

Un Italiano In America

New York Libraries. a Quarterly Devoted to the Interests of the Libraries of the State 1911

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 Carnegie Library of Pittsburgh 1914

Catalogo Dei Libri Italiani ... New York Public Library 1912

The Smith College Monthly 1901

Italoamericana Francesco Durante 2014-04-15 To appreciate the life of the Italian immigrant enclave from the great heart of the Italian migration to its settlement in America requires that one come to know how these immigrants saw their communities as colonies of the mother country. Edited with extraordinary skill, *Italoamericana: The Literature of the Great Migration, 1880-1943* brings to an English-speaking audience a definitive collection of classic writings on, about, and from the formative years of the Italian-American experience. Originally published in Italian, this landmark collection of translated writings establishes a rich, diverse, and mature sense of Italian-American life by allowing readers to see American society through the eyes of Italian-speaking immigrants. Filled with the voices from the first generation of Italian-American life, the book presents a unique treasury of long-inaccessible writing that embodies a literary canon for Italian-American culture—poetry, drama, journalism, political advocacy, history, memoir, biography, and story—the greater part of which has never before been translated. *Italoamericana* introduces a new generation of readers to the “Black Hand” and the organized crime of the 1920s, the incredible “pulp” novels by Bernardino Ciambelli, Paolo Pallavicini, Italo Stanco, Corrado Altavilla, the exhilarating “macchiette” by Eduardo Migliaccio (Farfariello) and Tony Ferrazzano, the comedies by Giovanni De Rosalia, Riccardo Cordiferro’s dramas and poems, the poetry of Fanny Vanzi-Mussini and Eduardo Migliaccio. Edited by a leading journalist and scholar, *Italoamericana* introduces an important but little-known, largely inaccessible Italian-language literary heritage that defined the Italian-American experience. Organized into five sections—“Annals of the Great Exodus,” “Colonial Chronicles,” “On Stage (and Off-Stage),” “Anarchists, Socialist, Fascists, Anti-Fascists,” and “Apocalyptic Integrated / Integrated Apocalyptic Intellectuals”—the volume distinguishes a literary, cultural, and intellectual history that engages the reader in all sorts of archaeological and genealogical work. The original volume in Italian: *Italoamericana Vol II: Storia e Letteratura degli Italiani negli Stati Uniti 1880-1943*

The Italian Immigrant and His Reading May McDaniel Sweet 1925

Harvard Guide to American History Frank Burt Freidel 1974 Notes on research methods and materials accompany a one-volume reference guide to publications dealing with America's historical development

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 British Museum. Department of Printed Books 1903

New York Libraries 1909

Quarterly Bulletin Berkshire Athenaeum and Museum 1908

Italian American Experience in New Haven, The Anthony V. Riccio 2009-01-08 Using interviews and photographs, Anthony Riccio provides a vital supplement to our understanding of the Italian immigrant experience in the United States. In conversations around kitchen tables and in social clubs, members of New Haven's Italian American community evoke the rhythms of the streets and the pulse of life in the old ethnic neighborhoods.

They describe the events that shaped the twentieth century—the Spanish Flu pandemic, the Great Depression, and World War II—along with the private histories of immigrant women who toiled under terrible working conditions in New Haven's shirt factories, who sacrificed dreams of education and careers for the economic well-being of their families. This is a compelling social, cultural, and political history of a vibrant immigrant community.

Bulletin Twentieth century association, Boston 1902

Classified Catalogue of the Carnegie Library of Pittsburgh Pittsburgh, Pa. Carnegie Free Library of Alleghany 1914

Ciao, America! Beppe Severgnini 2003-05-13 In the wry but affectionate tradition of Bill Bryson, *Ciao, America!* is a delightful look at America through the eyes of a fiercely funny guest—one of Italy's favorite authors who spent a year in Washington, D.C. When Beppe Severgnini and his wife rented a creaky house in Georgetown they were determined to see if they could adapt to a full four seasons in a country obsessed with ice cubes, air-conditioning, recliner chairs, and, of all things, after-dinner cappuccinos. From their first encounters with cryptic rental listings to their back-to-Europe yard sale twelve months later, Beppe explores this foreign land with the self-described patience of a mildly inappropriate beachcomber, holding up a mirror to America's signature manners and mores. Succumbing to his surroundings day by day, he and his wife find themselves developing a taste for Klondike bars and Samuel Adams beer, and even that most peculiar of American institutions—the pancake house. The realtor who waves a perfect bye-bye, the overzealous mattress salesman who bounces from bed to bed, and the plumber named Marx who deals in illegally powerful showerheads are just a few of the better-than-fiction characters the Severgninis encounter while foraging for clues to the real America. A trip to the computer store proves just as revealing as D.C.'s Fourth of July celebration, as do boisterous waiters angling for tips and no-parking signs crammed with a dozen lines of fine print. By the end of his visit, Severgnini has come to grips with life in these United States—and written a charming, laugh-out-loud tribute.

La Bella Figura Beppe Severgnini 2008-11-12 Join the bestselling author of *Ciao, America!* on a lively tour of modern Italy that takes you behind the seductive face it puts on for visitors—*la bella figura*—and highlights its maddening, paradoxical true self You won't need luggage for this hypothetical and hilarious trip into the hearts and minds of Beppe Severgnini's fellow Italians. In fact, Beppe would prefer if you left behind the baggage his crafty and elegant countrymen have smuggled into your subconscious. To get to his Italia, you'll need to forget about your idealized notions of Italy. Although *La Bella Figura* will take you to legendary cities and scenic regions, your real destinations are the places where Italians are at their best, worst, and most authentic: The highway: in America, a red light has only one possible interpretation—Stop! An Italian red light doesn't warn or order you as much as provide an invitation for reflection. The airport: where Italians prove that one of their virtues (an appreciation for beauty) is really a vice. Who cares if the beautiful girls hawking cell phones in airport kiosks stick you with an outdated model? That's the price of gazing upon perfection. The small town: which demonstrates the Italian genius for pleasant living: "a congenial barber . . . a well-stocked newsstand . . . professionally made coffee and a proper pizza; bell towers we can recognize in the distance, and people with a kind word and a smile for everyone." The chaos of the roads, the anarchy of the office, the theatrical spirit of the hypermarkets, and garrulous train journeys; the sensory reassurance of a church and the importance of the beach; the solitude of the soccer stadium and the crowded Italian bedroom; the vertical fixations of the apartment building and the horizontal democracy of the eat-in kitchen. As you venture to these and many other locations rooted in the Italian psyche, you realize that Beppe has become your Dante and shown you a country that "has too much style to be hell" but is "too disorderly to be heaven." Ten days, thirty places. From north to south. From food to politics. From saintliness to sexuality. This ironic, methodical, and sentimental examination will help you understand why Italy—as Beppe says—"can have you fuming and then purring in the space of a hundred meters or ten minutes."

Bulletin Waltham Public Library (Mass.). 1912

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... British Museum 1903

Il dizionarietto di un Italiano in America Giuseppe Navarra 1996

Emigrant Nation Mark I. Choate 2008-06-30 Between 1880 and 1915, thirteen million Italians left their homeland, launching the largest emigration from any country in recorded world history. As the young Italian state struggled to adapt to the exodus, it pioneered the establishment of a “global nation”—an Italy abroad cemented by ties of culture, religion, ethnicity, and economics. In this wide-ranging work, Mark Choate examines the relationship between the Italian emigrants, their new communities, and their home country. The state maintained that emigrants were linked to Italy and to one another through a shared culture. Officials established a variety of programs to coordinate Italian communities worldwide. They fostered identity through schools, athletic groups, the Dante Alighieri Society, the Italian Geographic Society, the Catholic Church, Chambers of Commerce, and special banks to handle emigrant remittances. But the projects aimed at binding Italians together also raised intense debates over priorities and the emigrants’ best interests. Did encouraging loyalty to Italy make the emigrants less successful at integrating? Were funds better spent on supporting the home nation rather than sustaining overseas connections? In its probing discussion of immigrant culture, transnational identities, and international politics, this fascinating book not only narrates the grand story of Italian emigration but also provides important background to immigration debates that continue to this day.

Un italiano in America Beppe Severgnini 2011-05-31 È vero che gli americani impazziscono per il ghiaccio, pretendono le mance facoltative, praticano la religione dello sconto e il culto delle poltrone reclinabili? Beppe Severgnini ci porta in viaggio negli Usa tra domande (perché non abbassano l'aria condizionata?) e risposte (perché gli piace così), descrivendo le molte sorprese della vita quotidiana, perché l'America vera si scopre solo attraverso i dettagli: le scaramucce con un idraulico di nome Marx; la terribile potenza dei telefoni e dei bambini, veri padroni del paese; le fallimentari escursioni nello shopping elettronico e le battaglie per (non) ottenere una carta di credito. Ironico, intelligente e divertente, *Un italiano in America* “è frutto di una lunga inesperienza”, perché, ammettiamolo, crediamo di sapere tutto ma in realtà siamo impreparati. Allora pronti a cominciare?

Aids in Library Work with Foreigners Marguerite McL. Reid 1912

Un Grande Artista Italiano in America 198?

Geography and Travels Chicago Public Library 1904

The Massachusetts Library Club Bulletin 1911

La Merica Michael La Sorte 2010-06-04 Why would a man tie up a cheap suitcase with grass rope, leave his family and his paesani in Italy to risk his life and meager possessions among the dock thieves of Naples and Genoa to suffer the congestion and stench of steerage accommodations aboard ship, to endure the assembly-line processing of Ellis Island, to wander almost incommunicado through a city of sneering strangers speaking an unknown tongue, to perform ten to twelve hours of heavy manual labor a day for wages of perhaps \$1.65—most of which he probably owed to the “company store” before he got it? Why were there not just a few such men but droves of them coming to the United States in the late nineteenth and early twentieth century? How did they survive and—some of them—prosper? How did they surmount the language barrier? Why did some stay, some go home, and some bounce back and forth repeatedly across the Atlantic? Michael La Sorte examines these questions and more in this lively study of Italian immigration prior to World War I. In exploring for answers, he draws upon the commentary of recent scholars, as well as the statistical documents of the day. But most importantly, he has searched out individual stories in the published and unpublished diaries, letters, and

autobiographies of immigrants who lived the "greenhorn" (grignoni) experience. In their own language, the men bring to life the teeming tenements of New York's Mulberry Street, the exploitative labor-recruiting practices of Boston's North Square, and the harsh squalor of work camp life along the country's expanding railroad lines. What emerges is a powerful, moving, alternately funny and appalling picture of their everyday lives. Through detailed narration, *La Sorte* traces the men's lives from their native villages across the Atlantic through the ports of entry to their first immigrant jobs. He describes their views of Italy, America, and each other, the cultural and linguistic adjustments that they were compelled to make, and their motives for either Americanizing or repatriating themselves. His chapter on "Italglish" (a hybrid language developed by the greenhorns) will echo in the ears of Italian-Americans as the sound of their parents' and grandparents' voices.

Monthly Bulletin St. Louis Public Library 1907

Un Amico Italiano Luca Spaghetti 2011-04-26 "Luca Spaghetti is not only one of my favorite people in the world, but also a natural-born storyteller. . . . This [is a] marvelous book." -Elizabeth Gilbert When Luca Spaghetti (yes, that's really his name) was asked to show a writer named Elizabeth Gilbert around Rome, he had no idea how his life was about to change. She embraced his Roman ebullience, and Luca in turn became her guardian angel, determined that his city would help Liz out of her funk. Filled with colorful anecdotes about food, language, soccer, daily life in Rome, and Luca's own fish-out-of-water moments as a visitor to the United States-and culminating with the episodes in Liz's bestselling memoir, told from Luca's side of the table-*Un Amico Italiano* is a book that no fan of *Eat, Pray, Love* will want to miss.

Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh 1914

Un italiano in america Adolfo Rossi 2000

Un Italiano in America Adolfo Rossi 1899

Un italiano in America Virgilio Luciani 1956

America in Italian Culture Guido Bonsaver 2024-02-15 When America began to emerge as a world power at the end of the nineteenth century, Italy was a young nation, recently unified. The technological advances brought about by electricity and the combustion engine were vastly speeding up the capacity of news, ideas, and artefacts to travel internationally. Furthermore, improved literacy and social reforms had produced an Italian working class with increased time, money, and education. At the turn of the century, if Italy's ruling elite continued the tradition of viewing Paris as a model of sophistication and good taste, millions of lowly-educated Italians began to dream of America, and many bought a transatlantic ticket to migrate there. By the 1920s, Italians were encountering America through Hollywood films and, thanks to illustrated magazines, they were mesmerised by the sight of Manhattan's futuristic skyline and by news of American lifestyle. The USA offered a model of modernity which flouted national borders and spoke to all. It could be snubbed, adored, or transformed for one's personal use, but it could not be ignored. Perversely, Italy was by then in the hands of a totalitarian dictatorship, Mussolini's Fascism. What were the effects of the nationalistic policies and campaigns aimed at protecting Italians from this supposedly pernicious foreign influence? What did Mussolini think of America? Why were jazz, American literature, and comics so popular, even as the USA became Italy's political enemy? *America in Italian Culture* provides a scholarly and captivating narrative of this epochal shift in Italian culture.

The Value of Worthless Lives Ilaria Serra 2007 Publisher description

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 1914

Immigrant and Library John Foster Carr 1914

Bulletin Massachusetts Library Association 1912

Monthly Bulletin. New Series St. Louis Public Library 1909

Recent Additions by Classes 1898

Bulletin Massachusetts Library Club 1911

John Fante. Storia di un italiano in America Fabio Florio 2014

Un Italiano In America :

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