

Under Another Sky Journeys In Roman Britain

Why Homer Matters Adam Nicolson 2014-11-18 "Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker* Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

The Edge of the Empire Bronwen Riley 2016-05-03 AD 130. Rome is the dazzling heart of a vast empire and Hadrian its most complex and compelling ruler. Faraway Britannia is one of the Romans' most troublesome provinces: here the sun is seldom seen and "the atmosphere in the country is always gloomy." What awaits the traveller to Britannia? How will you get there? What do you need to pack? What language will you speak? How does London compare to Rome? Are there any tourist attractions? And what dangers lurk behind Hadrian's new Wall? Combining an extensive range of Greek and Latin sources with a sound understanding of archaeology, Bronwen Riley describes an epic journey from Rome to Hadrian's Wall at the empire's northwestern frontier. In this strikingly original history of Roman Britain, she evokes the smells, sounds, colors, and sensations of life in the second century.

Forgetfulness Francis O'Gorman 2017-10-05 Examines the history and the consequences of living in the contemporary culture of forgetfulness.

Coalescent Stephen Baxter 2003-11-18 "Lean, taut storytelling . . . breakneck stuff . . . Arguably his most accessible book to date—Baxter [is] resplendent."—SFX magazine When his father dies suddenly, George Poole stumbles onto a family secret: He has a twin sister he never knew existed, who was raised by an enigmatic cult called the Order. The Order is a hive—a human hive with a dominant queen—that has prospered below the streets of Rome for almost two millennia. After Poole enters the Order's vast underground city and meets the disturbing inhabitants, he uncovers evidence that they have embarked on a divergent evolutionary path. These genetically superior humans are equipped with the tools necessary to render modern *Homo sapiens* as extinct as the Neanderthals. And now they are preparing to leave their underground realm. "[Excels] at both action-packed storytelling and philosophical speculation."—Library Journal "Utterly fascinating . . . constantly surprising . . . Coalescent reveals a new side to Baxter's vast talent."—Locus

The Old Road Hilaire Belloc 1905

An Imperial Possession David Mattingly 2008-05-27 Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and

misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.

The Old Ways Robert Macfarlane 2012-10-11 From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking. In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

Rising Ground Philip Marsden 2016-03-25 In 2010, Philip Marsden, whom Giles Foden has called “one of our most thoughtful travel writers,” moved with his family to a rundown farmhouse in the countryside in Cornwall. From the moment he arrived, Marsden found himself fascinated by the landscape around him, and, in particular, by the traces of human history—and of the human relationship to the land—that could be seen all around him. Wanting to experience the idea more fully, he set out to walk across Cornwall, to the evocatively named Land's End. *Rising Ground* is a record of that journey, but it is also so much more: a beautifully written meditation on place, nature, and human life that encompasses history, archaeology, geography, and the love of place that suffuses us when we finally find home. Firmly in a storied tradition of English nature writing that stretches from Gilbert White to Helen MacDonald, *Rising Ground* reveals the ways that places and peoples have interacted over time, from standing stones to footpaths, ancient habitations to modern highways. What does it mean to truly live in a place, and what does it take to understand, and honor, those who lived and died there long before we arrived? Like the best travel and nature writing, *Rising Ground* is written with the pace of a contemplative walk, and is rich with insight and a powerful sense of the long skein of years that links us to our ancestors. Marsden's close, loving look at the small patch of earth around him is sure to help you see your own place—and your own home—afew.

The Eagle of the Ninth Rosemary Sutcliff 2011-02-03 Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. *The Eagle of the Ninth* is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff's books about Roman Britain have won much acclaim. The author writes with such passion and with such attention to detail that the Roman age is instantly brought to life and stays with the reader long after the last page has been turned.

Under Another Sky Charlotte Higgins 2015-08-04 The author and classics scholar shares “a delightful, deeply informed recounting of her journeys across Britain in search of its ancient Roman past” (Kirkus, starred review). What does Roman Britain mean to us now? How were its physical remains rediscovered and made sense of? How has it been reimagined, in story and song and verse? Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome's northernmost territory and how it has changed since the years after the empire fell. *Under Another Sky* invites readers to see the

British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans first imagined and wrote, these strange and exotic islands, perched on the edge of the known world, into existence. Shortlisted for the Samuel Johnson Prize

A Guide to the Roman Remains in Britain Roger John Anthony Wilson 1980

One Summer Ruby Mildred Ayres 1930

Let Our Fame Be Great Oliver Bullough 2010-08-03 The jagged peaks of the Caucasus Mountains have hosted a rich history of diverse nations, valuable trade, and incessant warfare. But today the region is best known for atrocities in Chechnya and the 2008 war between Russia and Georgia. In *Let Our Fame Be Great*, journalist and Russian expert Oliver Bullough explores the fascinating cultural crossroads of the Caucasus, where Europe, Asia, and the Middle East intersect. Traveling through its history, Bullough tracks down the nations dispersed by the region's last two hundred years of brutal warfare. Filled with a compelling mix of archival research and oral history, *Let Our Fame Be Great* recounts the tenacious survival of peoples who have been relentlessly invaded and persecuted and yet woefully overlooked.

The Ancient Paths Graham Robb 2013-10-10 Graham Robb's *The Ancient Paths* will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, *The Ancient Paths* brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.

Romanitas Sophia McDougall 2011-05-19 In 2756 AC (2003 AD in Christian terms), magnetic railways span Roman territory from Persia to Terranova, and mechanised crucifixes are ranked along the banks of the Thames. As volume one of *ROMANITAS* opens, Marcus Novius Faustus Leo, heir apparent to the Imperial throne, is mourning the death of his parents following a tragic accident. However, as information about the last days of his father's life becomes known, Marcus realises that his father's death was no accident - and that his own life is in danger. Meanwhile, an escaped slave girl called Una, who possesses the power to see inside others' minds, struggles to save her brother, Sulien, from a London prison ship. In a fortune teller's stall in a Gallic flea-market, Marcus, Una and Sulien's paths cross. Now the fate of the Empire rests on their shoulders ...

Red Thread Charlotte Higgins 2021-10-26 'Charlotte Higgins's *Red Thread* is a masterwork' Ali Smith A thrillingly original, labyrinthine journey through myth, art, literature, history, archaeology and memoir. The tale of how the hero Theseus killed the Minotaur, finding his way out of the labyrinth using Ariadne's ball of red thread, is one of the most intriguing, suggestive and persistent of all myths, and the labyrinth - the beautiful, confounding and terrifying building created for the half-man, half-bull monster - is one of the foundational symbols of human ingenuity and artistry. Charlotte Higgins, author of the Baillie Gifford-shortlisted *Under Another Sky*, tracks the origins of the story of the labyrinth in the poems of Homer, Catullus, Virgil and Ovid, and with them builds an ingenious edifice of her own. Along the way, she traces the labyrinthine ideas of writers from Dante and Borges to George Eliot and Conan Doyle, and of artists from Titian and Velázquez to Picasso and Eva Hesse. Her intricately constructed narrative asks what it is to be lost, what it is to find one's way, and what it is to travel the confusing and circuitous path of a lived life. *Red Thread* is, above all, a winding and unpredictable route through the byways of the author's imagination - one that leads the reader on a strange and intriguing journey, full of unexpected connections and surprising pleasures.

Roman Towns in Britain Guy De la Bédoyère 2003 *Roman towns in Britain*

Cloud Atlas David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A

postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Caesar's Footprints Bijan Omrani 2017-12-05 An intellectual adventure through ancient France revealing how Caesar’s conquest of Gaul changed the course of French culture, forever transforming modern Europe. Julius Caesar’s conquests in Gaul in the 50s b.c. were bloody, but the cultural revolution they brought in their wake forever transformed the ancient Celtic culture of that country. After Caesar, the Gauls exchanged their tribal quarrels for Roman values and acquired the paraphernalia of civilized urban life. The Romans also left behind a legacy of language, literature, law, government, religion, architecture, and industry. Each chapter of *Caesar’s Footprints* is dedicated to a specific journey of exploration through Roman Gaul. From the amphitheatres of Arles and Nîmes to the battlefield of Châlons (where Flavius Aetius defeated Attila the Hun), Bijan Omrani—an exciting and authoritative new voice in Roman history—explores archaeological sites, artifacts, and landscapes to reveal how the imprint of Roman culture shaped Celtic France, and thereby helped to create modern Europe.

The Devil's Highway Gregory Norminton 2018 Three journeys. Three thousand years. One destination. *The Devil's Highway* is a thrilling, epic and timely tale of love, loss, fanaticism, heroism and sacrifice. 'Brilliant ... a powerful meditation on the damages - and the good - we have wrought, and will wreak, on the living world' Robert Macfarlane, Book of the Year His fingers fastened about Her stone. He brought it to the light and held it to his

nose. There was lightning locked inside. He rolled the stone in his palm to give it the heat of his body. She had come to him, catching his eye where she lay among dull flints. She alone among the stones had spoken. An ancient British boy, discovering a terrorist plot, must choose between his brother and his tribe. In the twenty-first century, two men - one damaged by war, another by divorce - clash over their differing claims on the land, and a young girl is caught between them. In the distant future, a gang of feral children struggles to reach safety in a burning world. A Roman road, an Iron Age hill fort, a hand-carved flint, and a cycle of violence that must be broken. As gripping as it is dazzling, *The Devil's Highway* is a bold and intimate novel that spans centuries and challenges our dearest assumptions about what it means to be civilised.

Roman Britain Peter Salway 2015 For four centuries Britain was an integral part of the Roman Empire, a political system stretching from Turkey to Portugal and from the Red Sea to the Tyne and beyond. Its involvement with Rome started long before the Conquest launched by the Emperor Claudius in 43 AD, and it continued to be a part of the Roman world for some time after the final break with Roman rule. Bringing together archaeological investigation and historical scholarship, Peter Salway explores some of the key issues arising from this period in Britain's history, discussing the question of identity at this time and analysing the importance of widespread literacy in Roman Britain. Covering the period from Julius Caesar's first forays into Britain and Claudius's subsequent conquest, as well as Britain under the later Roman Empire, Salway outlines the key events of this time period, providing a focus on society in Roman Britain, and offering a thoughtful consideration of the aftermath of Roman rule. In the new edition of this Very Short Introduction, Peter Salway makes a number of essential updates in light of recent research in the area. He looks at issues of ethnicity, "Britishness," and post-colonialism, provides alternative theories to the end of the Roman period in Britain, and draws parallels between the history of Roman Britain and a wide range of other periods, territories, and themes, including the modern experience of empires and national stereotypes. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Latin Love Lessons Charlotte Higgins 2010-11-16 It wasn't just heated floors, hot baths, aqueducts, and paved roads that the Romans did first and best—they were also experts at the art of love. From the most effective pickup lines to percipient advice on getting over a breakup, from grooming tips to sex tips, the Romans had time-proof solutions. Charlotte Higgins brings them together in this indispensable guide to love—a collection of the richest, most illuminating, and sensuous writing about this mysterious emotion that can move us to joy or despair. Filled with the sage advice of Catullus, Virgil, Horace, Ovid, Propertius, and Tibullus, this witty, smart, and laugh-out-loud-funny handbook offers a fresh, new take on romance based on some of civilization's oldest adages.

This New Noise Charlotte Higgins 2015-06-16 Charlotte Higgins, the Guardian's chief culture writer, steps behind the polished doors of Broadcasting House and investigates the BBC. Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grandees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written, intriguing portrait of an institution at the heart of Britain.

[A Time of Gifts](#) Patrick Leigh Fermor 2011-09-14 This beloved account about an intrepid young Englishman on the first leg of his walk from London

to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

Life and Letters on the Roman Frontier Alan K. Bowman 1998 Over three hundred letters and documents were recently discovered at the fort of Vindolanda, in Northern England, written on wooden tablets which have survived nearly 2,000 years. Painstakingly deciphered by Alan Bowman, the materials contribute a wealth of evidence for daily life in the Roman Empire. - Military documents testify to the lifestyle of officers and soldiers stationed at Vindolanda, and portraits of domestic life are included in letters between the officers' wives and a letter from home promising a solidier a package of socks. The engaging texts from thirty-four tablets provide insight into the similarities of daily existence in the Roman Empire and the present.

Greek Myths Charlotte Higgins 2022-01-11 A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope “Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. “The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. “For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition.” —from the Introduction

The Eagle and the Raven Pauline Gedge 2007-10-28 Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

Beneath Another Sky Norman Davies 2017-12-07 'He writes history like nobody else. He thinks like nobody else ... He sees the world as a whole, with its limitless fund of stories' Bryan Appleyard, Sunday Times Where have the people in any particular place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us. 'Human history is a tale not just of

constant change but equally of perpetual locomotion', writes Norman Davies. Throughout the ages, men and women have endlessly sought the greener side of the hill. Their migrations, collisions, conquests and interactions have given rise to the spectacular profusion of cultures, races, languages and polities that now proliferates on every continent. This incessant restlessness inspired Davies's own. After decades of writing about European history, and like Tennyson's ageing Ulysses longing for one last adventure, he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries. His aims were to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. *Beneath Another Sky* is partly a historian's travelogue, partly a highly engaging exploration of events and personalities that have fashioned today's world - and entirely sui generis. Davies's circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius, Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round ancient temples and weird museums, summarises the complexity of Indian castes, Austronesian languages and Pacific explorations, delves into the fate of indigenous peoples and of a missing Malaysian airliner, reflects on cultural conflict in Cornwall, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis. 'Everything has its history', he writes, 'including the history of finding one's way or of getting lost.' The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and appetite for knowledge. As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

William of Malmesbury's Chronicle of the Kings of England William (of Malmesbury) 1895

Roman Britain: A New History Guy de la Bédoyère 2014-02-03 "Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain." —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

Roman Art Nancy Lorraine Thompson 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Description of Britain Charles Bertram 1809

Notes from a Small Island Bill Bryson 2015-06-02 Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

The History of the Franks Saint Gregory (Bishop of Tours) 1927

Sacred Country Rose Tremain 1995-06 Certain that she is really a male trapped in a female body, Mary Ward pursues this elusive identity, much to the consternation of her mother, her brother, and a neighbor's son.

A Fatal Thing Happened on the Way to the Forum Emma Southon 2021-03-09 An entertaining and informative look at the unique culture of crime, punishment, and killing in Ancient Rome In Ancient Rome, all the best stories have one thing in common—murder. Romulus killed Remus to found the city, Caesar was assassinated to save the Republic. Caligula was butchered in the theater, Claudius was poisoned at dinner, and Galba was beheaded in the Forum. In one 50-year period, 26 emperors were murdered. But what did killing mean in a city where gladiators fought to the death to sate a crowd? In *A Fatal Thing Happened on the Way to the Forum*, Emma Southon examines a trove of real-life homicides from Roman history to explore Roman culture, including how perpetrator, victim, and the act itself were regarded by ordinary people. Inside Ancient Rome's darkly fascinating history, we see how the Romans viewed life, death, and what it means to be human.

The Real Lives of Roman Britain Guy De la Bédoyère 2015-01-01 An innovative, informative, and entertaining history of Roman Britain told through the lives of individuals in all walks of life The Britain of the Roman Occupation is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls, and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history. A lifelong specialist in Romano-British history, Guy de la Bédoyère is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bédoyère introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colorful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.

Classics Mary Beard 2010 Mary Beard and John Henderson link a haunting temple on a lonely mountainside to the glory of ancient Greece and the grandeur of Rome, and to classics within modern culture—from Jefferson and Byron to Asterix and Ben-Hur. Rather than focusing on the traditional retelling of the classics, the authors concentrate on one particular artifact—the friezes from the Temple of Apollo at Bassae in Arcadia—as a springboard to explore, define, and debate the relationship between our contemporary world and the ancient one.

Roman Britain and Where to Find It Denise Allen 2020-09-15 An illustrated history of the best Roman sites and artefacts to be found in Britain, for anyone wanting to discover the Roman past.

Under Another Sky Journeys In Roman

Britain :

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Roman Britain and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Under Another Sky Journeys In Roman Britain or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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