

Analysis Of Conceptual Metaphor In The Sesotho Catholic

Imperial Leather Anne McClintock 2013-10-01 *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Ubuntu and Buddhism in Higher Education David Robinson-Morris 2018-10-26 *Ubuntu and Buddhism in Higher Education* theorizes the equal privileging of ontology and epistemology towards a balanced focus on 'being-becoming' and knowledge acquisition within the field of higher education. In response to the shift in higher education's aims and purposes beginning in the latter half of the 20th century, this book reconsiders higher education and Western subjectivity through southern African (Ubuntu) and Eastern (Buddhist) onto-epistemologies. By mapping these other-than-West ontological viewpoints onto the discourse surrounding higher education, this volume presents a vision of colleges and universities as transformational institutions promoting our shared connection to the human and non-human world, and deepens our understanding of what it means to be a human being.

Different Faces of Attachment Hiltrud Otto 2014-07-17

Attachment between an infant and his or her parents is a major

topic within developmental psychology. An increasing number of psychologists, evolutionary biologists and anthropologists are articulating their doubts that attachment theory in its present form is applicable worldwide, without, however, denying that the development of attachment is a universal need. This book brings together leading scholars from psychology, anthropology and related fields to reformulate attachment theory in order to fit the cultural realities of our world. Contributions are based on empirical research and observation in a variety of cultural contexts. They are complemented by careful evaluation and deconstruction of many of the underlying premises and assumptions of attachment theory and of conventional research on the role of infant-parent attachment in human development. The book creates a contextual cultural understanding of attachment that will provide the basis for a groundbreaking reconceptualization of attachment theory.

Landscape of Memory Sabine Marschall 2009-12-14 This book critically investigates the flourishing monument phenomenon in post-apartheid South Africa, notably the political discourses that fuel it; its impact on identity formation, its potential benefits, and most importantly its ambivalences and contradictions.

English in Multilingual South Africa Raymond Hickey 2019-11-21 An innovative and insightful exploration of varieties of English in contemporary South Africa.

Orality and Translation Paul Bandia 2018-10-11 In the current context of globalization, relocation of cultures, and rampant technologizing of communication, orality has gained renewed interest across disciplines in the humanities and the social sciences. Orality has shed its once negative image as primitive, non-literate, and exotic, and has grown into a major area of scientific interest and the focus of interdisciplinary research, including translation studies. As an important feature of human speech and communication, orality has featured prominently in studies related to pre-modernist traditions, modernist

representations of human history, and postmodernist expressions of artistry such as in music, film, and other audiovisual media. Its wide appeal can be seen in the variety of this volume, in which contributors draw from a range of disciplines with orality as the point of intersection with translation studies. This book is unique in its exploration of orality and translation from an interdisciplinary perspective, and sets the groundwork for collaborative research among scholars across disciplines with an interest in the aesthetics and materiality of orality. This book was originally published as a special issue of *Translation Studies*.

Power in Colonial Africa Elizabeth Eldredge 2007-11-20 Even in its heyday European rule of Africa had limits. Whether through complacency or denial, many colonial officials ignored the signs of African dissent. Displays of opposition by Africans, too indirect to counter or quash, percolated throughout the colonial era and kept alive a spirit of sovereignty that would find full expression only decades later. In *Power in Colonial Africa: Conflict and Discourse in Lesotho, 1870-1960*, Elizabeth A. Eldredge analyzes a panoply of archival and oral resources, visual signs and symbols, and public and private actions to show how power may be exercised not only by rulers but also by the ruled. The BaSotho—best known for their consolidation of a kingdom from the 1820s to 1850s through primarily peaceful means, and for bringing colonial forces to a standstill in the Gun War of 1880-1881—struggled to maintain sovereignty over their internal affairs during their years under the colonial rule of the Cape Colony (now part of South Africa) and Britain from 1868 to 1966. Eldredge explores instances of BaSotho resistance, resilience, and resourcefulness in forms of expression both verbal and non-verbal. Skillfully navigating episodes of conflict, the BaSotho matched wits with the British in diplomatic brinksmanship, negotiation, compromise, circumvention, and persuasion, revealing the capacity of a subordinate population to influence the course of events as it selectively absorbs, employs, and

subverts elements of the colonial culture. “A refreshing, readable and lucid account of one in an array of compositions of power during colonialism in southern Africa.”—David Gordon, *Journal of African History* “Elegantly written.”—Sean Redding, *Sub-Saharan Africa* “Eldredge writes clearly and attractively, and her studies of the war between Lerotholi and Masupha and of the conflicts over the succession to the paramountcy are essential reading for anyone who wants to understand those crises.”—Peter Sanders, *Journal of Southern African Studies*

Youth Resilience and Culture Linda C. Theron 2014-11-21

Until researchers and theorists account for the complex relationship between resilience and culture, explanations of why some individuals prevail in the face of adversity will remain incomplete. This edited volume addresses this crucial issue by bringing together emerging discussions of the ways in which culture shapes resilience, the theory that informs these various studies, and important considerations for researchers as they continue to investigate resilience. Using research from majority and minority world contexts, ‘Youth Resilience and Culture: Commonalities and Complexities’ highlights that non-stereotypical, critical appreciation of the cultural systems in which youth are embedded, and/or affiliate with, is pivotal to understanding why particular resilience processes matter for particular youth in a particular life-world at a particular point in time. In doing so, this book sensitizes readers to the importance of accounting for the influence of cultural contexts on resilience processes, and to the danger of conceptualising and/or operationalising resilience, culture, and their interplay, simplistically or idealistically. In short, the progressive contents of ‘Youth Resilience and Culture: Commonalities and Complexities’ make it an essential read for resilience-focused scholars, students, academics, and researchers, as well as policy makers, practitioners, and humanitarian workers engaged with high-risk populations.

From Divided Pasts to Cohesive Futures Hiroyuki Hino

2019-08-22 Offers an insightful yet readable study of the paths - and challenges - to social cohesion in Africa, by experienced historians, economists and political scientists.

Metaphor and Corpus Linguistics Alice Deignan 2005-01-01

Metaphor is a topical issue across a number of disciplines, wherever researchers are concerned with how speakers and writers package and process messages. This book is addressed at readers from diverse academic backgrounds who are interested in ways of researching metaphor from different perspectives, and especially through corpus linguistics. A number of approaches to and exploitations of metaphor, including conceptual metaphor theory and cognitive approaches more generally, text and spoken discourse analysis, and CDA, are discussed, explored and critiqued using corpus data. The book also includes corpus linguistic studies of different aspects of metaphor, which investigate its linguistic and semantic properties and relate them to current theoretical views. The book demonstrates the need for naturally-occurring language data to be used in the development of metaphor theory, and shows the value of corpus data and techniques in this work.

Mathematics Education and Language Diversity Richard

Barwell 2015-11-25 *THIS BOOK WILL SOON BECOME

AVAILABLE AS OPEN ACCESS BOOK* This book examines

multiple facets of language diversity and mathematics education. It features renowned authors from around the world and explores the learning and teaching of mathematics in contexts that include multilingual classrooms, indigenous education, teacher education, blind and deaf learners, new media and tertiary education. Each chapter draws on research from two or more countries to illustrate important research findings, theoretical developments and practical strategies. This open access book examines multiple facets of language diversity

Paradigms in Theory Construction Luciano L'Abate

2011-12-01 Within the field of psychology there is a proliferation of paradigms, theories, models, and dimensions without an underlying conceptual framework or theory. This conclusion has been reached by representatives of many different psychological specialties. In response to this inconsistency this book presents a hierarchical framework about important theoretical issues that are present in psychological thinking. These issues concern definitions of three major theoretical concepts in theory and practice: (a) paradigms, (b) theories, and (c) models. It focuses on defining, comparing, and contrasting these three conceptual terms. This framework clarifies differences among paradigms, theories, and models, terms which have become increasingly confused in the psychological literature. Paradigms are usually confused with theories or with models while theories are confused with models. Examples of misuses of these terms suggest the need for a hierarchical structure that views paradigms as conceptual constructions overseeing a variety of psychological theories and verifiable models.

Academic Language in Diverse Classrooms: Definitions and Contexts Margo Gottlieb 2014-04-22 With the rigorous content of College and Career Readiness standards, academic language use has moved to the forefront of educational priorities. School leaders and teachers must ensure that academic language becomes the focus of new curricula, instruction, and assessment, with special attention to linguistically and culturally diverse students. Margo Gottlieb and Gisela Ernst-Slavit's six-book series on academic language is already the definitive resource on the topic. This companion volume provides a concise, thorough overview of the key research concepts and effective practices that underlie the series. It includes, Definitions and examples of the dimensions of academic language, A step-by-step template to incorporate academic language use into plans for student learning, Graphic models that illustrate the construct of academic language and its classroom application, Language is the most

fundamental building block of education. Be sure your school is as strong as it can be with this indispensable book.

This Is Your Brain on Music Daniel J. Levitin 2006-08-03 In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

African Perspectives on Literary Translation Judith Inggis 2021-03-03 This collection serves as a showcase for literary translation research with a focus on African perspectives, highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa. The book offers a framework for understanding key approaches and topics in literary translation situated in the African context, covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product, exploring such topics as translation strategies, literary genres, and self-translation, while the second half examines process and reception, allowing for an in-depth

look at agency, habitus, and ethics. Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice, offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a key resource for students and scholars in translation studies, giving visibility to African perspectives on literary translation while pointing the way forward for future research directions.

Encyclopedia of Language and Education Ruth Wodak

1999-05-31 This volume covers basic fields of Sociolinguistics and the Sociology of Language; both macro- and micro-domains are presented in the fields of language teaching, minority languages, and problems of language acquisition as well as practical issues of curricula planning and textbook writing. This book addresses students and scholars in the social sciences as well as public officials in education, language teachers and textbook writers.

Handbook of African Educational Theories and Practices A.

Bame Nsamenang 2012

Linguistic Complexity Christiaan Wouter Kusters 2003

Analysing Political Speeches Jonathan Charteris-Black 2018-08-24

Exploring speeches by public figures such as Emma Watson, Tony Blair, Donald Trump, Julia Gillard and Lady Gaga, this engaging textbook explains the ways in which political speeches can be analysed. It examines the role of language in speeches and how it can be used to challenge or reinforce prevailing social, cultural and political attitudes. Each chapter introduces a particular discourse approach and then applies this in a model analysis of a passage of text. The chosen texts concern issues of social, cultural and political importance that address topics of significant importance to the audience to which they were delivered.

Students are encouraged to engage with the text and consider

how approaches to text analysis, such as cohesion, context analysis and metaphor analysis, may be adapted to provide a more critical perspective. This text will be essential reading for students of English language, linguistics, communication studies and politics on critical discourse and discourse analysis modules.

Postcolonial Nostalgias Dennis Walder 2010-11-17 This book offers an original and informed critique of a widespread yet often misunderstood condition — nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the hidden connections underlying their yearnings for a common identity and a homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world — and beyond which it may yet be possible to move. Considering authors as varied as V.S Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of ‘Bushman’ song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.

Wisdom and Torah Bernd Schipper 2013-10-14 Taking the concepts of wisdom and Torah in the book of Deuteronomy as a point of departure, the essays of the present collection examines the relationship between wisdom and Torah in Wisdom literature of the Second Temple period.

Sounding the Cape Denis Martin 2013 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an "identity" which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In *Sounding the Cape*, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the ghoema beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and "racial" categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

The Psychology of Attitudes and Attitude Change Greg Maio 2009-12-18 'An outstanding new text. Written in an engaging style it provides an impressive review of both basic and applied work. Classic studies are interwoven with important recent

findings to provide a scholarly overview of this exciting area of social psychology' - Professor Mark Conner, University of Leeds
'Maio and Haddock provide an excellent up-to-date summary of the key findings in the field in their very readable new text' - Richard E. Petty, Ohio State University
People spontaneously evaluate things. We form opinions on topics such as war and climate change, on other people such as our work colleagues and celebrities, and on behaviours such as sexual activity and waste recycling. At times, these attitudes can be the focus of bitter debate, and as humans we naturally crave to understand attitudes and how to change them. In four sections and 11 chapters, Greg Maio and Geoffrey Haddock describe how scientific methods have been used to better understand attitudes and how they change. The first section looks at what attitudes are and why they are important. The second section examines the ability of attitudes to predict behaviour. From there, the authors consider how attitudes are formed and changed. Finally, they present a variety of major issues for understanding internal (such as, neurological) and external (such as, culture) influences on attitude, along with unresolved questions. With the aid of a few helpful metaphors, the text provides readers with a grasp of the fundamental concepts for understanding attitudes and an appreciation of the scientific challenges that lie ahead. *The Psychology of Attitudes and Attitude Change* is for students in psychology, health psychology, communication, business and political science. It is a core text for courses in the psychology of attitudes, persuasion, and social influence and a key resource for modules in social cognition and introductory social psychology

The Oral History Reader Robert Perks 1998 Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

The Spirit of Freedom Charles Villa-Vicencio 1996-10-08 This collection of interviews explores the role of religion in the lives of eminent South Africans who led the struggle against apartheid.

Nelson Mandela, Chris Hani, Desmond Tutu, Nadine Gordimer, and seventeen other political, religious, and cultural leaders share the beliefs and values that informed the moral positions they adopted, often at great cost. From all ethnic, religious, and political backgrounds, these men and women have shaped one of the greatest political transformations of the century. What emerges from the interviews are reflections on all aspects of life in an embattled country. There are stories of the homelands and townships, and tales of imprisonment and exile. Dedicated communists relate their intense youthful devotion to Christianity; Muslim activists discuss the complexity of their relationships with their communities. As the respondents grapple with difficult questions about faith, politics, and authority, they expose a more personal picture: of their daily lives, of their pasts, and of the enormous conflicts that arise in a society that continually strains the moral fiber of its citizens. Taken together, these interviews reveal the many-faceted vision that has fueled South Africa's struggle for democracy.

Comparative and International Education C. C. Wolhuter

2019-08-26 This book explores the evolution and current state of the scholarly field of comparative and international education over 200 years of development. Experts in the field explore comparative and international education in each of the major world regions.

Getting Learning Right Nick Taylor 1999

Death is the Mother of Beauty Mark Turner 2000

World Culture Report 2000 Unesco 2000 Globalisation has caused an increase in the amount of cultural mingling. For some people diversity is seen as richness but for others there have been problems of identity and hence conflict. This world survey looks at the current debates, cultural policies, national identity and methods of measuring culture. It is backed up by statistical tables and cultural indicators and includes a CD-ROM of cultural resources on the Web.

The Cambridge Handbook of Sociolinguistics Rajend Mesthrie

2011-10-06 The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today.

Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics.

Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

Aspect and Temporal Ordering Ronny Boogaart 1999

Bilingual Speech Pieter Muysken 2000-12-14 This book provides an in depth analysis of the different ways in which bilingual speakers switch from one language to another in the course of conversation. This phenomenon, known as code-mixing or code-switching, takes many forms. Pieter Muysken adopts a comparative approach to distinguish between the different types of code-mixing, drawing on a wealth of data from bilingual settings throughout the world. His study identifies three fundamental and distinct patterns of mixing - 'insertion', 'alternation' and 'congruent lexicalization' - and sets out to discover whether the choice of a particular mixing strategy depends on the contrasting grammatical properties of the languages involved, the degree of bilingual competence of the speaker or various social factors. The book synthesizes a vast array of recent research in a rapidly growing field of study which

has much to reveal about the structure and function of language. *Crocodile Burning* Michael Williams 1994-08 A rich novel about a young man from Soweto, whose life changes dramatically when he joins the cast of a musical that travels to Broadway.

The Poetry of K.E. Ntsane Johannes Malefetsane Lenake 1984 The Poetry of K.E. Ntsane describes and evaluates the poetry of K.E. Ntsane. Human nature, biblical stories, the judgement day and death feature prominently.

Chaka Thomas Mofolo 2013-05-21 Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

Theological Practices that Matter Karen L. Bloomquist 2009 The focus on 'practices' indicates that theology is not just a cerebral or intellectual matter but must become real, tangible, public -- a living reality that relates to people's lives in the church and the world. Theology is not usually evaluated in terms of its relation to the practices and life of churches in their respective contexts. It is not only that such practices matter, but also that they are grounded in, guided by, and must be critiqued when they are inconsistent with basic theological understandings. In this sense, through practices we also realize that theology does matter This is a foundational book in that it places religious

practices, which often are seen as the core of the church, into a theological context where differences are measured against the theological core of Lutheranism.

Analysing the Frames of a Bible Sidney K. Berman 2014-12-30

Code-switching Between Structural and Sociolinguistic

Perspectives Gerald Stell 2015-02-17 The study of code-switching has been carried out from linguistic, psycholinguistic, and sociolinguistic perspectives, largely in isolation from each other. This volume attempts to unite these three research strands by placing at the centre of the enquiry the role played by social factors in the occurrence, forms, and outcomes of code-switching. The contributions in this volume are divided into three parts: “code-switching between cognition and socio-pragmatics”, “multilingual interaction and identity”, and “code-switching and social structure”. The case studies represent contact settings on five continents and feature languages with diverse linguistic affiliations. They are predictive and descriptive in their research goals and rely on experimental or naturalistic data. But they share the common goal of seeking to explain how social structures, ideologies, and identity impact on the grammatical and conversational features of code-switching and language mixing, and on the emergence of mixed languages. Given its scope, this volume is a significant addition to the empirical and theoretical foundations of the study of code-switching. It is also of relevance to the general debate on the inter-relationships between language and society.

Foundations of Bilingual Education and Bilingualism Colin

Baker 2021-03-08 The seventh edition of this bestselling textbook has been extensively revised and updated to provide a comprehensive and accessible introduction to bilingualism and bilingual education in an everchanging world. Written in a compact and clear style, the book covers all the crucial issues in bilingualism and multilingualism at individual, group and societal levels. Updates to the new edition include: Thoroughly updated

chapters with over 500 new citations of the latest research. Six chapters with new titles to better reflect their updated content. A new Chapter 16 on Deaf-Signing People, Bilingualism/Multilingualism, and Bilingual Education. The latest demographics and other statistical data. Recent developments in and limitations of brain imaging research. An expanded discussion of key topics including multilingual education, codeswitching, translanguaging, translingualism, biliteracy, multiliteracies, metalinguistic and morphological awareness, superdiversity, raciolinguistics, anti-racist education, critical post-structural sociolinguistics, language variation, motivation, age effects, power, and neoliberal ideologies. Recent US policy developments including the Every Student Succeeds Act (ESSA), Seal of Biliteracy, Proposition 58, LOOK Act, Native American Languages Preservation Act, and state English proficiency standards and assessments consortia (WIDA, ELPA21). New global examples of research, policy, and practice beyond Europe and North America. Technology and language learning on the internet and via mobile apps, and multilingual language use on the internet and in social media. Students and Instructors will benefit from updated chapter features including: New bolded key terms corresponding to a comprehensive glossary Recommended readings and online resources Discussion questions and study activities

Lyrics of Basotho Migrants David Bellin Coplan 1995

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Metaphor In The Sesotho Catholic :

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