I.H.R. is the product of the international cooperation between eighteen countries where the Federation is represented (for Europe: Belgium, Bulgaria, France, Germany, Great Britain, Greece, Hungary, Italy, the Netherlands, Poland, Portugal, Romania, Spain, Switzerland; on other continents: Latin America and Brazil, Japan, the United States of America). Each contributor inventories, year after year, every monograph, journal article, and collective work (miscellany, conference proceedings, etc.), not including reviews, that has appeared in his country. The central editorial staff then gathers the different contributions for an annual publication. The terms Humanism and Renaissance are understood here in their larger meaning; they embrace all human activity - economics, law, science, technology, literature, philosophy, religion, art - in the course of the 15th and 16th centuries. The editors have, however, kept a certain suppleness with regard to the chronologic limits in order to take into account the asynchronous development of these cultural movements within the different countries. French text.

Learning, Language, and Invention Francis Maddison 1994 This is a collection of 19 papers by well-known academics in their field, on numerous scientific instruments, from all parts of the world and through many historical periods. They are presented in honour of Francis Maddison, Curator of the Museum of History of Science, Oxford.

Variations on Media Thinking Siegfried Zielinski 2019-10-15 A diverse, enriching volume of media analysis from a pioneering thinker in the field. Expanding on Siegfried Zielinski's groundbreaking inquiry into “deep time” of the media, the essays in *Variations on Media Thinking* further the eminent media theorist's unique method of expanded hermeneutics, which means for him interpreting technical artifacts as essential parts of our cultural lives. Covering such topics as the televisualized “Holocaust,” the ubiquity of media today, the Internet, the genealogy of sound art, and history's first hacker movement, these essays further diversify Zielinski's insight into the hidden layers of media development, which he first articulated in his pioneering work *Deep Time of the Media*. Including many previously untranslated and scarce essays, these “written time machines” open new lines of investigation for cultural scholars. From the automata of the Arabic-Islamic Renaissance (800–1200) to the largest and loudest techno-event ever, known as *The Symphony of Sirens*—which transformed Baku in 1922 into an immense music box of modern noise—*Variations on Media Thinking* covers Zielinski's inquiries since 1975. Richly illustrated and full of provocation, brilliant insight, and fascinating research, this volume is perfect for students of media archaeology, philosophy, and technology, as well as any adventurous, rigorous thinkers engaged with culture and media.

L'autobiographie d'Athanasius Kircher Athanasius Kircher 2009 A. Kircher (1602?-1680) fut l'un des derniers polygraphes du monde occidental. Son autobiographie, publiée à Augsbourg en 1684, fait ici l'objet d'une approche philologique destinée à contextualiser son contenu. Divers décalages

apparaissent en effet entre le texte de la Vita et les faits historiques reconstruits d'après les sources. Etude de ces remaniements et édition scientifique du texte.

Auspicious Omens and Miracles in Ancient China Tiziana Lippiello 2001 The subject of Dr. Lippiello's study is one of bewildering complexity and variety. 'Good luck' and its manifestation through ominous signs and miraculous events occupy a central position in traditional Chinese thought, and the author has wisely refrained from covering the subject in all its ramifications. She has chosen to place the belief in auspicious omens in three different perspectives, corresponding to the three main religious and ideological traditions of ancient and early medieval China: Confucianism, Buddhism, and Taoism. (...)By concentrating on these three main spheres of religious thought, each with its own conception of ominous signs, Dr. Lippiello gives us a clear presentation of a subject that in spite of its obvious importance so far has not attracted much scholarly attention. It is the result of years of exciting exploration to which I have been a witness when supervising her research. To me it is a great pleasure to see the book published in a form that does justice to its content, and to introduce it to the reader.

A Study of the Life and Works of Athanasius Kircher, 'Germanus Incredibilis' John Edward Fletcher 2011-08-26 Athanasius Kircher, a German Jesuit in 17th-century Rome, was an extraordinary polymath. His fascinating correspondence with popes, princes and priests was a key to the mind-set of the period, and the transition from medieval to modern scientific thinking.

Vanities of the Eye Stuart Clark 2009-01-15 *Vanities of the Eye* investigates the cultural history of the senses in early modern Europe, a time in which the nature and reliability of human vision was the focus of much debate. In medicine, art theory, science, religion, and philosophy, sight came to be characterised as uncertain or paradoxical - mental images no longer resembled the external world. Was seeing really believing? Stuart Clark explores the controversial debates of the time - from the fantasies and hallucinations of melancholia, to the illusions of magic, art, demonic deceptions, and witchcraft. The truth and function of religious images and the authenticity of miracles and visions were also questioned with new vigour, affecting such contemporary works as *Macbeth* - a play deeply concerned with the dangers of visual illusion. Clark also contends that there was a close connection between these debates and the ways in which philosophers such as Descartes and Hobbes developed new theories on the relationship between the real and virtual. Original, highly accessible, and a major contribution to our understanding of European culture, *Vanities of the Eye* will be of great interest to a wide range of historians and anyone interested in the true nature of seeing.

The Corn Supply of Ancient Rome Geoffrey Rickman 1980

Rethinking the Scientific Revolution Margaret J. Osler 2000-03-13 This book challenges the traditional historiography of the Scientific Revolution, probably the single most important unifying concept in the history of science. Usually referring to the period from Copernicus to Newton (roughly 1500 to 1700), the Scientific Revolution is considered to be the central episode in the history of science, the historical moment at which that unique way of looking at the world that we call 'modern science' and its attendant institutions emerged. It has been taken as the terminus a quo of all that followed. Starting with a dialogue between Betty Jo Teeter Dobbs and Richard S. Westfall, whose understanding of the Scientific Revolution differed in important ways, the papers in this volume reconsider canonical figures, their areas of study, and the formation of disciplinary boundaries during this seminal period of European intellectual history.

The Perfect Musician Luigi Zenobi 1995

Ethics of Writing Carlo Sini 2010-07-02 In this groundbreaking work, Carlo Sini, one of Italy's leading contemporary philosophers, brings American pragmatism to the Milan school of phenomenology. Appearing in English for the first time, this book explores the constitutive role of alphabetic writing in the emergence of dominant forms of knowledge in the Western world (philosophy, mathematics, science, and historiography). Taking stock

of the contingent nature of what are held as logical truths, he offers an ethical framework for considering different ways of thinking about writing, focusing on possibilities involving "practice" as a basis for a renewal of theoretical philosophy. Such a framework, Sini argues, opens the door for more productive and ethical communication with non-Western cultures, and indeed for a reconsideration of forms of knowledge beyond mere writing.

[A Man of Misconceptions](#) John Glassie 2012-11-08 A Scientific American Best Science Book of 2012 An Atlantic Wire Best Book of 2012 A New York Times Book Review "Editor's Choice" The "fascinating" (The New Yorker) story of Athanasius Kircher, the eccentric scholar-inventor who was either a great genius or a crackpot . . . or a bit of both. The interests of Athanasius Kircher, the legendary seventeenth-century priest-scientist, knew no bounds. From optics to music to magnetism to medicine, he offered up inventions and theories for everything, and they made him famous across Europe. His celebrated museum in Rome featured magic lanterns, speaking statues, the tail of a mermaid, and a brick from the Tower of Babel. Holy Roman Emperors were his patrons, popes were his friends, and in his spare time he collaborated with the Baroque master Bernini. But Kircher lived during an era of radical transformation, in which the old approach to knowledge—what he called the "art of knowing"—was giving way to the scientific method and modern thought. *A Man of Misconceptions* traces the rise, success, and eventual fall of this fascinating character as he attempted to come to terms with a changing world. With humor and insight, John Glassie returns Kircher to his rightful place as one of history's most unforgettable figures.

Athanasius Kircher e l'alchimia Anna Maria Partini 2004

Beyond the Nile Sara E. Cole 2018-04-17 From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

Sound and Affect Judith Lochhead 2021-04-23 "Studies of affect and emotions have blossomed in recent decades across the humanities, neurosciences, and social sciences. In music scholarship, they have often built on the discipline's attention to what music theorists since the Renaissance have described as music's unique ability to arouse passions in listeners. In this timely volume, the editors seek to combine this 'affective turn' with the 'sound turn' in the humanities, which has profitably shifted attention from the visual to the aural, as well as a more recent 'philosophical turn' in music studies. Accordingly, the volume maps out a new territory for research at the intersection of music, philosophy, and sound studies. The essays in *Sound and Affect* look at objects and experiences in which correlations of sound and affect reside, in music and beyond: the voice as it speaks, stutters, cries, or sings; music, whether vocal, instrumental, or electronic; our sonic environments, whether natural or man-made, and our responses to them. As argued here, far from being stable, correlations of sound and affect are influenced by factors as diverse as race, class, gender, and social and political experience. Examining these factors is key to the project, which gathers contributions from a cross-disciplinary

roster of scholars including both established as well as a wealth of new voices. The essays are grouped thematically into sections that move from politics and ethics, to reflections on pre-and post-human "musicking," to the notions of affective listening and music temporalities, to an examination of historical understandings of music and affect. This agenda-setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersection with affect and emotions"--

Treasures of a Lost Art Pia Palladino 2003 "Treasures of a Lost Art presents 144 leaves, cuttings, and illuminated manuscript fragments from the collection of Robert Lehman (1891-1969), one of the largest and most impressive private holdings of Italian manuscripts assembled after the First World War. Discussed here - with many of them handsomely illustrated in full color - are important examples of the major schools of illumination in southern Italy, Umbria, Tuscany, Emilia, Lombardy, and the Veneto. Previously unpublished, and perhaps even unknown to scholars, are works by some of the foremost Italian painters of the Middle Ages and Renaissance, including a leaf here attributed for the first time to the Sieneese master Duccio di Buoninsegna and cuttings by Stefano da Verona and Cosimo Tura. Lesser-known artists, such as Neri da Rimini, Belbello da Pavia, and Girolamo da Cremona, once renowned for their beautifully illuminated volumes, are also discussed in full."--BOOK JACKET.

Peiresc's Europe Peter N. Miller 2000-01-01 Nicolas-Claude Fabri de Peiresc (1580-1637) was, during his lifetime, one of Europe's most famous men. A friend of Pope Urban VIII and Galileo, of Peter-Paul Rubens and Hugo Grotius, of Tommaso Campanella and Marin Mersenne, Peiresc played an important role in the intellectual culture of his time. This book is the first study in English of this extraordinary man, as well as a vivid portrait of his whole circle. Looking through the lens of Peiresc's life, Peter N. Miller brings into focus the early-seventeenth-century world of learning--its people, places, and ideas. Drawing on the extensive Peiresc archive (more than 50,000 pieces of paper), Miller brilliantly evokes the lives of antiquaries, philosophers, theologians, and politicians of Peiresc's day, only some of whom remain known today. He explores the age in which Peiresc's toleration and sociability, his political action and cosmopolitanism, and his serious scholarship without dogmatism were identified as a set of virtues and practices by which to live. Peiresc's notion of scholarship as a moral exercise, the sweep of his interests, and the cross-Continental reach of his intellectual life show with new clarity what it meant to be a man of learning during the decades around 1600.

Athanasius Kircher's Theatre of the World Joscelyn Godwin 2015-02 Athanasius Kircher (1602-80) was acknowledged to be the most learned man of his age. This text studies the fascinating engravings with which he illustrated his ideas. These illustrations reveal his singular mind and the way he was drawn to mysticism and magic.

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian The first comprehensive account of this Italian architect and antiquarian's life and multifaceted career.

The Counter-Renaissance Hiram Collins Haydn 1950

Introduction to Cultural Studies Aleida Assmann 2012

Nature and Architecture Paolo Portoghesi 2000 This well-illustrated text is the result of a research project begun in the 1950s, which relates forms of architecture - and even more, the rules and ideas that have characterized architectural production down the centuries - with the forms of nature.

Athanasius Kircher E Lalchimia Testi Scelti

E Commentati :

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