

# Advanced Digital Camera Techniques

**David Busch's Canon EOS R Guide to Digital Photography** David D. Busch 2019-04-08 *David Busch's Canon EOS R Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R full-frame mirrorless camera. It sports a high-resolution 30 MP sensor embedded with 5,655 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS R's 3.69 million dot electronic viewfinder provides a bright, clear view. Three available mount adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R has Wi-Fi/ NFC connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS R "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} span.s1 {font: 11.0px Verdana} Understanding Photography Sean T. McHugh 2018-12-11 Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, *Understanding Photography* will help you get the most out of your camera. Digital Photography Pocket Guide Derrick Story 2005-08-23 Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you *Digital Photography Pocket Guide, 3rd Edition*. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, *Digital Photography Pocket Guide, 3rd Edition* offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

**Advanced Digital Camera Techniques** Jack Drafaehl 2003 Outlining the techniques needed to enhance digital images and maximise creativity, this book explains how to select the best exposure mode for various subjects, create motion using controlled shutter speeds, camera movement and zoom techniques, create 360 degree circular panoramas, first-rate close-up images and much, much more. An indispensable new guide. Contains 150 full-colour photos.

*Digital Photography Foundation Course* Steve Luck 2006 Everyone's doing digital photography today, and here is a comprehensive, user-friendly guide to doing it right! First, it takes a look at the current digital explosion; the difference between film and digital cameras; and how to choose a camera wisely. Beginners learn key camera terms, from ISO to megapixels, and how to take crowd-stopping photos. Then it's on to the computer for lessons in Photoshop's basic image-editing techniques for adjusting color, cropping, correcting red-eye, removing blemishes, and more—with tips on buying the right software. How to get the best results from printing, and how to make CDs, DVDs, and slide shows: it's all here, fully illustrated with 200 photos. Plus, there are in-depth master classes and advanced techniques, including blurring, burning, and photomerge.

**David Busch's Canon EOS 90D Guide to Digital Photography** David D. Busch 2020-07-09 *David Busch's Canon EOS 90D Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS 90D Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today.

*Way Beyond Monochrome* Ralph W. Lambrecht 2010 An inspirational bible for monochrome photography - this second edition almost doubles the content of its predecessor showing you the path from visualization to print

*CLANDESTINE PHOTOGRAPHY* Raymond P. Siljander 2012-04-01 This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results. It is the most comprehensive text on clandestine photography available. It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today, and it

covers the use of all types of equipment ranging from off-the-shelf to the most high-tech equipment available. The ultra-long-range night vision photography methods discussed in this book were devised by the authors and only exist here. Readers will discover esoteric techniques for photographically recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions. Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented. Readers will discover innovative applications of combinations of old and new photographic-related technologies—some combined in unexpected ways that produce surprising results. It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level. The book is appropriate for anyone in law enforcement, military operations, and private investigation. It will also benefit government surveillance specialists and those responsible for detecting and thwarting manual clandestine photography.

David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography David D. Busch 2017-04-24 David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera adds in-body image stabilization, a useful touch screen, and better low light performance at up to ISO 51,200. It features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, and stunning 4K/UHD video capabilities, the a6500/ILCE-6500 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6500/ILCE-6500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6500/ILCE-6500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6500/ILCE-6500.

Digital Photography Masterclass Tom Ang 2008-05-01 Learn to take photos like a professional with Tom Ang's masterclass Join Tom Ang's masterclass for a one-on-one guide to every aspect of digital photography. You'll improve your skills, develop your eye and learn to take control of your camera. Learn to be a better photographer; find out how to imagine the results you want before achieving them. Discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation, then start to specialise in what interests you; from sport to portrait, following Tom's tips on taking genre photos. Tom Ang's clear tutorials, practical assignments, step-by-step projects and inspirational examples of the photographer's art teach you how to make the most of the creative freedom that digital photography offers. Soon you'll be picture perfect every time.

**Digital Photography Q & A** Paul Harcourt Davies 2009 Digital users: are you puzzled by white balance settings? Unsure which ISO is appropriate? Baffled about how to transfer, file, and edit images? Finally, here's a manual that clears up the confusion! This updated reprint of Digital Photography Q&A has a unique question-and-answer format that provides quickly accessible, cut-to-the chase advice on topics ranging from image capture to computer processing to printing. Photographers who have this guide by their side will be in the know, feeling confident, and ready to take great pictures with their digital cameras.

Way Beyond Monochrome 2e Ralph Lambrecht 2013-05-02 An inspirational bible for monochrome photography - this second edition almost doubles the content of its predecessor showing you the path from visualization to print

Advanced Photoshop Elements 6 for Digital Photographers Philip Andrews 2009-10-27 Think you've exhausted all of the possibilities in Adobe's awesome Photoshop Elements software? Think again. In this fully updated essential guide, Philip Andrews delves deeper into the software than ever before with advanced tips, tricks, and techniques to help the experienced Elements user take their skills to the next level. Move beyond the basics and learn how to work with raw files. Create stunning panoramas without breaking the bank on a pano camera using the Elements Photomerge technology. Create professional-quality multimedia projects in no time. Using easy-to-follow step-by-step instructions as well as full color, inspirational images to demonstrate techniques, Philip shows you how to do all this and more in Advanced Photoshop Elements 6 for Digital Photographers. Don't fall behind the learning curve - instead, let Philip show you how to get one step ahead!

The Advanced Photography Guide DK 2018-07-03 Are you looking to improve your photography repertoire? Take your photography skills and technique to the next level with this inspiring and informative guide. Featuring a comprehensive range of topics from experimenting with lenses, exposure, and aperture to useful post-production techniques, the easy-to-follow step-by-step tutorials show you how to master the functions on your cameras and develop exciting new techniques. As well as refreshing your existing knowledge, you will learn more advanced skills, such as how to freeze movement, use filters, and create brilliant images from multiple exposures. Flick through inspiring ideas for projects, exploring themes ranging from close-ups and portraits to street scenes, landscapes, and the night sky, while useful tips and hints help you to think creatively, and tackle "difficult" subjects. Packed with practical advice and beautiful images, The Advanced Photography Guide will give you the know-how and confidence to produce truly stunning images and develop a distinctive style of your own.

How to Photograph Absolutely Everything Tom Ang 2009-03-06 Written by renowned photographer, author, and broadcaster Tom Ang, this book delivers exactly what the title promises and tells you how to photograph absolutely everything. Avoiding intimidating technical jargon, Tom explains the basic elements of photography - light, color, composition, and focus - then goes on to show how to make them work for you. From still lifes to children's parties, thunderstorms to sunsets, close-ups to panoramas, every photographic subject, technique, and challenge is covered. Using step-by-step photographs and instructions, Tom shows you how to take the best possible picture in any situation. Want to photograph city lights at night, animals in action, a family portrait? Tom makes it easy. Employing a user-friendly "recipe" formula, he shows you the best approach for each subject, gives expert tips on improving an image, and tells you how to set up your camera - so you really can't go wrong. Inspiring galleries at the end of each section describe alternative techniques to try for every subject. There are also tips on basic post-production, showing how to crop, improve color and contrast, and remove unwanted elements of an image. How to Photograph Absolutely Everything guarantees to make a better, more confident photographer of absolutely everyone who reads it.

The Advanced Photography Guide DK 2018-07-05 Are you looking to improve your photography repertoire? Take your photography skills and technique to the next level with this inspiring and informative guide. Featuring a comprehensive range of topics from experimenting with lenses, exposure, and aperture to useful post-production techniques, the easy to follow step-by-step tutorials show you how to master the functions on your cameras and develop exciting new techniques. As well as refreshing your existing knowledge, you will learn more advanced skills, such as how to freeze movement, use filters, and create brilliant images from multiple exposures. Flick through inspiring ideas for projects, exploring themes ranging from close-ups and portraits to street scenes, landscapes, and the night sky, while useful tips and hints help you to think creatively, and tackle ""difficult"" subjects. Packed with practical advice and beautiful images, The Advanced Photography Guide will give you the know-how and confidence to produce truly stunning images and develop a distinctive style of your own.

500 Digital Photography Hints, Tips, and Techniques Chris Weston 2006-04 500 Digital Photography Hints, Tips, and Techniques is the essential tool for entry-level and improving digital photographers. An irresistible blend of step-by-step tutorials, quick fixes, and bullet-point tips, this can be used as a springboard into digital photography, or as a quick-reference, problem-solving ally. Concise and user-friendly, the book covers the five essential aspects of digital photography: digital image capture, scanning existing images, basic image processing (crop, color, contrast, etc.), advanced

manipulation techniques (such as montage, changing skies, retouching), and outputting (printing, emailing, and uploading to websites). Effectively illustrated by screen grabs, digital photos, and digitized shots, this is the most efficient, accessible, and easy-to-use how-to manual on the subject to date.

**Digital Photography Masterclass** Tom Ang 2017-04-04 Take a one-on-one digital photography course with award-winning photographer Tom Ang and learn how to get the best from your digital camera. Before diving into the various aspects of photography, Digital Photography Masterclass explains the key camera controls and how to set up your camera, compose, and light your shot - all invaluable in taking creative photographs. Tom Ang shows you how to develop your skills, perfect the shots using the latest software in the digital darkroom, and gain advanced photography skills. Digital Photography Masterclass is packed with tips and step-by-step tutorials to help you get the best from your digital camera. Tutorials are followed by an assignment that features inspirational photographs to encourage you to practice, experiment, and take your own dazzling shots. Whether you are a beginner or want to enhance your photography skills, Digital Photography Masterclass is your best guide for all types of photography - portrait, landscapes, sports, wildlife, or even fine art.

**Advanced Underwater Photography** Larry Gates 2011-12-01 Designed for photographers who already have strong diving skills and understand basic photographic techniques, this reference defines what advanced underwater photography is while teaching the skills necessary to create professional-quality images. Opening with a quick overview of the basics—such as exposure, focus, subject selection, and composition—the author then expands on each of these topics, showing the techniques pros use to achieve truly stunning images. A major factor in advancing beyond the basic level of underwater photography is moving from a point-and-shoot or semi-adjustable camera to using a full-featured digital SLR camera. The myriad equipment choices available when making this transition—including cameras, lenses, underwater housings, and the lighting units designed to be used with them—are explained, as are their respective advantages and shortcomings. Because both beginning and advanced underwater photographers can have equipment-related issues, a trouble-shooting section is included to ensure that minor equipment problems won't ruin a costly dive trip.

**The Advanced Photography Guide** DK 2018-07-03 Are you looking to improve your photography repertoire? Take your photography skills and technique to the next level with this inspiring and informative guide. Featuring a comprehensive range of topics from experimenting with lenses, exposure, and aperture to useful post-production techniques, the easy-to-follow step-by-step tutorials show you how to master the functions on your cameras and develop exciting new techniques. As well as refreshing your existing knowledge, you will learn more advanced skills, such as how to freeze movement, use filters, and create brilliant images from multiple exposures. Flick through inspiring ideas for projects, exploring themes ranging from close-ups and portraits to street scenes, landscapes, and the night sky, while useful tips and hints help you to think creatively, and tackle "difficult" subjects. Packed with practical advice and beautiful images, The Advanced Photography Guide will give you the know-how and confidence to produce truly stunning images and develop a distinctive style of your own.

**Creative Black-and-white Photography** Bernhard J. Suess 2003 This revised edition offers a guide to creating successful photographs by teaching photographers to systematically re-think the photographic process. Complex techniques are explained and advice is given on the history, choice and use of film, filters, lenses and darkroom equipment.

*David Busch's Canon EOS R6 II Guide to Digital Photography* David D. Busch 2023-04-12 David Busch's Canon EOS R6 II Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R6 II full-frame mirrorless camera. The EOS R6 II boasts continuous shooting up to 40 frames per second, in-body image stabilization, and a 24 MP sensor. Its upgraded autofocus subject recognition now provides lightning-fast tracking of people, animals, motor sports vehicles, aircraft, and trains. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R6 II has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R6 II. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R6 II Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS R6 II "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R6 II today.

*The Digital Photography Book* Scott Kelby 2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

**Off-Camera Flash** Robin Deutschmann 2010-04-01 Professionals and advanced-level amateurs seeking to push the envelope and enhance the creativity of their shots are shown how to add mood and manipulate color in their images with this guide. Using a technique known as off-camera flash, digital photographers discover how to alter a viewer's perception through the use of shadows to mask certain details or to draw attention to a specific feature with a simple beam of light. From a survey of the gear required to create these effects and a detailed description of how the basic techniques are executed to more challenging instruction such as close-up techniques, on-location portraiture, black-and-white photography, and capturing motion, this handbook offers digital photographers step-by-step directions for picking up the tips and tricks to set their work apart.

**Advanced Digital Black & White Photography** John Beardsworth 2007 "Taking full advantage of the latest features in Adobe Photoshop CS3, this book works at the frontier of black-and-white photography and digital imaging. You will discover the most creative ways to convert your picture to black and white, how to fine-tune the monochrome image, and how to emphasize your subject's qualities."-[book cover].

**How to Do Everything with Your Digital Camera** Dave Johnson 2001-03-19 Learn to set up and take high-quality photographs with your digital camera. This easy-to-follow guide explains how to enhance and improve existing images as well as print your photos and publish them on the Web for others to see. You'll also get coverage of related equipment including editing software, hardware add-ons, and online image management tools.

*Digital Cinematography* David Stump, ASC 2021-11-19 Today's successful cinematographer must be equal parts artist, technician, and business-person. The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools (within their budget) to get the job done. David Stump's Digital Cinematography focuses on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. This book empowers the reader to correctly choose the appropriate camera and workflow for their project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Veteran ASC cinematographer David Stump has updated this edition with the latest technology for cameras, lenses, and recorders, as well as included a new section on future cinematographic trends. Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends, this book is a must read.

*Digital Photography Masterclass* Tom Ang 2017-03-30

**Digital SLR Cameras and Photography For Dummies** David D. Busch 2009-07-30 The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras

Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

**Digital Photography Course** Andrea Giovagnoli 2015-02-14 This illustrated volume is a photography course for those who wants to learn more about the world of photography. This volume also includes a buyer's guide to help those who are looking for the right camera and lenses. The final chapters present advanced and professional topics so that you can learn to use the most innovative digital photography techniques, such as QTVR, panoramic photos, HDR, light painting, and 3D photography. The strong points of this course are the attention paid to modern techniques along with the splendid illustrations and easy to understand explanations on digital photography.

**Fine Art Digital Nature Photography** Tony Sweet 2009-01-08 The latest digital photography techniques explained in concise detail. Includes more than 40 before-and-after photographs enhanced with digital techniques. Software screen captures illustrate how to adjust images for optimal results. *Tony Northrup's DSLR Book: How to Create Stunning Digital Photography* Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

**Digital Macro and Close-Up Photography For Dummies** Thomas Clark 2011-07-05 Master macro techniques and capture brilliant up-close photos Macro photography uses specialty lenses and advanced digital cameras to capture stunning up-close images. This book helps you understand the nuances of macro techniques so you can take unique and remarkable close-up digital photos. Equipment recommendations, helpful tips, and coverage of specialized elements that are exclusive to macro photography all aim to make you more savvy and comfortable with macro and close-up techniques. In addition, the easy-to-follow steps and suggested exercises go a long way to make you more familiar with your camera's capabilities so that you can take fantastic photos. Introduces the techniques of macro photography and explores how to capture stunning close-up digital photos Reviews using macro lenses, extension tubes, reversing rings, and other camera equipment and accessories Shares tips for exposure and lighting techniques in the macro format Addresses depth of field, working distance, and framing when shooting Covers where to find subjects to shoot and setting up your macro studio With full-color examples and technique comparisons, this fun and friendly book presents step-by-step guidance for taking your close-up photography skills to the next level.

**The Advanced Digital Photographer's Workbook** Yvonne J. Butler 2012-10-12 THE ADVANCED DIGITAL PHOTOGRAPHER'S WORKBOOK is packed full of real-world yet incredibly practical and effective solutions to move digital photographers to a new level of performance. Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions and techniques that will help you create world-class images. They cover rigorous yet easy-to-understand approaches to: capture a great image in black-and-white and color, correct color, calibrate and set up systems properly, creatively manipulate and enhance the image, and produce an excellent print or output of the image. Contributors: Steve Anshell, Stephen Burns, Yvonne Butler, Eric Cheng, Joe Farace, Lou Jones, Rick Sammon, George Schaub, Jeremy Sutton, Tony Sweet, Taz Tally, Eddie Tapp

**50 Fast Digital Camera Techniques** Gregory Georges 2003 \* In the perfect companion to the bestselling 50 Fast Digital Photo Techniques (0-7645-3578-1), three highly acclaimed professional photographers share 50 all-new fast, easy, and powerful camera tricks both professionals and creative amateurs can learn to use almost instantly \* Where the first book focused on digital editing techniques, this one explores using digital cameras, lighting, filters, and concepts to produce professional results with "wow!" \* Lavishly illustrated with stunning professional photos \* Cross-platform for Windows and Mac, and tailor-made for the exploding digital photography market \* Companion Web site and CD-ROM are both packed with all images from the book as well as valuable utilities

**Advanced Digital Photography** Tom Ang 2003 How to achieve professional-looking photos by an award-winning photographer.

**Creative Composition** Harold Davis 2011-02-14 Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

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“roadmap,” an easy-to-use visual guide to the a6400/ILCE-6400’s features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6400/ILCE-6400.

Advanced Digital Photography Tom Ang 2007 A guide to digital photography that focuses on advanced techniques for creating, editing, and printing professional quality images.

**An Advanced Guide to Digital Photography** Vincent Oliver 2005-03 This title will provide the reader with the advanced techniques to truly master the new photographic media. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the Digital Photography series makes the world of digital imaging simple while concentrating on the photographic aspect. With the aid of inspirational images we are shown in easy steps how the image was taken, manipulated on the computer and output in the desired form.

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