

Forced In A Brothel Victorian Girls In Danger

Every Breath You Take Orit Kamir 2001 Examines male and female stalkers in history, literature, and film, and their relationship to contemporary legislation

Feminist Perspectives on Criminal Law Lois Bibbings 2013-03-04 Intended as a supplement to textbooks on undergraduate courses as well as a core text for a specialist course on law and gender, advanced criminal law and postgraduate courses. The book offers an overview; a feminist critique of the principles of criminal liability; and coverage of specific issues.

Prostitution, Women and Misuse of the Law Helen J. Self 2004-08-02 This is an examination, from a feminist historian's standpoint, of the background to the present system of regulating prostitution in Britain - which is generally admitted to be not only unjust and discriminatory, but ineffective even in achieving its stated aims. Concentrating on the 1950s, and especially on the Wolfenden Report and the 1959 Street Offences Act, it is a thorough exposure of the sexual double standard and general misogynist assumptions underlying legislation relating to prostitution. In addition to the detailed analysis of the 1950s legislation and the background to it, there is an exposition of the subsequent workings of the Act, and of attempts to amend or repeal it.

Body Lore and Laws Andrew Bainham 2002-02 "This collection of essays is the product of a series of seminars held by the Cambridge Socio-Legal Group in 2000."--Preface.

Crime and Criminal Justice Ian Marsh 2011-05-09 Crime and Criminal Justice provides students with a comprehensive and engaging introduction to the study of criminology by taking an interdisciplinary approach to explaining criminal behaviour and criminal justice. The book is divided into two parts, which address the two essential bases that form the discipline of criminology. Part One describes, discusses and evaluates a range of theoretical approaches that have offered explanations for crime, drawing upon contributions from the disciplines of sociology, psychology, and biology. It then goes on to apply these theories to specific forms of criminality. Part Two offers an accessible but detailed review of the major philosophical aims and sociological theories of punishment, and examines the main areas of the contemporary criminal justice system - including the police, the courts and judiciary, prisons, and more recent approaches to punishment. Presenting a clear and thorough review of theoretical thinking on crime, and of the context and current workings of the criminal justice system, this book provides students with an excellent grounding in the study of criminology.

The Second Line of Defense Lynn Duménil 2017-02-07 In tracing the rise of the modern idea of the American "new woman," Lynn Duménil examines World War I's surprising impact on women and, in turn, women's impact on the war. Telling the stories of a diverse group of women, including African Americans, dissidents, pacifists, reformers, and industrial workers, Duménil analyzes both the roadblocks and opportunities they faced. She richly explores the ways in which women helped the United States mobilize for the largest military endeavor in the nation's history. Duménil shows how women activists staked their claim to loyal citizenship by framing their war work as homefront volunteers, overseas nurses, factory laborers, and support personnel as "the second line of defense." But in assessing the impact of these contributions on traditional gender roles, Duménil finds that portrayals of these new modern women did not always match with real and enduring change. Extensively researched and drawing upon popular culture sources as well as archival material, *The Second Line of Defense* offers a comprehensive study of American women and war and frames them

in the broader context of the social, cultural, and political history of the era.

Japanese Prostitutes in the North American West, 1887-1920 Kazuhiro Oharazeki 2016-08-25 This compelling study of a previously overlooked vice industry explores the larger structural forces that led to the growth of prostitution in Japan, the Pacific region, and the North American West at the turn of the twentieth century. Combining very personal accounts with never before examined Japanese sources, historian Kazuhiro Oharazeki traces these women's transnational journeys from their origins in Japan to their arrival in Pacific Coast cities. He analyzes their responses to the oppression they faced from pimps and customers, as well as the opposition they faced from American social reformers and Japanese American community leaders. Despite their difficult circumstances, Oharazeki finds, some women were able to parlay their experience into better jobs and lives in America. Though that wasn't always the case, their mere presence here nonetheless paved the way for other Japanese women to come to America and enter the workforce in more acceptable ways. By focusing on this "invisible" underground economy, *Japanese Prostitutes in the North American West* sheds new light on Japanese American immigration and labor histories and opens a fascinating window into the development of the American West.

United States of America V. Furlong 1951

Walking the Victorian Streets Deborah Epstein Nord 2018-09-05 Literary traditions of urban description in the nineteenth century revolve around the figure of the stroller, a man who navigates and observes the city streets with impunity. Whether the stroller appears as fictional character, literary persona, or the nameless, omnipresent narrator of panoramic fiction, he casts the woman of the streets in a distinctive role. She functions at times as a double for the walker's marginal and alienated self and at others as connector and contaminant, carrier of the literal and symbolic diseases of modern urban life. In *Walking the Victorian Streets*, Deborah Epstein Nord explores the way in which the female figure is used as a marker for social suffering, poverty, and contagion in texts by De Quincey, Lamb, Pierce Egan, and Dickens. What, then, of the female walker and urban chronicler? While the male spectator enjoyed the ability to see without being seen, the female stroller struggled to transcend her role as urban spectacle and her association with sexual transgression. In novels, nonfiction, and poetry by Elizabeth Gaskell, Flora Tristan, Margaret Harkness, Amy Levy, Maud Pember Reeves, Beatrice Webb, Helen Bosanquet, and others, Nord locates the tensions felt by the female spectator conscious of herself as both observer and observed. Finally, *Walking the Victorian Streets* considers the legacy of urban rambling and the uses of incognito in twentieth-century texts by George Orwell and Virginia Woolf.

Gender in English Society 1650-1850 Robert B. Shoemaker 2014-06-06 A lively social history of the roles of men and women - from workplace to household, from parish church to alehouse, from market square to marriage bed. Robert Shoemaker investigates such varied topics as crime, leisure, the theatre, religious observance, notions of morality and even changing patterns of sexual activity itself.

Murder on Sisters' Row Victoria Thompson 2012-05-01 Midwife Sarah Brandt braves the dangers of the tenements in nineteenth-century New York to help the impoverished and, with Detective Sergeant Frank Malloy, bring the guilty that prey on them to justice. Now, the latest novel in the Edgar®-nominated series finds Sarah compelled to save an expectant mother from a fate worse than death... Summoned to an elegant house to deliver a baby, Sarah finds her patient is actually in a brothel. The young woman in labor reveals she is being held against her will and forced to prostitute herself—and that the madam intends to get rid of the baby. To rescue the new mother and her infant, Sarah secures the assistance of Mrs. Vivian Van Orner, a woman of means known for her charitable work. But their success comes at a high price when Mrs. Van Orner is found murdered. With Malloy's help, Sarah's investigation uncovers some unpleasant truths about the victim and her charity—as well as the woman and child Sarah risked her own life to save...

Boudoirs to Brothels Michael Rutter 2014-10-07 Come peek between the covers for an intimate look at the lives of women of the Old West. Once “fallen” or widowed, a woman had few options and almost none that were socially acceptable. Many turned to the red light district to survive.

Victorian Contagion Chung-jen Chen 2019-08-29 *Victorian Contagion: Risk and Social Control in the Victorian Literary Imagination* examines the literary and cultural production of contagion in the Victorian era and the way that production participated in a moral economy of surveillance and control. In this book, I attempt to make sense of how the discursive practice of contagion governed the interactions and correlations between medical science, literary creation, and cultural imagination. Victorians dealt with the menace of contagion by theorizing a working motto in claiming the goodness and godliness in cleanliness which was theorized, realized, and radicalized both through practice and imagination. The Victorian discourse around cleanliness and contagion, including all its treatments and preventions, developed into a culture of medicalization, a perception of surveillance, a politics of health, an economy of morality, and a way of thinking. This book is an attempt to understand the literary and cultural elements which contributed to fear and anticipation of contagion, and to explain why and how these elements still matter to us today.

Getting Screwed Alison Bass 2015-09-22 Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11. Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex workers and the communities in which they dwell. This riveting assessment of how U.S. anti-prostitution laws harm the public health and safety of sex workers and other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.

Feminizing Venereal Disease M. Spongberg 1996-12-18 In the late-eighteenth century all women were considered potentially infectious to men but by the early-twentieth century only certain women were considered vectors of disease. By focusing on representations of the prostitute in medical and legal discourse, art, literature and religion this book will chart these shifts, while at the same time exploring broader concerns about construction of femininity and masculinity, the protection of male sexual privilege and the impact of feminism and eugenics on medicine, the law and popular culture.

Marked Women Russell Campbell 2006-04-05 Julia Roberts played a prostitute, famously, in *Pretty Woman*. So did Jodie Foster in *Taxi Driver*, Jane Fonda in *Klute*, Anna Karina in *Vivre sa vie*, Greta Garbo in *Anna Christie*, and Charlize Theron, who won an Academy Award for *Monster*. This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema, from the silent era to the present-day industry. From the woman with control over her own destiny to the woman who cannot get away from her pimp, Russell Campbell shows the diverse representations of prostitutes in film. *Marked Women* classifies fifteen recurrent character types and three common narratives, many of them with their roots in male fantasy. The “Happy Hooker,” for example, is the liberated woman whose only goal is to give as much pleasure as she receives, while the “Avenger,” a nightmare of the male imagination, represents the threat of women taking retribution for all the oppression

they have suffered at the hands of men. The "Love Story," a common narrative, represents the prostitute as both heroine and anti-heroine, while "Condemned to Death" allows men to manifest, in imagination only, their hostility toward women by killing off the troubled prostitute in an act of cathartic violence. The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema, but the manner of representation has also been highly conflicted and fiercely contested. Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm, demonstrating how the film industry itself is split by fascinating contradictions.

Women's Wisconsin Genevieve G. McBride 2014-05-20 *Women's Wisconsin: From Native Matriarchies to the New Millennium*, a women's history anthology published on Women's Equality Day 2005, made history as the first single-source history of Wisconsin women. This unique tome features dozens of excerpts of articles as well as primary sources, such as women's letters, reminiscences, and oral histories, previously published over many decades in the *Wisconsin Magazine of History* and other Wisconsin Historical Society Press publications. Editor and historian Genevieve G. McBride provides the contextual commentary and overarching analysis to make the history of Wisconsin women accessible to students, scholars, and lifelong learners.

Prostitution and Victorian Society Judith R. Walkowitz 1982-10-29 A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

Three Victorian Women who Changed Their World Nancy Boyd 1982

Prostitution, Race and Politics Philippa Levine 2013-01-11 In addition to shouldering the blame for the increasing incidence of venereal disease among sailors and soldiers, prostitutes throughout the British Empire also bore the burden of the contagious diseases ordinances that the British government passed. By studying how British authorities enforced these laws in four colonial sites between the 1860s and the end of the First World War, Philippa Levine reveals how myths and prejudices about the sexual practices of colonized peoples not only had a direct and often punishing effect on how the laws operated, but how they also further justified the distinction between the colonizer and the colonized.

The New Victorians Rene Denfeld 2009-09-26 Journalist Rene Denfeld explains why her generation has become alienated from the women's movement, maintaining that the actions of the movement's current leadership have actually encouraged a return to the kind of sexual repression and political powerlessness challenged by feminists in the 1970s. Here she offers a practical battle plan which includes confronting the issues of child care and birth control, working for equal government representation, and treating sexual assault as a serious crime.

Madams Fergus Linnane 2011-10-24 At a time when there were almost no career opening for women, a group of intrepid and gifted females scaled the heights of what was literally a man's world - they became brothelkeepers, or 'bawds', Mother Clap - women bawds were often known as Mother - ran male brothels, or Molly Houses. Elizabeth Holland had an immense moated mansion built on Bankside and for 30 years entertained the aristocracy, including royalty. When troops attempted to stop her trade and eject her from the house, she and her girls drove them off. The Georgian bawd Charlotte Hayes held a 'Cyprian Fete' at which gentlemen "of the highest breeding" first watched athletic young men copulating with nubile whores and then joined in themselves. Fergus Linnane reveals the other side of London's years of pomp and splendour, painting a vivid picture of the bawds, their girls, and their clients. *Madams* is fresh and original, offering humour, insight, and a very candid view of the sexual behaviour of Londoners through the ages.

The Secret World of the Victorian Lodging House Joseph O'Neill 2014-11-30 Criminals, drifters, beggars, the homeless, immigrants, prostitutes, tramping artisans, street entertainers, abandoned children, navvies, and families fallen on hard times _ a whole underclass of people on the margins

of society passed through Victorian l

Human Rights Anuradha Kumar 2002 The Poorest Nations Fall Farther Behind. Nations In Transition From Command To Open Economies Face Immense Hardships. Nation As That Have Achieved Prosperity See Their Success Accompanied By A New Array Of Problems Like Social, Environmental, Cultural And Economic, And Many Are Consequently Reluctant Even To Pursue Their Assistance Policies At Former Levels. The Current Situation Calls For Wider Intellectual Understanding, Deeper Moral Commitments And More Effective Policy Measures. Without Them, A Half Century Of Considerable Progress Could Be Undermined. Worse, All Peoples Of The World Will Live On A Deteriorating Planet, And Will Increasingly Lose The Ability To Shape Their Distiny In A Coherent Way. The Charter Of Un Makes Possible A Maturing Elaboration Of The Crucial Idea Of Sustainable Development, But It Has Been Left To Us In The Last Decades Of The Twentieth Century To Try To Bring The Concept Of Development To Fulfilment. In The Light Of The New Vision Of Development That Is Emerging, An Alternative To The Un In Development Simply Does Not Exist. The Un Is A Forum Where The Voice Of All States, Great And Small, Can Be Heard With Equal Clarity, And Where Non-State Actors Can Make Their Views Known To The Widest Audiences, There Is Still Time To Move Forward Together, But Greater Urgency Is Necessary. The Editor Had Provided An Objective Critique Of The Contra-Dictions And Consequences Of The Development And Disparities Among The Countries. There Are Some Definite Linkages Between Development And Disparities. Tackling As It Does Varies Concerns Which Are Of Growing Importance In Most Developing Countries, The Collection In This Book Are Of Thought Provoking Critical Reviews / Papers / Articles From India And Abroad Which Would Appeal To A Wide Range Of Readers. The Present Work Encompasses A Wide Range Of Content And Approaches In Its Ambit And As Such It Is Expected To Be Of Much Interest To A Vast Spectrum Of Scholars.

Crime, Policing and Punishment in England, 1660-1914 Drew D. Gray 2016-01-28 Crime, Policing and Punishment in England, 1660-1914 offers an overview of the changing nature of crime and its punishment from the Restoration to World War 1. It charts how prosecution and punishment have changed from the early modern to the modern period and reflects on how the changing nature of English society has affected these processes. By combining extensive primary material alongside a thorough analysis of historiography this text offers an invaluable resource to students and academics alike. The book is arranged in two sections: the first looks at the evolution and development of the criminal justice system and the emergence of the legal profession, and examines the media's relationship with crime. Section two examines key themes in the history of crime, covering the emergence of professional policing, the move from physical punishment to incarceration and the importance of gender and youth. Finally, the book draws together these themes and considers how the Criminal Justice System has developed to suit the changing nature of the British state.

Gender, Sex and the Shaping of Modern Europe Annette F. Timm 2016-03-10 Through a blend of history and historiography, Gender, Sex and the Shaping of Modern Europe provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity Gender, Sex and the Shaping of Modern Europe is a key text for all students of gender history and the history of modern Europe in general.

Dangerous to Know Updated Edition James Morton 2016-02-01 Dangerous to Know documents murders known and not so well known, conmen and their victims, street gangs of the early twentieth century, crime lords of the 1920s, dock wars of the 1970s, bikers, sex offenders, and the drug gangs of today as well as the wrongly accused and wrongly convicted. They're all here, as well as some of the police, lawyers and judges who have tried to deal with them.

Dangerous Sexualities Frank Mort 2002-09-11 Dangerous Sexualities takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex. Beginning in the 1830s, Frank Mort relates his social historical narratives to the sexual choices and possibilities facing us now. This long-awaited second edition has been thoroughly updated to include new discussions of eugenics, race hygiene and social imperialism in the late nineteenth and early twentieth centuries. With a new and extended bibliography, introduction and illustrations, this second edition brings a classic into the 21st Century.

The Sexual Threat and Danger of the Femme Fatale in Victorian Literature Jennifer Lee Hedgecock 2005

The Johns Victor Malarek 2011-08 A follow-up to *The Natashas* is a critical indictment of the men who solicit sex services from unwilling prostitutes, in an exposé that identifies the customers and organizations that foster and drive the sex trade throughout the world.

Sin in the Second City Karen Abbott 2008-06-10 Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity. Visit www.sininthesecondcity.com to learn more! "Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literary fiction." — New York Times Book Review "Described with scrupulous concern for historical accuracy...an immensely readable book." — Joseph Epstein, *The Wall Street Journal* "Assiduously researched... even this book's minutiae makes for good storytelling." — Janet Maslin, *The New York Times* "Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs." — USA Today "A rousingly racy yarn." —Chicago Tribune "A colorful history of old Chicago that reads like a novel... a compelling and eloquent story." — The Atlanta Journal-Constitution "Gorgeously detailed" — New York Daily News "At last, a history book you can bring to the beach." — The Philadelphia Inquirer "Once upon a time, Chicago had a world

class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this year's "The Devil in the White City." — Chicago Tribune Sunday Magazine (cover story) "As Abbott's delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos." — Chicago Sun Times "The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows." — Time Out Chicago "[Abbott's] research enables the kind of vivid description à la fellow journalist Erik Larson's *The Devil in the White City* that make what could be a dry historic account an intriguing read." - Seattle Times "Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality" — The Atlantic "A rollicking tale from a more vibrant time: history to a ragtime beat." - Kirkus Reviews "With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What's not to love?" — Sara Gruen, author of *Water for Elephants* "A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn't Minna's advice to her resident prostitutes worthy advice for us all: "Give, but give interestingly and with mystery." — Erik Larson, author of *The Devil in the White City* "Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie." — Melissa Fay Greene, author of *There is No Me Without You* "Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can't recommend this book loudly enough." — Darin Strauss, author of *Chang and Eng* "This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, *Sin in the Second City* is an utterly captivating piece of history." — Julian Rubinstein, author of *Ballad of the Whiskey Robber*

State, Society and the Poor in Nineteenth-Century England Alan Kidd 1999-07-08 Today it is impossible to separate discussion of poverty from the priorities of state welfare. A hundred years ago, most working-class households avoided or coped with poverty without recourse to the state. The Poor Law after 1834 offered little more than a 'safety net' for the poorest, and much welfare was organised through charitable societies, self-help institutions and mutual-aid networks. Rather than look for the origins of modern provision, the author casts a searching light on the practices, ideology and outcomes of nineteenth-century welfare. This original and stimulating study, based upon a wealth of scholarship, is essential reading for all students of poverty and welfare. It also contains much to interest a wider readership.

Daily Life of Victorian Women Lydia Murdoch 2013-10-01 Explores the complexities of the lived experiences of Victorian women in the home, the workplace, and the empire as well as the ideals of womanhood and femininity that developed during the 19th century. Contrary to popular misconception, many Victorian women performed manual labor for wages directly alongside men, had political voice before women's suffrage, and otherwise contributed significantly to society outside of the domestic sphere. *Daily Life of Victorian Women* documents the varied realities of the lives of Victorian women; provides in-depth comparative analysis of the experiences of women from all classes, especially the working class; and addresses changes in their lives and society over time. The book covers key social, intellectual, and geographical aspects of women's lives, with main chapters on gender and ideals of womanhood, the state, religion, home and family, the body, childhood and youth, paid labor and professional work, urban life, and imperialism.

Rickshaw Coolie James Francis Warren 2003 Between 1880 and 1930 colonial Singapore attracted tens of thousands of Chinese immigrant laborers, brought to serve its rapidly growing economy. This book chronicles the vast movement of coolies between China and the Nanyang, and their efforts to survive in colonial Singapore. Focusing in on one particular occupation, of rickshaw coolie, this study unveils the devastating poverty of the

Chinese sojourner in the colonial city, the disjunctions between colonial order and the reality of life on the streets. Drawing on a broad range of sources, including Coroner's records overlooked for many years, and making use of the technique of collective biography, this book brings to life the texture of experience, the ironies and - often - the despair of the laborers of urban Singapore. In the years since its original publication in 1986, *Rickshaw Coolie* has become an inspiration to those seeking to come to grips with Singapore's past.

Encyclopedia of Prostitution and Sex Work [2 volumes] Melissa Hope Ditmore 2006-08-30 The cliché is that prostitution is the oldest profession. Isn't it time that the subject received a full reference treatment? This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival. The A-to-Z encyclopedia offers wide-ranging entries related to prostitution and the sex industry, past and present, both worldwide (mostly in the West) and in the United States. The topic of prostitution has high-interest appeal across disciplines, and the narrative entries illuminate literature, art, law, medicine, economics, politics, women's studies, religion, sociology, sexuality, film, popular culture, public health, nonfiction, American and world history, business, gender, media, education, crime, race, technology, performing arts, family, social work, social mores, pornography, the military, tourism, child labor, and more. It is targeted to the general reader, who will gain useful insight into the human race through time via its sex industry and prostitution. An introduction overviews the scope of prostitution from the earliest historical records, including the Bible. User-friendly lists that are alphabetically and topically arranged help the reader find entries of interest, as does the comprehensive index. A chronology proffers significant dates related to the topic. Each entry is signed and has suggestions for further reading. Sample entries: Abolition; Actresses; Augustine, Saint; Barr, Candy; Bible; Camp Followers; Chamberlain-Kahn Bill of 1918; Child Prostitution; Clothing, Contagious Diseases Acts of 1864, 1866, and 1869; Crime; Debby Doesn't Do It for Free; Dickens, Charles; Devadasi; Entrapment; Fallen Woman Trope; Feminism; Films, Cult; Five Points; Free Love; Geisha; Globalization; Guidebooks; Hip-Hop; HIV/AIDS and the Prostitution Rights Movement; Human Rights; Incest; Internet; Jack the Ripper; Kama Sutra; League of Nations; Lulu; Male Stripping; Mann Act; Mayhew, Henry; Memoirs; Migration and Mobility; Nazi Germany; Poetry; Purity Movements; R&R; Religion; Salvation Army; Scapegoating; Slang; Storyville; Temporary Marriage; Unions; Venice; Window Prostitution.

The Economic and Political Dangers of Globalization Dipak Basu 2021-08-24 This book explores the economic and political impact of US aggression and the rise of China. Charting the impact of globalization from the Greek and Roman Empires onwards, the contemporary challenges posed by globalization is analysed in relation to both multinational companies and Wall Street banks. The influence of the World Trade Organization is investigated, with a particular focus on how it has created a Washington consensus throughout the world. This book aims to provide a non-Western perspective on global capitalism and the dangers it creates. It will be relevant to students and researchers interested in political economy, economic history, and development economics.

The Femme Fatale in Victorian Literature Jennifer Hedgecock 2008 "examines the changing social and economic status of women from the 1860s through the 1880s, and rejects the stereotypical mid-Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins, Mary Elizabeth Braddon, Honore de Balzac, and William Makepeace Thackeray. In these book reviews, the female protagonist is simply minimized to a dangerous woman. Refuting this one-dimensional characterization, this book argues that the femme fatale comes to represent the real-life struggles of the middle-class Victorian woman who overcomes major adversities such as poverty, abusive husbands, abandonment, single parenthood, limited job opportunities, the criminal underworld, and Victorian society's harsh invective against her." --publisher description.

Selling Sex in the Reich Victoria Harris 2010-03-25 *Selling Sex in the Reich* focuses on the voices and experiences of prostitutes working in the German sex trade in the first half of the twentieth century. Victoria Harris develops a nuanced picture of the prostitutes' backgrounds, their reasons

for entering the trade, and their attitudes towards their work and those who sought to control them, as well as of their clients and the wide variety of other players within the wider prostitute milieu. Public responses to the issue of prostitution are revealed through the motivations of the law enforcement agencies, social workers, and doctors who increasingly attempted to manage and contain prostitutes' movements and behaviour and to scientifically categorize them as a group. Prostitution can help recast our understanding of sexuality and ethics, teaching us much about how German society defined itself through its definition of who did not belong within it. In addition, common conceptions of the relationship between the type of government in power and official attitudes towards sexuality are challenged. For, as Harris shows, the prevalent desire to control citizens' sexuality transcended traditional left-right divides throughout this period and intensified with economic and political modernization, producing surprising continuities across the Wilhelmine, Weimar, and Nazi eras.

The Prostitute's Body Nina Attwood 2015-10-06 Attwood examines Victorian attitudes to prostitution across a number of sources: medical, literary, pornographic.

A Modern Form of Slavery Dorothy Q. Thomas 1993 5. The Thai government's role

Forced In A Brothel Victorian Girls In Danger :

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