

Qui Il Cielo Pi Vicino

Versante Est

Rivista generale delle ferrovie dei lavori pubblici ... 1902

Wolf Prize in Mathematics Shiing-Shen Chern 2000

The Histories Sallust 1992 Sallust (86-35 BC) was a historian of major importance, writing at the time of the late Roman Republic. This is the first ever full-length commentary and English translation of one of his major works, the Histories, covering the years 78-67 BC, one of the least well-documented periods of the era. The translation is based on a text freshly examined for the first time since the original edition of 1891-3, and also includes newly discovered material.

The Wall of the Earth Giorgio Caproni 1992 "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

Greek Heroes in and Out of Hades Stamatia Dova 2012-07-13 Greek Heroes in and out of Hades is a study on heroism and mortality from Homer to Plato. Through systematic readings of a wide range of ancient Greek texts, Stamatia Dova offers innovative hermeneutic approaches to heroic character and a comprehensive overview of the theme of descent to the underworld in the Iliad and the Odyssey, Bacchylides 5, Plato's

Symposium, and Euripides' Alcestis.

The Sea in the Greek Imagination Marie-Claire Beaulieu 2016

In *The Sea in the Greek Imagination*, Marie-Claire Beaulieu unifies the multifarious representations of the sea and sea-crossing in Greek myth and imagery by positing the sea as a cosmological boundary between the worlds of the living, the dead, and the gods, or between reality and imagination.

The Elder Seneca Lewis A. Sussman 1978-01-01

The Conservatory of Santa Teresa Bilenchi, Romano 2015-10-22

This volume is the first translation of Romano Bilenchi's 1940 masterpiece to appear in English. This is surprising since *The Conservatory of Santa Teresa* is much more than an invaluable historical document of life in provincial Tuscany around the time of the First World War. It is truly one of the most important works of fiction published in Italy under Fascism. In telling of the pre-adolescent Sergio's encounter with the larger world of sex, politics, and the violence and cruelty of adult life, Bilenchi succeeds in representing a universal paradigm, that of the clash of innocence with experience. But what makes Sergio's trajectory unique is that he goes through it in the company of three extraordinary women who are at once femmes fatales and benevolent guides: his mother, his aunt, and his tutor, all almost unbearably beautiful, as least in Sergio's eyes. These women, plus the dazzling landscape of the Sienese countryside as captured by Bilenchi, make Sergio's journey an enviable even if sometimes painful and bewildering experience.

On the Government of Rulers Ptolemy of Lucca 2010-11-24

Ptolemy, considered a proto-Humanist by some, combined the principles of Northern Italian republicanism with Aristotelian theory in his *De Regimine Principum*, a book that influenced much of the political thought of the later Middle Ages, the Renaissance, and the early modern period. He was the first to attack kingship as despotism and to draw parallels between ancient Greek models of mixed constitution and the Roman

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Republic, biblical rule, the Church, and medieval government. In addition to his translation of this important and radical medieval political treatise, written around 1300, James M. Blythe includes a sixty-page introduction to the work and provides over 1200 footnotes that trace Ptolemy's sources, explain his references, and comment on the text, the translation, the context, and the significance.

The Art of Objects Luca Cottini 2018-06-12 The Art of Objects is a cultural history of early Italian industrialism, set against the political, social, and intellectual background of post-unification Italy, and a cutting-edge investigation of the formation of Italy's industrial culture at the turn of the twentieth century. Providing a close examination of several objects of mass consumption, including watches, photographs, bicycles, gramophones, cigarettes, and toys, author Luca Cottini explores the transformation of these objects from commercial items into aesthetic and philosophical icons. By focusing on the cultural significance of these objects as they enter the market and appear in contemporary works of art and literature, The Art of Objects outlines a comprehensive view of the age between the unification of Italy and Fascism, encompassing production and consumption, aesthetics and entrepreneurship, industry and the humanistic tradition. The observation of the slow formation of new languages, practices, and experiences around these objects also provides valuable insight into the creative laboratory of Italy's early industrial culture. By reconstructing the origins of the Italian culture of design, the book ultimately investigates Italy's critical reception of industrialism, the nation's so-called "imperfect" modernization, and its ongoing quest for an original way to modernity.

The Historical Atlas of the Bible Ian Barnes Dr. 2014-10-01 This is a fascinating exploration of the most influential collection of writings in Western history. By placing the events and people described in the Bible into their social and geographical context,

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it seeks to provide new insights into the scriptures and illuminate a truly significant period in the development of Western civilization. The authoritative, engrossing text is accompanied throughout with quotes from the Bible, showing the link between the historical events described and the scriptures. There are 100 beautifully detailed maps illustrating the movements of people and the development of nations, and there are over 100 color photographs and illustrations of archaeological sites and artifacts. This is a comprehensive account of what is undoubtedly the key book in the development of Western civilization. As such, it is sure to be of great interest to believers and non-believers alike.

Bernina, Màsino, Oberland, Grigioni Alessandro Gogna 1996
What Happened to Art Criticism? James Elkins 2003 Art criticism was once passionate, polemical and judgmental: now critics are more often interested in ambiguity, neutrality, and nuanced description. And while art criticism is ubiquitous in newspapers, magazines, and exhibition brochures, it is also virtually absent from academic writing. Here, James Elkins surveys the last fifty years of art criticism, proposing some interesting explanations for these startling changes.

Using Italian J. J. Kinder 2004-07 This 2002 book is a guide to Italian usage for students who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer

nuances of the Italian language.

Katundi ynë 1983 Rassegna di cultura e di attualità italo-albanese.

The Art of Translation Jirí Levý 2011 Jirí Levý's seminal work, *The Art of Translation*, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech functional sociosemiotic structuralism and the state-of-the art in the West, Levý synthesized his findings and experience in the field presenting them in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

Critique of Forms of Life Rahel Jaeggi 2018-12-03 For liberals, the question "Do others live rightly?" seems to demand a follow-up question: "Who am I to judge?" Peaceful coexistence, in this view, is predicated on restraint from morally evaluating our peers. But Rahel Jaeggi argues that criticizing is not only valid but also useful. Moral judgment is no error—the error lies in how we go about it.

Music and Spectacle in Baroque Rome Frederick Hammond 1994-01-01 A comprehensive examination of the musical productions and festivals sponsored by the Barberini family in 17th century Rome. This work discusses what work was written under their patronage, why it was commissioned and how it related to the religious, political and aesthetic programme of the

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family.

Œuvres d'Architecture Jean Le Pautre 1751

The Potenza Valley Survey (Marche, Italy). Settlement Dynamics and Changing Material Culture in an Adriatic Valley Between Iron Age and Late Antiquity Frank Vermeulen

2017

Observations on Mount Vesuvius, Mount Etna, and Other Volcanos Sir William Hamilton 1774

Latin Historians Christina Shuttleworth Kraus 1997-07-03 The histories of Rome by Sallust, Livy, Tacitus and others shared the desire to demonstrate their practical applications and attempted to define the significance of the empire. Politics and military activity were the central subjects of these histories. Roman historians' claims to telling the truth probably meant they were denying bias rather than conforming to the modern tendency to be objective.

Adriatico nostro rivista mensile 1928

Bella Tuscany Frances Mayes 2003-08-05 Frances Mayes, whose enchanting #1 New York Times bestseller *Under the Tuscan Sun* made the world fall in love with Tuscany, invites readers back for a delightful new season of friendship, festivity, and food, there and throughout Italy. Having spent her summers in Tuscany for the past several years, Frances Mayes relished the opportunity to experience the pleasures of primavera, an Italian spring. A sabbatical from teaching in San Francisco allowed her to return to Cortona—and her beloved house, Bramasole—just as the first green appeared on the rocky hillsides. *Bella Tuscany*, a companion volume to *Under the Tuscan Sun*, is her passionate and lyrical account of her continuing love affair with Italy. Now truly at home there, Mayes writes of her deepening connection to the land, her flourishing friendships with local people, the joys of art, food, and wine, and the rewards and occasional heartbreaks of her villa's ongoing restoration. It is also a memoir of a season of change, and of renewed possibility. As spring becomes summer

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she revives Bramasole's lush gardens, meets the challenges of learning a new language, tours regions from Sicily to the Veneto, and faces transitions in her family life. Filled with recipes from her Tuscan kitchen and written in the sensuous and evocative prose that has become her hallmark, *Bella Tuscany* is a celebration of the sweet life in Italy. Now with an excerpt from Frances Mayes's latest southern memoir, *Under Magnolia*.

The Italian Renaissance State Andrea Gamberini 2012-03-29 This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.

An Italian Dictionary Alfred Hoare 1915 Italian-English. "List of some Italian dictionaries"; "List of philological books treating of or bearing upon Italian etymology": pages xiii. "A concise English-Italian vocabulary": cxxxv page.

Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹ Maria Chiara Scappaticcio 2020-06-08 The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in

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response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

The Blue Flowers Raymond Queneau 1985-04-17 Only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters--novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician. And only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel, now reissued as a New Directions Paperbook. To a pataphysician all

things are equal, there is no improvement or progress in the human condition, and a "message" is an invention of the benighted reader, certainly not the author or his perplexing creations--the sweet, fennel-drinking Cidrolin and the rampaging Duke d'Auge. History is mostly what the duke rampages through--700 years of it at 175-year clips. He refuses to crusade, clobbers his king with the "in" toy of 1439--the cannon--dabbles in alchemy, and decides that those musty caves down at Altamira need a bit of sprucing up. Meanwhile, Cidrolin in the 1960s lolls on his barge moored along the Seine, sips essence of fennel, and ineffectually tries to catch the graffitist who nightly defiles his fence. But mostly he naps. Is it just a coincidence that the duke appears only when Cidrolin is dozing? And vice versa? In the tradition of Villon and Céline, Queneau attempted to bring the language of the French streets into common literary usage, and his mad word-plays, bad puns, bawdy jokes, and anachronistic wackiness have been kept amazingly and glitteringly intact by the incomparable translator Barbara Wright.

The Forests of Norbio Giuseppe Dessì 1975

Callimachus Callimachus 2022

Apolline Project Vol. 1 Girolamo De Simone 2009

Against Nature Lorraine Daston 2019-05-28 A pithy work of philosophical anthropology that explores why humans find moral orders in natural orders. Why have human beings, in many different cultures and epochs, looked to nature as a source of norms for human behavior? From ancient India and ancient Greece, medieval France and Enlightenment America, up to the latest controversies over gay marriage and cloning, natural orders have been enlisted to illustrate and buttress moral orders. Revolutionaries and reactionaries alike have appealed to nature to shore up their causes. No amount of philosophical argument or political critique deters the persistent and pervasive temptation to conflate the "is" of natural orders with the "ought" of moral orders. In this short, pithy work of philosophical anthropology,

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Lorraine Daston asks why we continually seek moral orders in natural orders, despite so much good counsel to the contrary. She outlines three specific forms of natural order in the Western philosophical tradition—specific natures, local natures, and universal natural laws—and describes how each of these three natural orders has been used to define and oppose a distinctive form of the unnatural. She argues that each of these forms of the unnatural triggers equally distinctive emotions: horror, terror, and wonder. Daston proposes that human reason practiced in human bodies should command the attention of philosophers, who have traditionally yearned for a transcendent reason, valid for all species, all epochs, even all planets.

Self-Translation Anthony Cordingley 2013-01-17 *Self-Translation: Brokering originality in hybrid culture provides critical, historical and interdisciplinary analyses of self-translators and their works. It investigates the challenges which the bilingual oeuvre and the experience of the self-translator pose to conventional definitions of translation and the problematic dichotomies of "original" and "translation", "author" and "translator". Canonical self-translators, such Samuel Beckett, Vladimir Nabokov and Rabindranath Tagore, are here discussed in the context of previously overlooked self-translators, from Japan to South Africa, from the Basque Country to Scotland. This book seeks therefore to offer a portrait of the diverse artistic and political objectives and priorities of self-translators by investigating different cosmopolitan, post-colonial and indigenous practices. Numerous contributions to this volume extend the scope of self-translation to include the composition of a work out of a multilingual consciousness or society. They demonstrate how production within hybrid contexts requires the negotiation of different languages within the self, generating powerful experiences, from crisis to liberation, and texts that offer key insights into our increasingly globalized culture.*

The Bilingual Text Jan Walsh Hokenson 2014-06-03 *Bilingual*

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texts have been left outside the mainstream of both translation theory and literary history. Yet the tradition of the bilingual writer, moving between different sign systems and audiences to create a text in two languages, is a rich and venerable one, going back at least to the Middle Ages. The self-translated, bilingual text was commonplace in the multilingual world of medieval and early modern Europe, frequently bridging Latin and the vernaculars. While self-translation persisted among cultured elites, it diminished during the consolidation of the nation-states, in the long era of nationalistic monolingualism, only to resurge in the postcolonial era. *The Bilingual Text* makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self-translation in the West. It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today: Is each part of the bilingual text a separate, original creation or is each incomplete without the other? Is self-translation a unique genre? Can either version be split off into a single language or literary tradition? How can two linguistic versions of a text be fitted into standard models of foreign and domestic texts and cultures? Because such texts defeat standard categories of analysis, *The Bilingual Text* reverses the usual critical gaze, highlighting not dissimilarities but continuities across versions, allowing for dissimilarities within orders of correspondence, and englobing the literary as well as linguistic and cultural dimensions of the text. Emphasizing the arcs of historical change in concepts of language and translation that inform each case study, *The Bilingual Text* examines the perdurance of this phenomenon in Western societies and literatures.

Biodeconstruction Francesco Vitale 2018-02-15 Analyzes Derrida's 1975 seminar "La vie la mort" as a deconstruction of biology with relevance to his work more broadly. In

Biodeconstruction, Francesco Vitale demonstrates the key role that the question of life plays in Jacques Derrida's work. In the seminar *La vie la mort* (1975), Derrida engages closely with the life sciences, especially biology and evolution theory. Connecting this line of thought to his analysis of cybernetics in *Of Grammatology*, Vitale shows how Derrida develops a notion of biological life as itself a sort of text that is necessarily open onto further articulations and grafts. This sets the stage for the deconstruction of the traditional opposition between life and death, conceiving of death as an internal condition of the constitution of the living rather than being the opposite of life. It also provides the basis for the deconstruction of the rigidly deterministic concept of the genetic program, an insight that anticipates recent achievements of biological research in epigenetics and sexual reproduction. Finally, Vitale argues that this framework can enrich our understanding of Derrida's late work devoted to political issues, connecting his use of the autoimmunitarian lexicon to the theory of cellular suicide in biology. Francesco Vitale is Professor of Aesthetics at the University of Salerno, Italy. He is the author of *The Last Fortress of Metaphysics: Jacques Derrida and the Deconstruction of Architecture*, also published by SUNY Press, and the author and editor of several books in Italian on Derrida and contemporary French philosophy. Mauro Senatore is a British Academy Fellow at Durham University in the United Kingdom and Adjunct Professor of Contemporary French Philosophy at the Instituto de Humanidades, Universidad Diego Portales, Santiago, Chile. He is the author of *Germs of Death: The Problem of Genesis in Jacques Derrida*, also published by SUNY Press.

Birth and Death of the Housewife Paola Masino 2010-07-02
Stepping out of her beloved trunk full of bread crumbs, dust, spider webs, books, and ragged funeral ornaments, the young protagonist of Paola Masino's most controversial novel realizes that her fate is already sealed. She will have to conform to

society's expectations of a woman: her wild imagination will have to be controlled, her intelligence kept at bay. In short, she will have to become a Housewife. Subject to Fascist censorship before its first publication in 1945, *Birth and Death of the Housewife* offers a surrealist criticism of Fascism and the rigid notion of womanhood it promoted. In her depiction of a woman's struggle to play a role that simply does not correspond to her desires, Masino expresses a frustration and a rebellious instinct rarely found among her contemporaries. Defying interpretations and standing alone among the heroines of twentieth-century Italian literature, Masino's *Housewife* remains an uncomfortable, enigmatic figure whose impudent determination to challenge the bulwarks of traditional female roles reaches beyond historical boundaries and resonates powerfully with contemporary readers. *Echoes of Memory* Lucio Mariani 2003-03-24 Timeless lyric poetry by a contemporary European master.

Petrarch's Book Without a Name Francesco Petrarca 1973 A criticism of the papal court at Avignon.

Fortuny 1909

J. B. Portæ ... de Aeris Transmutationibus libri IIII.

Giambattista della Porta 1614

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the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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Qui Il Cielo Pi Vicino Versante Est Introduction

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