

The Story Of English Robert Mccrum

Zuleika Dobson Sir Max Beerbohm 1922

Do You Speak American? Robert MacNeil 2007-12-18 Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bummer? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

The Story of English Robert McCrum 1986

Chicks with Guns Lindsay McCrum 2011-10-01 Presents a portrait collection of women and guns with subjects expressing their passion for firearms.

The 100 Best Nonfiction Books of All Time Robert McCrum 2018 Beginning in 1611 with the King James Bible and ending in 2014 with Elizabeth Kolbert's 'The Sixth Extinction', this extraordinary voyage through the written treasures of our culture examines universally-acclaimed classics such as Pepys' 'Diaries', Charles Darwin's 'The Origin of Species', Stephen Hawking's 'A Brief History of Time' and a whole host of additional works --

Half a Life Darin Strauss 2011-05-31 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

The Making of the English Working Class E. P. Thompson 2016-03-15 A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural

and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the *Guardian* saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

Cloud Atlas David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—*The New York Times Book Review* "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—*People* "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—*The Washington Post Book World* "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—*Boston Sunday Globe* "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—*Los Angeles Times*

Story of English Robert McCrum 1993-06-30

The Book of Tea Kakuzo Okakura 2012 This is the extended and annotated edition including * an extensive annotation of more than 10,000 words about the history and basics of Buddhism, written by Thomas William Rhys Davids *The Book of Tea* by Okakura Kakuzo (1906), is a long essay linking the role of tea (Teaism) to the aesthetic and cultural aspects of Japanese life. Addressed to a western audience, it was originally written in English and is one of the great English Tea classics. Okakura had been taught at a young age to speak English and was proficient at communicating his thoughts to the Western mind. In his book, he discusses such topics as Zen and Taoism, but also the secular

aspects of tea and Japanese life. The book emphasizes how Teatism taught the Japanese many things; most importantly, simplicity. Kakuzō argues that this tea-induced simplicity affected art and architecture, and he was a long-time student of the visual arts. He ends the book with a chapter on Tea Masters, and spends some time talking about Sen no Rikyū and his contribution to the Japanese Tea Ceremony. (from wikipedia.com)

The Story of English in 100 Words David Crystal 2012-03-27 The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In *The Story of English in 100 Words*, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.

Globish Robert McCrum 2010 The coauthor of the bestselling book and television series *The Story of English* discusses how Anglo-American has become the language of the world, and describes the changes that English has brought to far-away cultures in distant places.

The Search for Anne Perry Joanne Drayton 2016-04-05 "Acclaimed literary biographer Joanne Drayton was given unparalleled access to Anne Perry, her friends, relatives, colleagues, and archives to complete this book. She intersperses the story of her life with an examination of her writing, drawing parallels between Perry's own experiences and her characters and storylines. *The Search for Anne Perry* is a gripping account of a life, and provides understanding of the girl Anne was, the adult she became, her compulsion to write, and her view of the world"--

May I Quote You on That? Stephen Spector 2015 "A guide to English grammar and usage for the twenty-first century, pairing grammar rules with interesting and humorous quotations from American popular culture"--

Britain for Learners of English James O'Driscoll 2009

Globish: How English Became the World's Language Robert McCrum 2011-05-09 Discusses how Anglo-American has become the language of the world, and describes the changes that English has brought to far-away cultures in distant places.

The Adventure of English Melvyn Bragg 2011-04-01 A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

Story of English Robert McCrum 1992-02-27 This work charts the tale of a language that came from nowhere to conquer the world. It is an introduction for both student and general reader alike.

Just Enough Jeeves: Right Ho, Jeeves; Joy in the Morning; Very Good, Jeeves P. G. Wodehouse 2010-10-18 Offers two novels and a story collection by the famed English comic writer featuring his memorable characters Bertie Wooster and his ingenious butler, Jeeves.

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The Story of Alice Robert Douglas-Fairhurst 2016-08-15 Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

Globish the World Over Jean-Paul Nerriere 2009 "I must congratulate you on GLOBISH THE WORLD OVER. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, *The Story of English* and Literary Editor, London Observer. Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book *Don't Speak English - Parlez Globish* became a best-seller in French, and other languages, but it never appeared in English. GLOBISH THE WORLD OVER is the

first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish. The implications are far-reaching. GLOBISH THE WORLD OVER discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person's communication ability than by mere words.

The 100 Best Novels in Translation Boyd Tonkin 2019-06-20 Ian McEwan: "This is a brilliant and extremely useful guide, approachable on every level. Boyd Tonkin opens up infinite worlds of the imagination." (quote for front cover) Following the great success of the hardcover edition of Boyd Tonkin's 100 Best Novels in Translation, Galileo is very happy to announce a trade paperback edition. The author was Literary Editor of The Independent newspaper and started the prestigious Independent Foreign Fiction Prize which ran from 1990 until 2015 before becoming part of the Man Booker awards. He has made an extraordinary selection of 'classics' ranging from the well known authors such as Proust, Dostoyevsky, Sartre, Cervantes, Nabokov, Marquez, Kundera etc, to name just a handful, to lesser known, but no less deserving, authors writing in languages from every corner of the earth. For each selection he has written a commentary on the plot and theme of the work concerned, as well as writing about the merits of the particular translation(s) into the English language. The works are arranged in date order of publication, and are not ranked in any other way. The result is a rich tapestry of the best fiction from around the world that will surely accelerate the recent trend towards a more outward looking approach to what we read. It is both a work of reference but as importantly a book that can read from cover to cover with huge enjoyment.

My Year Off Robert McCrum 2011-11-30 A Publishers Weekly Best Book of 1998. "To all concerned, this book is meant to send a ghostly signal across the dark universe of ill-health that says 'you are not alone.'" - Robert McCrum On July 29, 1995, Robert McCrum, 42, married only ten weeks, suffered a paralyzing stroke. Overnight, his life shifted irrevocably. But this admired novelist and former editorial director of the London publishing house Faber and Faber decided to chronicle what became a remarkable journey "into that mysterious, unexplored territory, the neighbourly world of the unwell," as well as a deeply moving love story.

The Story of English Robert McCrum 1986

A History of the English Language Albert Croll Baugh 1963

Anonymity John Mullan 2021-05-11 Some of the greatest works in English literature were first published without their authors' names. Why did so many authors want to be anonymous--and what was it like to read their books without knowing for certain who had written them? In *Anonymity*, John Mullan gives a fascinating and original history of hidden identity in English literature. From the sixteenth century to today, he explores how the disguises of writers were first used and eventually penetrated, how anonymity teased readers and bamboozled critics--and how, when book reviews were also anonymous, reviewers played tricks of their own in return. Today we have forgotten that the first readers of *Gulliver's Travels* and *Sense and Sensibility* had to guess who their authors might be, and that writers like Sir Walter Scott and Charlotte Brontë went to elaborate lengths to keep secret their authorship of the best-selling books of their times. But, in fact, anonymity is everywhere in English literature. Spenser, Donne, Marvell, Defoe, Swift, Fanny Burney, Austen, Byron, Thackeray, Lewis Carroll, Tennyson, George Eliot, Sylvia Plath, and Doris Lessing--all hid their names. With great lucidity and wit, *Anonymity* tells the stories of these and many other writers, providing a fast-paced, entertaining, and informative tour through the history of English literature.

Our Magnificent Bastard Tongue John McWhorter 2009-10-27 A survey of the quirks and quandaries of the English language, focusing on our strange and wonderful grammar Why do we say "I am reading a catalog" instead of "I read a catalog"? Why do we say "do" at all? Is the way we speak a reflection of our cultural values? Delving into these provocative topics and more, *Our Magnificent Bastard Language* distills hundreds of years of fascinating lore into one lively history. Covering such

turning points as the little-known Celtic and Welsh influences on English, the impact of the Viking raids and the Norman Conquest, and the Germanic invasions that started it all during the fifth century ad, John McWhorter narrates this colorful evolution with vigor. Drawing on revolutionary genetic and linguistic research as well as a cache of remarkable trivia about the origins of English words and syntax patterns, *Our Magnificent Bastard Tongue* ultimately demonstrates the arbitrary, maddening nature of English— and its ironic simplicity due to its role as a streamlined lingua franca during the early formation of Britain. This is the book that language aficionados worldwide have been waiting for (and no, it's not a sin to end a sentence with a preposition).

The English is Coming! Leslie Dunton-Downer 2010-09-14 English has fast become the number one language for everything from business and science, diplomacy and education, entertainment and environmentalism to socializing and beyond—virtually any human activity unfolding on a global scale. Worldwide, nonnative speakers of English now outnumber natives three to one; and in China alone, more people use English than in the United States—a remarkable feat for a language that got its start as a mongrel tongue on an island fifteen hundred years ago. Through the fascinating stories of thirty English words used and understood in nearly all corners of the globe, *The English Is Coming!* takes readers on an eye-opening journey across culture and commerce, war and peace, and time and space. These mini-histories shed new light on everyday words: the strange turns of fate by which their meanings evolved and their new roles as the building blocks of the first language ever to forge a global community. Exploring such familiar terms as shampoo (from a Hindi word for scalp and body hygiene long practiced in India); robot (coined by Czech painter Josef Capek for his brother Karel's 1921 play about man-made creatures); credit (rooted in a prehistoric phrase of sacred significance: "to put heart into"); and dozens of others, Dunton-Downer reveals with clarity and humor how these linguistic artifacts embody the resilience, appeal, adoptability, and wild inclusiveness that English, through a series of historical accidents, gained on its road to worldwide reach. These words explain not only how English has managed to link our distant and often disparate pasts but also how it is propelling humankind to a future that we can, for the first time, talk about and shape in a language that now belongs to all of us: Global English. Perfect for culture buffs, armchair travelers, and language lovers alike, *The English Is Coming!* is sure to inspire truly global conversations for decades to come.

[The 100 Best Novels in English](#) Robert McCrum 2019-03-03 LITERARY COMPANIONS, BOOK REVIEWS & GUIDES. Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the English language, published from the late 17th century to the present day. This list has been built up week by week in *The Observer* since September 2013, and selected by writer and *Observer* editor Robert McCrum. With a short critique on each book, this is a real delight for literary lovers.

[John McConnell: Design](#) Robert McCrum 2021-04-12 * A compilation of McConnell's most iconic designs for Faber & Faber* Introduction from Robert McCrum - editorial director of Faber & Faber from 1979-1989* Designed by Brian Webb of Webb & Webb Design* The latest instalment in ACC's award-winning Design series John McConnell's list of collaborators includes many household names - Boots, Faber & Faber, Halfords, Clarks, John Lewis. The man behind the Biba logo (for which he won the D&AD Silver in 1969), the logo of the National Grid and the covers of a Penguin student textbook series from the early '70s has exerted a quiet influence over British design since the sixties. His awards alone speak to his prowess: the Prince Philip Designers' Prize (2002) and the title of RDI (Royal Designer of Industry, 1987) among them. Part biography, part showcase for some of McConnell's most celebrated designs, this book gathers McConnell's exclusive redesign for Faber & Faber - a revolutionary new approach to book covers from the early 1980s.

A Pale View of Hills Kazuo Ishiguro 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

Wodehouse Robert McCrum 2005-11-08 "An invaluable portrait, thanks to a broad, incisive and complex understanding of Wodehouse's psyche." --Janet Maslin, New York Times To Evelyn Waugh he was simply "the Master." He wrote ninety novels and story collections, and among his immortal characters are Jeeves, Psmith, and the Empress of Blandings (who is, of course, a pig). Equally impressive is the range of his devotees: Dorothy Parker, John Updike, Ludwig Wittgenstein, Salman Rushdie, John le Carre, and Seamus Heaney. Wodehouse had an extraordinary Broadway career, working with Guy Bolton and Jerome Kern, and even dared to rewrite Cole Porter's *Anything Goes* for the London stage. Robert McCrum's magisterial biography chronicles the achievements and shadows of a gilded life. The ill-judged broadcasts from Berlin, where Wodehouse was interned during World War II, produced a violent backlash in England and tarred him, unfairly, as a Nazi sympathizer. His long love affair with America was compromised by endless acrimony with the IRS. This is the book all Wodehouse fans have been waiting for; it eclipses all previous accounts of his life. An Economist Best Book of 2004.

The End of the Affair Graham Greene 2018-03-13 Graham Greene's masterful novel of love and betrayal in World War II London is "undeniably a major work of art" (The New Yorker). Maurice Bendrix, a writer in Clapham during the Blitz, develops an acquaintance with Sarah Miles, the bored, beautiful wife of a dull civil servant named Henry. Maurice claims it's to divine a character for his novel-in-progress. That's the first deception. What he really wants is Sarah, and what Sarah needs is a man with passion. So begins a series of reckless trysts doomed by Maurice's increasing romantic demands and Sarah's tortured sense of guilt. Then, after Maurice miraculously survives a bombing, Sarah ends the affair—quickly, absolutely, and without explanation. It's only when Maurice crosses paths with Sarah's husband that he discovers the fallout of their duplicity—and it's more unexpected than Maurice, Henry, or Sarah herself could have imagined. Adapted for film in both 1956 and 1999, Greene's novel of all that inspires love—and all that poisons it—is "singularly moving and beautiful" (Evelyn Waugh).

This Language, A River K. Aaron Smith 2017-12-05 *This Language, A River* is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. Developed over years of undergraduate teaching, the book helps students both to grasp traditional histories of English and to extend and complicate those histories. Exercises throughout provide opportunities for puzzling out concepts, committing terms and data to memory, and applying ideas. A comprehensive glossary and up-to-date bibliographies help to guide further study.

Shakespearean Robert McCrum 2021-09-07 "A remarkable book that takes us to the heart of Shakespeare's art and influence."—James Shapiro When Robert McCrum began his recovery from a life-changing stroke, he discovered that the only words that made sense to him were snatches of Shakespeare. Unable to travel or move as he used to, the First Folio became his "book of life"—an endless source of inspiration through which he could embark on "journeys of the mind" and see a reflection of our own disrupted times. An acclaimed writer and journalist, McCrum has spent the last twenty-five years immersed in Shakespeare's work, on stage and on the page. During this prolonged exploration, Shakespeare's poetry and plays, so vivid and contemporary, have become his guide and consolation. In *Shakespearean* he asks: why is it that we always return to Shakespeare, particularly in times of acute crisis and dislocation? What is the key to his hold on our imagination? And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday? *Shakespearean* is a rich, brilliant and superbly drawn portrait of an extraordinary artist, one of the greatest writers who ever lived. Through an enthralling narrative, ranging widely in time and space, McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration, and examining the nature of creativity itself. Witty and insightful, he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance - they are nothing less than the eternal key to our shared humanity.

Every Third Thought Robert McCrum 2017-08-24 As read on BBC Radio 4 Book of the Week 'Moving, intellectual and unsentimental. I think it will become a classic' Melvyn Bragg 'Thoughtful,

subtle, elegantly clever and oddly joyous, Every Third Thought is beautiful' Kate Mosse In 1995, at the age of forty-two, Robert McCrum suffered a dramatic and near-fatal stroke. Since that life-changing event, McCrum has lived in the shadow of death, unavoidably aware of his own mortality. And now, in his sixties, he is noticing a change: his friends are joining him there. Death has become his contemporaries' every third thought. And so, with the words of McCrum's favourite authors as travel companions, Every Third Thought takes us on a journey towards death itself. This is a deeply personal book of reflection and conversation - with brain surgeons, psychologists, hospice workers and patients, writers and poets, and it confronts an existential question: in a world where we have learnt to live well at all costs, can we make peace with dying?

Linguistics Anne E. Baker 2012-03-05 Linguistics is a comprehensive crosslinguistic introduction to the study of language, and is ideal for students with no background in linguistics. A comprehensive introduction to the study of language, set apart by its inclusion of cross-linguistic data from over 80 different spoken and signed languages Explores how language works by examining discourse, sentence-structure, meaning, words, and sounds Introduces psycholinguistic and sociolinguistic issues, including language acquisition, neurolinguistics, language variation, language change, language contact, and multilingualism Written in a problem-oriented style to engage readers, and is ideal for those new to the subject Incorporates numerous student-friendly features throughout, including extensive exercises, summaries, assignments, and suggestions for further reading Based on the bestselling Dutch edition of this work, the English edition has been revised and expanded to offer an up-to-date and engaging survey of linguistics for students new to the field

The Bumper Brontosaurus Robert McCrum 1997 Three stories - The Brontosaurus Birthday Cake, Brontosaurus Superstar and The Dream Boat Brontosaurus - which were first published as separate picture books. The brontosaurus is actually only a birthday cake, but when Bobby makes a wish it becomes a real brontosaurus.

Wodehouse Robert McCrum 2004 He had an extraordinary Broadway career, wrote 90 novels and story collections, and among his immortal characters are Jeeves and the Empress of Blandings. McCrum's magisterial biography chronicles the achievements and shadows of a gilded life.

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