

# BOOSTING SELF ESTEEM IN CHILDREN AND ADOLESCENTS Transference Poesia E Cinema

Images of Dignity Stuart Murray 2008 *Images of Dignity* is the first major study of the films of Barry Barclay, one of the most important film makers in New Zealand cinema history, and a major indigenous film maker world-wide. It analyzes all Barclay's film and television work, including the groundbreaking *Tangata Whenua* television series and the feature films *The Neglected Miracle*, *Ngati*, *Te Rua*, *The Feathers of Peace* and *The Kaipara Affair*, establishing him as a figure who has made a radical contribution to New Zealand's understanding of both Māori community and the bicultural present.

**Refried Elvis** Eric Zolov 1999-07-05 "This book traces the history of rock 'n' roll in Mexico and the rise of the native countercultural movement *La Onda* (the wave). This story frames the most significant crisis of Mexico's postrevolution period: the student-led protests in 1968 and the government-orchestrated massacre that put an end to the movement".--BOOKJACKET.

*Archaeological Sites* Sharon Sullivan 2012 "Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"--Provided by publisher.

**Posthumanism and the Graphic Novel in Latin America** Edward King 2017-07-03 Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium. Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership, both at home and abroad. *Posthumanism and the Graphic Novel in Latin America*, which is the first book-length study of the topic, argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The authors place particular emphasis on the ways in which humans are bound to their non-human environment, and these ideas are productively drawn out in relation to posthuman thought and experience. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world. Praise for *Posthumanism and the Graphic Novel in Latin America* '...well-referenced and... well considered - the analyses it brings are overall well-executed and insightful...' *Image and Narrative*, Jan 2018, vol 18, no 4

*The Thinking Heart* Anne Alvarez 2012 The book offers a structured schema drawing on and updating some of Alvarez classic work, designed to help the therapist find the right level of interpretation in work with clients.

*Primary Documents* Mário Pedrosa 2015 The seventh release in an ambitious series of documentary anthologies published under the auspices of MoMA's International Program, this volume offers Anglophone readers an excellent introduction to the work of Mário Pedrosa (1900-81), one of Brazil's most influential art critics and social commentators. Organized in eight thematic groupings, the well-chosen, elegantly translated texts--most of which originally appeared in Brazilian

newspapers--range in date from 1927 to 1981 and draw from Pedrosa's extensive writings on art, architecture, the role of criticism and the critic, and the politics of culture and from his professional and personal correspondence. Informative brief essays by critics and scholars, including some who knew and collaborated with Pedrosa, introduce the volume as a whole and preface each of the eight sections. Pedrosa's life and career are detailed in a chronology created by his grandson. This long-overdue volume makes an important contribution to the literature of modernism. -- Choice.

*Love as Passion* Niklas Luhmann 2014-12-08 In this important book Niklas Luhmann - one of the leading social thinkers of the late 20th century - analyses the emergence of 'love' as the basis of personal relationships in modern societies. He argues that, while family systems remained intact in the transition from traditional to modern societies, a semantics for love developed to accommodate extra-marital relationships; this semantics was then transferred back into marriage and eventually transformed marriage itself. Drawing on a diverse range of historical and literary sources, Luhmann retraces the emergence and evolution of the special semantics of passionate love that has come to form the basis of modern forms of intimacy and personal relationships. This classic book by Luhmann has been widely recognized as a work of major importance. It is an outstanding contribution to social theory and it provides an original and illuminating perspective on the nature of modern marriage and sexuality.

**Mexican Ballads, Chicano Poems** José E. Limón 1992-07-24 *Mexican Ballads, Chicano Poems* combines literary theory with the personal engagement of a prominent Chicano scholar. Recalling his experiences as a student in Texas, José Limón examines the politically motivated Chicano poetry of the 60s and 70s. He bases his analyses on Harold Bloom's theories of literary influence but takes Bloom into the socio-political realm. Limón shows how Chicano poetry is nourished by the oral

tradition of the Mexican corrido, or master ballad, which was a vital part of artistic and political life along the Mexican-U.S. border from 1890 to 1930. Limón's use of Bloom, as well as of Marxist critics Raymond Williams and Fredric Jameson, brings Chicano literature into the arena of contemporary literary theory. By focusing on an important but little-studied poetic tradition, his book challenges our ideas of the American canon and extends the reach of Hispanists and folklorists as well.

**Mind the Screen** Jaap Kooijman 2008 *Mind the Screen* pays tribute to the work of the pioneering European film scholar Thomas Elsaesser, author of several volumes on media studies and cinema culture. Covering a full scope of issues arising from the author's work—from melodrama and mediated memory to avant-garde practices, media archaeology, and the audiovisual archive—this collection elaborates and expands on Elsaesser's original ideas along the topical lines of cinephilia, the historical imaginary, the contemporary European cinematic experience, YouTube, and images of terrorism and double occupancy, among other topics. Contributions from well-known artists and scholars such as Mieke Bal and Warren Buckland explore a range of media concepts and provide a mirror for the multi-faceted types of screens active in Elsaesser's work, including the television set, video installation, the digital interface, the mobile phone display, and of course, the hallowed silver screen of our contemporary film culture.

*Liberty or Equality* Erik von Kuehnelt-Leddihn 1952 "Notes" (bibliographical): p. 285-368

**Feeling and Form** Susanne Katherina Knauth Langer 1953

*The Art of C. G. Jung* *The Foundation of the Works of C.G. Jung* 2018-11-20 A lavishly illustrated volume of C.G. Jung's visual work, from drawing to painting to sculpture. A world-renowned, founding figure in analytical psychology, and one of the twentieth century's most vibrant thinkers, C.G. Jung imbued as much inspiration, passion, and precision in what he made as in what he wrote.

Though it spanned his entire lifetime and included painting, drawing, and sculpture, Jung's practice of visual art was a talent that Jung himself consistently downplayed out of a stated desire never to claim the title "artist." But the long-awaited and landmark publication, in 2009, of C.G. Jung's *The Red Book* revealed an astonishing visual facet of a man so influential in the realm of thought and words, as it integrated stunning symbolic images with an exploration of "thinking in images" in therapeutic work and the development of the method of Active Imagination. The remarkable depictions that burst forth from the pages of that calligraphic volume remained largely unrecognized and unexplored until publication. The release of *The Red Book* generated enormous interest in Jung's visual works and allowed scholars to engage with the legacy of Jung's creativity. The essays collected here present previously unpublished artistic work and address a remarkably broad spectrum of artistic accomplishment, both independently and within the context of *The Red Book*, itself widely represented. Tracing the evolution of Jung's visual efforts from early childhood to adult life while illuminating the close relation of Jung's lived experience to his scientific and creative endeavors, *The Art of C.G. Jung* offers a diverse exhibition of Jung's engagement with visual art as maker, collector, and analyst.

Creative License Margherita Spagnuolo Lobb 2011-06-28 The time is ripe, more than fifty years after the publication of the magnum opus by Perls, Hefferline & Goodman, to publish a book on the topic of creativity in Gestalt therapy. The idea for this book was conceived in March 2001, on the island of Sicily, at the very first European Conference of Gestalt Therapy Writers of the European Association [or Gestalt Therapy. Our starting point was an article on art and creativity in Gestalt therapy, which was presented there by one of the editors, and illuminated by a vision, held by the other editor, of bringing together colleagues from around the world to contribute to a qualified volume on the

subject of creativity within the realm of Gestalt therapy. We wanted to continue the professional discourse inter nationally and capture the synergetic effects of experienced colleagues' re flections on various aspects of our chosen subject. Moreover, we intended to explore how the theoretical reflection of one's practice can inspire effective interventions and, vice versa, how the discussion of practical experiences can shape new theoretical directions. Hence, our aim in this book is to create a forum on the concept of creativ ity in Gestalt therapy.

The Value of Worthless Lives Ilaria Serra 2007 Publisher description

**Decadent Genealogies** Barbara Spackman 2018-03-15 Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

*Theatres of the Body* Joyce McDougall 1989 McDougall looks at people who react to psychological distress through somatic manifestations, and at the psychosomatic potential of individuals in those moments when habitual psychological ways of coping are overwhelmed, and the body pantomimes the mind's distress.

Translating Culture Specific References on Television Irene Ranzato 2015-09-16 Translating Culture Specific References on Television provides a model for investigating the problems posed by culture specific references in translation, drawing on case studies that explore the translational norms of contemporary Italian dubbing practices. This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research

involves detailed analysis of three TV series dubbed into Italian, drawing on a corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural, pragmatic and ideological implications of audiovisual translation for the small screen.

**The Rise of Eurocentrism** Vassilis Lambropoulos 2019-10-08 In the controversy over political correctness, the canon, and the curriculum, the role of Western tradition in a post-modern world is often debated. To clarify what is at stake, Vassilis Lambropoulos traces the ideology of European culture from the Reformation, focusing on a key element of Western tradition: the act of interpretation as a distinct practice of understanding and a civil right. Championed by Protestants insisting on independent interpretation of scripture, this ideal of autonomy ushered in the era of modernity with its essentialist philosophy of universal man and his aesthetic understanding of the world. After explaining the dominance of European culture through the combined archetypes of Hebraism (reason and morality) and Hellenism (spirit and art), Lambropoulos shows how the rule of autonomy has been transformed into the aesthetic, disinterested contemplation of things in themselves. Arguing that it is time to restore the socio-political dimension to the movement of autonomy, he proposes that a genealogy of the Hebraic-Hellenic archetypes can help us evaluate more recent models--like the Afrocentric one--and redefine the controversy surrounding education, Eurocentrism, and cultural politics.

**Dynamic Secrets in Communication Security** Sheng Xiao 2013-08-13 Dynamic secrets are constantly generated and updated from messages exchanged between two communication users. When dynamic secrets are used as a complement to existing secure communication systems, a stolen key or password can be quickly and automatically reverted to its secret status without disrupting

communication. "Dynamic Secrets in Communication Security" presents unique security properties and application studies for this technology. Password theft and key theft no longer pose serious security threats when parties frequently use dynamic secrets. This book also illustrates that a dynamic secret based security scheme guarantees impersonation attacks are detected even if an adversary steals a user's password or their key is lost. Practitioners and researchers working in network security or wireless communications will find this book a must-have reference. "Dynamic Secrets in Communication Security" is also a valuable secondary text for advanced-level students in computer science and electrical engineering.

The Structures of the Film Experience by Jean-Pierre Meunier Julian Hanich 2019 For the first time this volume makes Jean-Pierre Meunier's insightful thoughts on the film experience available for an English-speaking readership. Introduced and commented by specialists in film studies and philosophy, Meunier's intricate phenomenological descriptions of the spectator's engagement with fiction films, documentaries and home movies can reach the wide audience they have deserved ever since their publication in French in 1969.

*Depression, Emotion and the Self* Matthew Ratcliffe 2014-07-15 This volume addresses the question of what it is like to be depressed. Despite the vast amount of research that has been conducted into the causes and treatment of depression, the experience of depression remains poorly understood. Indeed, many depression memoirs state that the experience is impossible for others to understand. However, it is at least clear that changes in emotion, mood, and bodily feeling are central to all forms of depression, and these are the book's principal focus. In recent years, there has been a great deal of valuable philosophical and interdisciplinary research on the emotions, complemented by new developments in philosophy of psychiatry and scientifically-informed phenomenology. The book



draws on all these areas, in order to offer a range of novel insights into the nature of depression experiences. To do so, it brings together a distinguished group of philosophers, psychiatrists, anthropologists, clinical psychologists and neuroscientists, all of whom have made important contributions to current research on emotion and/or psychiatric illness.

**Lacan and Race** Sheldon George 2021-07-08 This edited volume draws upon Lacanian psychoanalytic theory to examine the conscious and unconscious forces underlying race as a social formation, conceptualizing race, racial identity, and racism in ways that go beyond traditional modes of psychoanalytic thought. Featuring contributions by Lacanian scholars from diverse geographical and disciplinary contexts, chapters span a wide breadth of topics, including white nationalism and contemporary debates over confederate monuments; emergent theories of race rooted in Afropessimism and postcolonialism; analyses of racism in apartheid and American slavery; clinical reflections on Latinx and other racialized patients; and applications of Lacan's concepts of the lamella, drive and sexuation to processes of racialization. The collection both reorients readers' understandings of race through its deployment of Lacanian theory and redefines the Lacanian subject through its theorizing of subjectivity in relation to race, racism and racial identification. *Lacan and Race* will be a definitive text for psychoanalytic theorists and contemporary scholars of race, appealing to readers across the fields of psychology, cultural studies, humanities, politics, and sociology.

**Female Improvisational Poets** Xabier Irujo Ametzaga 2018 "The present book addresses the struggle for the rights of women in the context of bertsolaritza (improvised oral poetry) in the Basque Country" --

[The Cambridge Companion to Sappho](#) P. J. Finglass 2021-04-29 A detailed up-to-date survey of the

most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

*The Rag Doll Plagues* Alejandro Morales 1992-01-01 A mysterious plague is decimating the population of colonial Mexico. One of His Majesty's highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital. Here begins the cyclical tale of man battling the unknown, of science confronting the eternally indifferent forces of nature. Morales takes us on a trip through ancient and future civilizations, through exotic but all-too-familiar cultures, to a final confrontation with our own ethics and world views. In later chapters, the colonial physician finds his successors as they once again engage in life or death struggles, attempting to balance their own hopes, desires and loves with the good society and the state. Book II of the novel takes place in modern-day southern California, and Book III in a futuristic technocratic confederation known as Lamex. In the tradition of Latin American born novelist, Alejandro Morales is one of the finest representatives of magic realism in the English language. In *The Rag Doll Plagues*, Morales creates a many layered fictional world, taking us on an entertaining and thought-provoking safari thorough lands, times, peoples and ideas never before encountered or presented in this manner. But ultimately, this valuable trip leads to a reacquaintance with our own society and its moral vision.

*The Mind-Game Film* Thomas Elsaesser 2021-03-28 This book represents the culmination of Thomas Elsaesser's intense and passionate thinking about the Hollywood mind-game film from the previous two decades. In order to answer what the mind-game film is, why they exist, and how they function,

Elsaesser maps the industrial-institutional challenges and constraints facing Hollywood, and the broader philosophic horizon within which American cinema thrives today. He demonstrates how the 'Persistence of Hollywood' continues as it has adapted to include new twists and turns, as well as revisions of past concerns, as film moves through the 21st century. Through examples such as *Minority Report*, *Mulholland Drive*, *Source Code*, and *Back to the Future*, Elsaesser explores how mind-game films challenge us and play games with our perception of reality, creating skepticism and (self-) doubt. He also highlights the mind-game film's tendency to intervene in a complex fashion in the political moment by questioning the dominant power's intent to program both body and mind alike. Prescient and compelling, *The Mind-Game Film* will appeal to students, scholars, and enthusiasts of media studies, film studies, philosophy, and politics.

**The Unmaking of Fascist Aesthetics** Kriss Ravetto 2001 In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

**Acoustic Properties** Tom McEnaney 2017-06-15 *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas* discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

**Cultures of Anyone** Luis Moreno Caballud 2015 This book focuses on the rise of sharing and collaboration practices among peers in Spanish digital cultures and social movements in the wake of Spain's financial meltdown of 2008.

**The Theory of the Avant-garde** Renato Poggioli 1968 Convinced that all aspects of modern culture

have been affected by avant-garde art, Renato Poggioli explores the relationship between the avant-garde and civilization. Historical parallels and modern examples from all the arts are used to show how the avant-garde is both symptom and cause of many major extra-aesthetic trends of our time, and that the contemporary avant-garde is the sole and authentic one.

**Reading Today** Heta Pyrhönen 2018-01-15 New technologies are changing our reading habits. Laptops, e-readers, tablets and other handheld devices supply new platforms for reading, and we must learn to manage them by scrolling, clicking or tapping. Reading Today places reading in current literary and cultural contexts in order to analyse how these contexts challenge our conceptions of who reads, what reading is, how we read, where we read, and for what purposes – and then responds to the questions this analysis raises. Is our reading experience becoming a ‘flat’ one? And does reading in a media environment favour quick reading? Alongside these questions, the contributors unpack emerging strategies of reading. They consider, for example, how paying attention to readers’ emotional reactions as an indispensable component of reading affects our conception of the reading process. Other chapters consider how reading can be explored through such topics as experimental literature, the contemporary encyclopedic novel and the healing power of books.

*The Routledge International Handbook of Intercultural Arts Research* Pamela Burnard 2016-01-08 For artists, scholars, researchers, educators and students of arts theory interested in culture and the arts, a proper understanding of the questions surrounding ‘interculturality’ and the arts requires a full understanding of the creative, methodological and interconnected possibilities of theory, practice and research. The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts

practice and theory, offering a consolidation of the breadth of scholarship, practices and the contemporary research methodologies, methods and multi-disciplinary analyses that are emerging within this new field.

**Forms of List-Making: Epistemic, Literary, and Visual Enumeration** Roman Alexander Barton 2022 This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

Futurism Lawrence S. Rainey 2009 In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

**Social Issues in Living Color** Arthur W. Blume 2017 Offering fresh and exciting approaches to solving global problems, this book creatively views challenging social issues through the lens of racial and ethnic psychology. As the demographic makeup of the American population continues to evolve, understanding and addressing the psychological needs of ethnic minorities in the United States becomes more important to the overall health and well-being of society. This three-volume set is the first publication to explicitly tackle social issues from the perspective of racial and ethnic psychology. It uniquely presents racial and ethnic psychological perspectives on topics such as media, criminal justice, racism, climate change, gender bias, and health and mental health disparities. Volume one introduces readers to the basic scientific concepts of racial and ethnic minority psychology and then examines the intersectionality of race, ethnicity, gender, and sexual orientation. It also addresses how race and ethnicity affect communication styles, leadership styles, and media. The second volume discusses the experiences of individuals within racial and ethnic minorities, including overt racism, covert racism, and colonialism, and addresses how ethnic minority psychology plays a role in our educational system, poverty, global climate change, and sustainability. The third volume covers ethics in health and research, considers the causes of health and mental health disparities, and identifies diversity initiatives that can improve the health and well-being of all citizens, not just racial and ethnic minority citizens. Utilizes concepts of racial and ethnic minority psychology to address important issues of the 21st century, offering unique insights into the nature of today's real-world problems Presents racial and ethnic psychological perspectives on topics such as media, the criminal justice system, sexual orientation, poverty, climate change, and sustainability Provides much-needed alternative perspectives on human behavior other than the theories, systems, and practices that are largely derived from Anglo-American research using white

subjects

**The Wiley Handbook of Ethnography of Education** Dennis Beach 2018-03-02 A state-of-the-art reference on educational ethnography edited by leading journal editors This book brings an international group of writers together to offer an authoritative state-of-the-art review of, and critical reflection on, educational ethnography as it is being theorized and practiced today—from rural and remote settings to virtual and visual posts. It provides a definitive reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice. Engaging in equal measure with the history of ethnography, its current state-of play as well as its prospects, The Wiley Handbook of Ethnography of Education covers a range of traditional and contemporary subjects—foundational aims and principles; what constitutes ‘good’ ethnographic practice; the role of theory; global and multi-sited ethnographic methods in education research; ethnography’s many forms (visual, virtual, auto-, and online); networked ethnography and internet resources; and virtual and place-based ethnographic fieldwork. Makes a return to fundamental principles of ethnographic inquiry, and describes and analyzes the many modalities of ethnography existing today Edited by highly-regarded authorities of the subject with contributions from well-known experts in ethnography Reviews both classic ideas in the ethnography of education, such as “grounded theory”, “triangulation”, and “thick description” along with new developments and challenges An ideal source for scholars in libraries as well as researchers out in the field The Wiley Handbook of Ethnography of Education is a definitive reference that is indispensable for anyone involved in educational ethnography and questions of methodology.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into



slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

The Eve of Spain Patricia E. Grieve 2009-04-20 Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

**The Literariness of Media Art** Claudia Benthien 2018-09-14 The beginning of the 20th century saw literary scholars from Russia positing a new definition for the nature of literature. Within the framework of Russian Formalism, the term 'literariness' was coined. The driving force behind this theoretical inquiry was the desire to identify literature--and art in general--as a way of revitalizing human perception, which had been numbed by the automatization of everyday life. The transformative power of 'literariness' is made manifest in many media artworks by renowned artists such as Chantal Akerman, Mona Hatoum, Gary Hill, Jenny Holzer, William Kentridge, Nalini Malani, Bruce Nauman, Martha Rosler, and Lawrence Weiner. The authors use literariness as a tool to analyze the aesthetics of spoken or written language within experimental film, video performance, moving image installations, and other media-based art forms. This volume uses as its foundation the Russian Formalist school of literary theory, with the goal of extending these theories to include contemporary concepts in film and media studies, such as Neoformalism, intermediality, remediation, and postdrama.

*National Identity in 21st-Century Cuban Cinema* DUNJA. FEHIMOVIC 2019-09-08 National Identity in 21st-Century Cuban Cinema tours early 21st-century Cuban cinema through four key figures--the monster, the child, the historic icon, and the recluse--in order to offer a new perspective on the relationship between the Revolution, culture, and national identity in contemporary Cuba. Exploring films chosen to convey a recent diversification of subject matters, genres, and approaches, it depicts a changing industrial landscape in which the national film institute (ICAIC) coexists with international co-producers and small, 'independent' production companies. By tracing the reappearance, reconfiguration, and recycling of national identity in recent fiction feature films, the book demonstrates that the spectre of the national haunts Cuban cinema in ways that reflect intensified transnational flows of people, capital, and culture. Moreover, it shows that the creative manifestations of this spectre screen--both hiding and revealing--a persistent anxiety around Cubanness even as national identity is transformed by connections to the outside world.

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## **Poesia E Cinema :**

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