

The Consumption Of Justice Emotions Publicity And Legal Culture In Marseille 1264 1423 Conjunctions Of Religion And Power In The Medieval Past

Sexuality in the Middle Ages and the Early Modern Times Albrecht Classen 2008 Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

Forthcoming Books Rose Army 2003

Medioevo latino 2008

Enemies and Familiars Debra Blumenthal 2011-06-15 A prominent Mediterranean port located near Islamic territories, the city of Valencia in the late fifteenth century boasted a slave population of pronounced religious and ethnic diversity: captive Moors and penally enslaved Mudejars, Greeks, Tartars, Russians, Circassians, and a growing population of black Africans. By the end of the fifteenth century, black Africans comprised as much as 40 percent of the slave population of Valencia. Whereas previous historians of medieval slavery have focused their efforts on defining the legal status of slaves, documenting the vagaries of the Mediterranean slave trade, or examining slavery within the context of Muslim-Christian relations, Debra Blumenthal explores the social and human dimensions of slavery in this religiously and ethnically pluralistic society. *Enemies and Familiars* traces the varied experiences of Muslim, Eastern, and black African slaves from capture to freedom. After describing how men, women, and children were enslaved and brought to the Valencian marketplace, this book examines the substance of slaves' daily lives: how they were sold and who bought them; the positions ascribed to them within the household hierarchy; the sorts of labor they performed; and the ways in which some reclaimed their freedom. Scrutinizing a wide array of archival sources (including wills, contracts, as well as hundreds of civil and criminal court cases), Blumenthal investigates what it meant to be a slave and what it meant to be a master at a critical moment of transition. Arguing that the dynamics of the master-slave relationship both reflected and determined contemporary opinions regarding religious, ethnic, and gender differences, Blumenthal's close study of the day-to-day interactions between masters and their slaves not only reveals that slavery played a central role in identity formation in late medieval Iberia but also offers clues to the development of "racialized" slavery in the early modern Atlantic world.

Program of the ... Annual Meeting American Historical Association. Meeting 2004

American Book Publishing Record 2004

The Consumption of Justice Daniel Lord Smail 2013-04-15 In the thirteenth and fourteenth centuries, the ideas and practices of justice in Europe underwent significant change as procedures were transformed and criminal and civil caseloads grew apace. Drawing on the rich judicial records of Marseille from the years 1264 to 1423, especially records of civil litigation, this book approaches the courts of law from the perspective of the users of the courts (the consumers of justice) and

explains why men and women chose to invest resources in the law. Daniel Lord Smail shows that the courts were quickly adopted as a public stage on which litigants could take revenge on their enemies. Even as the new legal system served the interest of royal or communal authority, it also provided the consumers of justice with a way to broadcast their hatreds and social sanctions to a wider audience and negotiate their own community standing in the process. The emotions that had driven bloodfeuds and other forms of customary vengeance thus never went away, and instead were fully incorporated into the new procedures.

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire, the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social-economic and religious framework. Whereas some poets projected urban space as a new utopia, others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully. As today, the premodern city was the locus where different social groups and classes got together, sometimes peacefully, sometimes in hostile terms. The historical development of the relationship between Christians and Jews, for instance, was deeply determined by the living conditions within a city. By the late Middle Ages, nobility and bourgeoisie began to intermingle within the urban space, which set the stage for dramatic and far-reaching changes in the social and economic make-up of society. Legal-historical aspects also find as much consideration as practical questions concerning water supply and sewer systems. Moreover, the early modern city within the Ottoman and Middle Eastern world likewise finds consideration. Finally, as some contributors observe, the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms.

Discerning Spirits Nancy Mandeville Caciola 2015-09-25 Trance states, prophesying, convulsions, fasting, and other physical manifestations were often regarded as signs that a person was seized by spirits. In a book that sets out the prehistory of the early modern European witch craze, Nancy Caciola shows how medieval people decided whom to venerate as a saint infused with the spirit of God and whom to avoid as a demoniac possessed of an unclean spirit. This process of discrimination, known as the discernment of spirits, was central to the religious culture of Western Europe between 1200 and 1500. Since the outward manifestations of benign and malign possession were indistinguishable, a highly ambiguous set of bodily features and behaviors were carefully scrutinized by observers. Attempts to make decisions about individuals who exhibited supernatural powers were complicated by the fact that the most intense exemplars of lay spirituality were women, and the "fragile sex" was deemed especially vulnerable to the snares of the devil. Assessments of women's spirit possessions often oscillated between divine and demonic interpretations. Ultimately, although a few late medieval women visionaries achieved the prestige of canonization, many more were accused of possession by demons. Caciola analyzes a broad array of sources from saints' lives to medical treatises, exorcists' manuals to miracle accounts, to find that observers came to rely on the discernment of bodies rather than seeking to distinguish between divine and demonic possession in purely spiritual terms.

The British National Bibliography Arthur James Wells 2005

Encyclopedia of the Medieval World Edward D. English 2014-05-14 A two-volume alphabetical set introduces the important people, places, events, concepts, and customs of the Middle Ages.

Fama Thelma Fenster 2018-08-06 In medieval Europe, the word fama denoted both talk (what was commonly said about a person or event) and an individual's ensuing reputation (one's fama). Although talk by others was no doubt often feared, it was also valued and even cultivated as a vehicle for shaping one's status. People had to think about how to "manage" their fama, which played an essential role in the medieval culture of appearances. At the same time, however, institutions such as law courts and the church, alarmed by the power of talk, sought increasingly to regulate it. Christian moral discourse, literary and visual representation, juristic manuals, and court records reflected concern about talk. This book's authors consider how talk was created and entered into memory. They address such topics as fama's relation to secular law and the preoccupations of

the church, its impact on women's lives, and its capacity to shape the concept of literary authorship.

Methods in Premodern Economic History Ulla Kypta 2019-10-15 This edited collection demonstrates how economic history can be analysed using both quantitative and qualitative methods, connecting statistical research with the social, cultural and psychological aspects of history. With their focus on the time between the end of the commercial revolution and the Black Death (c. 1300), and the Thirty Years' War (c. 1600), Kypta et al. redress a significant lack of published work regarding economic history methodology in the premodern period. Case studies stem from the Holy Roman Empire, one of the most important economic regions in premodern times, and reconnect the German premodern economic history approach with the grand narratives that have been developed mainly for Western European regions. Methodological approaches stemming from economics as well as from sociology and cultural studies show how multifaceted research in economic history can be, and how it might accordingly offer us new insights into premodern economies.

Law and Identity in Colonial South Asia Mitra Sharafi 2014-04-21 This book explores the legal culture of the Parsis, or Zoroastrians, an ethnoreligious community unusually invested in the colonial legal system of British India and Burma. Rather than trying to maintain collective autonomy and integrity by avoiding interaction with the state, the Parsis sank deep into the colonial legal system itself. From the late eighteenth century until India's independence in 1947, they became heavy users of colonial law, acting as lawyers, judges, litigants, lobbyists, and legislators. They de-Anglicized the law that governed them and enshrined in law their own distinctive models of the family and community by two routes: frequent intra-group litigation often managed by Parsi legal professionals in the areas of marriage, inheritance, religious trusts, and libel, and the creation of legislation that would become Parsi personal law. Other South Asian communities also turned to law, but none seems to have done so earlier or in more pronounced ways than the Parsis.

Memory before Modernity Erika Kuijpers 2013-12-05 This volume examines the practice of memory in early modern Europe, showing that this was already a multimedia affair with many political uses, and affecting people at all levels of society; many pre-modern memory practices persist until today.

On Deep History and the Brain Daniel Lord Smail 2008 When does history begin? What characterizes it? This book dissolves the logic of a beginning based on writing, civilization, or historical consciousness and offers a model for a history that escapes the continuing grip of the Judeo-Christian time frame. It lays out a new case for bringing neuroscience and neurobiology into the realm of history.

Violence and the State in Languedoc, 1250-1400 Justine Firnhaber-Baker 2014-04-24 A reconsideration of aristocratic violence and the rise of the royalist French state from the Albigensian Crusade to Agincourt.

The History of Courts and Procedure in Medieval Canon Law Wilfried Hartmann 2016-09-09 By the end of the thirteenth century, court procedure in continental Europe in secular and ecclesiastical courts shared many characteristics. As the academic jurists of the *Ius commune* began to excavate the norms of procedure from Justinian's great codification of law and then to expound them in the classroom and in their writings, they shaped the structure of ecclesiastical courts and secular courts as well. These essays also illuminate striking differences in the sources that we find in different parts of Europe. In northern Europe the archives are rich but do not always provide the details we need to understand a particular case. In Italy and Southern France the documentation is more detailed than in other parts of Europe but here too the historical records do not answer every question we might pose to them. In Spain, detailed documentation is strangely lacking, if not altogether absent. Iberian conciliar canons and tracts on procedure tell us much about practice in Spanish courts. As these essays demonstrate, scholars who want to peer into the medieval courtroom, must also read letters, papal decretals, chronicles, conciliar canons, and consilia to provide a nuanced and complete picture of what happened in medieval trials. This volume will give sophisticated guidance to all readers with an interest in European law and courts.

Legal Plunder Daniel Lord Smail 2016-06-06 As a Europe grew rich in the Middle Ages, the well-made clothes, linens, and wares of households often substituted for hard currency. Pawnbrokers kept goods in circulation, and sergeants of the law marched into debtors' homes to seize belongings equal in value to debts owed. David Smail describes a material world on the cusp of modern capitalism.

The Justice of Islam Lawrence Rosen 2000 Using data ranging from the courts of North Africa to the treatment of Islam in American courts, these essays demonstrate the appeal of Islamic law in the lives of everyday adherents.

Piracy and Law in the Ottoman Mediterranean Joshua M. White 2017-11-28 The 1570s marked the beginning of an age of pervasive piracy in the Mediterranean that persisted into the eighteenth century. Nowhere was more inviting to pirates than the Ottoman-dominated eastern Mediterranean. In this bustling maritime ecosystem, weak imperial defenses and permissive politics made piracy possible, while robust trade made it profitable. By 1700, the limits of the Ottoman Mediterranean were defined not by Ottoman territorial sovereignty or naval supremacy, but by the reach of imperial law, which had been indelibly shaped by the challenge of piracy. *Piracy and Law in the Ottoman Mediterranean* is the first book to examine Mediterranean piracy from the Ottoman perspective, focusing on the administrators and diplomats, jurists and victims who had to contend most with maritime violence. Pirates churned up a sea of paper in their wake: letters, petitions, court documents, legal opinions, ambassadorial reports, travel accounts, captivity narratives, and vast numbers of decrees attest to their impact on lives and livelihoods. Joshua M. White plumbs the depths of these uncharted, frequently uncatalogued waters, revealing how piracy shaped both the Ottoman legal space and the contours of the Mediterranean world.

Justice for Selena -The State Versus Yolanda Saldivar Carlos Valdez 2005 Selena Quintanilla Perez was considered by many as the first female superstar in the Tejano music industry. Yolanda Saldivar was the president of Selena's fan club and a dedicated employee. On March 31, 1995 Saldivar shot Selena at a Corpus Christi motel causing her death from the single gunshot. The shooting left many unanswered questions. This is a first-hand account of the trial of Yolanda Saldivar for the murder of Selena. It is a riveting, behind the scenes look at what happened before, during and after the trial as told by the man in charge of the prosecution, District Attorney Carlos Valdez. Learn the surprising answers to all of the questions raised during the trial. You'll sit with the prosecution team as the trial unfolds and watch, not just what was publicly seen by the spectators, but also what went on beyond the glare of the media lights. Narrated in an easy-to-read, conversational style, by one of the principal players in this real life drama, this book is a must-read for anyone who has lingering questions about why the murder occurred in the first place. Every question will be answered.

In the Forest of No Joy: The Congo-Océan Railroad and the Tragedy of French Colonialism J. P. Daughton 2021-07-20 The epic story of the Congo-Océan railroad and the human costs and contradictions of modern empire. The Congo-Océan railroad stretches across the Republic of Congo from Brazzaville to the Atlantic port of Pointe-Noir. It was completed in 1934, when Equatorial Africa was a French colony, and it stands as one of the deadliest construction projects in history. Colonial workers were subjects of an ostensibly democratic nation whose motto read "Liberty, Equality, Fraternity," but liberal ideals were savaged by a cruelly indifferent administrative state. African workers were forcibly conscripted and separated from their families, and subjected to hellish conditions as they hacked their way through dense tropical foliage—a "forest of no joy"; excavated by hand thousands of tons of earth in order to lay down track; blasted their way through rock to construct tunnels; or risked their lives building bridges over otherwise impassable rivers. In the process, they suffered disease, malnutrition, and rampant physical abuse, likely resulting in at least 20,000 deaths. *In the Forest of No Joy* captures in vivid detail the experiences of the men, women, and children who toiled on the railroad, and forces a reassessment of the moral relationship between modern industrialized empires and what could be called global humanitarian impulses—the desire to improve the lives of people outside of Europe. Drawing on exhaustive research in French and Congolese archives, a chilling documentary record, and heartbreaking photographic evidence, J.P.

Daughton tells the epic story of the Congo-Océan railroad, and in doing so reveals the human costs and contradictions of modern empire.

The history of emotions Rob Boddice 2017-12-28 This book introduces students and professional historians to the main areas of concern in the history of emotions. It discusses how the emotions intersect with other lines of historical research relating to power, practice, society and morality. Addressing criticism from within and without the discipline of history, the book offers a rigorous defence of this new approach, demonstrating its potential centrality to historiographical practice, as well as the importance of this kind of historical work for our general understanding of the human brain and the meaning of human experience.

Medieval Cruelty Daniel Baraz 2019-06-30 The Middle Ages are often thought of as an era during which cruelty was a major aspect of life, a view that stems from the anti-Catholic polemics of the Reformation. Daniel Baraz makes the striking discovery that the concept of cruelty, which had been an important issue in late antiquity, received little attention in the medieval period before the thirteenth century. From that point on, interest in cruelty increased until it reached a peak late in the sixteenth century. *Medieval Cruelty's* extraordinary scope ranges from the writings of Seneca to those of Montaigne and draws from sources that include the views of Western Christians, Eastern Christians, and Muslims. Baraz examines the development of the concept of cruelty in legal texts, philosophical treatises, and other works that attempt to discuss the nature of cruelty. He then considers histories, martyrdom accounts, and literary works in which cruelty is represented rather than discussed directly. In the wake of the intellectual transformations of the twelfth and thirteenth centuries, an increasing focus on the intentions motivating an individual's acts rekindled the discussion of cruelty. Baraz shows how ethical thought and practice about cruelty, which initially focused on external forces, became a tool to differentiate internal groups and justify violence against them. This process is evident in attacks on the Jews, in the peasant rebellions of the later Middle Ages, and in the Wars of Religion.

Protocols of Justice (2 vol. set) Jay R. Berkovitz 2014-10-13 The two volumes of *Protocols of Justice* comprise the complete text of the Metz Pinkas Beit Din, fully annotated by Jay R. Berkovitz, and a thorough analysis of its significance for history and law at the threshold of modernity.

The Bishop's Palace Maureen C. Miller 2018-09-05 This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology. Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages, Maureen C. Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant "palace" (palatium) by the late twelfth century. Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life. She relates both to the Gregorian reform movement, which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power. As bishops lost temporal authority in their cities to emerging communal governments, they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center. This rivalry left indelible marks on the layout and character of Italian cities. Moreover, Miller contends, this struggle for power had highly significant, but mixed, results for western Christianity. On the one hand, as bishops lost direct governing authority in their cities, they devised ways to retain status, influence, and power through cultural practices. This response to loss was highly creative. On the other hand, their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends. The coercive use of spiritual authority contributed to the emergence of a "persecuting society" in the central Middle Ages.

Mental Health in Asia and the Pacific Harry Minas 2017-02-23 This far-reaching volume analyzes the social, cultural, political, and economic factors contributing to mental health issues and shaping treatment options in the Asian and Pacific world. Multiple lenses examine complex experiences and needs in this vast region, identifying not only cultural issues at the individual and collective levels, but also the impacts of colonial history, effects of war and disasters, and the current climate of globalization on mental illness and its care. These concerns are located in the larger context of

physical health and its determinants, worldwide goals such as reducing global poverty, and the evolving mental health response to meet rising challenges affecting the diverse populations of the region. Chapters focus on countries in East, Southeast, and South Asia plus Oceania and Australia, describing: · National history of psychiatry and its acceptance. · Present-day mental health practice and services. · Mental/physical health impact of recent social change. · Disparities in accessibility, service delivery, and quality of care. · Collaborations with indigenous and community approaches to healing. · Current mental health resources, the state of policy, and areas for intervention. A welcome addition to the global health literature, *Mental Health in Asia and the Pacific* brings historical depth and present-day insight to practitioners providing services in this diverse area of the world as well as researchers and policymakers studying the region.

The Anthropology of Justice Lawrence Rosen 1989-06-15 The first full-scale study of the actual operations of a modern Islamic law court anywhere in the Arab world.

Roman Law in European History Peter Stein 1999-05-13 How Roman law has influenced European legal and political thought from antiquity to the present day.

From Qom to Barcelona 2020-12-07 This volume gives editions of previously unpublished Coptic, Arabic and Judeo-Arabic documents, as well as historical studies based on documentary evidence from Achaemenid Bactria, Ancient South-Arabia, and Early Islamic, Fāṭimid and Mamlūk Egypt.

Deep History Andrew Shryock 2011-11-07 This breakthrough book brings science into history to offer a dazzling new vision of humanity across time. Team-written by leading experts in a variety of fields, it maps events, cultures, and eras across millions of years to present a new scale for understanding the human body, energy and ecosystems, language, food, kinship, migration, and more.

Emotions Au Coeur de la Ville (XIVe-XVIe Siecle) Elodie Lecuppre-Desjardin 2005 Whoever is curious about emotions and their expression in the Old Regime has to discover Johan Huizinga's works. From his point of view, even if it is a real challenge to comprehend the world of the mind and of the sentimental life, historians of medieval and early modern societies cannot help themselves from examining character studies to reconcile daily life and historicity. Anglo-Saxon studies have proved since the beginning of the seventies that we can give historical meaning to fierce emotions like anger and fear, to mental suffering characterized by tears and pain, or even to the sudden feeling of aesthetic pleasure, mystical ecstasy and delight all those emotions which put the breath of life into anonymous people crowded into our historical studies. Outside the debates of psycho-history, our study views the topic of emotions from the angle of social construction and civilization's process. The town reveals itself as an ideal context within which to articulate values, mentalities, customs and aesthetics. From the marketplace to the court of justice, from the procession route to the scaffold, from the theatre stage to the scene of riots, the town concentrates in its heart a public space where both delicate and strong emotions are repeatedly enacted. The purpose of this book is to develop different approaches -according to sphere, events, social categories, social relations, gender, etc.- and thus to suggest a more precise analysis of emotion as a means of communication inside the town. Three urban social " spheres " where divergent emotions were publicly expressed, manipulated, discussed and represented are put into focus : that of the urban revolt, that of the urban administration of justice and that of the staging of urban theatre and poetry. This book includes contributions from Peter Arnade, Marc Boone, Stijn Bussels, Vincent Challet, Dirk Coigneau, Elisabeth Crouzet-Pavan, Jeroen Deploige, Jan Dumolyn, Jelle Haemers, Eve-Marie Halba, Elodie Lecuppre-Desjardin, Lauro Martines, Mariann Naessens, Walter Prevenier, Bart Ramakers, Laurent Smagghe, Anne-Laure Van Bruaene, Jacqueline Van Leeuwen and Valerie Wilhite.

Generations of Feeling Barbara H. Rosenwein 2016 An exploration of emotional life in the West, considering the varieties, transformations and constants of human emotions over eleven centuries.

Polin Antony Polonsky 1986 "This volume of Polin, based on scholarship that has emerged since the fall of communism, is a wide-ranging contribution to the complex history of the Jews in Lithuania. Focusing on the specific character of Lithuanian Jewry, the volume opens by examining how their relationship with the surrounding society developed after 1772, both under tsarist rule and then in

independent Lithuania. Moving to more recent times, the devastating impact on the Jewish community of the Soviet and Nazi occupations during the Second World War is discussed, as are the further negative consequences on Jewish life of the reoccupation of the country by the Soviets between 1944 and 1990. The volume concludes with material on the slow revival of Jewish life since the collapse of the Soviet Union and the re-emergence of an independent Lithuania, which was accompanied by the revival of many disciplines, such as the study of Jewish history, repressed by Soviet censorship. This revived interest in the country's Jewish past is now playing a key role in the broader transformation of historical memory of the post-Soviet era and the problem of coming to terms with the widespread local collaboration in Lithuania during the Holocaust -- a process which has led to important scholarly advances but also to bitter controversy. Collectively, the studies in this volume contribute to a better understanding of the complex history of the Jews in Lithuania and of Lithuanian-Jewish relations and constitute a part of the necessary process of creating a more rounded and inclusive history of the country."--Provided by publisher.

Vengeance in Medieval Europe Daniel Lord Smail 2009-01-01 How did medieval society deal with private justice, with grudges, and with violent emotions? This ground-breaking reader collects for the first time a number of unpublished or difficult-to-find texts that address violence and emotion in the Middle Ages. The sources collected here illustrate the power and reach of the language of vengeance in medieval European society. They span the early, high, and later middle ages, and capture a range of perspectives including legal sources, learned commentaries, narratives, and documents of practice. Though social elites necessarily figure prominently in all medieval sources, sources concerning relatively low-status individuals and sources pertaining to women are included. The sources range from saints' lives that illustrate the idea of vengeance to later medieval court records concerning vengeful practices. A secondary goal of the collection is to illustrate the prominence of mechanisms for peacemaking in medieval European society. The introduction traces recent scholarly developments in the study of vengeance and discusses the significance of these concepts for medieval political and social history.

Entre justice et justiciables Claire Dolan 2005

Medieval Communities and the Mad Aleksandra Nicole Pfau 2020-11-25 The concept of madness as a challenge to communities lies at the core of legal sources. This book considers how communal networks, ranging from the locale to the realm, responded to people who were considered mad. The madness of individuals played a role in engaging communities with legal mechanisms and proto-national identity constructs, as petitioners sought the king's mercy as an alternative to local justice. The resulting narratives about the mentally ill in late medieval France constructed madness as an inability to live according to communal rules. Although such texts defined madness through acts that threatened social bonds, those ties were reaffirmed through the medium of the remission letter. The composers of the letters presented madness as a communal concern, situating the mad within the household, where care could be provided. These mad were usually not expelled but integrated, often through pilgrimage, surveillance, or chains, into their kin and communal relationships.

The Sephardic Frontier Jonathan Ray 2013-01-14 No subject looms larger over the historical landscape of medieval Spain than that of the reconquista, the rapid expansion of the power of the Christian kingdoms into the Muslim-populated lands of southern Iberia, which created a broad frontier zone that for two centuries remained a region of warfare and peril. Drawing on a large fund of unpublished material in royal, ecclesiastical, and municipal archives as well as rabbinic literature, Jonathan Ray reveals a fluid, often volatile society that transcended religious boundaries and attracted Jewish colonists from throughout the peninsula and beyond. The result was a wave of Jewish settlements marked by a high degree of openness, mobility, and interaction with both Christians and Muslims. Ray's view challenges the traditional historiography, which holds that Sephardic communities, already fully developed, were simply reestablished on the frontier. In the early years of settlement, Iberia's crusader kings actively supported Jewish economic and political activity, and Jewish interaction with their Christian neighbors was extensive. Only as the frontier was firmly incorporated into the political life of the peninsular states did these frontier Sephardic

populations begin to forge the communal structures that resembled the older Jewish communities of the North and the interior. By the end of the thirteenth century, royal intervention had begun to restrict the amount of contact between Jewish and Christian communities, signaling the end of the open society that had marked the frontier for most of the century.

Imaginary Cartographies Daniel Lord Smail 2018-10-18 How, in the years before the advent of urban maps, did city residents conceptualize and navigate their communities? In his strikingly original book, Daniel Lord Smail develops a new method and a new vocabulary for understanding how urban men and women thought about their personal geography. His thorough research of property records of late medieval Marseille leads him to conclude that its inhabitants charted their city, its social structure, and their own identities within that structure through a set of cartographic grammars which powerfully shaped their lives. Prior to the fourteenth century, different interest groups—notaries, royal officials, church officials, artisans—developed their own cartographies in accordance with their own social, political, or administrative agendas. These competing templates were created around units ranging from streets and islands to vicinities and landmarks. Smail shows how the notarial template, which privileged the street as the most basic marker of address, gradually emerged as the cartographic norm. This transformation, he argues, led to the rise of modern urban maps and helped to inaugurate the process whereby street addresses were attached to citizen identities, a crucial development in the larger enterprise of nation building. *Imaginary Cartographies* opens up powerful new means for exploring late medieval and Renaissance urban society while advancing understanding of the role of social perceptions in history.

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