

Italia Di Magnum Da Cartier Bresson A Paolo Pellegrin Catalogo Della Mostra Torino 3 Marzo 21 Maggio 2017 Ediz Italiana E Inglese

Malkovich Malkovich Malkovich Sandro Miller 2020-09-15 Sandro Miller re-created 26 photographs paying homage to the world's greatest photographers, using John Malkovich as the subject in each image.

The Restoration Will 2017

Signs of Your Identity 2016-10-27

Salvatore Vitale - How to Secure a Country Salvatore Vitale 2019-06 Switzerland is well-known as one of the safest countries on earth and as a prime example of efficiency and efficacy. One of the central reasons that such a country exists is the development of a culture based on protection, which is supported by the presence and production of national security. When in 2014 Swiss people voted in favour of a federal popular initiative against massive immigration, Salvatore Vitale, an immigrant living in Switzerland felt the need to research this phenomenon in order to comprehend where the motives for this constant need for security originate and how they became part of Swiss culture. In

How to Secure a Country Vitale explores this country's national security measures by focusing on matter-of-fact types of instructions, protocols, bureaucracies, and clear-cut solutions which he visualises in photographs, diagrams, and graphical illustrations. The result is a case study that can be used to explain the global context and the functioning of contemporary societies. Essays by political scientists Jonas Hagmann (ETH Zurich) and Roland Bleiker (University of Queensland, Australia) provide an analysis of the structure of the Swiss security system and a view on the politics of photography. Lars Willumeit, curator and social anthropologist, will discuss attitudes, behaviours, and codes in 21st Century statehood. 118 illustrations

Ganga Ma Giulio Di Sturco 2019 A ten-year photographic journey along the river Ganges documenting the effects of pollution, industrialisation and climate change.

New York Through the Lens Vivienne Gucwa 2017-03-09 Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. New York Through the Lens showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, NY Through the Lens acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

Mountains Nathalie Herschdorfer 2019-09-03 Scale the earth's most inspiring mountains through photographs culled from the Magnum archives by some of the world's most celebrated photographers. Magnum Photos is arguably the most celebrated photographic cooperative ever created and these images represent the world's most iconic photographers capturing the world's most breathtaking peaks. Robert Capa portrays the glamour of skiing the Austrian Alps circa 1950; Chris Steele-Perkins offers a hallucinogenic view of Mt. Fuji; Steve McCurry shows us life and war in the shadow of Afghanistan's Hindu Kush; Harry Gruyaert captures childhood in the Moroccan High Atlas; and Martin Parr contemplates Machu Picchu's mysterious granite peaks. Unique views, dramatic lighting, and superb composition make this volume a master class in photography. From breathtaking heights and majestic ridge lines to panoramic landscapes and dramatic terrains--these pictures illustrate everything there is to love, fear, and respect about the world's mountains.

The Many Lives of Erik Kessels Simon Baker 2017 *The Many Lives of Erik Kessels* presents the highly anticipated first illustrated survey of this pioneering and influential curator, editor, and artist whose varied experiments with photography and photographic archives have allowed us to reconsider the medium's vernacular and narrative possibilities in today's inundated image landscape. People consume photographs, says Kessels, they don't look at them anymore. This volume is a primer on how to look--and how to better understand the hybrid practice of this artist who defies categorization. Including more than twenty of the artist's series and features essays by Simon Baker, Hans Aarsman, and curator Francesco Zanot, *The Many Lives of Erik Kessels* is published in conjunction with a major midcareer retrospective at CAMERA-Centro Italiano per la Fotografia in Turin, Italy.

Sally Mann Sarah Greenough 2018-03-27 Catalog of an exhibition held at the National Gallery of Art,

Washington, March 4-May 28, 2018; Peabody Essex Museum, Salem, Massachusetts, June 30-September, 23, 2018; J. Paul Getty Museum, Los Angeles, November 20, 2018-February 10, 2019; Museum of Fine Arts, Houston, March 3-May 27, 2019; Jeu de Paume, Paris, June 17-September 22, 2019; and High Museum of Art, Atlanta, October 19, 2019-January 12, 2020.

Magnum Manifesto Magnum Photos 2017-07-25 The official publication celebrating Magnum Photos' 70th anniversary with a fresh and insightful view of Magnum's history and archive, accompanying a landmark exhibition showing in New York at the International Center of Photography in 2017 before touring worldwide In this landmark photography publication and accompanying exhibition celebrating the 70th anniversary of the renowned photo agency, Clément Chéroux and Clara Bouveresse demonstrate how Magnum Photos owes its preeminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. Magnum Manifesto is organized into three parts: Part 1, Human Rights and Wrongs (1947-1968), views the Magnum archive through a humanist lens, focusing on postwar ideals of commonality and utopianism. Part 2, An Inventory of Differences (1969-1989), shows a world fragmenting, with a focus on subcultures, minorities, and outsiders. Part 3, Stories About Endings (1990-present day), charts the ways in which Magnum photographers have captured—and continue to capture—a world in flux and under threat. Featuring both group and individual projects, this volume includes magazine spreads, newspaper features, and letters, putting some of the world's most recognizable images in creative context. Magnum Manifesto is an expertly curated, essential collection of images and commentary.

Svenja Deininger: Two Thoughts 2020-09-15 Svenja Deininger's process-based geometric paintings juxtaposed with 1920s paintings by Wladyslaw Strzeminski This book juxtaposes works by

Vienna-based painter Svenja Deininger (born 1974) with four architectural paintings from the 1920s by Polish painter Wladyslaw Strzeminski (1893-1952). Deininger's practice involves continuously adding and stripping layers of mixed oil paint, gesso, marble dust and glue.

True Fictions. Fotografia Visionaria Dagli Anni Settanta a Oggi-Visionary Photography from the 1970s Until Today. Catalogo Della Mostra (Reggio Emilia, 17 Ottobre 2020-10 Gennaio 2021). Ediz. Illustrata Walter Guadagnini 2021-02-24 This volume is dedicated to the phenomenon of staged photography, a trend that revolutionised photographic language from the late 1970s onwards. About seventy exhibited works show how photography was able to reach peaks of imagination and invention previously entrusted almost exclusively to cinema and painting. Goldfish invading rooms, icefalls in deserts, invented cities: all this can happen thanks to stage movie sets that build a parallel reality, or thanks to new technologies, and in particular through the increasingly sophisticated use of Photoshop, as from 1990. Photography, the (presumed) realm of documentation and objectivity, thus becomes the realm of fantasy, invention and subjectivity, marking the latest decisive evolution in its history. Artists: Jeff Wall, Cindy Sherman, James Casebere, Sandy Skoglund, Yasumasa Morimura, Laurie Simmons, David LaChapelle, Bernard Faucon, Eileen Cowin, Bruce Charlesworth, David Levinthal, Paolo Ventura, Lori Nix, Miwa Yanagi, Alison Jackson, Julia Fullerton Batten, Jung Yeondoo, Jiang Pengyi. Exhibition: Palazzo Magnani, Reggio Emilia, Italy (17.10.2020-31.01.2021).

Monsanto Jim Gerritsen 2017-10-18 As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and

the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

You Look at Me Like an Emergency Cig Harvey 2012 This is a visual autobiography exploring the photographer's central relationships over the course of more than a decade. Through rich, vibrant photographs and revealing writing, Harvey creates totems that mark key moments in her life.

Franco Fontana Corrado Benigni 2018 La riflessione sul paesaggio è il fulcro dell'immaginario poetico di Franco Fontana, la cui opera è da sempre tesa a mostrare l'enigma dell'invisibile che si cela nel visibile. La fotografia, infatti, è lo strumento attraverso il quale egli coglie l'inesistente di ciò che è reale, sempre in bilico tra rappresentazione del vero e il cosiddetto vero. Il lavoro di Fontana rappresenta dunque un'analisi sul vedere inteso come attività immaginativa e conoscitiva: le sue intenzioni non si limitano alla documentazione dell'aspetto dei luoghi o delle figure che immortalava, né a un'idea di immagine solo quale oggetto estetico. Al contrario, egli propone una riflessione che, pur tenendo conto della realtà, contempla anche una rivalutazione della percezione attraverso la fotografia.

The Eyes of the City Richard Sandler 2016-11-15 Timing, skill, and talent all play an important role in creating a great photograph, but the most primary element, the photographer's eye, is perhaps the most crucial. In *The Eyes of the City*, Richard Sandler showcases decades' worth of work, proving his eye for street life rivals any of his generation. From 1977 to just weeks before September 11, 2001, Richard regularly walked through the streets of Boston and New York, making incisive and

humorous pictures that read the pulse of that time. After serendipitously being gifted a Leica camera in 1977, Sandler shot in Boston for three productive years and then moved back home to photograph in an edgy, dangerous, colicky New York City. In the 1980s crime and crack were on the rise and their effects were socially devastating. Times Square, Harlem, and the East Village were seeded with hard drugs, while in Midtown Manhattan, and on Wall Street, the rich flaunted their furs in unprecedented numbers, and "greed was good." In the 1990s the city underwent drastic changes to lure in tourists and corporations, the result of which was rapid gentrification. Rents were raised and neighborhoods were sanitized, clearing them of both crime and character. Throughout these turbulent and creative years Sandler paced the streets with his native New Yorker's eye for compassion, irony, and unvarnished fact. The results are presented in *The Eyes of the City*, many for the first time in print. Overtly, they capture a complex time when beauty mixed with decay, yet below the picture surface, they hint at unrecognized ghosts in the American psyche.

HARDENED. JEFF. MERMELSTEIN 2017

Life's a Beach Martin Parr 2013 In the United Kingdom, one is never more than seventy-five miles away from the coast. With this much shoreline, it's not surprising that there is a strong British tradition of photography by the seaside. American photographers may have given birth to street photography, but according to photographer Martin Parr, "in the UK, we have the beach!" Here, he asserts, people can relax, be themselves, and show off all those traces of mildly eccentric British behavior. Parr has been photographing this subject for many decades, documenting all aspects of the tradition. His international career, in fact, could well be traced to the launch of *The Last Resort*, a 1986 book depicting the seaside resort of New Brighton, near Liverpool. What may be less known is that this obsession has led Parr to photograph beaches across the world. This compilation, his first

on the topic, presents photos of beachgoers on far-flung shores, including Argentina, Brazil, China, Spain, Italy, Latvia, Japan, the United States, Mexico, Thailand, and of course, the UK, among others. This book shows Parr at his best, startling us with the moments of captured absurdity and immersing us in the rituals and traditions associated with beach life the world over.

The Sochi Project Rob Hornstra 2013 Published in conjunction with the exhibitions: FoMu, Antwerp, Belgium, October 25, 2013-March 9, 2014; Winzavod, Moscow, October 18-December 22, 2013; and DePaul University Art Museum, Chicago, January 16-March 30, 2014.

Present archives Beatrice Zanelli 2019

Ballenesque Roger Ballen 2022-01-31 A substantial retrospective on one of the world's most remarkable and critically acclaimed art photographers. Separated into four parts, Ballenesque takes readers on a visual, chronological journey through Roger Ballen's entire oeuvre, including both iconic images and previously unpublished photographs. Part I explores his formative artistic influences and his later rediscovery of boyhood through photography, culminating in his first published monograph, *Boyhood*, in 1979. Part II then charts the period between 1980 and 2000, during which time his deeper search for the elemental self found its way into the 'Dorps', or small towns, of South Africa and concluding with the release of his seminal monograph *Outland*. Part III covers the years 2000-2013, when Ballen achieved global recognition with *Shadow Chamber* and *Boarding House* and his work began to veer away from portraiture altogether. Finally, in Part IV, Ballen reflects upon his career in its entirety. With over 300 photographs and an introduction by eminent academic Robert J. C. Young, this book provides both an entirely new way of seeing Ballen's work for those who already follow his career and a comprehensive introduction for those encountering his photographs for the first time.

Painted Nudes Saul Leiter 2015 Saul Leiter (1923-2013) has been hailed as one of the great pioneers of 20th century colour photography. His body of work spans more than 70 years and is in the collections of many important museums. With the landmark publication of his monograph "Early Color" (2006) his work at last came to the fore. The book was followed by numerous exhibitions, the largest of which was a major retrospective at Deichtorhallen in Hamburg (2012). In 2013, Thomas Leach made *In No Great Hurry*, a full-feature documentary film about Saul Leiter and his work. But Leiter was more than a great photographer; he was and always had been a prolific painter, though this side of his creative life received far less attention. One strand among his paintings is noticeable: the art of painting over prints of nudes that he himself photographed and printed. This publication reproduces over eighty such painted nudes, created over a period of over forty years. This long overdue book sheds light on the vitality and originality of Saul Leiter's art and his mastery of colour.

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O Futuro Certo Guy Tillim 2015 Co-published by The Walther Collection, this book presents selections from Guy Tillim's most influential works and series of the last decade, including *Mai Mai* militia in training, *Joburg*, *Avenue Patrice Lumumba*, and *Second Nature*. Anchored in photojournalism but working against the grain of spectacle, Tillim portrays the communities, social landscapes and symbolic structures of societies altered by conflict. From explorations of modernist architecture and its utopian ruins in post-colonial Angola, Congo and Mozambique, to the homes and private lives of Johannesburg's inner-city residents, Tillim's work raises timely questions about the politics and representation of the built environment.

Invisible City 1988

Gentlemen of Bacongo Daniele Tamagni 2009 Summary: "This book provides a fascinating insight

to the vibrant street style of the "Sapeurs", the elegant and immaculately dressed dandies from the heart of the Congo. The Sapeurs today belong to 'Le SAPE' (Societe des Ambianceurs et des Personnes Élégentes, or the Society of Tastemakers and Elegant people) - one of the world's most exclusive clubs. Members have their own code of honour, codes of professional conduct and strict notions of morality. It is a world within a world within a city. Designer brands of suits and accessories are of the utmost importance to Sapeurs - Pierre Cardin, Roberto Cavalli, Dior, Fendi, Gaultier, Gucci, Issey Miyake, Prada, Yves Saint Laurent, Versace, Yohji Yamamoto - are their patron saints. Unlike some US hip-hop gangs who are dressed in similar fine threads, there is no bloodshed here - here your clothes do all the fighting for you, otherwise you are not fit to be called a Sapeur. The result is a unique and inspiring style, that has captured the imagination of people all over the world - the sapeurs are now truly the kings of elegance"-- Publisher's web site.

At the Water's Edge Joel Meyerowitz 1996 Since 1976, Joel Meyerowitz has photographed Cape Cod Bay in Provincetown, Massachusetts, during all hours of the day--from first light to dusk and beyond--capturing the contemplative mood created by light, air, and water. This small-format gift book gathers the best of those photos--originally published in Meyerowitz's classic Cape Cod collections--to create the perfect memento of time spent along the shore. 70 color illustrations.

The Eyes of Earth Solmaz Daryani 2021-05-21 THE EYES OF EARTH tells a deeply personal story about the environmental disaster at Lake Urmia as seen through the eyes of Solmaz Daryani, a self-taught photographer, who grew up on the lake. Her grandfather ran a lakefront hotel in the tourist port of Sharafkhaneh and her uncles were sailors. She spent her childhood summers with her grandparents on the lake and, less than a decade ago, her grandfather hosted dozens of people every day. It was the disappearing lake and faded childhood memories that induce her to take the

camera and start documenting what was left of the largest lake in the Middle East and the second largest salt lake on the planet.

Surrealist Lee Miller Antony Penrose 2019 Image based book on the Surrealist photography of Lee Miller. Essay of approx 7500 words by her son Antony Penrose included and extended captions supplied for 100 images.

Rebecca Norris Webb: My Dakota 2017-01-24 In 2005, I set out to photograph my home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, coyotes, mule deer, and prairie dogs than people. It's a land of powwows and rodeos, a corn palace and a buffalo roundup; a harsh and beautiful landscape dominated by space and silence and solitude, by brutal wind and extreme weather; a former Wild West territory where European and Lakota peoples clashed, where cultural tensions still linger; a landscape littered with the broken and the abandoned; a place I'd learned to love in all its complexity. The next year, my brother, Dave, died unexpectedly of heart failure. For months, one of the few things that eased my unsettled heart was the landscape of South Dakota. It seemed all I could do was drive and photograph. I began to wonder - does loss have its own geography?

I Made Them Run Away Martina Zanin 2021

New York at Night Patricia Marx 2012 New York at Night showcases images of New York City's legendary nightlife by the leading photographers of the 20th and 21st centuries, from Joseph Byron and James Van Der Zee to Henri Cartier-Bresson, Diane Arbus, Larry Fink and others. These only in NYC' images are complemented by writing from some of the city's most respected contemporary authors. This engaging collection captures the energy of the New York night and the city's evolving hotspots, building a history of how a one-of-a-kind destination plays after dark.'

Family Car Trouble Gus Powell 2021 Softcover Edition

Greenland into white. Ediz. italiana e inglese Paolo Solari Bozzi 2017

Tina Modotti Pino Cacucci 2014 "Actress, photographer, muse of artists like Edward Weston and Diego Rivera, political activist and author of pamphlets, Tina Modotti (Udine, 1896 - Mexico City, 1942) played an active role in major events of the first half of the 20th century: the cultural ferment of the Mexican renaissance, the Cuban revolution and the heroic period of the Communist International, during which her political commitment was expressed through bold, daring actions. The book paints a vivid multifaceted portrait of this extraordinary woman and includes around a hundred photographs in which her quest for formal perfection is combined with her talent for resolutely and passionately capturing the pulse of life."--Back cover.

Fink on Warhol Larry Fink 2017 These pictures of Andy Warhol and his tribe were taken within a time frame of four or five days. The rest of the images in the book were taken between 1964-1968. America was in the throes of a certain revolution, that revolution comprised of Civil Rights, anti-war, and anti-establishment. These elements were all extremely active. Warhol's significance was that he took what were iconic commercial objects and made them into clever art. He signified the Commodification of the art world, which was soon to come. Warhol personally floated on the periphery of haute couture society like a hummingbird married to a leech. That said, the pictures of Andy and his tribe represented here are just a small moment within his larger life.

You an Orchestra You a Bomb Cig Harvey 2017 Cig Harvey's third monograph, You An Orchestra You A Bomb , is a vibrant and bold book; possibly her most beautiful to date. It explores the photographer's relationship with life itself. It is a book about paying attention to and appreciating the fragile present. You An Orchestra You A Bomb captures moments of awe, makes icons of the

everyday, and looks at life on the threshold between magic and disaster. Cig has always experienced the world viscerally but after a traumatic event, a raw heightened awareness of temporary nature of life permeates this new work. Through breathless moments of beauty, her images propel us to fathom the sacred in the split seconds of everyday. Cig's photographs are interwoven with her intimate poetry in this hauntingly beautiful book.

Magnum Contact Sheets Kristen Lubben 2017-10-24 At their best, the pictures add to our understanding of the surface event documented and reveal something profound about the people pushing that history forward. — The Los Angeles Times Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty- nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier- Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Geuvara by René Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

World Press Photo 2020 World Press Photo 2020-05-06 Beginning in 1962, the World Press Photo Foundation has had an annual book published, featuring all prize-winning entries. 2020's Yearbook will prove to be another must-have edition, bringing together the very best press photographs from 2019, carefully selected from thousands of powerful, moving and sometimes disturbing images. The World Press Photo Foundation is a global platform connecting professionals and audiences through trustworthy visual journalism and storytelling, founded in 1955 when a group of Dutch photographers organised a contest ('World Press Photo') to expose their work to an international audience. In the six decades since then, the contest has grown into the world's most prestigious photography competition.

New Yorkers Max Kozloff 2003 A gallery of eye-catching, untamed images of the people of this great metropolis, all taken by esteemed Magnum photographers. Through New York's cafeterias, barbershops, fish markets, subways and taxi cabs, Chinese and Italian weddings, gyms, protest parades and fancy balls, these photographers have roamed, snapping the city's inhabitants with a realism that stings and a wit that sparkles. Featured photographers include Bruce Davidson, Inge Morath, Dennis Stock, Eve Arnold, Raymond Depardon, Richard Kalvar, Burt Glinn and many more. 97 b/w and 42 colour photos.

Capa in Color Cynthia Young 2014 This text looks at Robert Capa's colour photography, a little-known but important aspect of the great photographer's work, and includes many never-before-published images. Capa regularly used colour film from the 1940s until his death in 1954. Some of these photographs were published in magazines of the day, but the majority have never been printed, seen, or even studied. "Capa in Color" presents this work an integral part of his post-war career and fundamental in remaining relevant to magazines.

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Month Calendar Tolkien Calendar 2014, The
hobbit Social Media: How to Engage, Share, and
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Business World The Collectible Teapot & Tea
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Calendar Ancient Maps Mini Wall Calendar
2015: 16 Month Calendar llc: A Complete Guide

To Limited Liability Companies And Setting Up
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Monthly Planner 6x 9 To-Do-Lists Book Calendar
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Cruisin' & Chrome 2018 Calendar Who Killed
Change?: Solving the Mystery of Leading People
Through Change The 4:2 Formula: Getting
Buyers Off the Fence and Into a Home
Implementing Value Pricing: A Radical Business
Model for Professional Firms What the Heck Is
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Generate Buzz, and Increase Revenue Winnie Cruising World 2012 The Scholarship Book, 13th
The Pooh Family Organiser Official 2018 Edition: The Complete Guide to Private-Sector
Calendar - Family Planner Square Wall Format Scholarships, Fellowships, Grants, and Loan s
WEconomy: You Can Find Meaning, Make A for the Undergraduate (Scholarship Books)
Living, and Change the World The Mortgaged Country Gardens 2018 12 x 12 Inch Monthly
Heart Daily Brain Games 2018 Day-to-Day Square Wall Calendar by Wyman, Gardening
Calendar The Legend of Zelda 2016 Wall Outdoor Home Nature Orange Circle Studio 17-
Calendar Impact Pricing: Your Blueprint for Month 2017 Large Flexi Planner, White Flowers
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2017 William Morris: Arts & Crafts Designs Wall
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Guide to My History, Financial Plans and Final
Wishes Scholarships, Grants & Prizes 2018
(Peterson's Scholarships, Grants & Prizes)
Bitcoin: Powerful Tips and Strategies for Your
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