

# Pagan Mysteries In The Renaissance

**Understanding Romeo and Juliet** Bloomsbury Publishing 1999-10-30 The tragic love story of Romeo and Juliet has touched the hearts of young and old for nearly four hundred years. In this work, Alan Hager has compiled a rich collection of primary materials and contemporary ranging from information about the earliest performances of Romeo and Juliet to discussions of suicide in the 1990s. Designed to help students of the play, *Understanding Romeo and Juliet* highlights many different aspects of the play's context. Such aspects include a discussion about religions of love in the East and West, and examination of vendetta and collective violence, and an analysis of the play in the context of classical and medieval thought. Hager relates the work to issues as recent as the so-called Werther Syndrome (copycat suicide based on fictional models) and as remote as the notion of reincarnated love such as that of Rama and Sita in the Sanskrit epic Ramayana. Following a literary analysis of the play, the casebook provides commentary and primary documents on the narrative backgrounds and sources of the play and selections from those sources; a discussion of its performance history on stage, in opera and film; the historical context of the play as an exploration of the nature of love, with selections from poetry of the period; and selections on real-life parallels, such as present-day Bosnia, the recent Leonardo DiCaprio-Claire Danes film of the play, and teen suicide in the 1990s, all of which will help readers to relate to the play. Each section of the work closes with topics for class discussion and papers and suggested works for further reading.

Ground Truthing Paul Carter 2010 Australia's evocative Mallee region is rich with histories,

impressions and geographical complexities. It is also a microcosm of a world in turmoil.

*The Pain of Reformation* Joseph Campana 2012 *The Pain of Reformation* argues that Edmund Spenser's 1590 *Faerie Queene* examines emerging notions of vulnerability in Renaissance England. This book approaches sensation through the aesthetics of the vulnerable body, explores the emergence of notions of shared vulnerability, and illuminates a constellation of masculinity, sexuality, and ethics in post-Reformation England.

*The Homes of Giorgio Vasari* Liana Cheney 2006 Giorgio Vasari was one of the few artists in the history of art who built, designed, and decorated his homes. This book is the first to focus on Vasari's decorative cycles for his homes in Arezzo and Florence, revealing the significance of the artistic, cultural, and historical milieu of the sixteenth century. This study breaks new ground in two ways: First, in a personal and original manner, the imagery is related to Vasari's artistic ideas on history painting and the role of the artist. And second, Vasari's imagery portrays visual galleries applauding his teachers, antiquity and the creation of art.

*Pagan Mysteries in the Renaissance* Edgar Wind (Historien d'art) 1960

**Ideography and Chinese Language Theory** Timothy Michael O'Neill 2016-07-11 This book is a much-needed scholarly intervention and postcolonial corrective that examines why and when and how misunderstandings of Chinese writing came about and showcases the long history of Chinese theories of language. 'Ideography' as such assumes extra-linguistic, trans-historical, universal 'ideas' which are an outgrowth of Platonism and thus unique to European history. Classical Chinese discourse assumes that language (and writing) is an arbitrary artifact invented by sages for specific reasons at specific times in history. Language by this definition is an ever-changing technology amenable to historical manipulation; language is not the House of Being, but rather a historically

embedded social construct that encodes quotidian human intentions and nothing more. These are incommensurate epistemes, each with its own cultural milieu and historical context. By comparing these two traditions, this study historicizes and decolonializes popular notions about Chinese characters, exposing the Eurocentrism inherent in all theories of ideography. Ideography and Chinese Language Theory will be of significant interest to historians, sinologists, theorists, and scholars in other branches of the humanities.

*Music, Myth and Story in Medieval and Early Modern Culture* Katherine Butler 2019 The complex relationship between myths and music is here investigated.

*Platonic Theology* Marsilio Ficino 2001 Marsilio Ficino's Platonic evangelising was eminently successful and widely influential. His Platonic Theology is one of the keys to understanding the art, thought, culture, and spirituality of the Renaissance.

*Pagan Mysteries in the Renaissance. Enlarged and Revised Ed* Edgar WIND 1967

**Marsilio Ficino** Michael J. B. Allen 2002 This volume consists of 21 essays on Marsilio Ficino (1433-99), the Florentine scholar-philosopher-magus-priest who was the architect of Renaissance Platonism. They cast fascinating new light on his theology, philosophy, and psychology as well as on his influence and sources.

*Encyclopedia of Comparative Iconography* Helene E. Roberts 2013-09-05 First published in 1998. The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology, the Bible and other sacred texts, literature, and popular culture in works of art through various periods, cultures, and genres. Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality, politics and power, ownership and possession, ceremony and ritual, legitimacy and authority. The Encyclopedia of Comparative

Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical, mythological, and literary texts according to these new emphases. Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme. A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion. Each essay includes a list of suggested reading that provides further sources of information about the themes. A general bibliography of reference books is listed separately and can be used in association with all the essays. With 119 entries written by 42 experts, the Encyclopedia of Comparative Iconography is an important reference work for art historians, students of art history, artists, and the general reader.

**The Pagan Dream of the Renaissance** Joscelyn Godwin 2005-02-10 The Pagan Dream of the Renaissance recounts the almost untold story of how the rediscovery of the pagan, mythological imagination during the Renaissance brought a profound transformation to European culture. This highly illustrated book, available for the first time in paperback, shows that the pagan imagination existed side-by-side -- often uneasily -- with the official symbols, doctrines, and art of the Church. Godwin carefully documents how pagan themes and gods enhanced both public and private life. Palaces and villas were decorated with mythological images/ stories, music, and dramatic pageants were written about pagan themes/ and landscapes were designed to transform the soul. This was a time of great social and cultural change, when the pagan idea represented nostalgia for a classical world untroubled by the idea of sin and in no need of redemption. A stunning book with hundreds of photos that bring alive this period with all its rich conflict between Christianity and classicism.

Power and Subversion in Byzantium Michael Saxby 2016-04-08 This volume addresses a theme of special significance for Byzantine studies. Byzantium has traditionally been deemed a civilisation

which deferred to authority and set special store by orthodoxy, canon and proper order. Since 1982 when the distinguished Russian Byzantinist Alexander Kazhdan wrote that 'the history of Byzantine intellectual opposition has yet to be written', scholars have increasingly highlighted cases of subversion of 'correct practice' and 'correct belief' in Byzantium. This innovative scholarly effort has produced important results, although it has been hampered by the lack of dialogue across the disciplines of Byzantine studies. The 43rd Spring Symposium of Byzantine Studies in 2010 drew together historians, art historians, and scholars of literature, religion and philosophy, who discussed shared and discipline-specific approaches to the theme of subversion. The present volume presents a selection of the papers delivered at the symposium enriched with specially commissioned contributions. Most papers deal with the period after the eleventh century, although early Byzantium is not ignored. Theoretical questions about the nature, articulation and limits of subversion are addressed within the frameworks of individual disciplines and in a larger context. The volume comes at a timely junction in the development of Byzantine studies, as interest in subversion and nonconformity in general has been rising steadily in the field.

Pagan Mysteries in the Renaissance Enl. and Rev. Ed 1967

*Shakespearean Sensations* Katharine A. Craik 2013-02-07 *Shakespearean Sensations* explores the ways Shakespeare and his contemporaries imagined literature affecting audiences' bodies, minds and emotions.

*Ficino, Pico and Savonarola* Amos Edelheit 2008 This book presents a detailed account of Ficino's (TM)s "De Christiana religione" and of Pico's (TM)s "Apologia," in the context of the evolution of a humanist theology. Focusing on the relations between humanism, theology, and politics, it concludes with the Savonarola affair.

*Tommy, Trauma, and Postwar Youth Culture* Dewar MacLeod 2023-01-01 *Tommy, Trauma, and Postwar Youth Culture* traces the development of one of rock music's central masterpieces and its relation to the social-cultural history of the era. Composer and guitarist Pete Townshend was the creative force behind the Who, one of Britain's greatest rock bands. Townshend grew up in an England decimated by the loss of life and hope that was the initial legacy of World War II. The product of a troubled childhood, Townshend faced ongoing struggles with sexual and personal trauma that colored his later work as a performer. An ambitious composer who wanted to create both pop hits and lasting personal works, Townshend achieved his greatest success with the Who through their 1969 rock opera, *Tommy*. Townshend gave many accounts of the work's evolution and its significance to him and he participated in and encouraged its continued legacy. Dewar MacLeod recounts his own interactions with Townshend and *Tommy* to draw out the work's impact, its critical reception, its place both in postwar history and the rock era, and its continuing relevance. This book will appeal to all interested in the history of rock, the creative process, and the long shadow of the 1960s.

*Classical and Christian Ideas in English Renaissance Poetry* Isabel Rivers 2003-09-02 Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

**Pagan Mysteries in the Renaissance** Edgar Wind (Kunsthistoriker) 1967

*A Handbook to the Reception of Classical Mythology* Vanda Zajko 2017-04-10 *A Handbook to the Reception of Classical Mythology* presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples [Pagan Mysteries in the Renaissance](#) Edgar Wind 1958

*Historical and literary studies* Bruce M. Metzger 2019-07-01

**Sacrifice Imagined** Douglas Hedley 2011-09-08 *Sacrifice Imagined* is an original exploration of the idea of sacrifice by one of the world's preeminent philosophers of religion. Despisers of religion have poured scorn upon the idea of sacrifice as an index of the irrational and wicked in religious practice. Nor does its secularised form seem much more appealing. One need only think of the appalling cult of sacrifice in numerous totalitarian regimes of the twentieth century. Yet sacrifice remains a part of our cultural and intellectual 'imaginary'. Hedley proposes good reasons to think that issues of global conflict and the ecological crisis highlight the continuing relevance of the topic of sacrifice for contemporary culture. The subject of sacrifice has been decisively influenced by two books: Girard's *The Violence and the Sacred* and Burkert's *Homo Necans*. Both of these are theories of sacrifice as violence. Hedley's book challenges both of these highly influential theories and presents a theory of sacrifice as renunciation of the will. His guiding influences in this are the much misunderstood

Joseph de Maistre and the Cambridge Platonists.

**Art and Anarchy** Edgar Wind 1969

Renaissance Rivals Rona Goffen 2002-01-01 For sixteenth-century Italian masters, the creation of art was a contest. They knew each other's work and patrons, were colleagues and rivals. Survey of this artistic rivalry, the emotional and professional circumstances of their creations.

Christening Pagan Mysteries Marjorie O'Rourke Boyle 1981-12-15 This is the first book devoted to investigating the scholarly commonplace that Erasmus' revival of classical learning defines his evangelical humanism. It acknowledges that it was a feat for him to challenge the obscurantism of late medieval schooling by restoring classical studies. It recognizes that his editions of Greek and Latin authors alone fix his place in the history of scholarship. But the plainest questions about this achievement may still be asked, and the most popular texts freshly interpreted. Was his work only the expression in the 'idiom of the Renaissance' or a perennial Christian humanism? Or did he advance on it theoretically as well as practically? Did Erasmus contribute conceptually to the interrogation of pagan wisdom with the Christian economy? *Christening Pagan Mysteries* proposes that he did. Although doctrinal issues involved, this inquiry is not systematically theological. Erasmus wrote no treatise on the subject that might be so explored. A rhetorical approach, complementary to his own method, discloses his evangelical humanism through the analysis of three significant texts. The seminal dialogue *Antibarbari* provides the conceptual key in one of the most important humanist declarations in the history of Christian thought to the Renaissance. The Christocentric conviction it voices is then discerned through new interpretations of two other texts which christen pagan mysteries in original and important ways: the *Moria* and the final colloquy, 'Epicureus,' in which a pagan goddess and a pagan philosopher are gathered to Christ.



**The Feminine Reclaimed** Stevie Davies 2021-11-21 The *Feminine Reclaimed* breaks new ground in the field of Renaissance scholarship. Stevie Davies considers the feminine principle as it was developed through the humanist and Neoplatonic revival of ancient classical learning and from this perspective approaches the major works of the three great literary figures of the English Renaissance—Spenser, Shakespeare, and Milton. Through close, perceptive readings of their most crucial works, informed by a familiarity with the whole range of their context in the European literature and thought of their time, Stevie Davies is able to demonstrate the great importance of the feminine principle in the consciousness of these writers and their age, a time of political, religious, and social upheaval in which perceptions of woman and her status in society underwent momentous changes. She analyzes guiding symbols, mythical allusions, and literary structures in major works by the three poets to show that this rediscovered image of the feminine was incorporated into *The Faerie Queene*, Shakespeare's last plays, and *Paradise Lost* in such a manner as to create an alternative system of values which either redefined or criticized the patriarchal structures of the contemporary world.

**The Revival of Antique Philosophy in the Renaissance** John L. Lepage 2012-12-05 This book examines the revival of antique philosophy in the Renaissance as a literary preoccupation informed by wit. Humanists were more inspired by the fictionalized characters of certain wise fools, including Diogenes the Cynic, Socrates, Aesop, Democritus, and Heraclitus, than by codified systems of thought. Rich in detail, this study offers a systematic treatment of wide-ranging Renaissance imagery and metaphors and presents a detailed iconography of certain classical philosophers. Ultimately, the problems of Renaissance humanism are revealed to reflect the concerns of humanists in the twenty-first century.

**English Mythography in Its European Context, 1500-1650** Anna-Maria Hartmann 2018 Greco-Roman mythology and its reception are at the heart of the European Renaissance, and mythographies-texts that collected and explained ancient myths-were considered indispensable companions to any reader of literature. Despite the importance of this genre, English mythographies have not gained sustained critical attention, largely because they have been wrongly considered mere copies of their European counterparts. This volume focuses on the English mythographies written between 1577 and 1647 by Stephen Batman, Abraham Fraunce, Francis Bacon, Henry Reynolds, and Alexander Ross: it places their texts into a wider, European context to reveal their unique English take on the genre and also unfolds the significant role myth played in the broader culture of the period, influencing not only literary life, natural philosophy and poetics, but also religious conflicts and Civil War politics. In doing so it demonstrates, for the first time, the considerable explanatory value classical mythology holds for the study of the English Renaissance and its literary culture in particular, and how early modern England answered a question we still find fascinating today: what is myth?

A History of Western Astrology Volume II Nicholas Campion 2009-04-16 Astrology is a major feature of contemporary popular culture. Recent research indicates that 99% of adults in the modern west know their birth sign. In the modern west astrology thrives as part of our culture despite being a pre-Christian, pre-scientific world-view. Medieval and Renaissance Europe marked the high water mark for astrology. It was a subject of high theological speculation, was used to advise kings and popes, and to arrange any activity from the beginning of battles to the most auspicious time to have one's hair cut. Nicholas Campion examines the foundation of modern astrology in the medieval and Renaissance worlds. Spanning the period between the collapse of classical astrology in the fifth

century and the rise of popular astrology on the web in the twentieth, Campion challenges the historical convention that astrology flourished only between the twelfth and seventeenth centuries. Concluding with a discussion of astrology's popularity and appeal in the twenty-first century, Campion asks whether it should be seen as an integral part of modernity or as an element of the post-modern world.

The Eloquence of Symbols Edgar Wind 1993 One of the most original art historians of the twentieth century, Edgar Wind (1900-1971) was the first Professor of the History of Art, University of Oxford. His astonishing familiarity with art and its history was allied with a knowledge of the ancient classics, of literature in several languages, and of philosophy and aesthetics. This first volume of his selected papers, published in 1983, is now reprinted in paperback for the first time with a revised and updated bibliography.

The Survival of the Pagan Gods Jean Seznec 1995

*Petrarch's Genius* Marjorie O'Rourke Boyle 2023-04-28 Marjorie Boyle is the first theologian to write about Petrarch the poet as theologian. With her extraordinarily broad and deep knowledge of the theological, historical, and literary contexts of her subject, she presents an entirely original and revisionary account of Petrarch's literary career. Petrarch, she argues, has been misunderstood by the division of his literary enterprise into two sides—Petrarch the poet, Petrarch the humanist reformer—studied by literary critics and historians respectively. Boyle demonstrates that the division is artificial, that the two sides are part of the same prophetic mission. *Petrarch's Genius* is an important book that deserves to be read by all Petrarch scholars—theologians as well as literary critics and historians.

*Pagan Mysteries in the Renaissance ... New and Enlarged Edition. [With Plates.]* Edgar WIND 1968

Hellenic Temples and Christian Churches Vasilios Makrides 2009-09-01 People, A Global Agenda discusses the social impact of global transformations. A collaborative effort of more than fifty thinkers from countries throughout the world, the book contains specific proposals intended to address several of the major problems afflicting virtually every country today. The crises confronted by the contributors include poverty, unemployment, and social disintegration. Part One examines the need for a shift in our understanding of security from a political to a human sense of the term. Contributors devise strategies for improving human living conditions, and propose new frameworks of development cooperation and new patterns of global governance in order to enhance human security. Part Two highlights the impact of poverty in political, economic, social, and environmental terms. The character of unemployment, under-employment, low-productive employment, and the new phenomenon of jobless growth at the turn of the 21st century forms the heart of Part Three. The selections seek to delineate measures, at both the state and market level, for the expansion of productive employment and sustainable livelihoods, and for the role of new technology in this endeavor. Part Four examines the causes and impacts of the world's social disintegration and inequality, and advocates means by which social cohesion and justice can be enhanced.

*Renaissance Theory* James Elkins 2008-04 Renaissance Theory presents an animated conversation among art historians about the optimal ways of conceptualizing Renaissance art, and the links between Renaissance art and contemporary art and theory. This is the first discussion of its kind, involving not only questions within Renaissance scholarship, but issues of concern to art historians and critics in all fields. Organized as a virtual roundtable discussion, the contributors discuss rifts and disagreements about how to understand the Renaissance and debate the principal texts and authors of the last thirty years who have sought to reconceptualize the period. They then turn to the

issue of the relation between modern art and the Renaissance: Why do modern art historians and critics so seldom refer to the Renaissance? Is the Renaissance our indispensable heritage, or are we cut off from it by the revolution of modernism? The volume includes an introduction by Rebecca Zorach and two final, synoptic essays, as well as contributions from some of the most prominent thinkers on Renaissance art including Stephen Campbell, Michael Cole, Frederika Jakobs, Claire Farago, and Matt Kavalier.

*Poet in Exile* Noel Stock 1964 Half a century after he first made his entry into the literary life of London, Ezra Pound is one of the best-known, yet least-known, of modern poets. The aim of this book is not to explain Pound's work, but to attempt to clarify certain definite aspects of it and to cut through the tangle of opinions, favourable and unfavourable, and the various irrlevancies, some stemming from Pound himself, which prevent many readers from getting at the best of it. The book is designed to present not only the poet who broke new ground and was, with Eliot, in the vanguard of the modern movement, but also the man, as critic of modern society, with his far-reaching and controversial theories on politics, economics and philosophy.

Mysteriously Meant Don Cameron Allen 2020-02-03 Originally published in 1971. In *Mysteriously Meant*, Professor Allen maps the intellectual landscape of the Renaissance as he explains the discovery of an allegorical interpretation of Greek, Latin, and finally Egyptian myths and the effect this discovery had on the development of modern attitudes toward myth. He believes that to understand Renaissance literature one must understand the interpretations of classical myth known to the sixteenth and seventeenth centuries. In unraveling the elusive strands of myth, allegory, and symbol from the fabric of Renaissance literature such as Milton's *Paradise Lost*, Allen is a helpful guide. His discussion of Renaissance authors is as authoritative as it is inclusive. His empathy with

the scholars of the Renaissance keeps his discussion lively—a witty study of interpreters of mythography from the past.

**God and Enchantment of Place** David Brown 2004-10-15 David Brown argues for the importance of experience of God as mediated through place in all its variety. He explores the various ways in which such experiences once formed an essential element in making religion integral to human life, and argues for their reinstatement at the centre of theological discussions about the existence of God. In effect, the discussion continues the theme of Brown's two much-praised earlier volumes, *Tradition and Imagination* and *Discipleship and Imagination*, in its advocacy of the need for Christian theology to take much more seriously its relationship with the various wider cultures in which it has been set. In its challenge to conventional philosophy of religion, the book will be of interest to theologians and philosophers, and also to historians of art and culture generally.

**Philosophical Archaeology** Ido Govrin 2023-01-01 Offering, for the first time, a full historicized accounting of philosophical archaeology, Ido Govrin delineates how this overarching method of historical inquiry has today become associated, to a large extent, with the work of Giorgio Agamben—and how it constitutes Agamben's philosophy of history in particular. As befits a book situated at an intellectual crossroads that brings together a range of discourses—philosophy, history, aesthetics, theology, and philology—Govrin conceives of philosophical archaeology as a multifaceted concept, on a broad scale. The discussion slides along the length of the multilateral fault line and into the related fields of contemporary art and art history/theory. In doing so, it illuminates the potential for philosophical archaeology, as an artistic *modus operandi* in the broader context of contemporary art, to expand our conception of history and historiographic research, and for this sense of history to expand our conception of art, in turn. At stake in this consideration is the

possibility of a new, materially based philosophy of history.

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