

Fiori Di Trincea Diario Vissuto Da Un Cappellano Di Fanteria

The Holy Name Journal 1917

Caporetto Alessandro Barbero 2017-10-19T00:00:00+02:00 Alle due del mattino del 24 ottobre 1917, i cannoni austro-tedeschi cominciarono a colpire le linee italiane. All'alba le Sturmtruppen, protette dalla nebbia, andarono all'assalto. In poche ore, le difese vennero travolte e la sconfitta si trasformò in tragedia nazionale. Oggi sappiamo che quel giorno i nostri soldati hanno combattuto, eccome, finché hanno potuto. Ma perché l'esercito italiano si è rivelato così fragile, fino al punto di crollare? Da cent'anni la disfatta di Caporetto suscita le stesse domande: fu colpa di Cadorna, di Capello, di Badoglio? I soldati italiani si batterono bene o fuggirono vigliaccamente? Ma il vero problema è un altro: perché dopo due anni e mezzo di guerra l'esercito italiano si rivelò all'improvviso così fragile? L'Italia era ancora in parte un paese arretrato e contadino e i limiti dell'esercito erano quelli della nazione. La distanza sociale tra i soldati e gli ufficiali era enorme: si preferiva affidare il comando dei reparti a ragazzi borghesi di diciannove anni, piuttosto che promuovere i sergenti - contadini o operai - che avevano imparato il mestiere sul campo. Era un esercito in cui nessuno voleva prendersi delle responsabilità, e in cui si aveva paura dell'iniziativa individuale, tanto che la notte del 24 ottobre 1917, con i telefoni interrotti dal bombardamento nemico, molti comandanti di artiglieria non osarono aprire il fuoco senza ordini. Un paese retto da

una classe dirigente di parolai aveva prodotto generali capaci di emanare circolari in cui esortavano i soldati a battersi fino alla morte, credendo di aver risolto così tutti i problemi. In questo libro Alessandro Barbero ci offre una nuova ricostruzione della battaglia e il racconto appassionante di un fatto storico che ancora ci interroga sul nostro essere una nazione.

Level Zero Heroes Michael Golembesky 2014-09-02 A New York Times Best seller! In *Level Zero Heroes*, Michael Golembesky follows the members of U.S. Marine Special Operations Team 8222 on their assignment to the remote and isolated Taliban stronghold known as Bala Murghab as they conduct special operations in an effort to break the Taliban's grip on the Valley. What started out as a routine mission changed when two 82nd Airborne Paratroopers tragically drowned in the Bala Murghab River while trying to retrieve vital supplies from an air drop that had gone terribly wrong. In this one moment, the focus and purpose of the friendly forces at Forward Operating Base Todd, where Team 8222 was assigned, was forever altered as a massive clearing operation was initiated to break the Taliban's stranglehold on the valley and recover the bodies. From close-quarters firefights in Afghan villages to capturing key-terrain from the Taliban in the unforgiving Afghan winter, this intense and personal story depicts the brave actions and sacrifices of MSOT 8222. Readers will understand the hopelessness of being pinned down under a hail of enemy gunfire and the quake of the earth as a 2000 lb. guided bomb levels a fortified Taliban fighting position. A powerful and moving story of Marine Operators doing what they do best, *Level Zero Heroes* brings to life the mission of these selected few that fought side-by-side in Afghanistan, in a narrative as action-packed and emotional as anything to emerge from the Special Operations community contribution to the Afghan War.

The Politics of Wounds Ana Carden-Coyne 2014 This volume offers a new cultural approach to the

history of medicine and wounding in the First World War, placing personal experiences of pain into the social, cultural, and political contexts of military medical institutions.

Grief Observed C. S. Lewis 2001-02-06 Written after his wife's tragic death as a way of surviving the "mad midnight moment," *A Grief Observed* is C.S. Lewis's honest reflection on the fundamental issues of life, death, and faith in the midst of loss. This work contains his concise, genuine reflections on that period: "Nothing will shake a man -- or at any rate a man like me -- out of his merely verbal thinking and his merely notional beliefs. He has to be knocked silly before he comes to his senses. Only torture will bring out the truth. Only under torture does he discover it himself." This is a beautiful and unflinchingly honest record of how even a stalwart believer can lose all sense of meaning in the universe, and how he can gradually regain his bearings.

Three Postwar Eras in Comparison C. Levy 2001-12-14 A brief glance at twentieth century European history would suggest that wars and their aftermath produced the major turning points in its development. Three times - in 1918, 1945 and again in 1989 - Europe was confronted with major questions of restructuring and rebuilding. But can we really divide Europe's development into neat postwar eras? Why was the period 1945-1989 so much more stable and prosperous than 1918-1939? Has the end of the cold war changed the basis of the post-1945 settlement? This comparative collection offers some unique insights into these questions.

ARMY OF FRANCIS JOSEPH. GUNTHER ERICH. ROTHENBERG 2001

The Race for Trieste Geoffrey Cox 1977

1848 Mike Rapport 2009-02-03 In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of

national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

Public History Barbara J. Howe 1986

The Vanishing Children of Paris Arlette Farge 1993-10 In the spring of 1750 children began to disappear from the streets of Paris as they made their way to school, as they ran errands for their parents, even from the presence of their parents-- no child was safe. Astonishing rumors quickly spread ... In fact, the police had been given sweeping powers of arrest to control the problems of vagrancy; some were clearly abusing that power. An atmosphere of mounting fear and suspicion between the populace and the police erupted in a two-day series of riots which culminated in the lynching and murder of an alleged abductor. The authors use this incident to view broader issues concerning the power of rumor, the logic of mob psychology, and the exercise of authority and the maintenance of peace in Paris under the Ancien Régime.

Toward Combined Arms Warfare Jonathan Mallory House 1985

The Cross on the Sword Tom Johnstone 1996 This work charts the contribution made by Catholic chaplains to the life of the British armed forces during conflicts of the last 200 years. The book covers experiences of chaplains in each of the three forces, and includes stories of their different adventures.

Women and the Great War Bruce Scates 1998-02-06 Women and the Great War focuses on women's

experiences during the period of violent conflict - the Great War. It examines the role of women as peace activists as well as their role in the military and support services. Source materials, including historical documents, photographs and cartoons, together with student activities, are used to focus the reader on the way violent conflict altered women's traditional roles.

A Soldier on the Southern Front Emilio Lussu 2014-02-25 A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst J nger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

The White War Mark Thompson 2009-08-06 In May 1915, Italy declared war on the Habsburg Empire, hoping to seize its 'lost' territories of Trieste and Tyrol. The result was one of the most hopeless and senseless modern wars - and one that inspired great cruelty and destruction. Nearly

three-quarters of a million Italians - and half as many Austro-Hungarian troops - were killed. Most of the deaths occurred on the bare grey hills north of Trieste, and in the snows of the Dolomite Alps. Outsiders who witnessed these battles were awestruck by the difficulty of attacking on such terrain. General Luigi Cadorna, most ruthless of all the Great War commanders, restored the Roman practice of 'decimation', executing random members of units that retreated or rebelled. Italy sank into chaos and, eventually, fascism. Its liberal traditions did not recover for a quarter of a century - some would say they have never recovered. Mark Thompson relates this nearly incredible saga with great skill and pathos. Much more than a history of terrible violence, the book tells the whole story of the war: the nationalist frenzy that led up to it, the decisions that shaped it, the poetry it inspired, its haunting landscapes and political intrigues; the personalities of its statesmen and generals; and also the experience of ordinary soldiers - among them some of modern Italy's greatest writers. A work of epic scale, *The White War* does full justice to one of the most remarkable untold stories of the First World War.

The Battle of the Otranto Straits Paul G. Halpern 2004-06-15 Called by some a "Mediterranean Jutland," the Battle of the Otranto Straits involved warships from Austria, Germany, Italy, Britain, and France. Although fought by light units with no dreadnoughts involved, Otranto was a battle in three dimensions -- engaging surface vessels, aircraft, and subsurface weapons (both submarines and mines). An attempt to halt the movement of submarines into the Adriatic using British drifters armed with nets and mines led to a raid by Austrian light cruisers. The Austrians inflicted heavy damage on the drifters, but Allied naval forces based at Brindisi cut off their withdrawal. The daylight hours saw a running battle, with the Austrians at considerable risk. Heavier Austrian units put out from Cattaro in support, and at the climactic moment the Allied light forces had to turn

away, permitting the Austrians to escape. In the end, the Austrians had inflicted more damage than they suffered themselves. The Otranto action shows the difficulties of waging coalition warfare in which diplomatic and national jealousies override military efficiency.

I reparti d'assalto italiani nella Grande Guerra, 1915-1918 Basilio Di Martino 2007

Europe, Its Borders and the Others Luciano Tosi 2000

The Screwtape Letters (Enhanced Special Illustrated Edition) C. S. Lewis 2011-04-05 This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

The Men with Broken Faces Marjorie Gehrhardt 2015 This book explores for the first time the individual and collective significance of First World War facially disfigured combatants, with a special focus on France, Germany and Great Britain. It illuminates our understanding of how the combatant and the onlooker made sense of the experience and the memory of the war.

Armies in Europe John Gooch 2015-10-05 This book, originally published in 1980, is a study of the nature and purposes of peace-time military organization in Europe, and of the characteristics and outcome of the major wars fought during these years. It charts the rise of mass armies and the role

of conscription as a socializing agent and a military instrument, as well as discussing the growing involvement of society in war both as agent and target of military activity, the mounting effort required of a society in order to achieve victory, culminating in the 'Total War' of 1939-45. Among other subjects explored are the development of war economies, the genesis and significance of war aims, the importance of social cohesion in modern war and the impact of technology.

Wittgenstein's Tractatus Peter Sullivan 2013-02-28 These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought.

The Memory of Catastrophe Peter Gray 2004-09-04 Memories of catastrophes--both those which occur naturally and those which are consequences of human actions--loom large in the modern consciousness. The volume opens with an investigation of the concepts of catastrophe and collective memory, and the relationships between them. Arguing that a pervasive catastrophic memory may be as disabling as it is instructive, Gray and Oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry. The value of such an approach is then demonstrated in a series of case studies.

On Modern Poetry Guido Mazzoni 2022-04-19 Guido Mazzoni tells the story of poetry's revolution in the modern age. The chief transformation was the rise of the lyric as it is now conceived: a genre in which a first-person speaker talks about itself. Mazzoni argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers.

The Legacy of Nazi Occupation Pieter Lagrou 1999-02-13 This volume, in Studies in the Social and

Cultural History of Modern Warfare series, examines how France, Belgium and the Netherlands emerged from the military collapse and humiliating Nazi occupation they suffered during the Second World War. Rather than traditional armed conflict, the human consequences of Nazi policies were resistance, genocide and labour migration to Germany. Pieter Lagrou offers a genuinely comparative approach to these issues, based on extensive archival research; he underlines the divergence between ambiguous experiences of occupation and the univocal post-war patriotic narratives which followed. His book reveals striking differences in political cultures as well as close convergence in the creation of a common Western European discourse, and uncovers disturbing aspects of the aftermath of the war, including post-war antisemitism and the marginalisation of resistance veterans. Brilliantly researched and fluently written, this book will be of central interest to all scholars and students of twentieth-century European history.

Forgotten Lunatics of the Great War Peter Barham 2007-01-01 This is a poignant, sometimes ribald, history of the rank-and-file servicemen who were psychiatric casualties of World War One.

Partisan Diary Ada Gobetti 2014 Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the *Partisan Diary* provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of

their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

A History of the First World War B. H. Liddell Hart 2014-07-31 Liddell Hart's *History of the First World War* first appeared in 1930 and is widely regarded as one of the greatest, most cogent accounts of the conflict ever published. A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. He provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the mistakes that were made and why. From the political and cultural origins of war to the twists and turns of battle, to the critical decisions that resulted in such devastating losses and to the impact on modern nations, this magnificent history covers four brutal years in one volume and is a true military classic.

The Era of the Witness Annette Wieviorka 2006 What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of

cultural and intellectual history, the author seeks to answer this surpassingly complex question. *Témoins* Jean Norton Cru 1929 "Les œuvres qui sont présentées dans ce travail, se distribuent dans les cinq classes de la manière suivante : journaux, souvenirs, réflexions, lettres, romans ... 251 auteurs, 300 volumes."--p. [81]

Fiori di trincea. Diario vissuto da un cappellano di fanteria Giovanni Folci 2015

People and their Pasts P. Ashton 2008-12-11 In this innovative and original collection, people are seen as active agents in the development of new ways of understanding the past and creating histories for the present. Chapters explore forms of public history in which people's experience and understanding of their personal, national and local pasts are part of their current lives.

Geometry of the Passions Remo Bodei 2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Officers Camp Giampiero Carocci 1997 *The Officers Camp* tells the story of Caro, a young officer from Florence, and his companions from the time of their capture by the advancing Germany army in the summer of 1943 until their release from a work camp almost two years later. These men

seem to have stumbled into their fate: captured and transported to Germany, their lives seem almost dreamlike, and nothing stands out, except when someone is killed or disappears, or starves to death. As the months of imprisonment mount and the officers are moved farther away from their homeland - and into smaller and increasingly poorly run camps - they are reduced to mere shells of humanity, their hope preserved only by intense discussions of food and the swapping of elaborate "recipes".

Philanthropy and Voluntary Action in the First World War Peter Grant 2014-02-18 This book challenges scholarship which presents charity and voluntary activity during World War I as marking a downturn from the high point of the late Victorian period. Charitable donations rose to an all-time peak, and the scope and nature of charitable work shifted decisively. Far more working class activists, especially women, became involved, although there were significant differences between the suburban south and industrial north of England and Scotland. The book also corrects the idea that charitably-minded civilians' efforts alienated the men at the front, in contrast to the degree of negativity that surrounds much previous work on voluntary action in this period. Far from there being an unbridgeable gap in understanding or empathy between soldiers and civilians, the links were strong, and charitable contributions were enormously important in maintaining troop morale. This bond significantly contributed to the development and maintenance of social capital in Britain, which, in turn, strongly supported the war effort. This work draws on previously unused primary sources, notably those regarding the developing role of the UK's Director General of Voluntary Organizations and the regulatory legislation of the period.

Nurse Writers of the Great War Christine Hallett 2016-02-15 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies

underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, *Nurse writers of the great war* opens a window onto their insights into the nature of nursing and the impact of warfare.

Public History Faye Sayer 2019-01-24 The 2nd edition of *Public History: A Practical Guide* provides a fresh examination of history as practiced in its various worldly guises and contexts. It analyses the many skills that historians require in the practice of public history and looks at how a range of actors, including museums, archives, government agencies, community history societies and the media/digital media, make history accessible to a wider audience in a variety of ways. Faye Sayer's exciting new edition includes: * Brand new chapters on 'Restoration and Preservation' and history and the working world * Substantial additions covering the growing fields of digital history and history in politics * More images, figures and international case studies from the US, Australia, the UK, Europe and Asia * 'Personal Reflection' sections from a range of industry experts from around the world * Historiographical updates and significant revisions throughout the text * Expanded online 'Public History Toolkit' resource, with a range of new features *Public History: A Practical Guide* delivers a comprehensive outline of this increasingly prevalent area of the discipline, offering

a distinctly global approach that is both accessible and engaging in equal measure. Finally, it explores future methodological possibilities and can be used as a reference point for professional development planning in the sectors discussed. This is the essential overview for any student wanting to know what history means beyond the classroom.

Shot at Dawn Julian Putkowski 2003 Shot at Dawn chronicles the tragic fate of more than 300 soldiers on the Western Front between 1918-18. The authors scoured the Imperial War Museum, public records and war diaries to piece together the jigsaw. A graphic account of man's inhumanity to man is the result of their labours.

Art and Politics Francis Ames-Lewis 1999

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