

L'acciaio Una Storia All'italiana Agonia E Morte Della Siderurgia Di Stato

Mussolini Unleashed, 1939-1941 MacGregor Knox 1986-06-27

This book explores the motives, preparation, objectives, contact and consequences of Italy's war of 1940, which ended the country's role as a great power and reduced it to the status of first among Germany's satellites. What Professor Knox demonstrates is the limits of Mussolini's power. In particular, thanks to exhaustive research in the relevant archives, he has been able to throw important new light on Mussolini's relations with his military advisers and commanders.

Fascism in Europe Stuart Joseph Woolf 1981-01-01

L'acciaio: una storia all'italiana. Agonia e morte della siderurgia di Stato Francesco Gottardi 2011

Hitler Ian Kershaw 2014-06-06 Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

Torino acciaio 1:1 Michela Toni 2016-09-22 L'idea del libro è quella di pervenire ad elementi critici di riflessione sul progetto e sulla qualità della città a partire dal filo che lega la scelta di un materiale da costruzione con le opere che possono essere realizzate con tale materiale. Si è scelto l'acciaio, perché presenta specificità tali da potere incidere sulla trasformazione della scena urbana in maniera determinante. La trama su cui è intessuto il tema è Torino. Nel capoluogo piemontese si possono infatti vedere opere con struttura metallica di rilevante interesse e si

può fare esperienza diretta di strategie di progetto sulla città particolarmente illuminanti, che possono svilupparsi anche grazie alla realizzazione di tali opere. Nello specifico, alcuni degli ultimi interventi tengono conto di esigenze di sostenibilità, non solo perché risparmiano energia, come gli impianti del Museo Egizio o le serre della Torre Intesa Sanpaolo o il fotovoltaico della Nuova Stazione AV, ma anche perché stanno cambiando il volto della città e il rapporto delle persone con determinate infrastrutture (nuove relazioni tra quartieri rese possibili dalla Nuova Stazione AV), servizi (crescita culturale al Museo Egizio o al nuovo Museo Nazionale dell'Automobile), modi di vivere nello spazio urbano. Nel percorso seguito dal libro si ragiona su possibili contraddizioni che si incontrano operando scelte progettuali a diverse scale: a partire dalla scelta dei materiali da costruzione – specificatamente per l'acciaio, che richiede un alto consumo energetico per essere prodotto, ma permette di ridurre i tempi di costruzione, di realizzare cantieri con minore impatto all'interno del tessuto urbano consolidato, ed è riciclabile –, fino a scontrarsi con nodi difficili da sciogliere relativamente a scelte architettoniche e urbane.

Bedside Manners Luisa Valenzuela 1995 A woman returns to South America to enjoy restored democracy, only to learn from her maid that she must not read newspapers because thinking is banned, should not open the windows because the army is holding maneuvers, can't have breakfast because it was stolen, and so on. Political satire by an Argentine writer, author of Black Novel.

Hill Towns of Italy Egerton Ryerson Williams 1904

Public History Faye Sayer 2019-01-24 The 2nd edition of Public History: A Practical Guide provides a fresh examination of history as practiced in its various worldly guises and contexts. It analyses the many skills that historians require in the practice of public history and looks at how a range of actors, including museums, archives, government agencies, community history societies and

the media/digital media, make history accessible to a wider audience in a variety of ways. Faye Sayer's exciting new edition includes: * Brand new chapters on 'Restoration and Preservation' and history and the working world * Substantial additions covering the growing fields of digital history and history in politics * More images, figures and international case studies from the US, Australia, the UK, Europe and Asia * 'Personal Reflection' sections from a range of industry experts from around the world * Historiographical updates and significant revisions throughout the text * Expanded online 'Public History Toolkit' resource, with a range of new features Public History: A Practical Guide delivers a comprehensive outline of this increasingly prevalent area of the discipline, offering a distinctly global approach that is both accessible and engaging in equal measure. Finally, it explores future methodological possibilities and can be used as a reference point for professional development planning in the sectors discussed. This is the essential overview for any student wanting to know what history means beyond the classroom.

The Origins of the Russo-Japanese War Ian Nish 2014-09-25 The Russo-Japanese war of 1904-5 has been seen as the turning point of the development of the modern world. Written by a specialist in Japanese diplomacy, this book has been described by the Times Higher Education Supplement as 'diplomatic history at its very best'.

Dio ne scampi dagli Orsenigo Vittorio Imbriani 1975

Region and State in Nineteenth-Century Europe J. Augusteijn 2012-10-24 In reaction to the centralizing nation-building efforts of states in nineteenth-century Europe, many regions began to define their own identity. In thirteen stimulating essays, specialists analyze why regional identities became widely celebrated towards the end of that century and why some considered themselves part of the new national self-image.

South Africa's Gold Mines & the Politics of Silicosis Jock

McCulloch 2012 Examines the silicosis crisis in the South African mining industry, and reveals how the rate of, often fatal, tuberculosis among black migrant miners was hidden for over a century.

Border as Method, or, the Multiplication of Labor Sandro Mezzadra 2013-06-19 Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In *Border as Method*, Sandro Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe, Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty.

The Russian Revolution Rosa Luxemburg 2021-09-27 2021 Reprint of the 1940 Edition. Translated by Bertram D. Wolfe. Facsimile of the original edition and not reproduced with Optical Recognition Software. In this short work the author criticizes the Bolsheviks and presents a prescient warning of their dictatorship. Nonetheless, she continued to call for a "dictatorship of the proletariat", albeit not of the one-party Bolshevik model. In that context, she wrote the words "Freiheit ist immer die Freiheit des Andersdenkenden" ("Freedom is always the freedom of the one who thinks differently") and continues in the same chapter: "The public life of countries with limited freedom is so poverty-stricken, so miserable, so rigid, so unfruitful, precisely because, through the exclusion of democracy, it cuts off the living sources of all spiritual riches and progress". Bolshevik theorists such as

Vladimir Lenin and Leon Trotsky responded to this criticism by arguing that Luxemburg's notions were classical Marxist ones, but they could not be applied to Russia of 1917. They stated that the lessons of actual experience such as the confrontation with the bourgeois parties had forced them to revise the Marxian strategy.

To Hell and Back Ian Kershaw 2015-11-17 "Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—The New York Times Book Review The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today.

The Bedroom Attilio Bertolucci 2012 Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

European Food History Hans Jürgen Teuteberg 1992 A comprehensive comparative review bringing together all current approaches - social, psychological, medical, aesthetic and economic - to the study of the history of food and diet, covering the whole of Europe from the Middle Ages to the 19th century and, often, beyond.

English Gilds Joshua Toulmin Smith 1870

Bread of Dreams Piero Camporesi 1996-11-15 In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants and children, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through

a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . His appeal is to the senses as well as to the mind. . . . Fascinating in its details and compelling in its overall message."—Vivian Nutton, *Times Literary Supplement* "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. *Bread of Dreams* is just that."—Kenneth McNaught, *Toronto Star* "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . . Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, *New York Times Book Review*

The British General Election of 1959 D. Butler 2008-11-21 One of 15 volumes in the Nuffield Studies Series, chronicling the British General Elections from 1945-1992 - the most comprehensive and celebrated study ever published on the UK's post-war elections.

The Making of the Industrial Landscape Barrie Stuart Trinder 1982 In recreating in the imagination the landscapes of 18th and 19th century industry, Dr Trinder has provided both a substantially authoritative text and a large number of important illustrations that give a clear idea of how the industrial landscape was made and has been changed.

The Rise of Regional Europe Christopher Harvie 2005-06-28 In the 1970s and 1980s there was a steady transfer of power in mainland Europe to new, powerful regional authorities and these, in their turn, started to build up a new form of intra-European co-operation. With the acceleration of European integration, the rise of the multinational firm and new media and transport technologies, the traditional defence-based nation-states are

under threat. In this challenging study, Christopher Harvie alters the ways in which we have traditionally surveyed the European past by setting the positive and negative aspects of the present European situation in their historical context. He reappraises the actors of 'national' politics, the persistence of types of civic and internationalist discourse and finally looks at the transactions which have created 'bourgeois regionalism', and its implications for the future of Europe. Harvie argues that we are only beginning to realise the shift in consciousness, as well as in politics and administration, that an integrated Europe will involve.

Hunter's Diseases of Occupations, Tenth Edition Peter J Baxter 2010-10-29 Winner of the 2011 BMA book awards: medicine category In the five decades since its first publication, Hunter's Diseases of Occupations has remained the pre-eminent text on diseases caused by work, universally recognized as the most authoritative source of information in the field. It is an important guide for doctors in all disciplines who may encounter occupational diseases in their practice, covering topics as diverse as work and stress, asbestos-related disease, working at high altitude and major chemical incidents, many of which are highly topical. The Tenth Edition of Hunter's Diseases of Occupations has been fully revised and updated, presenting all practitioners considering an occupational cause for a patient's condition with comprehensive coverage of work-related diseases as they present in modern and developing industrialised societies. It draws on the wide-ranging and in-depth clinical knowledge and experience, and academic excellence, of top experts in the field.

Shot at Dawn Julian Putkowski 2003 Shot at Dawn chronicles the tragic fate of more than 300 soldiers on the Western Front between 1918-18. The authors scoured the Imperial War Museum, public records and war diaries to piece together the jigsaw. A graphic account of man's inhumanity to man is the result of their labours.

A Short History of Modern Bulgaria R. J. Crampton

1987-03-12 This survey of Bulgaria traces its history from the liberation from the Ottoman Empire to 1985.

Talks with Mussolini Emil Ludwig 2023-07-18 In *Talks with Mussolini*, Emil Ludwig gives readers a rare glimpse into the mind of the notorious Italian dictator. Based on a series of interviews conducted in 1932, the book captures Mussolini's charismatic personality and his vision for a fascist Italy. Ludwig also explores Mussolini's complex relationship with Hitler and the Nazi regime, as well as his attitudes toward war, art, and women. A fascinating portrait of one of the most enigmatic figures of the 20th century, *Talks with Mussolini* is a must-read for history buffs and anyone interested in the dangers of authoritarianism. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

People and their Pasts P. Ashton 2008-12-11 In this innovative and original collection, people are seen as active agents in the development of new ways of understanding the past and creating histories for the present. Chapters explore forms of public history in which people's experience and understanding of their personal, national and local pasts are part of their current lives.

Defending the Indefensible Jock McCulloch 2008-07-24 In the early twentieth century, asbestos had a reputation as a lifesaver. In 1960, however, it became known that even relatively brief exposure to asbestos can cause mesothelioma, a virulent and

lethal cancer. Yet the bulk of the world's asbestos was mined after 1960. Asbestos usage in many countries continued unabated. This is the first global history of how the asbestos industry and its allies in government, insurance, and medicine defended the product throughout the twentieth century. It explains how mining and manufacture could continue despite overwhelming medical evidence as to the risks. The argument advanced in this book is that asbestos has proved so enduring because the industry was able to mount a successful defense strategy for the mineral - a strategy that still operates in some parts of the world. This defence involved the shaping of the public debate by censoring, and sometimes corrupting, scientific research, nurturing scientific uncertainty, and using allies in government, insurance, and medicine. The book also discusses the problems of asbestos in the environment, compensating victims, and the continued use of asbestos in the developing world. Its global focus shows how asbestos can be seen as a model for many occupational diseases - indeed for a whole range of hazards produced by industrial societies. The book is based on a wealth of documentary material gained from legal discovery, supplemented by evidence from the authors' visits and researches in the US, the UK, Canada, Kazakhstan, Zimbabwe, Australia, Swaziland, and South Africa.

The Idea of Decline in Western History Arthur Herman

2010-06-15 Historian Arthur Herman traces the roots of declinism and shows how major thinkers, past and present, have contributed to its development as a coherent ideology of cultural pessimism. From Nazism to the Sixties counterculture, from Britain's Fabian socialists to America's multiculturalists, and from Dracula and Freud to Robert Bly and Madonna, this work examines the idea of decline in Western history and sets out to explain how the conviction of civilization's inevitable end has become a fixed part of the modern Western imagination. Through a series of biographical portraits spanning the 19th and 20th

centuries, the author traces the roots of declinism and aims to show how major thinkers of the past and present, including Nietzsche, DuBois, Sartre, and Foucault, have contributed to its development as a coherent ideology of cultural pessimism.

Deadly Dust David Rosner 1994 During the Depression, silicosis, an industrial lung disease, emerged as a national social crisis. Experts estimated that hundreds of thousands of workers were at risk of disease, disability, and death by inhaling silica in mines, foundries, and quarries. By the 1950s, however, silicosis was nearly forgotten by the media and health professionals. Asking what makes a health threat a public issue, David Rosner and Gerald Markowitz examine how a culture defines disease and how disease itself is understood at different moments in history. They also consider who should assume responsibility for occupational disease.

The Moro Affair Leonardo Sciascia 2002 On March 16, 1978 Aldo Moro, former Italian Prime Minister, was ambushed in Rome. Within three minutes the gang killed all five members of his escort and bundled Moro into one of three getaway cars. An hour later the Red Brigades announced that Moro was in their hands; on March 18 they said he would be tried in a 'people's court of justice'. Seven weeks later Moro's body was discovered in the boot of a Renault parked in the crowded centre of Rome. In The Moro Affair, Leonardo Sciascia - a master of detective fiction - untangles the real-life events of these crucial weeks and provides a unique insight into the dangerous world of Italian politics in the 1970s.

L'Umbria Agricola, Industriale, Commerciale; Umbriadi Camera Di Commercio E Indust 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

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We Want Everything Nanni Balestrini 2022-04-12 The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt.

April Theses Lenin 1994-05

Kingdom of the Two Sicilies Antonio Ciano 2018-03-29 Data in hand, this volume offers an accurate analysis of the economic situation of the Kingdom of the Two Sicilies from its

establishment to its dissolution by the Savoyard army. A must-read for anyone who wants to deepen the historical context in which the economy of the Bourbon kingdom developed, and the numerous economic and industrial achievements it managed to achieve before its annexation to the Kingdom of Italy.

Wars and Capital Eric Alliez 2018-05-11 A critique of capital through the lens of war, and a critique of war through the lens of the revolution of 1968. “We are at war,” declared the President of the French Republic on the evening of November 13, 2015. But what is this war, exactly? In *Wars and Capital*, Éric Alliez and Maurizio Lazzarato propose a counter-history of capitalism to recover the reality of the wars that are inflicted on us and denied to us. We experience not the ideal war of philosophers, but wars of class, race, sex, and gender; wars of civilization and the environment; wars of subjectivity that are raging within populations and that constitute the secret motor of liberal governmentality. By naming the enemy (refugees, migrants, Muslims), the new fascisms establish their hegemony on the processes of political subjectivation by reducing them to racist, sexist, and xenophobic slogans, fanning the flames of war among the poor and maintaining the total war philosophy of neoliberalism. Because war and fascism are the repressed elements of post-'68 thought, Alliez and Lazzarato not only read the history of capital through war but also read war itself through the strange revolution of '68, which made possible the passage from war in the singular to a plurality of wars—and from wars to the construction of new war machines against contemporary financialization. It is a question of pushing “'68 thought” beyond its own limits and redirecting it towards a new pragmatics of struggle linked to the continuous war of capital. It is especially important for us to prepare ourselves for the battles we will have to fight if we do not want to be always defeated.

Cityport Industrialization and Regional Development B. S. Hoyle
1981

The Culture of Food Massimo Montanari 1996-12-09 This book is about the history of food in Europe and the part it has played in the evolution of the European cultures over two millennia. It has been a driving force in national and imperial ambition, the manner of its production and consumption a means by which the identity and status of regions, classes and individuals have been and still are expressed. In this wide-ranging exploration of its history the author weaves deftly between the classes, regions and nations of Europe, between the habits of late antiquity and the problems of modernity. He examines the interlinked evolutions of consumption, production and taste, to show both what these reveal of the varied cultures and peoples of Europe in the past and what they suggest about the present.

Ecocriticism and Italy Serenella Iovino 2016-01-28 Winner of the MLA Aldo and Jeanne Scaglione Prize for Italian Studies 2016 Winner of the American Association for Italian Studies Book Prize 2016 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Written by one of Europe's leading critics, *Ecocriticism and Italy* reads the diverse landscapes of Italy in the cultural imagination. From death in Venice as a literary trope and petrochemical curse, through the volcanoes of Naples to wine, food and environmental violence in Piedmont, Serenella Iovino explores Italy as a text where ecology and imagination meet. Examining cases where justice, society and politics interlace with stories of land and life, pollution and redemption, the book argues that literature, art and criticism are able to transform the unexpressed voices of these suffering worlds into stories of resistance and practices of liberation.

The Social History of Occupational Health Paul Weindling
1985-01-01

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