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Communication in the Modern Languages Classroom Joe Sheils
1988-01-01

Italian Grammar Drills Paola Nanni-Tate 2007-07-24 Sharpen your Italian grammar with skill-building exercises If you want to be proficient in Italian, you eventually have to clear the bothersome hurdle of grammar. The best way to conquer this obstacle is through hands-on experience. Covering all facets of Italian grammar--from prepositions and pronouns to verbal forms and tenses--Italian Grammar Drills helps you learn often-perplexing topics with fun and engaging exercises. This comprehensive book features: More than 200 drills that demonstrate how the Italian grammar system works An answer key to give you immediate clarification on any concept The flexibility to learn at your own pace Topics include: Adjectives and adverbs * Comparatives and superlatives * Present tense versus past tense * Prepositions * Passive voice * Verbal expressions and constructions * and more

Quinlan's Illustrated Directory of Film Stars David Quinlan 1996 Including over 1800 entries, this guide provides a short biography for each star, with a complete filmography of all film, television, voice-overs and guest appearances. Those featured include Jim Carrey, Uma Thurman and Brad Pitt, and there is also updated information on all stars with re-assessments of career turnarounds, such as John Travolta and Tommy Lee Jones.

Celestial Messengers Mario Bertolotti 2012-10-14 The book describes from a historical point of view how cosmic rays were discovered. The book describes the research in cosmic rays. The main focus is on how the knowledge was gained, describing the main experiments and the conclusions drawn. Biographical sketches of main researchers are provided. Cosmic rays have an

official date of discovery which is linked to the famous balloon flights of the Austrian physicist Hess in 1912. The year 2012 can therefore be considered the centenary of the discovery.

A History of Italian Cinema Peter Bondanella 2017-10-19 A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

Fodor's Rome 2006 Expanded coverage highlights this updated guide to one of the most popular travel destinations in the world.

Contemporary Italian Filmmaking Manuela Gieri 1995-01-01 Contemporary Italian Filmmaking is an innovative critique of Italian filmmaking in the aftermath of World War II - as it moves beyond traditional categories such as genre film and auteur cinema. Manuela Gieri demonstrates that Luigi Pirandello's revolutionary concept of humour was integral to the development of a counter-tradition in Italian filmmaking that she defines 'humoristic'. She delineates a 'Pirandellian genealogy' in Italian cinema, literature, and culture through her examination of the works of Federico Fellini, Ettore Scola, and many directors of the 'new generation,' such as Nanni Moretti, Gabriele Salvatores,

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Maurizio Nichetti, and Giuseppe Tornatore. A celebrated figure of the theatrical world, Luigi Pirandello (1867-1936) is little known beyond Italy for his critical and theoretical writings on cinema and for his screenplays. Gieri brings to her reading of Pirandello's work the critical parameters offered by psychoanalysis, poststructuralism, and postmodernism to develop a syncretic and transcultural vision of the history of Italian cinema. She identifies two fundamental trends of development in this tradition: the 'melodramatic imagination' and the 'humoristic, ' or comic, imagination. With her focus on the humoristic imagination, Gieri describes a 'Pirandellian mode' derived from his revolutionary utterances on the cinema and narrative, and specifically, from his essay on humour, L'umorismo (On Humour, 1908). She traces a history of the Pirandellian mode in cinema and investigates its characteristics, demonstrating the original nature of Italian filmmaking that is particularly indebted to Pirandello's interpretation of humour.

The Paul Street Boys Ferenc Molnár 1927

Index-catalogue of the Library of the Surgeon-General's Office, United States Army Library of the Surgeon-General's Office (U.S.) 1904

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Rome Dorigen Sophie Caldwell 2011 Few other cities can compare with Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

A Brilliant Darkness Joao Magueijo 2009-11-24 On the night of

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March 26, 1938, nuclear physicist Ettore Majorana boarded a ship, cash and passport in hand. He was never seen again. In *A Brilliant Darkness*, theoretical physicist Joao Magueijo tells the story of Majorana and his research group, "the Via Panisperna Boys," who discovered atomic fission in 1934. As Majorana, the most brilliant of the group, began to realize the implications of what they had found, he became increasingly unstable. Did he commit suicide that night in Palermo? Was he kidnapped? Did he stage his own death? *A Brilliant Darkness* chronicles Majorana's invaluable contributions to science -- including his major discovery, the Majorana neutrino -- while revealing the truth behind his fascinating and tragic life.

Rome - Travel Europe 2012-05 An open-air museum, Caput Mundi, Capital of Christianity, the Holy City: Rome is a sparkling metropolis still exhibiting the vestiges of its glorious past. Since ancient times, it is perhaps the city most often described in poetry, literature and on the silver screen. The tours in this guide take you on a trip from ancient Rome to the present day. Discovering the most fascinating places and quarters of the city, the fountains and the hidden cloisters, the papal splendours and everyday life in Trastevere. Between history and new architectural trends by some of the world's most important architects, who have intervened in the fabric of the city over the years, blending shapes of modernity into the city's ancient beauty. Whether you are there for only 48 hours or longer, for business or leisure, this Travel Europe guide selected for you the best of the city, through new trendy addresses and well-known destinations, contemporary design and tradition, low budget solutions and more exclusive locations. The guide provides you quick information about tourist trails, shopping, museums, hotels, cafés, restaurants and clubs. Moreover, a conversation manual, a city map and a transport map.

The NP-strategy for Expressing Reciprocity Elitzur A. Bar-Asher Siegal 2020-03-15 This book provides a comprehensive treatment

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of the syntax and semantics of a single linguistic phenomenon – the NP-strategy for expressing reciprocity – in synchronic, diachronic, and typological perspectives. It challenges the assumption common in the typological, syntactic, and semantic literature, namely that so-called reciprocal constructions encode symmetric relations. Instead, they are analyzed as constructions encoding unspecified relations. In effect, it provides a new proposal for the truth-conditional semantics of these constructions. More broadly, this book introduces new ways of bringing together historical linguistics and formal semantics, demonstrating how, on the one hand, the inclusion of historical data concerning the sources of reciprocal constructions enriches their synchronic analysis; and how, on the other hand, an analysis of the syntax and the semantics of these constructions serves as a key for understanding their historical origins.

Introducing the Framework, and Case Studies from Africa and Eurasia

Andrej Malchukov 2015-09-14 Earlier empirical studies on valency have looked at the phenomenon either in individual languages or a small range of languages, or have concerned themselves with only small subparts of valency (e.g. transitivity, ditransitive constructions), leaving a lacuna that the present volume aims to fill by considering a wide range of valency phenomena across 30 languages from different parts of the world. The individual-language studies, each written by a specialist or group of specialists on that language and covering both valency patterns and valency alternations, are based on a questionnaire (reproduced in the volume) and an on-line freely accessible database, thus guaranteeing comparability of cross-linguistic results. In addition, introductory chapters provide the background to the project and discuss its main characteristics and selected results, while a series of featured articles by leading scholars who helped shape the field provide an outside perspective on the volume's approach. The volume is essential reading for anyone interested in valency and argument structure,

irrespective of theoretical persuasion, and will serve as a model for future descriptive studies of valency in individual languages.

Encyclopedia of Italian Literary Studies Gaetana Marrone 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Death Or Deception Felix Siddell 2006 Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.

Narrative and Drama Olga Ragusa 2020-10-26

Pop Culture in Europe Juliana Tzvetkova 2017-10-12 A fascinating survey of popular culture in Europe, from Celtic punk and British TV shows to Spanish fashion and Italian sports. From One Direction and Adele to Penelope Cruz and Alexander Skarsgard,

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many Europeans are becoming household names in the United States. This ready-reference guide covers international pop culture spanning music, literature, movies, television and radio, the Internet, sports, video games, and fashion, from the mid-20th century through the present day. The organization of the book—with entries arranged alphabetically within thematic chapters—allows readers to quickly find the topic they are seeking. Additionally, indexing allows for cross-cultural comparisons to be made between pop culture in Europe to that of the United States. An extensive chronology and lengthy introduction provide important contextual information, such as the United States' influence on movies, music, and the Internet; the effect of censorship on Internet and social media use; and the history of pop culture over the years. Topics feature key musicians, songs, books, actors and actresses, movies and television shows, popular websites, top athletes, games, clothing fads and designers, and much more.

Speaking Out and Silencing A. Bull 2017-07-05 Commonly referred to collectively as the *anni di piombo* -- years of lead -- the 1970s have been seen as a parenthesis in Italian history, which was dominated by political violence and terrorism. The seventeen essays in this wide-ranging collection adopt different scholarly perspectives to challenge this monolithic view and uncover the complexity of the decade, exploring its many facets and re-assessing political conflict. The volume brings to the fore the ruptures of the period through an examination of literature, film, gender relations, party politics and political participation, social structures and identities. This more balanced assessment of the period allows the vibrancy and dynamism of new social and cultural movements to emerge. The long-lasting effects of this period on Italian culture and society and its crucial legacy to the present are lucidly revealed, dispelling the widely-held belief that the 1970s were largely a regressive decade. With the contributions: Anna Cento Bull, Adalgisa Giorgio -- The 1970s

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through the Looking GlassPiero Ignazi -- Italy in the 1970s
between Self-Expression and OrganicismPaola Di Cori -- Listening
and Silencing. Italian Feminists in the 1970s: Between
autocoscienza and TerrorismAmalia Signorelli -- Women in Italy in
the 1970sLesley Caldwell -- Is the Political Personal? Fathers and
Sons in Bertolucci's Tragedia di un uomo ridicolo and Amelio's
Colpire al cuoreJennifer Burns -- A Leaden Silence? Writers'
Responses to the anni di piomboAdalgisa Giorgio -- From Little
Girls to Bad Girls: Women's Writing and Experimentalism in the
1970s and 1990sEnrico Palandri -- The Difficulty of a Historical
Perspective on the 1970sMark Donovan -- The Radicals: An
Ambiguous Contribution to Political InnovationCarl Levy --
Intellectual Unemployment and Political Radicalism in Italy,
1968-1982Roberto Bartali -- The Red Brigades and the Moro
Kidnapping: Secrets and LiesTom Behan -- Allende, Berlinguer,
Pinochet... and Dario FoPhilip Cooke -- 'A riconquistare la rossa
primavera' The Neo-Resistance of the 1970sClaudia Bernardi --
Collective Memory and Childhood Narratives: Rewriting the
1970s in the 1990sValeria Pizzini Gambetta -- Becoming Visible:
Did the Emancipation of Women Reach the Sicilian Mafia?Davide
PerO -- The Left and the Construction of Immigrants in 1970s
ItalyAnna Cento Bull -- From the Centrality of the Working Class
to its Demise: The Case of Bagnoli, Naples

Encyclopedia of Italian Literary Studies: A-J Gaetana
Marrone 2007 Publisher description

Italy with Kids Barbara Pape 2003-04-01 If you're going to Italy
for a great family vacation, this is the book that will show you the
way! We offer you the most family-friendly hotels, the best
restaurants to take the kids, where to find the tastiest gelato, the
most fun sights and activities -- and we tell you how to prepare,
what books to read and websites to visit, and we even give you
key Italian phrases you'll need for traveling with the kids! Book
jacket.

Language, Culture and Literature in Telecollaboration

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Contexts Karin Adriane Henschel Pobbe Ramos 2023-09-01 This book describes and analyses experiences of teaching and learning language, culture and literature based on telecollaboration, an approach that creates interactions between groups of learners from different countries through the integration of a series of virtual and intercultural collaborative tasks to the curricula of undergraduate and graduate courses. The experiences analyzed in this volume come from two telecollaborative projects developed by the São Paulo State University (UNESP), in Brazil, with universities from other countries: the Brazilian Virtual Exchange (BRaVE) Program and the Teletandem Brasil Project. The BRaVE Program aims at fostering an online collaborative learning modality that promotes intercultural contact and the exchange of ideas by connecting Brazilian undergraduate or graduate students with students from different higher education institutions around the world. The Teletandem Brasil Project is based on a mode of telecollaboration (teletandem) that creates a virtual, collaborative and autonomous context for learning foreign languages in which two students help each other to learn their own languages or a language of proficiency. They do so by using the text, voice and webcam image resources, and by adopting the three principles of tandem learning: autonomy, reciprocity, and separate use of both languages. Language, Culture and Literature in Telecollaboration Contexts will be of interest to both educational researchers and teachers as it presents, on the one hand, an innovative tool to promote the democratization of foreign language learning; and, on the other hand, discusses how telecollaborative projects can contribute to the training of language and literature teachers.

Performing Place in French and Italian Queer Documentary Film Oliver Brett 2018-10-11 This book explores the space of queer documentary through the modernist optic of Marcel Proust's 'lieu factice' (artificial place), a perspective that problematizes the location of place in a post-postmodern world

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with a dispersed sense of the real. The practice of queer documentary in France and Italy, from the beginning of the new millennium onwards, is seen to re-write the coherence of 'place' through a range of emerging queer realities. Proposing the post-queer as a way of contending with the spatial dynamics of these contexts, analysis of key texts positions place as mourned, conceded and intersectional. The performance of place as agency is considered through the notional film, the radical archive of documentary, the enactment of politics, queer indeterminacy and a phenomenology of the object, the frame and queer mobility. The central themes of family, gender, dis/location, in/visibility and re/presentation question blind investment in the integrity of being emplaced.

Cinema and Architecture Francois Penz 1997-08 No Marketing Blurb

The Heaviest Metals William J. Evans 2019-01-08 An authoritative survey of the science and advanced technological uses of the actinide and transactinide metals *The Heaviest Metals* offers an essential resource that covers the fundamentals of the chemical and physical properties of the heaviest metals as well as the most recent advances in their science and technology. The authors - noted experts in the field - offer an authoritative review of the actinide and transactinide elements, i.e., the elements from actinium to lawrencium as well as rutherfordium through oganesson, the current end of the periodic table, element 118. The text explores the history of the metals, their occurrence and issues of production, and covers a broad range of chemical subjects including environmental concerns and remediation approaches. The authors also offer information on the most recent and emerging applications of the metals, such as in superconducting materials, catalysis, and research into medical diagnostics. This important resource: Provides an overview of the science and advanced technological uses of the actinide and transactinide metals Describes the basic chemical and physical

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properties of the heaviest metals, and discusses the challenges and opportunities for their technological applications. Contains accessible information on the fundamental features of the heaviest metals, special requirements for their experimental study, and the critical role of computational characterization of their compounds. Highlights the most current and emerging applications in areas such as superconducting materials, catalysis, nuclear forensics, and medicine. Presents vital contemporary issues of the heaviest metals. Written for graduate students and researchers working with the actinide and transactinide elements, industrial and academic inorganic and nuclear chemists, and engineers, *The Heaviest Metals* is a comprehensive volume that explores the fundamental chemistry and properties of the heaviest metals, and the challenges and opportunities associated with their present and emerging technological uses.

Wörterbuch der italienischen und deutschen Sprache, zusammengestellt von V. Grünwald und G. M. Gatti V. Grünwald 1893

The Odin Teatret Archives Mirella Schino 2017-11-20 The Odin Teatret Archives presents collections from the archives of one of the foremost reference points in global theatre. Letters, notes, work diaries, articles, and a wealth of photographs all chart the daily activity that underpins the life of Odin Teatret, telling the adventurous, complex stories which have produced the pioneering work that defines Odin's laboratory approach to theatre. Odin Teatret have been at the forefront of theatrical innovation for over fifty years, devising new strategies for actor training, knowledge sharing, performance making, theatrical alliances, and ways of creating and encountering audiences. Their extraordinary work has pushed boundaries between Western and Eastern theatre; between process and performance; and between different theatre networks across the world. In this unique volume, Mirella Schino brings together a never before seen

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collection of source materials which reveal the social, political, and artistic questions facing not just one groundbreaking company, but everyone who tries to make a life in the theatre. Pier Paolo Pasolini, Framed and Unframed Luca Peretti 2018-12-13 This cross-disciplinary volume, Pier Paolo Pasolini, Framed and Unframed, explores and complicates our understanding of Pasolini today, probing notions of otherness in his works, his media image, and his legacy. Over 40 years after his death Pier Paolo Pasolini continues to challenge and interest us, both in academic circles and in popular discourses. Today his films stand as lampposts of Italian cinematic production, his cinematic theories resonate broadly through academic circles, and his philosophical, essayistic, and journalistic writings-albeit relatively sparsely translated into other languages-are still widely influential. Pasolini has also become an image, a mascot, a face on tote bags, a graffiti image on walls, an adjective (pasolinian). The collected essays push us to consider and reconsider Pasolini, a thinker for the twenty-first century.

Catalog of Copyright Entries Library of Congress. Copyright Office 1968

Deindustrialisation and Popular Music Giacomo Bottà 2020-06-04 The book is a comparative study of popular music cultures in 1980s Torino, Tampere, Manchester and Düsseldorf and their relation to the industrial city as imaginary, as heritage and as everyday reality. Popular music genres, such as hardcore punk, house, industrial, post-punk and heavy metal, share a common origin in 1980s decaying industrial cities. All these genres have been canonized and understood as “scores” for grey, gloomy, decaying urban industrial environments or for their evocation, but is there an organic relationship between de-industrialization and this kind of music production?

International Literary Market Place 2001

EBOOK: Prego! An Invitation to Italian Graziana Lazzarino

2011-05-16 Prego! is easy to use! For this exciting new edition,

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we listened to our many adopters and made significant revisions to adapt Prego! to the changing needs of your students. Every aspect of this program is based on the strong foundation of vocabulary and grammar presentations unique to Prego along with communicative activities and expanded cultural material to help students develop language proficiency. As a result, the program is even stronger, offering a truly integrated approach to presenting culture that inspires students to develop their communication skills. All print and media supplements for the program are completely integrated in CENTRO, our comprehensive digital platform that brings together all the online and media resources of the Prego! program. These include the Quia online versions of the workbook and laboratory manual, the video program, the music playlist, and new interactive games. Instructors will also find an easy-to-use grade book, an instructor dashboard, and a class roster system that facilitates course management and helps reduce administrative workload.

International Literary Market Place. European Edition 1998

Gio Ponti Lisa Licitra Ponti 1990 This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the Richard-Ginori chinaware and the founding of Domus magazine in the 1920s and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini glassware, Arthur Krupp tableware, Cassina furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's

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Pirelli tower, at one time the tallest building in Europe, and for his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The entire photographic archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book. Lisa Licitra Ponti is curator of the Ponti Archives, She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979.

The Non-Professional Actor Catherine O'Rawe 2023-11-16

Provides the first critical overview of acting, stardom, and performance in post-war Italian film (1945-54), with special attention to the figure of the non-professional actor, who looms large in neorealist filmmaking. Italian post-war cinema has been widely celebrated by critics and scholars: films such as *Bicycle Thieves* (De Sica, 1948) and *Paisan* (Rossellini, 1946) remain globally influential, particularly for their use of non-professional actors. This period of regeneration of Italian cinema initiated the boom in cinemagoing that made cinema an important vector of national and gender identity for audiences. The book addresses the casting, performance, and labour of non-professional actors, particularly children, their cultural and economic value to cinema, and how their use brought ideas of the ordinary into the discourse of stars as extraordinary. Relatedly, O'Rawe discusses critical and press discourses around acting, performance, and stardom, often focused on the 'crisis' of acting connected to the rise of non-professionals and the girls (like Sophia Loren) who found sudden

cinematic fame via beauty contests.

Homosexuality and Italian Cinema Mauro Giori 2017-11-18 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Dizionario delle lingue italiana e tedesca V. Grünwald 1893
Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.) 1904
Screen International Film and TV Year Book 1991

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