

Spark Vol A2 Grammar Per Le Scuole Superiori

Digital Marketplaces Unleashed Claudia Linnhoff-Popien 2017-09-14 This collection of different views on how digitalization is influencing various industrial sectors addresses essential topics like big data and analytics, fintech and insuretech, cloud and mobility technologies, disruption and entrepreneurship. The technological advances of the 21st century have been massively impacted by the digital upheaval: there is no future without digitalization. The sale of products and services has left the classical point of sale and now takes place on a variety of channels. Whether in the automotive industry, travel and traffic, in cities, or the financial industry - newly designed ecosystems are being created everywhere; data is being generated and analyzed in real time; and companies are competing for mobile access channels to customers in order to gain knowledge about their individual contexts and preferences. In turn, customers can now publicly share their opinions, experiences and knowledge as User Generated Content, allowing them to impact the market and empowering them to build or destroy trust.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would

return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

From Darkness to Light: Writers in Museums 1798-1898 Katherine Manthorne 2019 "From Darkness to Light explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the nineteenth and twentieth centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more enlightened sense of the lighted space."--Publisher's website.

Who Stole the Apples? Sigrid Heuck 1986 Relates the adventures of a horse and a bear as they try to discover who has stolen the apples from the apple tree that grows in a forest clearing.

Smartmech Premium Coursebook. Mechanical, Technology & Engineering. Flip Book. Per Gli Ist. Tecnici Rosa Anna Rizzo 2018

Game On! Grammar. Per Le Scuole Superiori Pamela Linwood 2015

The Archaeology of Colonialism Claire L. Lyons 2002 The Archaeology of Colonialism demonstrates how artifacts are not only the residue of social interaction but also instrumental in shaping identities and communities. Claire Lyons and John Papadopoulos summarize the complex issues addressed by this collection of essays. Four case studies illustrate the use of archaeological artifacts to reconstruct social structures. They include ceramic objects from Mesopotamian colonists in fourth-millennium Anatolia; the Greek influence on early Iberian sculpture and language; the influence of architecture on the West African coast; and settlements across Punic Sardinia that indicate the blending of cultures. The remaining essays look at the roles myth, ritual, and religion played in forming colonial identities. In particular, they discuss the cultural middle ground established among Greeks and Etruscans; clothing as an instrument of European colonialism in nineteenth-century Oceania; sixteenth-century Andean urban planning and kinship relations; and the Dutch East India Company settlement at the Cape of Good Hope.

Perfectionnement Anglais Anthony Bulger 2008-03 Book & mp3 CD. Pour vous aider à passer d'un anglais "appris" à l'aisance d'une langue pratiquée, cet ouvrage vous familiarisera avec le vocabulaire économique, politique, informatique... Vous y découvrirez également la littérature anglaise contemporaine, ainsi qu'une sérieuse approche de l'américain et des américanismes.

The Oxford Handbook of the Phoenician and Punic Mediterranean Carolina López-Ruiz 2019 The Phoenicians created the Mediterranean world as we know it-yet they remain a poorly understood group. In this Handbook, the first of its kind in English, readers will find expert essays covering the history, culture, and areas of settlement throughout the Phoenician and Punic world.

The Aesthetics of Global Protest Aidan McGarry 2019-12-06 Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard. This book looks at

protest aesthetics, which we consider to be the visual and performative elements of protest, such as images, symbols, graffiti, art, as well as the choreography of protest actions in public spaces. Through the use of social media, protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics. This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe, Thailand, South Africa, USA, Argentina, and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas. It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative.

Democracy and Fake News Serena Giusti 2020-12-30 This book explores the challenges that disinformation, fake news, and post-truth politics pose to democracy from a multidisciplinary perspective. The authors analyse and interpret how the use of technology and social media as well as the emergence of new political narratives has been progressively changing the information landscape, undermining some of the pillars of democracy. The volume sheds light on some topical questions connected to fake news, thereby contributing to a fuller understanding of its impact on democracy. In the Introduction, the editors offer some orientating definitions of post-truth politics, building a theoretical framework where various different aspects of fake news can be understood. The book is then divided into three parts: Part I helps to contextualise the phenomena investigated, offering definitions and discussing key concepts as well as aspects linked to the manipulation of information systems, especially considering its reverberation on democracy. Part II considers the phenomena of disinformation, fake news, and post-truth politics in the context of Russia, which emerges as a laboratory where the phases of creation and diffusion of fake news can be broken

down and analysed; consequently, Part II also reflects on the ways to counteract disinformation and fake news. Part III moves from case studies in Western and Central Europe to reflect on the methodological difficulty of investigating disinformation, as well as tackling the very delicate question of detection, combat, and prevention of fake news. This book will be of great interest to students and scholars of political science, law, political philosophy, journalism, media studies, and computer science, since it provides a multidisciplinary approach to the analysis of post-truth politics.

Separate Rooms Pier Vittorio Tondelli 1992 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to England to escape the brute continent and to descend into anonymity. Separate Rooms is a story of almost ideal homosexual love, cruelly broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world.

Tommaso Campanella Germana Ernst 2010-03-16 A friend of Galileo and author of the renowned utopia *The City of the Sun*, Tommaso Campanella (Stilo, Calabria, 1568- Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and articulate synthesis of all fields of knowledge - including magic and astrology. During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced

Bernardino Telesio's view that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects. Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those - be they Aristotelian philosophers or theologians - who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.

If the Universe Is Teeming with Aliens ... WHERE IS EVERYBODY? Stephen Webb 2002-10-04 In a 1950 conversation at Los Alamos, four world-class scientists generally agreed, given the size of the Universe, that advanced extraterrestrial civilizations must be present. But one of the four, Enrico Fermi, asked, "If these civilizations do exist, where is everybody?" Given the fact that there are perhaps 400 million stars in our Galaxy alone, and perhaps 400 million galaxies in the Universe, it stands to reason that somewhere out there, in the 14 billion-year-old cosmos, there is or once was a

civilization at least as advanced as our own. Webb discusses in detail the 50 most cogent and intriguing solutions to Fermi's famous paradox.

Color and Colorimetry. Multidisciplinary Contributions Maurizio Rossi 2012

New Knowledge in Information Systems and Technologies Álvaro Rocha 2019-03-29 This book includes a selection of articles from The 2019 World Conference on Information Systems and Technologies (WorldCIST'19), held from April 16 to 19, at La Toja, Spain. WorldCIST is a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences and challenges in modern information systems and technologies research, together with their technological development and applications. The book covers a number of topics, including A) Information and Knowledge Management; B) Organizational Models and Information Systems; C) Software and Systems Modeling; D) Software Systems, Architectures, Applications and Tools; E) Multimedia Systems and Applications; F) Computer Networks, Mobility and Pervasive Systems; G) Intelligent and Decision Support Systems; H) Big Data Analytics and Applications; I) Human-Computer Interaction; J) Ethics, Computers & Security; K) Health Informatics; L) Information Technologies in Education; M) Information Technologies in Radiocommunications; and N) Technologies for Biomedical Applications.

"Pouring Jewish Water into Fascist Wine" Robert Aleksander Maryks 2017-01-05 The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

English for Everyone: Level 4: Advanced, Course Book DK 2016-06-28 PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Welcome to the most exciting English language learner around! The ultimate self-study course is easy to use,

quick to learn and works at an advanced level with real depth and detail. Level 4 guarantees an engaging and entertaining experience for adults already accomplished at learning English as a foreign language. This advanced course targets experienced English speakers looking to hone their existing skills. Learn English at the highest level by reinforcing key language skills, grammar rules, and vocabulary with listening, speaking, reading, and writing exercises. At this level the content is more challenging, covering subjects such as family life, business, and news, and media. English for Everyone Course Book Level 4 Advanced covers the major global English-language exams, including TOEFL and IELTS. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams, work, or travel. With audio material available on the accompanying website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn English.

Life Advanced: Combo Split A Paul Dummett 2013-08-20 National Geographic Learning brings the world to your classroom with Life, a six-level integrated-skills series featuring content from National Geographic presented through stunning images, text, and video. Learners will strengthen their existing global connections while learning the English skills needed for communication in the 21st century. To encourage a generation of informed decision-makers, Life prepares learners to think critically while teaching the English skills needed to communicate effectively. A practical, competency-based syllabus helps learners in their development of grammar, vocabulary, functions, pronunciation and skills through appropriate communicative tasks. Real life lessons model and practice everyday functions, preparing learners to use language in the real world. National Geographic video in each unit allows teachers to bring lessons to life. Information-rich topics and a carefully designed critical

thinking syllabus challenges learners to understand texts at a deeper level. Vocabulary is introduced thematically, with additional emphasis on key words and word building in Word focus and Word building sections.

Trends and Innovations in Information Systems and Technologies Álvaro Rocha 2020-06-07

This book gathers selected papers presented at the 2020 World Conference on Information Systems and Technologies (WorldCIST'20), held in Budva, Montenegro, from April 7 to 10, 2020. WorldCIST provides a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences with and challenges regarding various aspects of modern information systems and technologies. The main topics covered are A) Information and Knowledge Management; B) Organizational Models and Information Systems; C) Software and Systems Modeling; D) Software Systems, Architectures, Applications and Tools; E) Multimedia Systems and Applications; F) Computer Networks, Mobility and Pervasive Systems; G) Intelligent and Decision Support Systems; H) Big Data Analytics and Applications; I) Human-Computer Interaction; J) Ethics, Computers & Security; K) Health Informatics; L) Information Technologies in Education; M) Information Technologies in Radiocommunications; and N) Technologies for Biomedical Applications.

Knowledge, Language and Intellection from Origen to Gregory Nazianzen Anna Usacheva 2017 Deeming various linguistic, cognitive and theological aspects of the theory of knowledge, Origen and the Cappadocian fathers took advantage of the grammatical, logical and cognitive theories of the Hellenic scholars. The book surveys the milestones of the patristic epistemological discourse in the exegetical, theological and philosophical contexts.

On the Composition of Images, Signs & Ideas Giordano Bruno 1991

The Teaching and Learning of Arabic in Early Modern Europe Jan Loop 2017 The essays in this volume shed light on how, for what purposes and to what extent the Arabic language was taught and studied by European scholars, theologian, merchants, diplomats and prisoners in early modern Europe.

Vita Viri Clarissimi Et Famosissimi Kyriaci Anconitani Francesco Scalamonti 1996 "Montana Disasters" is real-life thriller. It will leave you with the breathless sense of how it feels to be caught in mining catastrophes, flash floods, train wrecks, and more. It will expose you to the sorrow and elation of victims' friends and families. Taut with the fury of calamities and the courageous efforts of men and women to save lives, "Montana Disasters" takes you to the scenes where the forces of nature and humans wreaked havoc.

The Chemical Industry in Europe, 1850-1914 Ernst Homburg 2013-03-14 Europe is the cradle of the modern international chemical industry. From the middle of the nineteenth century until the outbreak of World War I, the European chemical industry influenced not only the production and control of science and technology, but also made significant contributions towards economic development, as well as bringing about profound changes in working and living environments. It is a highly complex heritage, both rich and threatening, that calls for close scrutiny. Fortunately, a unique opportunity to explore the historical development of the European chemical industry from a variety of novel standpoints, was made possible during 1993 as part of the European Science Foundation (ESF) programme called 'The Evolution of Chemistry in Europe, 1789-1939.' This process of exploration has taken place through three workshops, each dealing with different time periods. The workshop concerned with the period 1850-1914, which corresponds roughly to the so-called Second Industrial Revolution, was held in Maastricht, The Netherlands, on 23-25 March 1995.

This volume is the outcome of that workshop. The other workshops dealing with European chemical industry were held in Liege in 1994, covering the First Industrial Revolution period, 1789-1850, and Strasbourg in 1996, covering the period between the two World Wars.

Italian Readers of Ovid from the Origins to Petrarch Julie Van Peteghem 2020-06-22 In *Italian Readers of Ovid from the Origins to Petrarch*, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy.

Companion to Historiography Michael Bentley 2006-02-27 The *Companion to Historiography* is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

Colloquial Italian 2 Sylvia Lymbery 2015-09-17 Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, *Colloquial Italian 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial Italian 2* is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of *Colloquial Italian 2* include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a

Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Colloquial Italian Sylvia Lymbery 2015-08-14 Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Italian Philosophy of Technology Simona Chiodo 2021-12-21 This is the first volume about the Italian philosophy of technology written in English and including novel and translated contributions. The volume presents original research on emerging topics in the field, as well as an overview of the most distinguished Italian approaches to the philosophy of technology. While offering both historical and political perspectives and the contributions of the philosophy of law, philosophy of science, and aesthetics, Italian Philosophy of Technology promotes a novel view on the intersection between continental and analytic traditions in the philosophy of technology.

HSK 3 Chinese Grammar 2019-06-21 Part of the larger Chinese Grammar Wiki Book series, this volume focuses specifically on the grammar points required for the Hanyu Shuiping Kaoshi (HSK) Level 3 standard test of Mandarin Chinese proficiency.

HSK 1 Chinese Grammar John Pasden 2019-06-21 Part of the larger Chinese Grammar Wiki Book series, this volume focuses specifically on the grammar points required for the Hanyu Shuiping Kaoshi (HSK) Level 1 standard test of Mandarin Chinese proficiency. This book includes: -54 grammar points aligned with the HSK 1 test-Over 600 simple example sentences illustrating the grammar points-Pinyin and English translation for all word and sentences -Simple grammar explanations that any learner can understand-Extensive interlinking of similar grammar points-Full keyword index (with pinyin)-Learner-centric design Note that many of these grammar points are also contained in our "Chinese Grammar Wiki BOOK: Elementary" book, but these have been reorganized specifically according to the HSK standard.

Gösta Mittag-Leffler Arild Stubhaug 2010-08-03 Gösta Mittag-Leffler (1846–1927) played a significant role as both a scientist and entrepreneur. Regarded as the father of Swedish mathematics, his influence extended far beyond his chosen field because of his extensive network of

international contacts in science, business, and the arts. He was instrumental in seeing to it that Marie Curie was awarded the Nobel Prize twice. One of Mittag-Leffler's major accomplishments was the founding of the journal *Acta Mathematica*, published by Institut Mittag-Leffler and Sweden's Royal Academy of Sciences. Arild Stubhaug's research for this monumental biography relied on a wealth of primary and secondary resources, including more than 30000 letters that are part of the Mittag-Leffler archives. Written in a lucid and compelling manner, the biography contains many hitherto unknown facts about Mittag-Leffler's personal life and professional endeavors. It will be of great interest to both mathematicians and general readers interested in science and culture.

Spark. Vol. A2: Grammar. Per le Scuole superiori Jenny Dooley 2010

Discourse on the State of the Jews Simone Luzzatto 2019-07-08 In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in

order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Simulation, Modeling, and Programming for Autonomous Robots Davide Brugali 2014-09-19
This book constitutes the refereed proceedings of the 4th International Conference on Simulation, Modeling, and Programming for Autonomous Robots, SIMPAR 2014, held in Bergamo, Italy, in October 2014. The 49 revised full papers presented were carefully reviewed and selected from 62 submissions. The papers are organized in topical sections on simulation, modeling, programming, architectures, methods and tools, and systems and applications.

Participation Claire Bishop 2006 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title explores the desire to move viewers out of the role of passive observers and into the role of producers. Participation begins with writings that provide a theoretical framework for relational art, with essays by Umberto Eco, Roland Barthes, Peter Bürger, Jean-Luc Nancy, Edouard Glissant, Félix Guattari, as well as the first translation into English of Jacques Rancière's

influential 'Problems and Transformations in Critical Art'. This anthology also includes central writings by such artists as Lygia Clark and Hélio Oiticica, Joseph Beuys, Felix Gonzalez-Torres, Thomas Hirschhorn, Rirkrit Tiravanija, and features recent critical and curatorial debates, with discussions by Lars Bang Larsen, Nicolas Bourriaud, Hal Foster and Hans-Ulrich Obrist.

States of Emergency Robert Lumley 1990

Business Partner A2 Coursebook for Standard Pack Margaret O'Keeffe 1920-02-04 The Coursebook contains: Eight units with five lessons each Eight case study business workshop lessons relating to each of the eight units A review each unit revises key language and grammar Pronunciation practice for each unit Detailed grammar reference Video and audio scripts A glossary of key business vocabulary Coursebook video and audio material is available online in the digital resources

Amedeo Avogadro M. Morselli 2011-10-13 Quantum refert in quae tempora vel optimi cujusque virtus incidet. (From an architrave on the Palatine.) The history of the development of scientific thought offers several examples of unconventional, perplexing and untimely conjectures advanced by obscure men. The molecular hypothesis set forth by Amedeo Avogadro in 1811 is one of these. It was little noticed when proposed and it soon fell into oblivion. Although numerous attempts have been made in the past one hundred years to identify the main reasons for the neglect and the indifference which surrounded the molecular hypothesis, very little effort has been devoted to showing how historical circumstances and Avogadro's own personality hindered the acceptance of the concepts he had proposed. After half a century of intense scientific activity, Avogadro passed away as little known in Italy as abroad. He had few close friends and his personal life seemed centered on his large family and his work. Outside this limited circle, he avoided social engagements

and intellectual contacts. This attitude may have been encouraged by the political situation in Piedmont, his native country, which remained essentially hostile to intellectual activity until 1840, by which time Avogadro was sixty-four. The only respite in Piedmont had come during the short-lived Napoleonic regime; and quite remarkably, the molecular hypothesis was conceived and published at the very end of this period.

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