

Lucio Fontana Le Vie Crucis 1947 1957

Catalogo Della Mostra Milano 17 Marzo 30

Aprile 2011 Ediz Illustrata

Printing R-evolution and Society 1450-1500 Cristina Dondi 2020

Pop art Italia 1958-1968. Catalogo della mostra (Modena, 17 aprile-3 luglio 2005). Ediz. italiana e inglese Walter Guadagnini 2005

The Bookplate Annual for ... Alfred Fowler 1921 Vol. for 1921 includes list of members of the American Bookplate Society.

Making a Bookplate Mark F. Severin 1949

Tumors of the Retroperitoneum, Mesentery and Peritoneum Lauren Vedder Ackerman 1954

The Pittas Collection Stefano G. Casu 2011

Lady Morgan's Italy Donatella Abbate Badin 2007 This is a scholarly study of Lady Morgan(Sydney Owenson)and her travel writings on post Napoleonic Italy. Morgan, a friend of Byron and Moore, brought a unique Anglo-Irish slant and liberal temperment to her travels and adventures in Italy; she also was the first woman from the British literary world to extensively travel and report on 19th c Italy.

Art and Politics Francis Ames-Lewis 1999

European Rooms in Miniature Art Institute of Chicago 1976

Andy Warhol prints Andy Warhol

The Disappearance of Signora Giulia Piero Chiara 2015-09-15 When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

Etchings of Today 1996

Architecture in Global Socialism Łukasz Stanek 2020-01-14 Cover -- Title Page -- Copyright Page -- Contents -- Abbreviations -- Chapter 1 Introduction Worldmaking of Architecture -- Chapter 2 A Global Development Path Accra, 1957-66 -- Chapter 3 Worlding Eastern Europe Lagos, 1966-79 -- Chapter 4 The World Socialist System Baghdad, 1958-90 -- Chapter 5 Socialism within Globalization Abu Dhabi and Kuwait City, 1979-90 -- Epilogue and Outlook -- A Note on Sources -- Acknowledgments -- Notes -- Bibliography -- Index -- Image Credits.

La Farnesina. Il palazzo, gli artisti, le opere. Ediz. italiana e inglese Davide Lacagnina 2020
Painting in Britain Nikolaus Pevsner 1965

The Prints of Roy Lichtenstein Mary Lee Corlett 1994 "Lichtenstein, who devoted himself seriously to printmaking earlier than any other major artist of his generation (he made his first two prints in 1948 - a lithograph and a woodcut - and by 1950 had added etching and screenprint to his repertoire), is widely acknowledged as one of the most important printmakers of our time.

Printmaking often provides him with an arena in which he is at his most experimental, apt to try something new, especially with materials." "The Prints of Roy Lichtenstein catalogues and reproduces each of the artist's prints, as well as original posters, book and magazine illustrations, announcements, etc., 350 in all. Every work that is color in the original is reproduced in color. The volume's reference value is enhanced by a Chronology, Exhibition History, Bibliography, Concordances, and Index."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Degas by Himself Handbook Richard (Editor) Kendall 2004

Churches of Florence Timothy Verdon 2000 A comprehensive guide to Florentine churches and their history. The volume is pocket sized for easy accesibility and is vividly illustrated with full colour photographs.

Victoria Ocampo Victoria Ocampo 1999 Presents the powerful Argentine writer and publisher through translations of portions of her autobiography, letters, and essays.

Donizetti and the World of Opera in Italy, Paris, and Vienna in the First Half of the Nineteenth Century Herbert Weinstock 1979

The Surrealist Picasso Pablo Picasso 2005 One of the most significant artists of the surrealist movement, Pablo Picasso's oeuvre developed dramatically between the 1920s and 30s. This book looks at his creative output during this period, examining his various mediums such as painting, sculpture and works on paper."

Idea of the Temple of Painting Giovanni Paolo Lomazzo 2013 An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult,

Lomazzo affirms the development of every artist's unique, expressive style or maniera.

Gaudí Marc Llimargas 2002

Ornament & Illusion C. Jean Campbell 2015 The work of Carlo Crivelli (c.1435-c.1495), one of the most original artists of the Italian Renaissance, is well represented in the art museums of North America. Although much admired by collectors, artists, and designers in the 19th and early 20th centuries, he has until recently been largely written out of the history of early Renaissance art, is little known to the public, and outside of some rare instances in Italy, has never been the focus of a monographic exhibition. The book, accompanying an exhibition at the Isabella Stewart Gardner Museum, Boston, will reevaluate Crivelli's provincial status, presenting him as an experimental artist who provided an alternative to the influential new models of modern painting associated with Florence. He was an artist who aimed to dazzle through a repertoire of spectacular pictorial effects that combined luxuriant ornamental display with bravura illusionism the latter entailing a sophisticated, witty, and sometimes unsettling play with the limits of frames and fictive space.

Van Gogh: Arles, Saint-Rémy Vincent van Gogh 1956

The Poems of Ossian Ossian 1822

Picasso Pablo Picasso 2009 Il catalogo riproduce interamente la Suite 347, di proprietà di Banca di Valencia. Tutte le incisioni, appunto 347, realizzate da Picasso tra marzo e ottobre del 1968, rappresentano il "diario di bordo" di un uomo che "senza curarsi delle proprie ansie o di quelle profonde inquietudini che spesso cercava, portandole a galla, di esorcizzare," si apriva "alla percezione del mondo esterno, quel mondo che a un uomo di quasi 87 anni appariva folle, grottesco. Aveva visto ben altro!" La Suite "347" composta da quattro grandi nuclei tematici: La Celestina, ovvero le stampe selezionate da Picasso per un'edizione della Celestina di Fernando de Rojas, pubblicata

dall'atelier Crommelynck nel 1971; Picasso, la sua opera e il suo pubblico, una sorta di presentazione dei soggetti principali e di tutte le tecniche e gli stili utilizzati; Mitologia e circo, in cui affiorano la mitologia mediterranea e i tradizionali temi picassiani: il Don Chisciotte, i personaggi di Rembrandt, Raffaello, le mezzane ecc...; Il pittore e le modelle, incisioni che rimandano a temi della Suite Vollard e a quelli ripresi nella Suite 156 con Degas e Poussin nella parte di voyeur, i moschettieri e le donne rembrandtiane. Inoltre, il tema di Raffaello e la Fornarina, già trattato da Ingres, viene affrontato da Picasso con maggiore ironia e malizia. Annotation Supplied by Informazioni Editoriali

American Art of the 80's Jerry Saltz 1991

La Mirtilia Isabella Andreini 2002

The Life of a Painter Gino Severini 1995 In 1906 the Italian futurist painter Gino Severini arrived in Paris with no money, no name, and very few acquaintances, only to become a key protagonist in the artistic and literary circles that would spearhead the modernist movement. His autobiography from this period, translated for the first time into English, tells the story of the Parisian art world he knew so well, and offers a unique account of the individuals and ideas that created modernism. Here we encounter painters and sculptors such as Matisse, Picasso, Modigliani, Braque, Gris, Dufy, Léger, Delaunay, Duchamp, Lipchitz, and De Chirico; the literary figures Marinetti, Paul Fort, Apollinaire, Cocteau, Reverdy, and Jarry; and also the philosopher and writer Maritain, composers Eric Satie and Igor Stravinsky, and the impresario of the Ballets Russes, Sergei Diaghilev. Severini shared their experiences in the studios, galleries, and cafés of Montmartre and Montparnasse, and re-creates the passionate debates that animated those gatherings. We witness not only the maturing of Severini's art and aesthetic theory but also the intellectual and political turbulence that brought forth a wealth

of approaches to art in the first two decades of this century, including futurism, cubism, surrealism, constructivism, dadaism, and metaphysical painting. Beginning with an honest, humorous description of his financially ill-fated family in Tuscany, Severini goes on to describe the triumphs and mistakes of his adolescence in the Roman art scene, where he fraternized with Balla and Boccioni. His down-to-earth tone pervades his anecdotes and assessments of the Parisian art world, enabling a casual reader to grasp the many issues at stake. As Severini's status as an important painter gains widespread recognition, this autobiography serves as a valuable resource for critics and a thoroughly delightful, engaging account for anyone interested in learning more about this artist who sheds new light on many of the crucial movements of the century.

Making an Etching Levon West 2012-03-01 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Homosexuality and Italian Cinema Mauro Giori 2017-11-18 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more

than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

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Spain in Italy Thomas James Dandeleit 2007 This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events, local and imperial decision-making, and the distinct voices of individual Spaniards and Italians.

Poésies Alfred de Musset 1866

The History of Napoleon Richard H. Horne 1841

Eternal Ravenna. From the Etruscans to the Venetians Massimiliano David 2013

Repertorium Brunianum: Handlist of manuscripts James Hankins 1997

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