

The Oxford History Of The British Empire Volume III The Nineteenth Century The Nineteenth Century Vol 3

Anglicanism and the British Empire, C.1700-1850 Rowan Strong 2007-07-26 An examination of how, during the period 1700-1850, Anglican Christian understanding of the British Empire powerfully shaped the identities both of the people living in British colonies in North America, Bengal, Australia, and New Zealand - including colonists, indigenous peoples, and Negro slaves - and of the English in Britain.

The Debate on the Rise of British Imperialism Anthony Webster 2006-09-05 This fascinating and highly useful book examines the rise of the British empire and the various debates among historians of imperialism over the past two hundred years. It discusses why the empire is so attractive to historians, why there is so much debate and controversy surrounding the subject, and how different generations of historians have read the various episodes in the history of the empire often radically differently. An engaging and useful work of historiography, this book will be essential reading for students of British imperialism attempting to get to grips with the subject.

Children, Childhood and Youth in the British World Simon Sleight 2016-10-06 Age was a critical factor in shaping imperial experience, yet it has not received any sustained scholarly attention. This pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the British world.

The Government and Administration of Africa, 1880-1939 Casper Anderson 2017-07-05 This collection makes available rare sources on the aims, functions and effects of British administration in Africa. Topics examined include: land and urban administration, law and jurisprudence, taxation and administration of natural resources.

South Seas Encounters Richard Fulton 2018-08-06 South Seas Encounters examines several key types of encounters between the many-faceted worlds of Oceania, Britain and the United States in the formative nineteenth century. The eleven essays collected in this volume focus not only on the effect of the two powerful, industrialized colonial powers on the cultures of the Pacific, but the effect of those cultures on the Western cultural perceptions of themselves and the wider world, including understanding encounters and exchanges in ways which do not underemphasize the agency and consequences for all participating parties. The essays also provide insights into the causes, unfolding, and consequences for both sides of a series of significant ethnographic, political, cultural, scientific, educational, and social encounters. This volume makes a significant contribution to increasing scholarly interest in Oceania's place in British and American nineteenth-century cultural experiences. South Seas Encounters investigates these significant interactions and how they changed the ways that Oceanic, British, and American cultures reflected on themselves and their place in the wider world.

A Dictionary of International Trade Organizations and Agreements Patrick Holden 2011-05-28 Continuing globalization has meant the increased development and importance of regional and international trade organizations and trade agreements. This Dictionary provides a background to the historical development of such systems, as well as giving a global overview of the current situation. The introduction, as well as explaining the historical background, discusses the major political and economic ideas and controversies, and analyses the current dynamic between international and regional trade organizations. Impartial analysis and up-to-date information is given in a concise way, detailing: major international, regional and bilateral trade agreements and organizations other national and international organizations involved in trade core concepts/theories in relation to international economics/development and international co-operation major trade negotiations and disputes other topics of importance, such as globalization. Entries are listed alphabetically, and fully cross-referenced for ease of use. Entries include: Africa Trade Network, Bretton Woods, China-ASEAN Free Trade Area, Dumping, Globalization, Mercosur, Pan-Arab Free Trade Area, Treaty of Nice, World Bank, WTO Secretariat and WWF

Britain, Japan and China, 1876-1895 Yu Suzuki 2020-12-29 This book revises the conventional wisdom about the Anglo-Japanese relationship in the late nineteenth century that these two countries were bound by mutual sympathy and common interests, and therefore the common ground which led to the signing of the Anglo-Japanese Alliance in 1902, had already existed in the 1880s. Such understandings fail to take account of the fact that the Qing dynasty of China had emerged as the strongest regional power in East Asia by reasserting its influence as the traditional suzerain of the region in the years prior to the First Sino-Japanese War. The British and the Japanese governments clearly recognised that it would become difficult to maintain their interests in East Asia if they antagonised the Qing by challenging its claim of suzerainty over Korea. It was difficult for them to come to closer terms when their priority before 1894-5 was to maintain good relations with China, and when they were also experiencing numerous diplomatic difficulties with each other.

Empire of Humanity Michael Barnett 2011-03-03 Empire of Humanity explores humanitarianism's remarkable growth from its humble origins in the early nineteenth century to its current prominence in global life. In contrast to most contemporary accounts of humanitarianism that concentrate on the last two decades, Michael Barnett ties the past to the present, connecting the antislavery and missionary movements of the nineteenth century to today's peacebuilding missions, the Cold War interventions in places like Biafra and Cambodia to post-Cold War humanitarian operations in regions such as the Great Lakes of Africa and the Balkans; and the creation of the International Committee of the Red Cross in 1863 to the emergence of the major international humanitarian organizations of the twentieth century. Based on extensive archival work, close encounters with many of today's leading international agencies, and interviews with dozens of aid workers in the field and at headquarters, Empire of Humanity provides a history that is both global and intimate. Avoiding both romanticism and cynicism, Empire of Humanity explores humanitarianism's enduring themes, trends, and, most strikingly, ethical ambiguities. Humanitarianism hopes to change the world, but the world has left its mark on humanitarianism. Humanitarianism has undergone three distinct global ages—imperial, postcolonial, and liberal—each of which has shaped what humanitarianism can do and what it is. The world has produced not one humanitarianism, but instead varieties of humanitarianism. Furthermore, Barnett observes that the world of humanitarianism is divided between an emergency camp that wants to save lives and nothing else and an alchemist camp that wants to remove the causes of suffering. These camps offer different visions of what are the purpose and principles of humanitarianism, and, accordingly respond differently to the same global challenges and humanitarianism emergencies. Humanitarianism has developed a metropolis of global institutions of care, amounting to a global governance of humanity. This humanitarian governance, Barnett observes, is an empire of humanity: it exercises power over the very individuals it hopes to emancipate. Although many use humanitarianism as a symbol of moral progress, Barnett provocatively argues that humanitarianism has undergone its most impressive gains after moments of radical inhumanity, when the "international community" believes that it must atone for its sins and reduce the breach between what we do and who we think we are. Humanitarianism is not only about the needs of its beneficiaries; it also is about the needs of the compassionate.

A Companion to Nineteenth-Century Britain Chris Williams 2008-04-15 A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading.

Empire and Imperial Ambition Mira Matikkala 2010-11-01 The late nineteenth century is generally thought of as a period of imperial enthusiasm and fervour, however, beneath the surface there were currents of

disquiet and discontent. In this book Mira Matikkala examines the modes of thought that were described as anti-imperialist in the period 1878-1901. She argues that the common ground between the various critics of imperialism was that they all declared to represent 'true Englishness' in contrast to what they regarded as a 'distorted' imperial identity. Previous research has largely embraced the imperialist conception and definition of British imperialism as 'empire patriotism' and general 'empire pride'. This has led to a failure to understand the fact that late-Victorian anti-imperialists comprehended imperialism differently. They drew a clear distinction between the empire and imperialism, the empire signifying mainly emigration, colonisation, and the spontaneous spread of English liberal values in the form of the settler empire; whereas imperialism, as British authoritarian rule in the dependencies, was regarded as the negation of the same liberal spirit which the colonies propounded. Unlike colonisation, imperialism was seen as a new departure in British politics, representing anti-constitutionalism, 'distorted' imperial patriotism, militarism, aggression, and irrational jingoism. In contrast to these imperialist manifestations the anti-imperialists emphasised 'the long line from 1688': liberty and constitutional rights in the form of 'industry and freedom at home, and peace, fair dealing, and moderation abroad'. In their view these 'traditional English values' constituted 'true' Englishness and any 'true' patriotism would be founded on them. The late-Victorian debate on imperialism can be loosely grouped into three main categories, discussed in the three main parts of the book: economy and imperial expansion; ethics and the nature of progress; and practical politics. 'Empire and the Imperial Ambition' will be a significant contribution to the fields of British intellectual history and political thought.

Imperialism and the Developing World Atul Kohli 2019-12-31 How did Western imperialism shape the developing world? Atul Kohli tackles that question by analyzing British and American influence on Asia, Africa, the Middle East and Latin America from the age of the British East India Company to the most recent U.S. war in Iraq. How did Western imperialism shape the developing world? In *Imperialism and the Developing World*, Atul Kohli tackles this question by analyzing British and American influence on Asia, Africa, the Middle East, and Latin America from the age of the British East India Company to the most recent U.S. war in Iraq. He argues that both Britain and the U.S. expanded to enhance their national economic prosperity, and shows how Anglo-American expansionism hurt economic development in poor parts of the world. To clarify the causes and consequences of modern imperialism, Kohli first explains that there are two kinds of empires and analyzes the dynamics of both. Imperialism can refer to a formal, colonial empire such as Britain in the 19th century or an informal empire, wielding significant influence but not territorial control, such as the U.S. in the 20th century. Kohli contends that both have repeatedly undermined the prospects of steady economic progress in the global periphery, though to different degrees. Time and again, the pursuit of their own national economic prosperity led Britain and the U.S. to expand into peripheral areas of the world. Limiting the sovereignty of other states—and poor and weak states on the periphery in particular—was the main method of imperialism. For the British and American empires, this tactic ensured that peripheral economies would stay open and accessible to Anglo-American economic interests. Loss of sovereignty, however, greatly hurt the life chances of people living in Asia, the Middle East, Africa, and Latin America. As Kohli lays bare, sovereignty is an economic asset; it is a precondition for the emergence of states that can foster prosperous and inclusive industrial societies.

The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century Alasdair Mark Brooks 2015-11-03 Britain was the industrial and political powerhouse of the nineteenth century—the birthplace of the Industrial Revolution and the center of the largest empire of the time. With its broad imperial reach—and even broader indirect influence—Britain had a major impact on nineteenth-century material culture worldwide. Because British manufactured goods were widespread in British colonies and beyond, a more nuanced understanding of those goods can enhance the archaeological study of the people who used them far beyond Britain's shores. However, until recently archaeologists have given relatively little attention to such goods in Britain itself, thereby missing what is often revealing and useful contextual information for historical archaeologists working in countries where British goods were consumed while also leaving significant portions of Britain's own archaeological record poorly understood. *The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century* helps fill these gaps, through case studies demonstrating the importance and meaning of mass-produced material culture in Britain from the birth of the Industrial Revolution (mid-1700s) to early World War II. By examining many disparate items—such as ceramics made for export, various goods related to food culture, Scottish land documents, and artifacts of death—these studies enrich both an understanding of Britain itself and the many places it influenced during the height of its international power.

[Britain, France, West Germany and the People's Republic of China, 1969–1982](#) Martin Albers 2016-12-01 This book focuses on helping readers to fill the gap of the little known history between Western Europe and its most important trading partner: the People's Republic of China. Inspired by the economic and political significance of Sino-European relations, this book shows how the China policies of the three biggest states of Western Europe - Britain, France, and the Federal Republic of Germany - helped China reintegrate into the international community in the 1970s. Against the background of the Cold War, the end of Maoism, and the emergence of globalization, the governments in Bonn, Paris and London had to find ways of dealing with Europe's declining influence and promote their own national interests in Asia. Based on newly declassified government files, readers will find such sources invaluable in understanding the argument that, despite pursuing very different policies, the three governments supported a rapid expansion of peaceful exchange between the People's Republic and Europe and substantially contributed to the success of Beijing's reform policy.

The Islamic World Journal 1893-1907 and the Anti-Nationalist Pan-Islamism of the Hamidean Policy Amjad Muhsen al-Dajani (al-Daoudi) 2023-10-30 This book illuminates the *Islamic World Journal's* propaganda from 1893 to 1907. It highlights the journal's utility in advancing and defending Sultan Abdul Hamid II's policies during the turbulent time of the 1890s. The book sheds light on the political views and editorial activities of the first and last Grand Sheikh of the British Isles, Sheikh Abdullah Quilliam. This book will interest academics, specialists and laymen whose interests relate to anti-nationalist Pan-Islamism, the Armenian massacres of 1894, Pan-Islamism, Abdul Hamid II's policies, British-Ottoman relations, and British Islam.

[The Promise of Anglicanism](#) Robert S. Heaney 2019 Anglicanism is one of the largest and most widely dispersed of all religious traditions. How it reached this status is replete with irony and with conflict. The origins of Anglicanism lie in the Church of England, still its largest branch and arguably its defining center. But the majority of Anglicans now reside in sub-Saharan Africa and do not speak English as their primary language. Given Anglicanism's roots, and its integration into British colonialism, the expansion of this branch of Christianity seems puzzling. Moreover, intramural Anglican conflict, from the end of colonialism onward, seemingly has torn the fabric of Anglican life. It seems problematic that this tradition, and the church bodies that represent it, will remain intact. By looking at the Church through the lens of the biblical theme of promise, this book seeks to offer neither lament for a tattered tradition nor facile hope for an expanding one. It considers the key phases of Anglican history, each defined by clear intentions, from securing English national life, to mission, to finding contextual roots in various locales. Whilst not denying that the ongoing contestation about the proper shape of Anglican faith and practice has become central, the book highlights the emergence of fresh consensus among Anglicans, centered on grassroots initiative and innovation, creating informal patterns of collaboration that can transcend context and overlook divergence.

The Nineteenth Century Andrew Porter 2001 Volume III of "The Oxford History of the British Empire" covers the long 19th century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' 19th-century political and social-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration.

(Dis)Placing Empire Michael M. Roche 2017-07-05 While there has been for the past two decades a lively and extensive academic debate about postcolonial representations of imperialism and colonialism, there has

been little work which focuses on 'placed' materialist or critical geographical perspectives. The contributors to this volume offer such a perspective, asserting the inadequacy of conventional 'self/other' binaries in postcolonial analysis which fail to recognise the complex ways in which space and place were implicated in constructing the individual experience of Empire. Illustrated with case studies of British colonialism in Australia, Hong Kong, India, Ireland and New Zealand in the later nineteenth and twentieth centuries, the book uncovers the complex and unstable spaces of meaning which were central to the experience of emigrants, settlers, expatriates and indigenous peoples at different time/place moments under British rule. In critically examining place and hybridity within a discursive context, (Dis)placing Empire offers new insights into the practice of Empire.

"The Government and Administration of Africa, 1880-1939 Vol 1" Casper Anderson 2017-07-05 This collection makes available rare sources on the aims, functions and effects of British administration in Africa. Topics examined include: land and urban administration, law and jurisprudence, taxation and administration of natural resources.

The Oxford History of the British Empire: Volume II: The Eighteenth Century P. J. Marshall 2001-07-26 Volume II of The Oxford History of the British Empire examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. This is the age of General Wolfe, Clive of India, and Captain Cook. An international team of experts deploy the latest scholarly research to trace and analyze development and expansion over more than a century. They show how trade, warfare, and migration created an Empire, at first overwhelmingly in the Americas but later increasingly in Asia. Although the Empire was ruptured by the American Revolution, it survived and grew into the British Empire that was to dominate the world during the nineteenth and early twentieth centuries. Series Blurb The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history.

The Oxford History of the British Empire: Volume III: The Nineteenth Century Andrew Porter 1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

The Oxford History of the British Empire: Volume III: The Nineteenth Century Andrew Porter 2001-07-26 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

Serving Empire, Serving Nation Jason Freitag 2009-07-31 Using James Tod's Annals and Antiquities of Rajasthan, this book demonstrates the power of the British imperial state in constructing historical memories in late nineteenth and early twentieth century India, and how imperial histories reflected Indian social processes as well as European imperial concerns.

The Oxford History of the British Empire: Volume I: The Origins of Empire William Roger Louis 2001-07-26 Volume I of The Oxford History of the British Empire explores the origins of empire. It shows how and why England, and later Britain, became involved with transoceanic navigation, trade, and settlement during the sixteenth and seventeenth centuries. As late as 1630 involvement with regions beyond the traditional confines of Europe was still tentative; by 1690 it had become a firm commitment. The Origins of Empire explains how commercial and, eventually, territorial expansion brought about fundamental change, not only in the parts of America, Africa, and Asia that came under British influence, but also in domestic society and in Britain's relations with other European powers. The chapters, by leading historians, both illustrate the interconnections between developments in Europe and overseas and offer specialist studies on every part of the world that was substantially affected by British colonial activity. Their analysis also focuses on the ethical issues that were presented by the encounter with peoples previously unknown to Europeans, and on the ways in which the colonists struggled to justify their conduct and activities. Series blurb The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history.

Smashing the Liquor Machine Mark Lawrence Schrad 2021-06-22 This is the history of temperance and prohibition as you've never read it before: redefining temperance as a progressive, global, pro-justice movement that affected virtually every significant world leader from the eighteenth through early twentieth centuries. When most people think of the prohibition era, they think of speakeasies, rum runners, and backwoods fundamentalists railing about the ills of strong drink. In other words, in the popular imagination, it is a peculiarly American history. Yet, as Mark Lawrence Schrad shows in Smashing the Liquor Machine, the conventional scholarship on prohibition is extremely misleading for a simple reason: American prohibition was just one piece of a global phenomenon. Schrad's pathbreaking history of prohibition looks at the anti-alcohol movement around the globe through the experiences of pro-temperance leaders like Vladimir Lenin, Leo Tolstoy, Thomás Masaryk, Kemal Atatürk, Mahatma Gandhi, and anti-colonial activists across Europe,

Asia, Africa, and the Middle East. Schrad argues that temperance wasn't "American exceptionalism" at all, but rather one of the most broad-based and successful transnational social movements of the modern era. In fact, Schrad offers a fundamental re-appraisal of this colorful era to reveal that temperance forces frequently aligned with progressivism, social justice, liberal self-determination, democratic socialism, labor rights, women's rights, and indigenous rights. Placing the temperance movement in a deep global context, forces us to fundamentally rethink its role in opposing colonial exploitation throughout American history as well. Prohibitionism united Native American chiefs like Little Turtle and Black Hawk; African-American leaders Frederick Douglass, Ida Wells, and Booker T. Washington; suffragists Elizabeth Cady Stanton, Susan B. Anthony, and Frances Willard; progressives from William Lloyd Garrison to William Jennings Bryan; writers F.E.W. Harper and Upton Sinclair, and even American presidents from Thomas Jefferson and Abraham Lincoln to Theodore Roosevelt and Woodrow Wilson. Progressives rather than puritans, the global temperance movement advocated communal self-protection against the corrupt and predatory "liquor machine" that had become exceedingly rich off the misery and addictions of the poor around the world, from the slums of South Asia to the beerhalls of Central Europe to the Native American reservations of the United States. Unlike many traditional "dry" histories, *Smashing the Liquor Machine* gives voice to minority and subaltern figures who resisted the global liquor industry, and further highlights that the impulses that led to the temperance movement were far more progressive and variegated than American readers have been led to believe.

The Pursuit of Dominance Christopher J. Fettweis 2022-11-29 "How do great countries stay that way? The United States is the most powerful actor in the international system, but it is facing a set of challenges that might lead to its decline as this century unfolds. This book looks to the past for guidance, examining the grand strategy of previous superpowers to see how they maintained, or failed to maintain, their status. Over the course of six cases, from Ancient Rome to the British Empire, it seeks guidance from the past for present U.S. policymakers. How did previous empires, regional hegemonies, or simply dominant powers forge grand strategy? How did they define their interests, and then assemble the tools to address them? What did they do right, and where did they err? What - if anything - can current U.S. strategists learn from the experience of earlier superpowers?"--

Tinker, Tailor, Vagrant, Sailor Amy Elizabeth Robinson 2005

Imperial spaces Lindsay Proudfoot 2013-07-19 *Imperial spaces* takes two of the most influential minority groups of white settlers in the British Empire - the Irish and the Scots - and explores how they imagined themselves within the landscapes of its farthest reaches, the Australian colonies of Victoria and New South Wales. Using letters and diaries as well as records of collective activities such as committee meetings, parades and dinners, the book examines how the Irish and Scots built new identities as settlers in the unknown spaces of Empire. Utilizing critical geographical theories of 'place' as the site of memory and agency, it considers how Irish and Scots settlers grounded their sense of belonging in the imagined landscapes of south-east Australia. *Imperial spaces* is relevant to academics and students interested in the history and geography of the British Empire, Australia, Ireland and Scotland.

The Monroe Doctrine Jay Sexton 2011-03-15 A Concise History of the (In)Famous Doctrine that Gave Rise to the American Empire President James Monroe's 1823 message to Congress declaring opposition to European colonization in the Western Hemisphere became the cornerstone of nineteenth-century American statecraft. Monroe's message proclaimed anticolonial principles, yet it rapidly became the myth and means for subsequent generations of politicians to pursue expansionist foreign policies. Time and again, debates on the key issues of nineteenth- and early-twentieth-century foreign relations—expansion in the 1840s, Civil War diplomacy, the imperialism of 1898, entrance into World War I, and the establishment of the League of Nations—were framed in relation to the Monroe Doctrine. Covering more than a century of history, this engaging book explores the varying conceptions of the doctrine as its meaning evolved in relation to the needs of an expanding American empire. In Jay Sexton's adroit hands, the Monroe Doctrine provides a new lens from which to view the paradox at the center of American diplomatic history: the nation's interdependent traditions of anticolonialism and imperialism.

British Emigration, 1603-1914 A. Murdoch 2004-10-15 The idea of Britain has been understood largely in terms of sectarian conflict and state formation, whereas emigration has most often been explored in terms of economic and social history. This book explores the relationship between two subjects normally studied in isolation, and includes emigration from Ireland as a social phenomenon which cannot be understood in isolation from modern British History, as well as the impact of British emigration on the ethos and identity of the British Empire at its zenith at the turn of the Nineteenth and Twentieth centuries.

Historiography Roger Spalding 2013-01-18 Historiography can be a daunting term for those not familiar with it. This book presents the key ideas behind the term, in a clear and accessible fashion. The opening chapters introduce the reader to the practices that characterise the subject, while the final chapters address the History of Nazism, Gender History and Cultural History, and seek to demonstrate that the historiographies of these sub-disciplines grow and develop in response to changes within society at large. This book aims to show that History is not simply an academic subject, but an active and contested factor shaping the nature of the societies we live in. As politicians, in particular, seek to validate their actions by drawing parallels between the past and present, an ability to test these claims for logic and coherence, and to assess the evidence used to support them becomes not simply a valuable academic skill, but a vital requirement for active citizenship.

The Oxford History of the British Empire: The eighteenth century Peter James Marshall 1998 Examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire.

New Delhi: The Last Imperial City D. Johnson 2016-01-12 Johnson provides an historically rich examination of the intersection of early twentieth-century imperial culture, imperial politics, and imperial economics as reflected in the colonial built environment at New Delhi, a remarkably ambitious imperial capital built by the British between 1911 and 1931.

A World History of Nineteenth-Century Archaeology Margarita Diaz-Andreu 2007-11-22 Margarita Diaz-Andreu offers an innovative history of archaeology during the nineteenth century, encompassing all its fields from the origins of humanity to the medieval period, and all areas of the world. The development of archaeology is placed within the framework of contemporary political events, with a particular focus upon the ideologies of nationalism and imperialism. Diaz-Andreu examines a wide range of issues, including the creation of institutions, the conversion of the study of antiquities into a profession, public memory, changes in archaeological thought and practice, and the effect on archaeology of racism, religion, the belief in progress, hegemony, and resistance.

Slavery, Indenture and the Law Nandini S. Boodia-Canoo 2023-01-31 This book addresses historical issues of colonialism and race, which influenced the formation of multicultural society in Mauritius. During the 19th century, Mauritius was Britain's prime sugar-producing colony, yet, unlike the West Indies, its history has remained significantly under-researched. The modern demographic of multi-ethnic Mauritius is unusual as, in the absence of an indigenous people, descendants of colonists, slaves and indentured labourers constitute the majority of the island's population today. Thus, it may be said that the Mauritian nation was "assembled" during the period in question. This work draws on an in-depth examination of the two labour systems through which the island came to be populated: slavery and indenture. In studying the relevant laws, four legal events of historical importance within the context of these two labour systems are identified: the abolition of the slave trade, the abolition of slavery, private indentured labour migration and state-regulated indenture. This book is notable in that it presents a legal analysis of core historical events, thus straddling the line between two disciplines, and covers both slavery and indentured labour in Mauritian history. Mauritius, as an originally uninhabited island, presents a rare case study for inquiries into colonial legacies, multiculturalism and race consciousness. The book will be a valuable resource to scholars worldwide in the fields of slavery, indenture and the legal apparatus of forced labour.

Unhomely Empire Onni Gust 2020-11-12 This book examines the role of Scottish Enlightenment ideas of belonging in the construction and circulation of white supremacist thought that sought to justify British imperial

rule. During the 18th century, European imperial expansion radically increased population mobility through the forging of new trade routes, war, disease, enslavement and displacement. In this book, Onni Gust argues that this mass movement intersected with philosophical debates over what it meant to belong to a nation, civilization, and even humanity itself. *Unhomely Empire* maps the consolidation of a Scottish Enlightenment discourse of 'home' and 'exile' through three inter-related case studies and debates; slavery and abolition in the Caribbean, Scottish Highland emigration to North America, and raising white girls in colonial India. Playing out over poetry, political pamphlets, travel writing, philosophy, letters and diaries, these debates offer a unique insight into the movement of ideas across a British imperial literary network. Using this rich cultural material, Gust argues that whiteness was central to 19th-century liberal imperialism's understanding of belonging, whilst emotional attachment and the perceived ability, or inability, to belong were key concepts in constructions of racial difference.

Empire and Popular Culture John Griffiths 2022-07-30 From 1830, if not before, the Empire began to permeate the domestic culture of Empire nations in many ways. From consumables, to the excitement of colonial wars, celebrations relating to events in the history of Empire, and the construction of Empire Day in the early Edwardian period, most citizens were encouraged to think of themselves not only as citizens of a nation but of an Empire. Much of the popular culture of the period presented Empire as a force for 'civilisation' but it was often far from the truth and rather, Empire was a repressive mechanism designed ultimately to benefit white settlers and the metropolitan economy. This four volume collection on Empire and Popular Culture contains a wide array of primary sources, complimented by editorial narratives which help the reader to understand the significance of the documents contained therein. It is informed by the recent advocacy of a 'four-nation' approach to Empire containing documents which view Empire from the perspective of England, Scotland Ireland and Wales and will also contain material produced for Empire audiences, as well as indigenous perspectives. The sources reveal both the celebratory and the notorious sides of Empire.

History of Indigenous Pharmaceutical Companies in Colonial Calcutta (1855-1947) Malika Basu 2021-01-29 In the context of life and civilization, the pharmaceutical industry is as old as human existence. Since time immemorial India had its own enriched indigenous tradition of medicine. The development of alchemy and its application for human welfare was also an important step in Indian scientific tradition. The present monograph is an innovative attempt to understand the history of the indigenous pharmaceutical companies in Calcutta during the colonial times. Here pharmaceutical companies have been viewed as an illuminating lens to understand the interconnectedness between Indian traditions of thought and Western science and subsequent development of pharmaceutical industry in colonial India. The entire gamut of discussion centres around the issues of medical education, medical services, public health, pharmaceutical profession and politico-economic contexts of the development of pharmaceutical industry in colonial India. Three indigenous pharmaceuticals namely - Butto Krishna Paul & Co., Bengal Chemical & Pharmaceutical Works Limited, and East India Pharmaceutical Works Limited have been studied. The study not only portrays the politico-economic background to the emergence of the pharmaceutical industry in colonial India but links it to the economic nationalism and the quest for self-sufficiency among Indian nationalists and entrepreneurs. The pharmaceutical industry in India can be symbolic of a cultural response to modern science which was to pave the subsequent trajectory of national scientific endeavours in India. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Allenby C. Brad Faught 2020-05-28 Edmund Allenby, Viscount Allenby of Megiddo and Felixstowe, as he became later, was the principal British military figure in the Middle East from 1917 to 1919. He fulfilled a similar proconsular role in Egypt from the latter year until 1925. In these two roles Allenby's eight years in the Middle East were of great impact, and in probing his life an especially revealing window can be found through which to observe closely and understand more fully the history that has resulted in the terminal roil afflicting the Middle East and international affairs today. In this biography Brad Faught explores the events and actions of Allenby's life, examining his thinking on both the British Empire and the post-World War I international order. Faught brings clarity to Allenby's decisive impact on British imperial policy in the making of the modern Middle East, and thereby on the long arc of the region's continuing and controversial place in world affairs.

Indian Liberalism between Nation and Empire Elena Valdameri 2022-03-10 This book analyses the political thought and practice of Gopal Krishna Gokhale (1866-1915), preeminent liberal leader of the Indian National Congress who was able to give a 'global voice' to the Indian cause. Using liberalism, nationalism, cosmopolitanism and citizenship as the four main thematic foci, the book illuminates the entanglement of Gopal Krishna Gokhale's political ideas and action with broader social, political and cultural developments within and beyond the Indian national frame. The author analyses Gokhale's thinking on a range of issues such as nationhood, education, citizenship, modernity, caste, social service, cosmopolitanism and the 'women's question,' which historians have either overlooked or inserted in a rigid nation-bounded historical narrative. The book provides new enriching dimensions to the understanding of Gokhale, whose ideas remain relevant in contemporary India. A new biography of Gokhale that brings into consideration current questions within historiographical debates, this book is a timely and welcome addition to the fields of intellectual history, the history of political thought, Colonial history and Indian and South Asian history.

Ruling the World Alan Lester 2021-01-07 Reveals how the British Empire's governing men enforced their ideas of freedom, civilization and liberalism around the world.

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