

I Libri Proibiti Da Gutenberg All'Encyclopedie

I libri proibiti da Gutenberg all'Encyclopédie Mario Infelise
2013

Gusto for Things Renata Ago 2013-04-22 We live in a material world—our homes are filled with things, from electronics to curios and hand-me-downs, that disclose as much about us and our aspirations as they do about current trends. But we are not the first: the early modern period was a time of expanding consumption, when objects began to play an important role in defining gender as well as social status. *Gusto for Things* reconstructs the material lives of seventeenth-century Romans, exploring new ways of thinking about the meaning of things as a historical phenomenon. Through creative use of account books, inventories, wills, and other records, Renata Ago examines early modern attitudes toward possessions, asking what people did with their things, why they wrote about them, and how they passed objects on to their heirs. While some inhabitants of Rome were connoisseurs of the paintings, books, and curiosities that made the city famous, Ago shows that men and women of lesser means also filled their homes with a more modest array of goods. She also discovers the genealogies of certain categories of things—for instance, books went from being classed as luxury goods to a category all their own—and considers what that reveals about the early modern era. An animated investigation into the relationship between people and the things they buy, *Gusto for Things* paints an illuminating portrait of the meaning of objects in preindustrial Europe.

Censorship Moments Geoff Kemp 2014-11-20 This book is available as open access through the Bloomsbury Open Access

programme and is available on www.bloomsburycollections.com. Censorship in varying forms has been part of human experience for 2,500 years and has proved itself to be a recurring presence for political thought, whether as active repression, a shaping context for expression, or as itself a subject for analysis and argument. From the death of Socrates to the fatwa against Salman Rushdie, attempts to silence thinkers and writers have provoked passionate and often penetrating responses that speak of their historical moment. *Censorship Moments* will provide short, accessible and stimulating access to a variety of these responses. Each chapter will couple a short textual 'moment' of writing on censorship and freedom of expression by a past writer with analysis by an expert current scholar. The book's main focus is the public political dimension of censorship, in its relation to political authority and political thought, while also reflecting on the porous boundary to literature and other areas such as law and the media.

Sarra Copia Sulam Lynn Lara Westwater 2020 The first biography of the Jewish poet and polemicist Sarra Copia Sulam situates her in the tradition of women's writing in Venice and explores her rise and fall as a public intellectual in the tumultuous world of the city's presses.

[The French Book Trade in Enlightenment Europe I](#) Mark Curran 2018-08-09 This volume is a ground-breaking contribution to enlightenment studies and the international and cross-cultural history of print. The result of a five year research project, the volume traces the output and dissemination of books and how reading tastes changed in the years 1769-1794. Mapping the book trade of the Société Typographique de Neuchâtel (STN), a Swiss publisher-wholesaler which operated throughout Europe, the authors reconstruct the cosmopolitan elite culture of the later enlightenment, incorporating many engaging case studies. The STN's archives are uniquely rich in both detail and range, and while these archives have long attracted book historians (notably

Robert Darnton, a leading scholar of the Enlightenment), existing work is fragmentary and limited in scope. By means of comparative study, the author considers the entire book market across Europe, making local, regional and chronological nuances, based on advanced taxonomies of subject content, author information, markers of illegality and much more. This volume is, in short, the most diverse and detailed study of the late 18th-century book trade yet, while offering fresh insights into the enlightenment.

The Eighteenth Century Kevin L. Cope 2003 This reference work provides bibliographic details for students of 18th-century studies.

Angelica's Book and the World of Reading in Late Renaissance Italy Brendan Dooley 2016-10-20 Through the lens of a history of material culture mediated by an object, *Angelica's Book and the World of Reading in Late Renaissance Italy* investigates aspects of women's lives, culture, ideas and the history of the book in early modern Italy. Inside a badly damaged copy of Straparola's 16th-century work, *Piacevoli Notti*, acquired in a Florentine antique shop in 2010, an inscription is found, attributing ownership to a certain Angelica Baldachini. The discovery sets in motion a series of inquiries, deploying knowledge about calligraphy, orthography, linguistics, dialectology and the socio-psychology of writing, to reveal the person behind the name. Focusing as much on the possible owner as upon the thing owned, *Angelica's Book* examines the genesis of the *Piacevoli Notti* and its many editions, including the one in question. The intertwined stories of the book and its owner are set against the backdrop of a Renaissance world, still imperfectly understood, in which literature and reading were subject to regimes of control; and the new information throws aspects of this world into further relief, especially in regard to women's involvement with reading, books and knowledge. The inquiry yields unexpected insights concerning the logic of accidental discovery, the nature of

evidence, and the mission of the humanities in a time of global crisis. *Angelica's Book and the World of Reading in Late Renaissance Italy* is a thought-provoking read for any scholar of early modern Europe and its culture.

Negotiating Conflict and Controversy in the Early Modern Book World Alexander Samuel Wilkinson 2019-06-24 This volume offers fifteen chapters written by leading specialists which explore the range of ways in which the book industry negotiated conflicts and controversies in the early modern European world.

The Roman Inquisition Katherine Aron-Beller 2018-01-22 This is the first inquisitorial study that analyses the working relationship between the headquarters of the Inquisition in early modern Rome, the Sacred Congregation and its peripheral inquisitorial tribunals in Italy.

Annual Bibliography of the History of the Printed Book and Libraries Dept. of Special Collections of the Koninklijke Bibliotheek 2003-12-31 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book, to the history of arts, crafts, techniques and equipment, and of the economic social and cultural environment, involved in its production, distribution, conservation and description.

Bovo d'Antona by Elye Bokher. *A Yiddish Romance* Claudia Rosenzweig 2015-11-09 In *Bovo d'Antona*, Claudia Rosenzweig presents a critical and annotated edition of a Yiddish Romance, composed in the first half of the 16th century by the Jewish polymath Elye Bokher (Elia Levita).

Church, Censorship and Culture in Early Modern Italy Gigliola Fragnito 2001-09-06 2001 essay collection on the Italian Church's attempt to control and censor 'knowledge' during the counter-Reformation.

Sacred Politics, Natural Law and the Law of Nations in the 16th-17th Centuries 2022-01-10 A fresh look at the importance of natural and international law in the religious politics at the

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heartlands of the Reformation, from the Low Countries, the German principalities up to Transylvania; from Niels Hemmingsen to Gian Battista Vico; from religious reasons for the universalist claims of natural law to political arguments for the sacred polity, their tension and creative potential.

The Reception of John Chrysostom in Early Modern Europe

Sam Kennerley 2022-12-31 The Reception of John Chrysostom in Early Modern Europe explores when, how, why, and by whom one of the most influential Fathers of the Greek Church was translated and read during a particularly significant period in the reception of his works. This was the period between the first Neo-Latin translation of Chrysostom in 1417 and the final volume of Fronton du Duc's Greek-Latin edition in 1624, years in which readers and translators from Renaissance Italy, the Byzantine Empire, and the Basel, Paris, and Rome of a newly-confessionalised Europe found in Chrysostom everything from a guide to Latin oratory, to a model interpreter of Paul. By drawing on evidence that ranges from Greek manuscripts to conciliar acts, this book contextualises the hundreds of translations and editions of Chrysostom that were produced in Europe between 1417 and 1624, while demonstrating the lasting impact of these works on scholarship about this Church Father today.

Social History of Knowledge Peter Burke 2013-05-31 In this book Peter Burke adopts a socio-cultural approach to examine the changes in the organization of knowledge in Europe from the invention of printing to the publication of the French Encyclopédie. The book opens with an assessment of different sociologies of knowledge from Mannheim to Foucault and beyond, and goes on to discuss intellectuals as a social group and the social institutions (especially universities and academies) which encouraged or discouraged intellectual innovation. Then, in a series of separate chapters, Burke explores the geography, anthropology, politics and economics of knowledge, focusing on the role of cities, academies, states and markets in the process of

gathering, classifying, spreading and sometimes concealing information. The final chapters deal with knowledge from the point of view of the individual reader, listener, viewer or consumer, including the problem of the reliability of knowledge discussed so vigorously in the seventeenth century. One of the most original features of this book is its discussion of knowledges in the plural. It centres on printed knowledge, especially academic knowledge, but it treats the history of the knowledge 'explosion' which followed the invention of printing and the discovery of the world beyond Europe as a process of exchange or negotiation between different knowledges, such as male and female, theoretical and practical, high-status and low-status, and European and non-European. Although written primarily as a contribution to social or socio-cultural history, this book will also be of interest to historians of science, sociologists, anthropologists, geographers and others in another age of information explosion.

The Invention of Free Press Edoardo Tortarolo 2016-03-09

Tracking the relationship between the theory of press control and the realities of practicing daily press censorship prior to publication, this volume on the suppression of dissent in early modern Europe tackles a topic with many elusive and under-researched characteristics. Pre-publication censorship was common in absolutist regimes in Catholic and Protestant countries alike, but how effective it was in practice remains open to debate. The Netherlands and England, where critical content segued into outright lampoonery, were unusual for hard-wired press freedoms that arose, respectively, from a highly competitive publishing industry and highly decentralized political institutions. These nations remained extraordinary exceptions to a rule that, for example in France, did not end until the revolution of 1789. Here, the author's European perspective provides a survey of the varying censorship regulations in European nations, as well as the shifting meanings of 'freedom of the press'. The analysis opens up

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fascinating insights, afforded by careful reading of primary archival sources, into the reactions of censors confronted with manuscripts by authors seeking permission to publish. Tortarolo sets the opinions on censorship of well-known writers, including Voltaire and Montesquieu, alongside the commentary of anonymous censors, allowing us to revisit some common views of eighteenth-century history. How far did these writers, their reasoning stiffened by Enlightenment values, promote dissident views of absolutist monarchies in Europe, and what insights did governments gain from censors' reports into the social tensions brewing under their rule? These questions will excite dedicated researchers, graduate students, and discerning lay readers alike.

A Social History of the Media Asa Briggs 2009 This volume explores the history of the different means of communication in the West from the invention of printing to the Internet. It discusses issues from the importance of oral and manuscript communication to the development of electronic media.

The Invention of Papal History Stefan Bauer 2019-12-19 How was the history of post-classical Rome and of the Church written in the Catholic Reformation? Historical texts composed in Rome at this time have been considered secondary to the city's significance for the history of art. *The Invention of Papal History* corrects this distorting emphasis and shows how historical writing became part of a comprehensive formation of the image and self-perception of the papacy. By presenting and fully contextualising the path-breaking works of the Augustinian historian Onofrio Panvinio (1530-1568), Stefan Bauer shows what type of historical research was possible in the late Renaissance and the Catholic Reformation. Crucial questions were, for example: How were the pontiffs elected? How many popes had been puppets of emperors? Could any of the past machinations, schisms, and disorder in the history of the Church be admitted to the reading public? Historiography in this period by no means consisted entirely of commissioned works written for patrons; rather, a

creative interplay existed between, on the one hand, the endeavours of authors to explore the past and, on the other hand, the constraints of ideology and censorship placed on them.

The *Invention of Papal History* sheds new light on the changing priorities, mentalities, and cultural standards that flourished in the transition from the Renaissance to the Catholic Reformation.

The World of Girolamo Donzellini Alessandra Celati

2022-10-18 Girolamo Donzellini was born in 1513. He was a religious dissenter, a physician, and a bibliophile involved in the Medical Republic of Letters. He was put to death by the Venetian Inquisition in 1587, after being tried five times in his lifetime.

Extending beyond an individual case study to a granular and probing account of the many connections between Venetian physicians and heterodox religious movements in the wake of the Protestant Reformation, this innovative monograph reveals the heretical networks of physicians in sixteenth-century Venice. In addition to Donzellini himself, the web of actors includes printers, scholars, women, and alchemists who were all committed to fighting against religious dogma and violence in a time and place when both were the order of the day. This book will appeal to researchers and students alike interested in the History of Medicine, the History of religious heterodoxy and tolerance, as well as the History of the Catholic Inquisition in Venice.

A Cultural History of the Senses in the Renaissance Herman

Roodenburg 2014-10-23 We know the Renaissance as a key period in the history of Europe. It saw the development of court and urban cultures, witnessed the first global voyages of

discovery and gave rise to the Reformation and Counter Reformation. It also started with the 'invention' of oil painting, linear perspective and moveable type, all visual technologies.

Does that mean, as has been suggested, that the Renaissance stands for the 'ascendancy of the eye'? If so, then what happened to the sensory extremes which the famous Dutch historian Johan Huizinga still perceived in the 15th century? Did they simply

disappear? Or is there another history to be told, a history of a surprising continuity, not only of the sense of hearing but also of the 'lower' senses - those of taste, smell and touch? And was the Renaissance not first and foremost a time of deep sensory anxiety? This volume, assembling nine outstanding specialists, seeks to answer these questions while offering a lively and 'sensational' portrait of the period. A Cultural History of the Senses in the Renaissance presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.

Publishing for the Popes Paolo Sachet 2020-04-06 In *Publishing for the Popes*, Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship.

Zone Di Frattura in Epoca Moderna Almut Bues 2005 Until recently, there have not been many researches on border zones in Early Modern Europe. For the time before the emergence of nation-states, however, it is convenient to think in European cases, which indicate instability or cooperation in these zones of contact. Three representative geographic regions have been central to an international conference, which was questioning the specificities of zones of fracture. Poland-Lithuania has been linked with two zones (the Baltic Sea and the Balkans). The Northern Italian States were situated between two tectonic regions (the Balkans and the Rhine valley). The Balkans by themselves were divided into various mini zones, and confronted with the Ottoman Empire. The panels did not only try to look for comparisons, but intended to find out the complexity and the different experiences within zones of frontiers in an European context. The overlapping of various lines, especially in the fields of law, taxes and the Church has been brought into sharper focus.

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Church and Censorship in Eighteenth-Century Italy Patrizia

Delpiano 2017-09-05 Dealing with the issue of ecclesiastical censorship and control over reading and readers, this study challenges the traditional view that during the eighteenth century the Catholic Church in Italy underwent an inexorable decline. It reconstructs the strategies used by the ecclesiastical leadership to regulate the press and culture during a century characterized by important changes, from the spread of the Enlightenment to the creation of a state censorship apparatus. Based on the archival records of the Roman Inquisition and the Congregation of the Index of Forbidden Books preserved in the Vatican, it provides a comprehensive analysis of the Catholic Church's endeavour to keep literature and reading in check by means of censorship and the promotion of a "good" press. The crisis of the Inquisition system did not imply a general diminution of the Church's involvement in controlling the press. Rather than being effective instruments of repression, the Inquisition and the Index combined to create an ideological apparatus to resist new ideas and to direct public opinion. This was a network mainly inspired by Counter-Enlightenment principles which would go on to influence the Church's action well beyond the eighteenth century. This book is an English translation of *Il governo della lettura: Chiesa e libri nell'Italia del Settecento* (Bologna: Il Mulino, 2007).

Galileo's Thinking Hand Horst Bredekamp 2019-04-01

Contemporary biographies of Galilei emphasize, in several places, that he was a masterful draughtsman. In fact, Galilei studied at the art academy, which is where his friendship with Ludovico Cigoli developed, who later became the official court artist. The book focuses on this formative effect - it tracks Galilei's trust in the epistemological strength of drawings. It also looks at Galilei's activities in the world of art and his reflections on art theory, ending with an appreciation of his fame; after all, he was revered as a rebirth of Michelangelo. For the first time, this publication collects all aspects of the appreciation of Galilei as an artist,

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contemplating his art not only as another facet of his activities, but as an essential element of his research.

The Emergence of Pastoral Authority in the French Reformed Church (c.1555-c.1572) Gianmarco Braghi

2021-07-19 The Emergence of Pastoral Authority in the French Reformed Church, c.1555-c.1572 offers an account of the issues and ambiguities connected to the implementation of the authority of the first generation of Geneva-trained French Reformed pastors.

Prima lezione di paleografia Armando Petrucci

2011-04-16T00:00:00+02:00 I libri, i documenti privati e pubblici, le iscrizioni, le lettere, i graffiti, le scritte pubblicitarie e altro ancora: in una lezione magistrale i problemi e il modo di operare della paleografia intesa come storia globale della cultura scritta.

Science and the Marketplace in Early Modern Italy Brendan Maurice Dooley 2001 In this book, Brendan Dooley examines Italian scientific communications in early modern history. He demonstrates that Italian science between the age of Galileo and the age of Galvani and Volta underwent two revolutions. While the methodological innovations of the time have received copious attention, Dooley is concerned with the revolution in published communications, which has hardly been studied at all. What his innovative research shows, in sum, is that the accomplishments of Galvani and Volta were not based upon a cultural void, but rather a century and a half of fervid activity aiming to consolidate the accomplishments of Galileo, reinforce scientific institutions, establish observation and experiment as the dominant methodology, and improve science's public relations. This process challenged traditional institutional hierarchies of specialized knowledge and had far-reaching, interdisciplinary implications for the development of universities, the profession of university science researcher, the academies, and even state government.

Resilience in Papal Rome, 1656-1870 Marina Formica 2023-09-23 This book analyses the evolution of the city of Rome, in particular,

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papal Rome, from the plague of 1656 until 1870 when it became the capital of the Kingdom of Italy. The authors explore papal Rome as a resilient city that had to cope with numerous crises during this period. By focusing on a selection of different crises in Rome, the book combines cultural, political, and economic history to examine key turning points in the city's history. The book is split into chapters exploring themes such as diplomacy and international relations, disease, environmental disasters, famine, public debt, and unravels the political, economic, and social consequences of these transformative events. All the chapters are based on untapped original sources, chiefly from the State Archive in Rome, the Vatican Archives, the Rome Municipal Archives, the École Française Library, the National Library, and the Capitoline Library.

Information and Communication in Venice Filippo de Vivo
2007-10-11 Communication in the government -- Communication in the political arena -- Communication in the city -- Communicative transactions -- The system challenged : the interdict of 1606-7 -- Propaganda? : print in context

Encyclopedia of Renaissance Philosophy Marco Sgarbi
2022-10-27 Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.

I padroni dei libri Mario Infelise 2014-04-03T00:00:00+02:00 Non esiste potere privo di una propria politica dell'informazione. La considerazione è tanto più vera da quando l'invenzione della stampa ha trasformato i sistemi di comunicazione in Europa. Tra XVI e XVII secolo, la diffusione del libro, la crescita della lettura e

della scrittura in tutti gli strati sociali e l'affermazione delle lingue nazionali posero le basi per un diverso rapporto tra poteri e società. I tempi divennero maturi perché anche i sovrani entrarono in gioco con decisione, provando a far valere i propri punti di vista, talvolta in netto contrasto con quelli della Chiesa che in tale campo rivendicava il diritto alla supremazia. Questo volume parte dalle vicende individuali degli uomini che ebbero a che fare con il mondo della stampa e del suo controllo: i governanti, i loro funzionari, le gerarchie ecclesiastiche da un lato e gli scrittori, gli editori, i librai dall'altro. Le motivazioni alla base delle ansie di controllo degli uni e le aspirazioni alla libertà di espressione degli altri sono tutte legate a doppio filo all'evoluzione delle tecnologie della comunicazione. Il fulcro è sulla Venezia tra '500 e '600, quando la città costituiva uno dei centri europei della produzione del libro, alimentando una fama di isola di libertà di espressione soprattutto nei confronti dell'autorità ecclesiastica.

Heresy, Culture, and Religion in Early Modern Italy Ronald K. Delph 2006-08-25 Leading scholars from Italy and the United States offer a fresh and nuanced image of the religious reform movements on the Italian peninsula in the sixteenth and seventeenth centuries. United in their conviction that religious ideas can only be fully understood in relation to the particular social, cultural, and political contexts in which they develop, these scholars explore a wide range of protagonists from popes, bishops, and inquisitors to humanists and merchants, to artists, jewelers, and nuns. What emerges is a story of negotiations, mediations, compromises, and of shifting boundaries between heresy and orthodoxy. This book is essential reading for all students of the history of Christianity in early modern Europe.

Gli indici dei libri proibiti Mario Infelise

2015-11-19T00:00:00+01:00 Varie composizioni di Pietro Aretino, l'opera completa di Nicolò Machiavelli, di Rabelais, di Erasmo da Rotterdam, i Carmi di Francesco Berni, il Decameron di

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Boccaccio. Su questo e altro si esercitò la censura cattolica in pieno Cinquecento con pesanti conseguenze sulla cultura italiana. *Egyptian Oedipus* Daniel Stolzenberg 2013-04 Stolzenberg presents a new interpretation of Kircher's hieroglyphic studies, placing them in the context of seventeenth-century scholarship on paganism and Oriental languages. Situating Kircher in the social world of baroque Rome, with its scholars, artists, patrons, and censors, he shows how Kircher's study of ancient paganism depended on the circulation of texts, artifacts, and people between Christian and Islamic civilisations.

The Inquisitor in the Hat Shop Federico Barbierato 2016-03-03 Early modern Venice was an exceptional city. Located at the intersection of trade routes and cultural borders, it teemed with visitors, traders, refugees and intellectuals. It is perhaps unsurprising, then, that such a city should foster groups and individuals of unorthodox beliefs, whose views and life styles would bring them into conflict with the secular and religious authorities. Drawing on a vast store of primary sources - particularly those of the Inquisition - this book recreates the social fabric of Venice between 1640 and 1740. It brings back to life a wealth of minor figures who inhabited the city, and fostered ideas of dissent, unbelief and atheism in the teeth of the Counter-Reformation. The book vividly paints a scene filled with craftsmen, friars and priests, booksellers, apothecaries and barbers, bustling about the city spaces of sociability, between coffee-houses and workshops, apothecaries' and barbers' shops, from the pulpit and drawing rooms, or simply publicly speaking about their ideas. To give depth to the cases identified, the author overlays a number of contextual themes, such as the survival of Protestant (or crypto-Protestant) doctrines, the political situation at any given time, and the networks of dissenting groups that flourished within the city, such as the 'free metaphysicists' who gathered in the premises of the hatter Bortolo Zorzi. In so doing this rich and thought provoking book provides a systematic

overview of how Venetian ecclesiastical institutions dealt with the sheer diffusion of heterodox and atheistical ideas at different social levels. It will be of interest not only to scholars of Venice, but all those with an interest in the intellectual, cultural and religious history of early-modern Europe.

The Book Triumphant Malcolm Walsby 2011-08-25 This edited collection presents new research on the development of printing and bookselling throughout Europe during the sixteenth and seventeenth centuries, addressing themes such as the Reformation, the transmission of texts and the production and sale of printed books.

Print, Manuscript and the Search for Order, 1450-1830

David McKitterick 2003-07-10 See:

I Libri proibiti Mario Infelise 2007

Forbidden Knowledge Hannah Marcus 2020-09-25 “Wonderful . . . offers and provokes meditation on the timeless nature of censorship, its practices, its intentions and . . . its (unintended) outcomes.” —Times Higher Education Forbidden Knowledge explores the censorship of medical books from their proliferation in print through the prohibitions placed on them during the Counter-Reformation. How and why did books banned in Italy in the sixteenth century end up back on library shelves in the seventeenth? Historian Hannah Marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with Catholic authorities. Through extensive archival research, Marcus highlights how talk of scientific utility, once thought to have begun during the Scientific Revolution, in fact began earlier, emerging from ecclesiastical censorship and the desire to continue to use banned medical books. What’s more, this censorship in medicine, which preceded the Copernican debate in astronomy by sixty years, has had a lasting impact on how we talk about new and controversial developments in scientific knowledge. Beautiful illustrations accompany this masterful,

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timely book about the interplay between efforts at intellectual control and the utility of knowledge. “Marcus deftly explains the various contradictions that shaped the interactions between Catholic authorities and the medical and scientific communities of early modern Italy, showing how these dynamics defined the role of outside expertise in creating 'Catholic Knowledge' for centuries to come.” —Annals of Science “An important study that all scholars and advanced students of early modern Europe will want to read, especially those interested in early modern medicine, religion, and the history of the book. . . . Highly recommended.” —Choice

The Routledge Handbook of Spanish Pragmatics Dale A. Koike
2020-07-26 The Routledge Handbook of Spanish Pragmatics is the first volume to offer a comprehensive overview of advances in Spanish Pragmatics, addressing different types of interaction and the variables, both social and linguistic, that can affect them. Written by a diverse set of experts in the field, the handbook unifies two major approaches to the study of pragmatics, the Anglo-American and European Continental traditions. Thirty-three chapters cover in detail both pragmatic foundations (e.g. speech act theory, implicature and relevance, deixis) and interfaces with other concepts, including: • Discourse • Variation; Culture and interculture • (Im)politeness; humor • Learning contexts and teaching • Technology This is an ideal reference for advanced undergraduate and postgraduate students, and researchers of Spanish language and linguistics.

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