

# Instant Latino

Instant latino Stella Merlin Defanti 2019-06-17T00:00:00+02:00 Che cos'è il latino? L'alfabeto, la pronuncia, le parti del discorso... la frase semplice, gli aggettivi, i pronomi... fino alle coniugazioni, la frase complessa, le parti variabili del discorso, il periodo ipotetico. Un manuale scritto da una docente universitaria giovane, brillante e ironica, che saprà trasformare ogni lezione in un'opportunità di scoprire qualcosa e di farsi una risata. Il volume si conclude con una parte dedicata alle espressioni latine nell'italiano contemporaneo e fornisce un ricco glossario. Nel libro si alternano spiegazioni, esercizi di varia tipologia (anche enigmistica in latino!), box di approfondimento su letteratura, terminologia, lessico, curiosità e schede che raccontano la cultura latina e romana (come numerazione e calendario, onomastica, giochi e feste, mitologia e religione, cibo, moda, vita quotidiana ecc.). Un volume che farà ricredere anche i più scettici sull'importanza del metodo. Perché anche il latino può essere "instant": semplice, diretto, divertente.

*Latino Protestants in America* Mark T. Mulder 2017-03-09 Latino Protestantism is growing rapidly in the United States. Researchers estimate that by 2030 half of all Latinos in America will be Protestant. This remarkable growth is not just about numbers. The rise of Latino Protestants will impact the changing nature of American politics, economics, and religion. *Latino Protestants in America* takes readers inside the numbers to highlight the many reasons Latino Protestants are growing as well as the diversity of this group. The book brings together the best existing scholarship on this group with original research to offer a nuanced picture of Latino Protestants in America, from worship practices to political engagement. The narrative helps readers move beyond misconceptions about Latino religion and offers a window into the diverse ways that religion plays out in real life. *Latino Protestants in America* is an essential resource for anyone interested in the beliefs and practices of this group, as well as the implications for its growth and areas for further study.

El Niño Fidencio and the Fidencistas Antonio Noé Zavaleta Ph.D. 2016-08-17 *El Nio Fidencio and the Fidencistas: Folk Religion on the U.S.-Mexican Borderland*, is a biographical ethnography examining the life of Mexico's most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938. Dr. Zavaleta examines curanderismo, the transmigrational patterns of Mexicans in the United States as well as Latino/a social psychology and importance of folk beliefs and practices in their daily lives. In 2009, Zavaleta's lifetime of research supporting Mexican nationals living abroad, *Mexicanos en el Extranjero* earned him the prestigious Ohtli, a Nahuatl (Aztec) word meaning pathfinder. The Ohtli is regarded as the highest community-minded awards which the Republic of Mexico bestows to non-Mexican citizens for their service to Mexico. In 2010, Zavaleta was appointed by President Obama to the Good Neighbor Environmental Commission of the EPA which reports directly to the President and dedicated to observing and analyzing ongoing events within the cross-border eco-systems of the United States-Mexico borderlands. Zavaleta studied anthropology at The University of Texas at Austin completing a doctoral degree in 1976. For the past 40 years he has been a faculty member and administrator at The University of Texas at Brownsville and Texas Southmost College and The University of Texas Rio Grande Valley. Dr. Zavaleta retired in 2016 and lives in Brownsville, Texas.

**Mexican American Baseball in Los Angeles** Francisco E. Balderrama 2011-02-21 *Images of Baseball: Mexican American Baseball in Los Angeles* celebrates the flourishing culture of the great pastime in East Los Angeles and other communities where a strong sense of Mexican identity and pride was fostered in a sporting atmosphere of both fierce athleticism and social celebration. From 1900, with the establishment of the Mexican immigrant

community, to the rise of Fernandomania in the 1980s, baseball diamonds in greater Los Angeles were both proving grounds for youth as they entered their educations and careers, and the foundation for the talented Forty-Sixty Club, comprised of players of at least 40, and often over 60, years of age. These evocative photographs look back on the great Mexican American teams and players of the 20th century, including the famous Chorizeros—the proclaimed “Yankees of East L.A.”

Latino Mass Mobilization Chris Zepeda-Millán 2017-09-28 The first full-length study of the historic 2006 immigrant rights protests in the US, in which millions of Latinos participated.

**Holy Presence, Holy Preaching** Maria Teresa Montes Lara OP 2023-08-31 Almost 500 years ago, a Mexica survivor of the conquista was on his way to catechism lessons just outside present-day Mexico City. He experienced a holy presence on the hill of Tepeyac that changed the hermeneutic of the dignity of the poor forever. This book is about Our Lady of Guadalupe under her popular title "Santa Maria Tonantzin Guadalupe." It centers on her indigenous and feminine identity as the "Preaching Woman." She and the people she animates, the Hispanic-Latino community, are "icons" of the presence of the Holy Trinity. As Sacrament of the Holy Spirit and bearer of the Sacramental Word, she enables the pueblo, the people of God, to exercise their baptismal ministry as holy preachers.

*Instant latino* Stella Merlin Defanti 2018

Contemporary Latina/o Media Arlene Dávila 2014-09-12 Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of “mainstream” Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

**Latino Food Culture** Zilkia Janer 2008-03-30 Latino cuisine has always been a part of American foodways, but the recent growth of a diverse Latino population in the form of documented and undocumented immigrants, refugees, and exiles has given rise to a pan-Latino food phenomenon. These various food cultures in the United States are expertly overviewed here together in depth for the first time. Many Mexican American, Cuban American, Puerto Ricans, Dominican American, and Central and South American communities in the United States are considered transnational because they actively participate in the economy, politics, and culture of both the United States and their countries of origin. The pan-Latino food culture that is emerging in the United States is also a transnational phenomenon that constantly nurtures and is nurtured by national and regional cuisines. They all combine in kaleidoscopic ways their shared gastronomic wealth of Spanish and Amerindian cuisines with different African, European and Asian culinary traditions. This book discusses the ongoing development of Latino food culture, giving special attention to how Latinos are adapting and transforming Latin American and international elements to create one of the most vibrant cuisines today. This is essential reading

for crucial cultural insight into Latinos from all backgrounds. Readers will learn about the diverse elements of an evolving pan-Latino food culture—the history of the various groups and their foodstuffs, cooking, meals and eating habits, special occasions, and diet and health. Representative recipes and photos are interspersed in the essays. A chronology, glossary, resource guide, and bibliography make this a one-stop resource for every library.

*The Circus Is in Town* Lisa Doris Alexander 2022-01-04 Contributions by Lisa Doris Alexander, Matthew H. Barton, Andrew C. Billings, Carlton Brick, Ted M. Butryn, Brian Carroll, Arthur T. Challis, Roxane Coche, Curtis M. Harris, Jay Johnson, Melvin Lewis, Jack Lule, Rory Magrath, Matthew A. Masucci, Andrew McIntosh, Jorge E. Moraga, Leigh M. Moscovitz, David C. Ogden, Joel Nathan Rosen, Kevin A. Stein, and Henry Yu In this fifth book on sport and the nature of reputation, editors Lisa Doris Alexander and Joel Nathan Rosen have tasked their contributors with examining reputation from the perspective of celebrity and spectacle, which in some cases can be better defined as scandal. The subjects chronicled in this volume have all proven themselves to exist somewhere on the spectacular spectrum—the spotlight seemed always to gravitate toward them. All have displayed phenomenal feats of athletic prowess and artistry, and all have faced a controversy or been thrust into a situation that grows from age-old notions of the spectacle. Some handled the hoopla like the champions they are, or were, while others struggled and even faded amid the hustle and flow of their runaway celebrity. While their individual narratives are engrossing, these stories collectively paint a portrait of sport and spectacle that offers context and clarity. Written by a range of scholarly contributors from multiple disciplines, *The Circus Is in Town: Sport, Celebrity, and Spectacle* contains careful analysis of such megastars as LeBron James, Tonya Harding, David Beckham, Shaquille O’Neal, Maria Sharapova, and Colin Kaepernick. This final volume of a project that has spanned the first three decades of the twenty-first century looks to sharpen questions regarding how it is that reputations of celebrity athletes are forged, maintained, transformed, repurposed, destroyed, and at times rehabilitated. The subjects in this collection have been driven by this notion of the spectacle in ways that offer interesting and entertaining inquiry into the arc of athletic reputations.

**Learn Spanish - Level 1: Introduction to Spanish** Innovative Language Learning 2017-08-05 Interactive. Effective. And FUN! Start speaking Spanish in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with Learn Spanish - Level 1: Introduction - a completely new way to learn Spanish with ease! Learn Spanish - Level 1: Introduction will arm you with language and cultural insight to utterly shock and amaze your Spanish-speaking friends and family, teachers, and colleagues. What you get in Learn Spanish - Level 1: Introduction: - 5 Basic Bootcamp lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 15 All About lessons: cultural insight and insider-only tips from our teachers in each lesson - 5 Pronunciation lesson: tips and techniques on proper pronunciation Discover or rediscover how fun learning a language can be with the future of language learning, and start speaking Spanish instantly!

*Beyond Comfort Zones in Multiculturalism* Sandra Jackson 1995-10-24 For peoples whose legal agreements, treaties, and other accords and conventions with the United States have been violated, multiculturalism as a pedagogical tool often becomes suspect of reinforcing the continued reification and abstraction of their cultures and nations with little if any real meaning for educational and social transformation. The continued oppression and repression of the exercise of self-determination for African Americans; the persistence of policies aimed at the destruction of indigenous populations and land; the insidious continuation of classical colonialism in the case of Puerto Rico are all vivid reminders to these peoples of the racist, classist, sexist, and homophobic patriarchy that characterizes their status. In order to restore people's rights to fully determine their own histories, Jackson and Solis point out that it is imperative to destroy the material foundations that breed and recycle the ideology, discourse, and cultural practices of domination. It is not enough to celebrate diversity and difference; there must be grand-scale social, political, economic, and educational transformation.

**Latina Teachers** Glenda M. Flores 2017-06-13 Winner, 2018 Outstanding Contribution to Scholarship Book Award presented by the American Sociological Association's Section on Race, Class, and Gender Honorable Mention, 2018 Distinguished Contribution to Research Book Award presented by the American Sociological Association's Latina/o Sociology Section How Latina teachers are making careers and helping students stay in touch with their roots. Latina women make up the fastest growing non-white group entering the teaching profession at a time when it is estimated that 20% of all students nationwide now identify as Latina/o. Through ethnographic and participant observation in two underperforming majority-minority schools in Los Angeles, as well as interviews with teachers, parents and staff, *Latina Teachers* examines the complexities stemming from a growing workforce of Latina teachers. The teachers profiled use Latino cultural resources and serve as agents of ethnic mobility. They actively teach their students how to navigate American race and class structures while retaining their cultural roots, necessary tactics in an American education system that has not fully caught up with the nation's demographic changes. Flores also explores the challenges faced by Latina teachers, including language barriers and cultural acclimation, and professional inequalities that continue to affect women of color at work. An unprecedented look at an understudied population, *Latina Teachers* presents an important picture of the women who are increasingly shaping the way America's children are educated.

**A Companion to Latin American History** Thomas H. Holloway 2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

**Voices of the U.S. Latino Experience [3 volumes]** Rodolfo F. Acuña Ph.D. 2008-08-30 The history and experiences of the diverse groups labeled Latinos in this country are abundantly documented in this major new collection. From the Treaty of San Ildefonso in 1803 to remembrances of life on the frontier, to the Young Lords platform of 1969, to a discussion of Latinos and the war on Iraq today, this 3-volume collection showcases more than 400 crucial primary documents from and concerning the major Latino groups in the United States. Sources include letters, memoirs, speeches, articles, essays, interviews, treaties, government reports, testimony, and more. The voices include whites as well as Latinos, prominent and obscure, and Americans as well as foreigners. The bulk of the primary documents concern Mexico and the United States and Mexican Americans, who paved the way for immigrants from Cuba, Puerto Rico, the Dominican Republic, and Central and South America to come. The scope also includes primary documents pertaining to events in Latin American and Caribbean history that have had an impact on these groups. Each primary document has a short introduction, placing it in historical and cultural context. An introduction that gives an historical overview, a chronology, a selected bibliography chock full of useful websites, and a set index provide added value. Sample documents: memoirs of early Texas, commentary by a Mexican diplomat on the Treaty of Guadalupe-Hidalgo of 1848, essay on the social condition of New Mexico in 1852, Cuban independence leader Jose Marti in New York on race (1894), El Corrido de Gregorio Cortez— a ballad about a Mexican who stood up to the Texas Rangers in 1901, excerpts from an autobiography by Ella Winter on school segregation in the 1930s, a Latino soldier's reminiscences of World War II, testimony from a Bracero worker in the 1950s, article on Cuban Miami in the 1960s, socioeconomic profile of Dominicans in the United States in 2000, interview with Subcomandante Marcos from the Zapatista Army of National Liberation.

**Hidden Lives and Human Rights in the United States [3 volumes]** Lois Ann Lorentzen 2014-07-23 The most comprehensive collection of essays on undocumented immigration to date, covering issues not generally found anywhere else on the subject. Three fascinating volumes feature the latest

research from the country's top immigration scholars. In the United States, the crisis of undocumented immigrants draws strong opinions from both sides of the debate. For those who immigrate, concerns over safety, incorporation, and fair treatment arise upon arrival. For others, the perceived economic, political, and cultural impact of newcomers can feel threatening. In this informative three-volume set, top immigration scholars explain perspectives from every angle, examining facts and seeking solutions to counter the controversies often brought on by the current state of undocumented immigrant affairs. Immigration expert and set editor Lois Lorentzen leads a stellar team of contributors, laying out history, theories, and legislation in the first book; human rights, sexuality, and health in the second; and economics, politics, and morality in the final volume. From family separation, to human trafficking, to notions of citizenship, this provocative study captures the human costs associated with this type of immigration in the United States, questions policies intended to protect the "American way of life," and offers strategies for easing tensions between immigrants and natural-born citizens in everyday life.

**Hit List** Sarah Cortez 2009 In Lucha Corpi's story, *Hollow Point at the Synapses*, her unique narrator—a bullet—describes the instant before killing a young Peruvian woman: "I feel the pull of the hammer. The pressure mounts. I am now in place. The moment is upon me. Swiftly and efficiently, I will do what I must, what I was created for. In an instant, I am off, traveling at a speed reserved only for death." This groundbreaking anthology of short fiction by Latino mystery writers, *Hit List: The Best of Latino Mystery*, features an intriguing and unpredictable cast of sleuths, murderers and crime victims. Reflecting the authors'—and society's—preoccupation with identity, self, and territory, the stories run the gamut of the mystery genre, from traditional to noir, from the private investigator to the police procedural, and even a "chick lit" mystery. *The Right Profile* features a Miami private investigator who goes undercover to prove a deadbeat father can pay child support, and she delights in testifying against him in court. In *The Skull of Pancho Villa*, someone has stolen the family heirloom and it's up to Gus Corral to get it back. And in *A New York Chicano*, a successful bachelor from El Paso—a graduate of NYU working for Merrill Lynch in Manhattan—gets his revenge against a xenophobic newscaster. *Hit List* collects for the first time short fiction by many of the Latino authors who have been pioneers in the mystery genre, using it to showcase their unique cultures, neighborhoods and realities. Contributors include award-winning writers such as Carolina García-Aguilera, Alicia Gaspar de Alba, Rolando Hinojosa, Manuel Ramos and Sergio Troncoso, as well as emerging writers who deserve more recognition.

**Latino History and Culture** David J. Leonard 2015-03-17 Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

**Classified** David E. Bernstein 2022-07-19 "The racial categories that the schools use are completely bonkers, an arbitrary mess mostly left over from the work of federal bureaucrats in the 1970s that can't withstand the slightest scrutiny. The administrators who rely on these categories are beholden to senseless and unscientific distinctions—they aren't even competent or rational racialists. Justice Samuel Alito raised this issue in the arguments, pretty clearly relying on the work of George Mason University professor David Bernstein, who eviscerated the categories in an amicus brief and has written a book on their origin and implications, *Classified: The Untold Story of Racial Classification in America*." —National Review Americans are understandably squeamish about official racial and ethnic classifications. Nevertheless, they are ubiquitous in American life. Applying

for a job, mortgage, university admission, citizenship, government contracts, and much more involves checking a box stating whether one is Black, White, Asian, Hispanic, or Native American. While reviewing the surprising history of American racial classifications, *Classified* raises questions about the classifications' coherence, logic, and fairness; for example: · Should Pakistani, Chinese, and Filipino Americans be in the same category despite their obvious differences in culture, appearance, religion, and more? · Why does the government not allow Americans to classify themselves as bi- or multi-racial? · How did the government decide that a dark-complexioned, burka-wearing Muslim Yemini should be classified as generically white, but a blond-haired, blue-eyed immigrant from Spain should be classified as Hispanic and treated as a member of a minority group? · Why does the government require biomedical researchers to classify study participants by the official racial categories, when the classifications have no scientific basis? In an increasingly diverse society with high rates of intergroup marriage, the American system of racial classification is getting even more arbitrary and absurd. With rising ethno-nationalism threatening democracy around the world, it's also dangerous. *Classified* argues that the time has come to consider abolishing official racial classification and replace it with the separation of race and state.

**Latino American Cuisine** Frank DePietro 2014-09-29 In the United States, people from all different backgrounds live together. More than one in eight people in the United States are Hispanic—but they come from different lands and backgrounds. As all these people have come to America, they have shared their foods with the United States. Some of our favorite treats—tacos, salsa, and tortilla chips, for example—come to us from the Hispanic American community. Find out how Latino Americans have added flavor to our country!

*Korean Immigrants from Latin America* Jin Suk Bae 2021-11-03 The book uses interview data from 102 Korean migrants from Latin America to explore the religious, economic, and educational dimensions of their migration and resettlement processes in the U.S. It demonstrates the continuous and multidirectional influences and links between Korea, Korean diaspora communities, and Latin American communities.

**Social Psychology [2 volumes]** Randal W. Summers 2016-12-12 This book provides an introduction to social psychology that covers its history, theories, and core concepts. It explains intrapersonal (how others influence our views about ourselves) and interpersonal (how we think about and act toward other people) applications of this discipline in today's society. Human beings are social by nature. Because of this, the people around us have a profound impact on how we think about ourselves and others—from our sense of self esteem to our opinions and attitudes to our interactions in a group setting. *Social Psychology: How Other People Influence Our Thoughts and Actions* describes these subtle but powerful effects in our daily lives, offering a complete and balanced view of the topic. Readers will discover the history of social psychology, grasp its theories and core concepts, learn about important issues and debates related to this topic, and see how these ideas are directly applicable to therapy and other real-world situations. Chapters cover how an individual's self-concept is developed and the various social forces on it, how a social psychology experiment may be conducted, and examples of social psychology in everyday life, such as group dynamics and cultural phenomena. Readers will also see how social psychology plays a role in our criminal justice system, including in the context of the prison system population; in the cultural issues associated with Latino and Native American populations; in our social collective concern about mass shootings, epidemics, and terrorism; and in the dynamics, processes, and tactics of a nationwide presidential election campaign seeking to influence the masses.

**Latino Muslims: Our Journeys to Islam** Juan Galvan 2019-02-11 *Latino Muslims: Our Journeys to Islam* is a collection of stories about people's personal journeys to the truth. It is about their struggles, discoveries and revelations during this journey, and about finally finding their peace within Islam. You can learn more about the book at [LatinoMuslims.net](http://LatinoMuslims.net).

*The Well Plated Cookbook* Erin Clarke 2020-08-25 Comfort classics with a lighter spin, from the creator of the healthy-eating blog *Well Plated* by Erin. Known for her incredibly approachable, slimmed-down, and outrageously delicious recipes, Erin Clarke is the creator of the smash-hit food blog



in the healthy-eating blogosphere, Well Plated by Erin. Clarke's site welcomes millions of readers, and with good reason: Her recipes are fast, budget-friendly, and clever; she never includes an ingredient you can't find in a regular supermarket or that isn't essential to a dish's success, and she hacks her recipes for maximum nutrition by using the "stealthy healthy" ingredient swaps she's mastered so that you don't lose an ounce of flavor. In this essential cookbook for everyday cooking, Clarke shares more than 130 brand-new rapid-fire recipes, along with secrets to lightening up classic comfort favorites inspired by her midwestern roots, and clever recipe hacks that will enable you to put a healthy meal on the table any night of the week. Many of the recipes feature a single ingredient used in multiple, ingenious ways, such as Sweet Potato Boats 5 Ways. The recipes are affordable and keep practicality top-of-mind. She's eliminated odd leftover "orphan" ingredients and included Market Swaps so you can adjust the ingredients based on the season or what you have on hand. To help you make the most of your cooking, she's even included tips to store and reheat leftovers, as well as clever ideas to turn them into an entirely new dish. From One-Pot Creamy Sundried Tomato Orzo to Sheet Pan Tandoori Chicken, all of the recipes are accessible to cooks of every level, and so indulgent you won't detect the healthy ingredients. As Clarke always hears from her readers, "My family doesn't like healthy food, but they LOVED this!" This is your homey guide to a healthier kitchen.

*Social Issues in Sport-3rd Edition* Woods, Ron 2015-09-24 *Social Issues in Sport, Third Edition*, explores common questions and issues about sport and its relation to society through various sociological and cultural lenses. The text is grounded in practical application and provides social theories through which students may examine real-world issues.

**Contemporary Nutrition for Latinos** Judith Rodríguez 2004 Offers Latinos practical advice on how they can integrate their favorite Latino dishes into a healthy, nutritious lifestyle, combining traditional and modern foods to create a comprehensive diet plan.

**Mexican New York** Robert Smith 2006 'Mexican New York' offers an intimate view of globalization as it is lived by Mexican immigrants & their children in New York & in Mexico.

Resisting Categories: Latin American and/or Latino? Mari Carmen Ramirez 2012-04-24 DIV This first volume of the Critical Documents of 20th-Century Latin American and Latino Art series published by the International Center for the Arts of the Americas at the Museum of Fine Arts, Houston, presents 168 crucial texts written by influential artists, critics, curators, journalists, and intellectuals whose writings shed light on questions relating to what it means to be "Latin American" and/or "Latino." Reinforced within a critical framework, the documents address converging issues, including: the construct of "Latin-ness" itself; the persistent longing for a continental identity; notions of Pan-Latin Americanism; the emergence of collections and exhibitions devoted specifically to "Latin American" or "Latino" art; and multicultural critiques of Latin American and Latino essentialism. The selected documents, many of which have never before been published in English, span from the late fifteenth century to the present day. They encompass key protagonists of this comprehensive history as well as unfamiliar figures, revealing previously unknown facets of the questions and issues at play. The book series complements the thousands of seminal documents now available through the ICAA Documents of 20th-Century Latin American and Latino Art digital archive, <http://icaadocs.mfah.org>. Together they establish a much-needed intellectual foundation for the exhibition, collection, and interpretation of art produced in Latin America and among Latino populations in the United States. /div

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traditional to noir, from the private investigator to the police procedural, and even a "chick lit" mystery. "The Right Profile" features a Miami private investigator who goes undercover to prove a deadbeat father can pay child support, and she delights in testifying against him in court. In "The Skull of Pancho Villa," someone has stolen the family heirloom and it's up to Gus Corral to get it back. And in "A New York Chicano," a successful bachelor from El Paso a graduate of NYU working for Merrill Lynch in Manhattan gets his revenge against a xenophobic newscaster. Hit List collects for the first time short fiction by many of the Latino authors who have been pioneers in the mystery genre, using it to showcase their unique cultures, neighborhoods and realities. Contributors include award-winning writers such as Carolina García-Aguilera, Alicia Gaspar de Alba, Rolando Hinojosa, Manuel Ramos and Sergio Troncoso, as well as emerging writers who deserve more recognition.

The Politics of Latino Faith Catherine E. Wilson 2008-06-01 Pundits and commentators are constantly striving to understand the political behavior of Latinos—the largest minority in the United States and a key voting block. As Catherine E. Wilson makes clear in *The Politics of Latino Faith*, not only are Latinos a religious community, but their religious institutions, in particular faith-based organizations, inform daily life and politics in Latino communities to a considerable degree. Timely and discerning, *The Politics of Latino Faith* is a unique scholarly work that addresses this increasingly powerful political force. As Wilson shows, Latino religious institutions, whether congregations or faith-based organizations, have long played a significant role in the often poor and urban communities where Latinos live. Concentrating on urban areas in the South Bronx, Philadelphia, and Chicago, she provides a systematic look at the spiritual, social, and cultural influence Latino faith-based organizations have provided in American life. Wilson offers keen insight into how pivotal religious identity is in understanding Latino social and political involvement in the United States. She also shows the importance of understanding the theological underpinnings at work in these organizations in order to predict their political influences.

**Hispanic Marketing** Felipe Korzenny 2017-06-14 *Hispanic Marketing: The Power of the New Latino Consumer* focuses on using cultural insights to connect with Latino consumers. Now in its third edition, the book provides marketers with the skills necessary to perform useful Hispanic market analysis and thus develop effective integrated marketing communication strategies. Brought to you by three leaders in the field of Hispanic Marketing, this third edition now includes: twenty-seven new case studies which emphasize digital marketing applications theories and discussions on recent changes to Hispanic culture and society concepts of social identity, motivation, cognitive learning, acculturation, technology adaptation and the influence of word of mouth in relation to the Hispanic market a brand new companion website for course instructors with PowerPoint slides, videos, testbank questions and assignment examples Replete with marketing strategies that tap into the passion of Hispanic consumers, this book is the perfect companion for anyone specializing in Hispanic marketing who aims to build a meaningful connection between their brand and target markets.

**The Oxford Handbook of Latino Studies** Ilan Stavans 2020-03-03 At the beginning of the third decade of the 21st century, the Latino minority, the biggest and fastest growing in the United States, is at a crossroads. Is assimilation taking place in comparable ways to previous immigrant groups? Are the links to the countries of origin being redefined in the age of contested globalism? How are Latinos changing America and how is America changing Latinos? *The Oxford Handbook of Latino Studies* reflects on these questions, offering a sweeping exploration of Latinas and Latinos' complex experiences in the United States. Edited by leading expert Ilan Stavans, the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s, assessing the current state of the discipline while suggesting new paths for exploration. With its twenty-three essays and a conversation by established and emerging scholars, the book discusses various aspects of Latino life and history, from literature, popular culture, and music, to religion, philosophy, and language identity. The articles present new interpretations of important themes such as the Chicano Movement, gender and race relations, the changes in demographics, the tension between rural and urban communities,



immigration and the US/Mexico border, the legacy of colonialism, and the controversy surrounding Spanglish. The first handbook on Latino Studies, this collection offers a multifaceted and thought-provoking look at how Latinos are redefining the American identity.

**Thriving Latina Entrepreneurs in America** Maria de Lourdes Sobrino 2007 Thriving Latina Entrepreneurs in America answers a question the author frequently encounters, "How did you take the determination to leave your family and your country to start a business in a foreign land and become successful?" This book is an inspiration and guide for everyone, especially for women of various ethnic backgrounds in different industry segments, who are entrepreneurs or plan to have a business one day. The author shares her story of more than thirty years as a Latina entrepreneur. Sobrino interviews other successful Latinas who share their experiences in finding a particular niche industry, establishing their businesses, and contributing to the economy and development of our country. Thriving Latina Entrepreneurs in America is a book that encourages the reader to succeed and make a difference.

Instant Recess Antronette K. Yancey 2010 "Toni Yancey's book is a terrific tool as we work together to promote healthy and active lifestyles."--Bill Clinton "Instant Recess is a call to all of us to get up and move. Part personal memoir, part public health manifesto, and part poetry, Yancey's warmth and enthusiasm shine through this book. I'm betting that she can convince anyone that moving more is not only good for health, but easy and lots of fun to do."--Marion Nestle, author of What to Eat "In Instant Recess, Dr. Yancey provides the tools to get America moving, in a very accessible style with the scientific research to back it up. Her call to incorporate short exercise breaks into routine, daily activities is one step that can create a true wellness society."--Senator Tom Harkin (D-IA), Chairman, Senate HELP Committee "Dr. Toni (Antronette) Yancey has influenced and impacted community health and fitness in a number of profound ways! Her book is a must read for anyone interested in living a longer, healthier, and more fulfilling life. Recently, at the First AME Church of Los Angeles, we incorporated a quick but effective fitness interlude into all three of our Sunday worship services. The enthusiastic response from our congregation was tremendous! Thank you, Dr. Yancey, for waking us up to the dangers of our sedentary lives and for awakening our desire to get into better physical shape."--Rev. Dr. John & Denise Hunter, Pastor and First Lady of First AME Church of Los Angeles, the White House-designated local lead agency for Michelle Obama's Let's Move LA "Instant Recess is a necessary part of a complex solution to our society's epidemic of inactivity. It can work equally well in the corporate boardroom, school classroom, or for fans at a sporting event for that matter. It is a great place to start if we don't want to leave anyone behind. I'm all for breaking our national inertia with a musical beat and a smile on our faces."--Dave Winfield, National Baseball Hall of Fame 2001, Executive Vice President and Senior Advisor, San Diego Padres "Dr. Yancey writes on a topic about which she is both passionate and knowledgeable. Doable in just about any setting, Instant Recess could get America moving again."--David Satcher, M.D., Ph.D., 16th Surgeon General of the United States "Instant Recess is an excellent, easy to read, informative book describing how we must all change our lifestyle patterns and incorporate activity into our day. Yancey poignantly shows why "instant recesses" are needed by corporate Americans, educators, public health and medical professionals. This isn't just a simple how-to book, but also a how-come."--Francine Kaufman, Head of the Center for Diabetes, Endocrinology and Metabolism at Childrens Hospital Los Angeles "For the average person who continues to yo-yo between the hype of miracle weight loss gimmicks and the allure of fast food franchises, Instant Recess offers an easy and free solution to creating a healthier lifestyle."--Sharon Baucom, Medical Director of the Department of Public Safety and Correctional Services for the State of Maryland "A thoughtful and innovative approach to community-wide physical activity from a lay person's perspective. This book is well grounded in scientific evidence that is also contextualized in simple examples and in real life experiences people will be able to relate to."--Adrian Bauman, University of Sydney "I've seen everyone from curmudgeonly researchers and uptight bureaucrats to former elite athletes to avowed non-exercisers sucked in by the warm, inclusive energy and ease of her approach to getting people physically active. Most are smiling, some

outright laughing as they rediscover the joy of moving. Thankfully, Toni captures the essence of that joy in her book, along with the practical guidance necessary to help anyone start making physical activity a part of their life and their community again."--Mark Fenton, PBS television host and author of *The Complete Guide to Walking for Health, Weight Loss, and Fitness* "I read *Instant Recess* and couldn't help but jump for joy. Dr. Yancey's got the recipe for success to help turn around the epidemic of inactivity in our country. Finally we have a book that shows Americans how to build that strong base of fitness, 10 minutes of hip hopping at a time. Now, if you'll excuse me. It's time for me to take my *Instant Recess*."--Pam Peeke MD, MPH, FACP, author of *Body for Life for Women*, Chief Medical Correspondent for Nutrition and Fitness, Discovery Health TV "Through the San Diego Padres organization we've worked with Dr. Toni Yancey for nearly 4 years on various healthy eating and fitness related projects ... Dr. Yancey is an educated, dynamic, trusted and respected colleague who has a thorough knowledge of public health issues. Her knowledge, advocacy and connection to community service organizations across the country has been key. She's recruited a great number of them to enter the fight against childhood obesity by offering a wide variety of active lifestyles options. Influencing America to move towards healthy eating, better nutrition, and into her activity routine called *Instant Recess* is a significant and continuous task ... It's a pleasure working with this former collegiate athlete, Ph.D. and public servant. We need more people like Dr. Toni Yancey combatting this nationwide health crisis."--David Winfield, member of the Baseball Hall of Fame, and Co-Director at UCLA Kaiser Permanente Center for Health Equity

*Icons of Latino America [2 volumes]* Roger Bruns 2008-08-30 Latinos have contributed a tremendous amount to American cultural heritage, injecting energy, a unique style, and piquant flavor. This set profiles the big names from this century and the last who represent the highest achievement in their field and who have inspired, led, educated, informed, and entertained us. A diverse representation from the world of sports, entertainment, education, music, journalism, literature, and labor is offered. Biographical essays engagingly tell the story behind the icon, with background including family and education, career trajectory and highlights, and contributions and circumstances that have led to icon status. Along with these famous figures, several essays on other types of Latino pop culture icons—iconic characters from cartoons and comics and film and even iconic Latino foods—are included. Entertaining side bars and classic photos complement the essays. Perfect for student reports and browsing, with more in-depth coverage than an encyclopedia entry but less than a full biography, there is something fascinating and informative here for everyone. Readers will find that that a number of the icons profiled were influenced by other icons profiled or have an important connection to one another. For example, Tito Puente and Celia Cruz performed together for many years. Actress Jennifer Lopez portrayed the singer Selena in a biopic. Cesar Chavez and Dolores Huerta made the United Farm Workers union a reality. Furthermore, in telling the story of these icons, each essay relates so much of the historical and social issues of the times. Thus, together, these essays offer a good sense of recent Latino and Latin American history and progress. Icons include Desi Arnaz; Ruben Blades; Fabiola Cabeza de Baca; Cesar Chavez; Chiles, Tortillas, and the Mexican Food Explosion; Sandra Cisneros; Roberto Clemente; Celia Cruz; Placido Domingo; Jaime Escalante; Gordo, Speedy Gonzales, Dora the Explorer, Bongo, and La Cucaracha; Dolores Huerta; Jennifer Lopez; Rita Moreno; Edward James Olmos; Tito Puente; Ruben Salazar; Carlos Santana; Cristina Saralegui; Selena; Lee Trevino; Luis Valdez; Ritchie Valens; and Zorro.

*Managing Hispanic and Latino Employees* Louis Nevaer 2010-01-11 The first book on supporting and developing Hispanic employees in any organization Identifies three overarching concepts that shape Hispanic culture and explores how they influence workplace behavior and expectations Written by a distinguished Hispanic author and authority on Hispanic economic behavior Hispanics are the largest minority group and the fastest growing demographic in the United States—they are already 15% of the population and 22% of the workforce, and it's estimated that by 2050 those numbers will go up to 36% and 55% In this much-needed new book Louis Naevar helps non-Hispanic employers and colleagues understand how

Hispanics see the business world—and the world in general—so they can better support and develop this dynamic group of workers. Drawing on his own ethnic background and years of experience as director of the organization Hispanic Economics, Nevaer identifies three concepts that shape Hispanic culture and often result in behaviors and beliefs very different than, and sometimes seemingly at odds with, those of non-Hispanics. He explores subtle nuances within the Hispanic community—which is no more monolithic than the “European” community—that will help employers appreciate differences and tensions between Hispanic workers. With this as an overarching framework, and using a wealth of specific examples, Nevaer shows how to develop Hispanic-friendly approaches in every aspect of the modern workplace, from recruitment, retention and evaluation to training, mentoring, and labor relations. As Hispanics become an ever-larger segment of the workforce, organizations who fail to make them feel welcome and valued risk losing access to a significant source of talent and innovation, not to mention a connection to a major evolving market. *Managing Hispanic and Latino Employees* is an invaluable resource for creating an environment where Hispanic workers feel comfortable, recognized and rewarded.

**Growing Up Latino** Harold Augenbraum 1993 A comprehensive collection of Latino writing of fiction and nonfiction works in English.

*Latino City* Erualdo R. Gonzalez 2017-02-03 American cities are increasingly turning to revitalization strategies that embrace the ideas of new urbanism and the so-called creative class in an attempt to boost economic growth and prosperity to downtown areas. These efforts stir controversy over residential and commercial gentrification of working class, ethnic areas. Spanning forty years, *Latino City* provides an in-depth case study of the new urbanism, creative class, and transit-oriented models of planning and their implementation in Santa Ana, California, one of the United States’ most Mexican communities. It provides an intimate analysis of how revitalization plans re-imagine and alienate a place, and how community-based participation approaches address the needs and aspirations of lower-income Latino urban areas undergoing revitalization. The book provides a critical introduction to the main theoretical debates and key thinkers related to the new urbanism, transit-oriented, and creative class models of urban revitalization. It is the first book to examine contemporary models of choice for revitalization of US cities from the point of view of a Latina/o-majority central city, and thus initiates new lines of analysis and critique of models for Latino inner city neighborhood and downtown revitalization in the current period of socio-economic and cultural change. *Latino City* will appeal to students and scholars in urban planning, urban studies, urban history, urban policy, neighborhood and community development, central city development, urban politics, urban sociology, geography, and ethnic/Latino Studies, as well as practitioners, community organizations, and grassroots leaders immersed in these fields.

*Communicating with the Multicultural Consumer* Barbara Mueller 2008 *Communicating with the Multicultural Consumer* highlights demographic changes impacting the consumer marketplace in the United States. Growing multiculturalism creates both new opportunities for marketers as well as new challenges. With a balance of theoretical and practical perspectives, this text explores how to develop successful campaigns targeting Hispanic Americans, African Americans, and Asian Americans. Complete with current examples and case studies, it addresses the key issues that must be kept in mind when creating effective communications programs for ethnic consumers - from marketing mix elements to cultural norms and values. *Communicating with the Multicultural Consumer* is an ideal text for advanced undergraduate and graduate students in specialized courses dealing with ethnic advertising or marketing. It is also an effective supplementary text for introductory advertising, marketing or mass communication courses, and would be useful to advertising practitioners - whether on the client side or within the advertising agency.

**Marketing to American Latinos** M. Isabel Valdés 2000 CD-ROM contains: Photographs -- Charts -- Tables -- Television advertisements.

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