

Ancient Mesopotamia At The Dawn Of Civilization The Evolution Of An Urban Landscape

The Fabric of Cities Natalie N. May 2013-10-17 The Fabric of Cities offers a diversified collection of articles on ancient urbanism in Mesopotamia, Greece, and Rome, focussing on the social dimension of urban spaces and cultural views of city life, by drawing extensively on textual and archaeological sources.

A City Cannot Be a Work of Art Sanford Ikeda 2023-10-29 This open access book connects Jane Jacobs's celebrated urban analysis to her ideas on economics and social theory. While Jacobs is a legend in the field of urbanism and famous for challenging and profoundly influencing urban planning and design, her theoretical contributions - although central to her criticisms of and proposals for public policy - are frequently overlooked even by her most enthusiastic admirers. This book argues that Jacobs's insight that "a city cannot be a work of art" underlies both her ideas on planning and her understanding of economic development and social cooperation. It shows how the theory of the market process and Jacobs's theory of urban processes are useful complements - an example of what economists and urbanists can learn from each other. This Jacobs-cum-market-process perspective offers new theoretical, historical, and policy analyses of cities, more realistic and coherent than standard accounts by either economists or urbanists.

Ancient Complex Societies Jennifer C. Ross 2017-01-06 Ancient Complex Societies examines the archaeological evidence for the rise and functioning of politically and socially "complex" cultures in antiquity. Particular focus is given to civilizations exhibiting positions of leadership, social and administrative hierarchies, emerging and already developed complex religious systems, and economic differentiation. Case studies are drawn from around the globe, including Asia, the Mediterranean region, and the American continents. Using case studies from Africa, Polynesia, and North America, discussion is dedicated to identifying what "complex" means and when it should be applied to ancient systems. Each chapter attempts to not only explore the sociopolitical and economic elements of ancient civilizations, but to also present an overview of what life was like for the later population within each system, sometimes drilling down to individual people living their daily lives. Throughout the chapters, the authors address problems with the idea of complexity, the incomparability of cultures, and the inconsistency of archaeological and historical evidence in reconstructing ancient cultures.

Rivers of the Sultan Faisal H. Husain 2021-03-05 The Tigris and Euphrates rivers run through the heart of the Middle East and merge in the area of Mesopotamia known as the "cradle of civilization." In their long and volatile political history, the sixteenth century ushered in a rare era of stability and integration. A series of military campaigns between the Mediterranean Sea and the Persian Gulf brought the entirety of their flow under the institutional control of the Ottoman Empire, then at the peak of its power and wealth. Rivers of the Sultan tells the history of the Tigris and Euphrates during the early modern period. Under the leadership of Sultan Süleyman I, the rivers became Ottoman from mountain to ocean, managed by a political elite that pledged allegiance to a single household, professed a common religion, spoke a lingua franca, and received orders from a central administration based in Istanbul. Faisal Husain details how Ottoman unification institutionalized cooperation among the rivers' dominant users and improved the exploitation of their waters for navigation and food production. Istanbul harnessed the energy and resources of the rivers for its security and economic needs through a complex network of forts, canals, bridges, and shipyards. Above all, the imperial approach to river management rebalanced the natural resource disparity within the Tigris-Euphrates basin. Istanbul regularly organized shipments of grain, metal, and timber from upstream areas of surplus in Anatolia to downstream areas of need in Iraq. Through this policy of natural resource redistribution, the Ottoman Empire strengthened its presence in the eastern borderland region with the Safavid Empire and fended off challenges to its authority. Placing these world historic bodies of water at its center, Rivers of the Sultan reveals intimate bonds between state and society, metropole and periphery, and nature and culture in the early modern world.

The Oxford World History of Empire Peter Fibiger Bang 2020-12-16 This is the first world history of empire, reaching from the third millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its two volumes provide unparalleled coverage of imperialism throughout history and across continents, from Asia to Europe and from Africa to the Americas. Only a few decades ago empire was believed to be a thing of the past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods, such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume Two: The History of Empires tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present. Case studies deal with the full range of the historical experience of empire, from the realms of the Achaemenids and Asoka to the empires of Mali and Songhay, and from ancient Rome and China to the Mughals, American settler colonialism, and the Soviet Union. Forty-five chapters detailing the history of individual empires are tied together by a set of global synthesizing surveys that structure the world history of empire into eight chronological phases.

Social Theory in Archaeology and Ancient History Geoff Emberling 2015-11-24 At a time when archaeology has turned away from questions of the long-term and large scale, this collection of essays reflects on some of the big questions in archaeology and ancient history - how and why societies have grown in scale and complexity, how they have maintained and discarded aspects of their own cultural heritage, and how they have collapsed. In addressing these long-standing questions of broad interest and importance, the authors develop counter-narratives - new ways of understanding what used to be termed 'cultural evolution'. Encompassing the Middle East and Egypt, India, Southeast Asia, Australia, the American Southwest and Mesoamerica, the fourteen essays offer perspectives on long-term cultural trajectories; on cities, states and empires; on collapse; and on the relationship between archaeology and history. The book concludes with a commentary by one of the major voices in archaeological theory, Norman Yoffee.

Archaeological Theory in Practice Patricia Urban 2017-07-05 In this concise, friendly textbook, Patricia Urban and Edward Schortman teach the basics of archaeological theory, making explicit the crucial link between theory and the actual conduct of archaeological research. The first half of the text addresses the general nature of theory, as well as how it is used in the social sciences and in archaeology in particular. To demonstrate the usefulness of theory, the authors draw from research at Stonehenge, Mesopotamia, and their own long-term research project in the Naco Valley of Honduras. They show how theory becomes meaningful when it is used by very real individuals to interpret equally real materials. These extended narratives exemplify the creative interaction between data and theory that shape our understanding of the past. Ideal for introductory courses in archaeological theory.

New Agendas in Remote Sensing and Landscape Archaeology in the Near East Dan Lawrence 2020-08-27 This volume presents papers in honour of Tony James Wilkinson, who was Professor of Archaeology at Durham University from 2006 until his death in 2014. Though commemorative in concept, the volume is an assemblage of new research representing emerging agendas and innovative methods in remote sensing and their application in Near Eastern archaeology.

Early Mesoamerican Cities Michael Love 2022-01-06 This study of early cities in Mesoamerica will contribute significantly to the world-wide discourse on early cities and urbanism.

Pilgrimage and Household in the Ancient Near East Joy McCriston 2011-03-14 Examines the continuity of traditions over millennia in the Near East by focusing on the traditions of pilgrimage and household.

The Routledge Handbook of Archaeology and Globalization Tamar Hodos 2016-11-18 This unique collection applies globalization concepts to

the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

From House Societies to States Juan Carlos Moreno Garcia 2022-11-30 The organization and characteristics of early and ancient states have become the focus of a renewed interest from archaeologists, ancient historians and anthropologists in recent years. On the one hand, neo-evolutionary schemas of political transformation find it difficult to define some of their most basic concepts, such as "chiefdom", "complex chiefdom" and "state", not to mention the transition between them. On the other hand, teleological interpretations based on linear dynamics, from less to increasingly more complex political structures, in successive steps, impose biased and too rigid views on the available evidence. In fact, recent research stresses the existence of other forms of socio-political organization, less vertically integrated and more heterarchical, that proved highly successful and resilient in the long term in tying together social groups. What is more, such forms quite often represented the basic blocks on which states were built and that managed to survive once states collapsed. Finally, nomadic, maritime and mountain populations provide fascinating examples of societies that experienced alternative forms of political organization, sometimes on a seasonal basis. In other cases, their consideration as "marginal" populations that cultivated specialized skills ensured them a certain degree of autonomy when living either within or at the borders of states. This book explores such small-scale socio-political organizations, their potential and the historical trajectories they stimulated. A selection of historical case studies from different regions of the world may help rethink current concepts and views about the emergence and organization of political complexity and the mechanisms that prevented, occasionally, the emergence of solid polities. They may also cast some light over trajectories of historical transformation, still poorly understood as are the limits of effective state power. This book explores the importance of comparative research and long-term historical perspectives to avoid simplistic interpretations, based on the characteristics of modern Western states abusively used retrospectively.

The SAGE Encyclopedia of Business Ethics and Society Robert W. Kolb 2018-03-27 Spans the relationships among business, ethics, and society by including numerous entries that feature broad coverage of corporate social responsibility, the obligation of companies to various stakeholder groups, the contribution of business to society and culture, and the relationship between organizations and the quality of the environment.

Ancient Mesopotamia at the Dawn of Civilization Guillermo Algaze 2009-05-15 The alluvial lowlands of the Tigris and Euphrates rivers in southern Mesopotamia are widely known as the "cradle of civilization," owing to the scale of the processes of urbanization that took place in the area by the second half of the fourth millennium BCE. In *Ancient Mesopotamia at the Dawn of Civilization*, Guillermo Algaze draws on the work of modern economic geographers to explore how the unique river-based ecology and geography of the Tigris-Euphrates alluvium affected the development of urban civilization in southern Mesopotamia. He argues that these natural conditions granted southern polities significant competitive advantages over their landlocked rivals elsewhere in Southwest Asia, most importantly the ability to easily transport commodities. In due course, this resulted in increased trade and economic activity and higher population densities in the south than were possible elsewhere. As southern polities grew in scale and complexity throughout the fourth millennium, revolutionary new forms of labor organization and record keeping were created, and it is these socially created innovations, Algaze argues, that ultimately account for why fully developed city-states emerged earlier in southern Mesopotamia than elsewhere in Southwest Asia or the world.

A Companion to World History Douglas Northrop 2014-12-15 *A Companion to World History* presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

The Oxford Handbook of the State in the Ancient Near East and Mediterranean Peter Fibiger Bang 2013-01-09 The *Oxford Handbook of the State in the Ancient Near East and Mediterranean* offers a comprehensive survey of ancient state formation in western Eurasia and North Africa. Eighteen experts introduce readers to a wide variety of systems spanning 4,000 years, from the earliest known states in world history to the Roman Empire and its immediate successors. They seek to understand the inner workings of these states by focusing on key issues: political and military power, the impact of ideologies, the rise and fall of individual polities, and the mechanisms of cooperation, coercion, and exploitation. This shared emphasis on critical institutions and dynamics invites comparative and cross-cultural perspectives. A detailed introductory review of contemporary approaches to the study of the state puts the rich historical case studies in context. Transcending conventional boundaries between ancient Near Eastern and Mediterranean history and between ancient and early medieval history, this volume will be of interest not only to historians but also anthropologists, archaeologists, sociologists, and political scientists. Its accessible style and up-to-date references will make it an invaluable resource for both students and scholars.

Climates, Landscapes, and Civilizations Liviu Giosan 2013-05-09 Published by the American Geophysical Union as part of the Geophysical Monograph Series, Volume 198. *Climates, Landscapes, and Civilizations* brings together a collection of studies on the history of complex interrelationships between humans and their environment by integrating Earth science with archeology and anthropology. At a time when climate change, overpopulation, and scarcity of resources are increasingly affecting our ways of life, the lessons of the past provide multiple reference frames that are valuable for informing our future decisions and action plans. Volume highlights include discussions of multiple connotations of the Anthropocene, landscapes as a link between climate and humans, synoptic approaches to explore large-scale cultural patterns, regional studies for contextualizing cultural complexity, and environmental determinism and social theory. Straddling the fields of Earth sciences, anthropology, and archaeology and presenting research from across several continents, *Climates, Landscapes, and Civilizations* will appeal to a wide readership among scientists, scholars, and the public at large.

A Companion to the Archaeology of the Ancient Near East D. T. Potts 2012-08-15 *A COMPANION TO THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST* A Companion to the Archaeology of the Ancient Near East is a comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity. This expansive two-volume work includes 58 new essays from an international community of ancient Near East scholars. With coverage extending from Asia Minor, the eastern Mediterranean, and Egypt to the Caucasus, Central Asia, and the Indo-Iranian borderlands, the book highlights the enormous variation in cultural developments across roughly 11,000 years of human endeavor. In addition to chapters devoted to specific regions and particular periods, many contributors concentrate on individual industries and major themes in ancient Near Eastern archaeology, ranging from metallurgy and agriculture to irrigation and fishing. Controversial issues, including the nature and significance of the antiquities market, ethical considerations in archaeological praxis, the history of the foundation of departments of antiquities, and ancient attitudes towards the past, make this a unique collection of studies that will be of interest to scholars, students, and interested readers alike.

What's Left of Marxism Benjamin Zachariah 2020-09-21 This series seeks to focus on the politics inherent in historical thinking, professional and non-professional, promoted by states, political organisations, 'nationalities' or interest groups, and to explore the links between political (re-)education, historiography and mobilisation or identity formation.

Creation and Chaos JoAnn Scurlock 2013-10-14 Hermann Gunkel was a scholar in the generation of the origins of Assyriology, the spectacular discovery by George Smith of fragments of the "Chaldean Genesis," and the Babel-Bibel debate. Gunkel's thesis, inspired by materials supplied to him by the Assyriologist Heinrich Zimmern, was to take the Chaoskampf motif of Revelation as an event that would not only occur at the end of the world but had already happened at the beginning, before Creation. In other words, in this theory, one imagines God in Genesis 1 as first having battled Rahab, Leviathan, and Yam (the forces of Chaos) in a grand battle, and only then beginning to create. The problem with Gunkel's theory is that it did not simply identify common elements in the mythologies of the ancient Near East but imposed upon them a structure dictating the relationships between the elements, a structure that was based on inadequate knowledge and a forced interpretation of his sources. On the other hand, one is not entitled to insist that there was no cultural conversation among peoples who spent the better part of several millennia trading with, fighting, and conquering one another. *Creation and Chaos* attempts to address some of these issues. The contributions are organized into five sections that address various aspects of the issues raised by Gunkel's theories.

Historical Dictionary of Iraq Beth K. Dougherty 2013-11-07 The *Historical Dictionary of Iraq*, Second Edition covers the history of Iraq through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Iraq.

Landscapes of the Islamic World Stephen McPhillips 2016-05-13 Islamic societies of the past have often been characterized as urban, with rural and other extra-urban landscapes cast in a lesser or supporting role in the studies of Islamic history and archaeology. Yet throughout history, the countryside was frequently an engine of economic activity, the setting for agricultural and technological innovation, and its inhabitants were frequently agents of social and political change. The Islamic city is increasingly viewed in the context of long and complex processes of urban development. Archaeological evidence calls for an equally nuanced reading of shifting cultural and religious practices in rural areas after the middle of the seventh century. *Landscapes of the Islamic World* presents new work by twelve authors on the archaeology, history, and ethnography of the Islamic world in the Middle East, the Arabian Peninsula, and Central Asia. The collection looks beyond the city to engage with the predominantly rural and pastoral character of premodern Islamic society. Editors Stephen McPhillips and Paul D. Wordsworth group the essays into four thematic sections: harnessing and living with water; agriculture, pastoralism, and rural subsistence; commerce, production, and the rural economy; and movement and memory in the rural landscape. Each contribution addresses aspects of extra-urban life in challenging new ways, blending archaeological material culture, textual sources, and ethnography to construct holistic studies of landscapes. Modern agrarian practices and population growth have accelerated the widespread destruction of vast tracts of ancient, medieval, and early modern landscapes, highlighting the urgency of scholarship in this field. This book makes an original and important contribution to a growing subject area, and represents a step toward a more inclusive understanding of the historical landscapes of Islam. Contributors: Pernille Bangsgaard, Karin Bartl, Jennie N. Bradbury, Robin M. Brown, Alison L. Gascoigne, Ian W. N. Jones, Phillip G. Macumber, Daniel Mahoney, Stephen McPhillips, Astrid Meier, David C. Thomas, Bethany J. Walker, Alan Walmsley, Tony J. Wilkinson, Paul D. Wordsworth, Lisa Yeomans.

The Oxford History of the Ancient Near East: Volume II Karen Radner 2022-03-31 "The *Oxford History of the Ancient Near East* offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--

Ancient Cities Charles Gates 2011-03-21 *Ancient Cities* surveys the cities of the Ancient Near East, Egypt, and the Greek and Roman worlds from the perspectives of archaeology and architectural history, bringing to life the physical world of ancient city dwellers by concentrating on evidence recovered from archaeological excavations. Urban form is the focus: the physical appearance and overall plans of the cities, their architecture and natural topography, and the cultural and historical contexts in which they flourished. Attention is also paid to non-urban features such as religious sanctuaries and burial grounds, places and institutions that were a familiar part of the city dweller's experience. Objects or artifacts that represented the essential furnishings of everyday life are discussed, such as pottery, sculpture, wall paintings, mosaics and coins. *Ancient Cities* is unusual in presenting this wide range of Old World cultures in such comprehensive detail, giving equal weight to the Preclassical and Classical periods, and in showing the links between these ancient cultures. User-friendly features include: use of clear and accessible language, assuming no previous background knowledge lavishly illustrated with over 300 line drawings, maps, and photos historical summaries, further reading arranged by topic, plus a consolidated bibliography and comprehensive index new to the second edition: a companion website with an interactive timeline, chapter summaries, study questions, illustrations and a glossary of archaeological and historical terms. Visit the website at <https://routledgetextbooks.com/textbooks/9780415498647/>

In this second edition, Charles Gates has comprehensively revised and updated his original text, and Neslihan Yilmaz has reworked her acclaimed illustrations. Readers and lecturers will be delighted to see a new chapter on Phoenician cities in the first millennium BC, and new sections on Göbekli Tepe, the sensational Neolithic sanctuary; Sinope, a Greek city on the Black Sea coast; and cities of the western Roman Empire. With its comprehensive presentation of ancient Mediterranean and Near Eastern cities, its rich collection of illustrations, and its new companion website, *Ancient Cities* will remain an essential textbook for university and high school students across a wide range of archaeology, ancient history, and ancient Near Eastern, Biblical, and classical studies courses.

The Sumerians Paul Collins 2021-03-22 The Sumerians are widely believed to have created the world's earliest civilization on the fertile floodplains of southern Iraq from about 3500 to 2000 BCE. They have been credited with the invention of nothing less than cities, writing, and the wheel, and therefore hold an ancient mirror to our own urban, literate world. But is this picture correct? Paul Collins reveals how the idea of a Sumerian people was assembled from the archaeological and textual evidence uncovered in Iraq and Syria over the last one hundred fifty years. Reconstructed through the biases of those who unearthed them, the Sumerians were never simply lost and found, but reinvented a number of times, both in antiquity and in the more recent past.

A Companion to Ancient Near Eastern Art Ann C. Gunter 2018-09-08 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, *A Companion to*

Ancient Near Eastern Art is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

Landscapes and Societies I. Peter Martini 2010-11-09 This book contains case histories intended to show how societies and landscapes interact. The range of interest stretches from the small groups of the earliest Neolithic, through Bronze and Iron Age civilizations, to modern nation states. The coexistence is, of its very nature reciprocal, resulting in changes in both society and landscape. In some instances the adaptations may be judged successful in terms of human needs, but failure is common and even the successful cases are ephemeral when judged in the light of history. Comparisons and contrasts between the various cases can be made at various scales from global through inter-regional, to regional and smaller scales. At the global scale, all societies deal with major problems of climate change, sea-level rise, and with ubiquitous problems such as soil erosion and landscape degradation. Inter-regional differences bring out significant detail with one region suffering from drought when another suffers from widespread flooding. For example, desertification in North Africa and the Near East contrasts with the temperate countries of southern Europe where the landscape-effects of deforestation are more obvious. And China and Japan offer an interesting comparison from the standpoint of geological hazards to society - large, unpredictable and massively erosive rivers in the former case, volcanoes and accompanying earthquakes in the latter. Within the North African region localized climatic changes led to abandonment of some desertified areas with successful adjustments in others, with the ultimate evolution into the formative civilization of Egypt, the "Gift of the Nile". At a smaller scale it is instructive to compare the city-states of the Medieval and early Renaissance times that developed in the watershed of a single river, the Arno in Tuscany, and how Pisa, Siena and Florence developed and reached their golden periods at different times depending on their location with regard to proximity to the sea, to the main trunk of the river, or in the adjacent hills. Also noteworthy is the role of technology in opening up opportunities for a society. Consider the Netherlands and how its history has been formed by the technical problem of a populous society dealing with too much water, as an inexorably rising sea threatens their landscape; or the case of communities in Colorado trying to deal with too little water for farmers and domestic users, by bringing their supply over a mountain chain. These and others cases included in the book, provide evidence of the successes, near misses and outright failures that mark our ongoing relationship with landscape throughout the history of Homo sapiens. The hope is that compilations such as this will lead to a better understanding of the issue and provide us with knowledge valuable in planning a sustainable modus vivendi between humanity and landscape for as long as possible. Audience: The book will interest geomorphologists, geologists, geographers, archaeologists, anthropologists, ecologists, environmentalists, historians and others in the academic world. Practically, planners and managers interested in landscape/environmental conditions will find interest in these pages, and more generally the increasingly large body of opinion in the general public, with concerns about Planet Earth, will find much to inform their opinions. Extra material: The color plate section is available at <http://extras.springer.com>

Mesopotamia and the Legends of Gilgamesh Faruq Zamani Mankind lived in Paradise for a long time, God said to unnamed colleagues: "Is it possible that he may also take from the Tree of Life and live forever?" Having eaten the Fruit of Knowledge, but forbidden from reaching for the Fruit of the Tree of Life. Following Adam's eating of the Fruit of Knowledge.. Since then, man has sought Immortality withheld by God. Yet throughout the millennia, it has gone unnoticed that while concerning Yahweh's Tree of Knowing: Adam became a part of us after eating it, no such statement has been made regarding "From the fruit of the Tree of Life, we can live forever.. Was it because the promise of "Immortality," made to Mankind as a distinctive attribute of the gods, was nothing more than a grand illusion? A king of Uruk, Gilgamesh, son of Ninsun and Lugalbanda, was the first to try and find out. While the tales of Enmerkar and Lugalbanda are enchanting and intriguing, the post-Diluvial Luga has to be one of the most compelling! Gilgamesh was the demigod who ruled Uruk from 2750 to 2600 BCE and had the longest and most detailed records. Throughout Gilgamesh's long Epic, he searches for Immortality, believing that since two-thirds of him are gods and one-third are humans, he should not "peer over the wall" as a mortal. Genealogically, he was more than just a demigod, more than a fifty-fifty god. King Lugalbanda, son of Lnanna and High Priest of Uruk, possessed the "divine" determinative. Gilgamesh was described as having the "essence of Ninurta" (Enlil's foremost son) because of his mother, Nin. Sun ('Lady Who Irrigates') was the daughter of Ninurta and his spouse, Batu. Anu's youngest daughter Bau was of a noble family. Killing Civilization Justin Jennings 2016-04-15 The concept of civilization has long been the basis for theories about how societies evolve. This provocative book challenges that concept. The author argues that a "civilization bias" shapes academic explanations of urbanization, colonization, state formation, and cultural horizons. Earlier theorists have criticized the concept, but according to Jennings the critics remain beholden to it as a way of making sense of a dizzying landscape of cultural variation. Relying on the idea of civilization, he suggests, holds back understanding of the development of complex societies. Killing Civilization uses case studies from across the modern and ancient world to develop a new model of incipient urbanism and its consequences, using excavation and survey data from Çatalhöyük, Cahokia, Harappa, Jenne-jeno, Tiahuanaco, and Monte Albán to create a more accurate picture of the turbulent social, political, and economic conditions in and around the earliest cities. The book will influence not just anthropology but all of the social sciences.

Ritual, Performance, and Politics in the Ancient Near East Lauren Ristvet 2015 In this book, Lauren Ristvet rethinks the narratives of state formation by investigating the interconnections between ritual, performance, and politics in the ancient Near East. She draws on a wide range of archaeological, iconographic, and cuneiform sources to show how ritual performance was not set apart from the real practice of politics; it was politics. Rituals provided an opportunity for elites and ordinary people to negotiate political authority. Descriptions of rituals from three periods explore the networks of signification that informed different societies. From circa 2600 to 2200 BC, pilgrimage made kingdoms out of previously isolated villages. Similarly, from circa 1900 to 1700 BC, commemorative ceremonies legitimated new political dynasties by connecting them to a shared past. Finally, in the Hellenistic period, the traditional Babylonian Akitu festival was an occasion for Greek-speaking kings to show that they were Babylonian and for Babylonian priests to gain significant power.

Imagining Babylon Mario Liverani 2016-07-11 Ever since the archaeological rediscovery of the Ancient Near East, generations of scholars have attempted to reconstruct the "real Babylon," known to us before from the evocative biblical account of the Tower of Babel. After two centuries of excavations and scholarship, Mario Liverani provides an insightful overview of modern, Western approaches, theories, and accounts of the ancient Near Eastern city.

Metropolis Ben Wilson 2020-11-10 In a captivating tour of cities famous and forgotten, acclaimed historian Ben Wilson tells the glorious, millennia-spanning story how urban living sparked humankind's greatest innovations. "A towering achievement. . . . Reading this book is like visiting an exhilarating city for the first time—dazzling." —The Wall Street Journal During the two hundred millennia of humanity's existence, nothing has shaped us more profoundly than the city. From their very beginnings, cities created such a flourishing of human endeavor—new professions, new forms of art, worship and trade—that they kick-started civilization. Guiding us through the centuries, Wilson reveals the innovations nurtured by the inimitable energy of human beings together: civics in the agora of Athens, global trade in ninth-century Baghdad, finance in the coffeehouses of London, domestic comforts in the heart of Amsterdam, peacocking in Belle Époque Paris. In the modern age, the skyscrapers of New York City inspired utopian visions of community design, while the trees of twenty-first-century Seattle and Shanghai point to a sustainable future in the age of climate change. Page-turning, irresistible, and rich with engrossing detail, *Metropolis* is a brilliant demonstration that the story of human civilization is the story of cities.

Mesoamerican Archaeology Julia A. Hendon 2021-03-30 A unique and wide-ranging introduction to the major prehispanic and colonial societies of Mexico and Central America, featuring new and revised material throughout *Mesoamerican Archaeology: Theory and Practice*, Second Edition, provides readers with a diverse and well-balanced view of the archaeology of the indigenous societies of Mexico and Central America, helping students better understand key concepts and engage with contemporary debates and issues within the field. The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology. New and revised chapters from first-time and returning authors cover the archaeology of Mesoamerican cultural history, from the early Gulf Coast Olmec, to the Classic and Postclassic Maya, to the cultures of Oaxaca and Central Mexico before and after colonization. Presenting a wide range of approaches that illustrate political,

socio-economic, and symbolic interpretations, this textbook: Encourages students to consider diverse ways of thinking about Mesoamerica: as a linguistic area, as a geographic region, and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology, including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced, verified, and debated Includes accessible introductory material to ensure that students and non-specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology: Theory and Practice, Second Edition, is ideal for use in undergraduate courses on the archaeology of Mexico and Central America, as well as for broader courses on the archaeology of the Americas.

The Ancient Near East: A Very Short Introduction Amanda H. Podany 2014 This book explores the lands of the ancient Near East from around 3200 BCE to 539 BCE. The earth-shaking changes that marked this era include such fundamental inventions as the wheel and the plow and intellectual feats such as the inventions of astronomy, law, and diplomacy.

The Cambridge World History Norman Yoffee 2015-03-12 The most comprehensive account yet of the human past from prehistory to the present.

Eurasia at the Dawn of History Manuel Fernández-Götz 2017-01-16 Our current world is characterized by life in cities, the existence of social inequalities, and increasing individualization. When and how did these phenomena arise? What was the social and economic background for the development of hierarchies and the first cities? The authors of this volume analyze the processes of centralization, cultural interaction, and social differentiation that led to the development of the first urban centres and early state formations of ancient Eurasia, from the Atlantic coasts to China. The chronological framework spans a period from the Neolithic to the Late Iron Age, with a special focus on the early first millennium BC. By adopting an interdisciplinary approach structured around the concepts of identity and materiality, this book addresses the appearance of a range of key phenomena that continue to shape our world.

The Cambridge World History: Volume 3, Early Cities in Comparative Perspective, 4000 BCE-1200 CE Norman Yoffee 2015-03-19 From the fourth millennium BCE to the early second millennium CE the world became a world of cities. This volume explores this critical transformation, from the appearance of the earliest cities in Mesopotamia and Egypt to the rise of cities in Asia and the Mediterranean world, Africa, and the Americas. Through case studies and comparative accounts of key cities across the world, leading scholars chart the ways in which these cities grew as nodal points of pilgrimages and ceremonies, exchange, storage and redistribution, and centres for defence and warfare. They show how in these cities, along with their associated and restructured countrysides, new rituals and ceremonies connected leaders with citizens and the gods, new identities as citizens were created, and new forms of power and sovereignty emerged. They also examine how this unprecedented concentration of people led to disease, violence, slavery and subjugations of unprecedented kinds and scales.

Origini - XXXIV 2012 AA. VV. 2013-01-29T00:00:00+01:00 THIS ISSUE CONTAINS "FIFTY YEARS OF EXCAVATIONS AND RESEARCHES AT ARSLANTEPE-MALATYA (TURKEY). A CONTRIBUTION TO THE STUDY OF THE EARLIEST CENTRALISED SOCIETIES" Proceedings of the International Conference held in Rome on 5-7 December, 2011 to celebrate the 50th anniversary of the Sapienza University expedition at Arslantepe. The volume is organised in five thematic sections, each referring to a topic on which the excavations at Arslantepe have obtained results, and presenting contributions by both members of the Arslantepe team and other scholars working on the same topic in other sites or regions of the Near East. The objective was to relate the Arslantepe achievements with other outcomes, in the framework of the current debate. Thematic sections in the volume: THE DEVELOPMENT OF SOCIAL COMPLEXITY IN THE LATE CHALCOLITHIC (5TH AND 4TH MILLENNIA BC) Arslantepe in the 5th and 4th millennia M. Frangipane, F. Balossi Restelli, M.B. D'Anna and P. Guarino, H. Pittman, H. Çaliskan Akgül, G. Siracusano and L. Bartosiewicz Late Chalcolithic developments in other regions of the Near East G. Stein, S. Pollock, J. Oates, P. Butterlin, B. Helwing, S. Gülçür. ARSLANTEPE IN THE EARLY BRONZE AGE: FAR-REACHING CHANGES AND THE RISE OF NEW SOCIETIES M. Frangipane, G. Palumbi, P. Piccione and C. Lemorini, Y.S. Erdal, R. Laurito. ON THE MARGINS OF EMPIRES: MALATYA AND THE HITTITEWORLD M. Liverani, C. Alvaro, F. Manuelli, S. de Martino, C. Mora and L. d'Alfonso, S. Mazzoni, A. Archi. ENVIRONMENT AND SOCIETY. ENVIRONMENTAL CONDITIONS, AGRICULTURE AND TECHNOLOGY IN THE MALATYA PLAIN S. Dreibrodt, C. Lubos, J. Lomax, T. Schroedter and O. Nelle, L. Sadori and A. Masi, G. Liberotti and R. Quaresima. CONSERVATION AND EXHIBITION OF ARCHAEOLOGICAL SITES M. Özdögan and Z. Eres, D. Mangano.

Cities and Citadels Adam S. Green 2023-12-22 Cities and Citadels provides an urgent update of archaeology's engagement with economic theory. Recent events have forced a major reassessment of economic thinking. In the wake of the 2008 Great Recession and the economic impact of the COVID-19 Pandemic, the world finds itself in unprecedented times. Even though archaeology typically concerns itself with the remote past, it must also help us understand how we got to where we are today. This book takes up the challenging new theories of scholars like Thomas Piketty, Mariana Mazzucato and David Graeber and explores their importance for the study of human economies in ancient and prehistoric contexts. Drawing on case studies from the Neolithic to the Classical Era and spanning the globe, the authors put forward a new narrative of economic change that is relevant to the 21st century. This book speaks to the study of economics in all ancient societies and is suitable for researchers of archaeology, economics, economic history and all related disciplines.

At the Dawn of History Yağmur Heffron 2017-03-24 Nearly 50 students, colleagues, and friends of Nicholas Postgate join in tribute to an Assyriologist and Archaeologist who has had a profound influence on both disciplines. His work and scholarship are strongly felt in Iraq, where he was the Director of the British School of Archaeology, in the United Kingdom, where he is Emeritus Professor of Assyriology in the University of Cambridge, and in the subject internationally. He has fostered close collaboration with colleagues in Turkey and Iraq, where he has been involved in archaeological investigation, always seeking to meld the study of texts with that of material remains. The essays embrace the full range of Postgate's interests, including government and administration, art history, population studies, the economy, religion and divination, foodstuffs, ceramics, and Akkadian and Sumerian language—in a word, all of ancient Mesopotamian civilisation.

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