

La Crisi Narrata Romanzo Dei Capitali E Crepuscolo Della Democrazia

The Swallows of Monte Cassino Frederika Randall 2013-10-14 The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

Enzo Siciliano 1987 Pasolini's body was found in a deserted field outside Rome in November 1975. He had been murdered by a homosexual prostitute, but it is possible that the murder was in fact politically motivated. This is a study of one of the most remarkable Italian writers and artists since World War II.

Ending Terrorism in Italy Anna Cento Bull 2013-06-07 *Ending Terrorism in Italy* analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. *Ending Terrorism in Italy* will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

La crisi narrata Il Pedante 2017-11-23 La competizione e la punizione, l'invidia sociale e la colpa, la vergogna e il ricatto, sono i nodi di un progetto divisivo in cui le membra del corpo sociale si elidono invece di sommarsi e tendono allo zero civile. La crisi produttiva, occupazionale e sociale del nostro Paese non è che il capitolo di un arretramento più generale dei diritti e del benessere diffuso che sta investendo l'Occidente democratico. Le sue cause sono spesso raccontate con gli strumenti della

politica e dell'economia. Con questa raccolta ragionata di saggi l'autore si propone di «raccontare quel racconto» per individuare nella rappresentazione del declino e, paradossalmente, delle ricette con cui si pretende di superarlo, la sua radice più profonda e tenace. Il «romanzo» dei capitali che occupano lo Stato reclamandone le prerogative con vincoli finanziari, privatizzazioni, deflazione competitiva e cessioni della sovranità popolare è tanto più pericoloso in quanto acclamato dalle sue stesse vittime e tollerato da chi vi si deve opporre. Il Pedante è un blogger indipendente attivo dal 2014. Già traduttore di opere saggistiche e politiche, ha esordito su internet con il generatore automatico facciamocome.org, seguito dal blog ilpedante.org. Vive e lavora tra la Lombardia e l'Austria. Quando non scrive, suona il contrabbasso.

Witness Literature Horace Engdahl 2002 In December 2001, the centennial of the first Nobel Prize was celebrated in Stockholm. To mark the occasion, the Swedish Academy organized a symposium on the theme of OC Witness LiteratureOCO. Talks were given by speakers from Asia, Africa and Europe, including three Nobel laureates in literature: Nadine Gordimer, Kenzaburo Oe and Gao Xingjian. The main objective of the symposium was to examine the concept of witness literature and its relevance to contemporary literature. This concept is relatively new and has not yet been defined clearly by literary criticism and scholarship. The discussion primarily alternated between two aspects of the topic: the particular claim to truth that witness literature puts forward, and the process that leads from catastrophe to creativity and that turns the victim into a writing witness with the power to suspend forgetfulness and denial. This volume, edited by Horace Engdahl, Permanent Secretary of the Swedish Academy, brings together all the talks given at the symposium."

La crisi narrata. Romanzo dei capitali e crepuscolo della democrazia Il Pedante 2017

The Seduction of the Occult and the Rise of the Fantastic Tale Dorothea E. von Mücke 2003 This book examines the early development of the fantastic tale through the works of the German romantics Ludwig Tieck, Achim von Arnim, and E. T. A. Hoffmann; the subsequent French rediscovery of the genre in works by Théophile Gautier and Prosper Mérimée; and Edgar Allan Poe's contributions to the literary form.

Guida artistica per la città di Genova Federigo Alizeri 1847

Strangers at Our Door Zygmunt Bauman 2016-06-20 Refugees from the violence of wars and the brutality of famished lives have knocked on other people's doors since the beginning of time. For the people behind the doors, these uninvited guests were always strangers, and strangers tend to generate fear and anxiety precisely because they are unknown. Today we find ourselves confronted with an extreme form of this historical dynamic, as our TV screens and newspapers are filled with accounts of a 'migration crisis', ostensibly overwhelming Europe and portending the collapse of our way of life. This anxious debate has given rise to a veritable 'moral panic' - a feeling of fear spreading among a large number of people that some evil threatens the well-being of society. In this short book Zygmunt Bauman analyses the origins, contours and impact of this moral panic - he dissects, in short, the present-day migration panic. He shows how politicians have exploited fears and anxieties that have become widespread, especially among those who have already lost so much - the disinherited and the poor. But he argues that the policy of mutual separation, of building walls rather than bridges, is misguided. It may bring some short-term reassurance but it is doomed to fail in the long run. We are faced with a crisis of humanity, and the only exit from this crisis is to recognize our growing interdependence as a species and to find new ways to live together in solidarity and cooperation, amidst strangers who may hold opinions and preferences different from our own.

Wilhelminism and Its Legacies Geoff Eley 2003-05-01 What was distinctive—and distinctively "modern"—about German society and politics in the age of Kaiser Wilhelm II? In addressing this question, these essays assemble cutting-edge research by fourteen international scholars. Based on evidence of an explicit and self-confidently "bourgeois" formation in German public culture, the contributors suggest new ways of interpreting its reformist potential and advance alternative readings of German political history before 1914. While proposing a more measured understanding of Wilhelmine Germany's extraordinarily dynamic society, they also grapple with the ambivalent,

cross-cutting nature of German "modernities" and reassess their impact on long-term developments running through the Wilhelmine age.

In Search of a Glorious Death Carlo Mazzantini 1992 This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

Economy of the Unlost Anne Carson 2009-04-11 The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

Gli stregoni della notizia. Atto secondo. Come si fabbrica informazione al servizio dei governi Marcello Foa 2018-03-14 Vincitore del premio Elsa Morante 2019 per la comunicazione I politici sono davvero succubi dei media in una società ossessionata dallo strapotere dell'informazione? In realtà i governi hanno imparato a usare a proprio vantaggio l'apparente supremazia della stampa grazie agli spin doctor, i moderni "stregoni della notizia". In questo appassionante saggio, Marcello Foa aggiorna e amplia il testo del 2006, divenuto ormai un classico della comunicazione. L'autore spiega come e perché sia possibile orientare e all'occorrenza manipolare l'informazione, spesso all'insaputa degli stessi giornalisti. Ricco di aneddoti e retroscena sui grandi fatti recenti - dalla guerra in Iraq a quella in Siria, da Renzi a Macron fino alle fake news - svela con chiarezza le logiche, le tecniche, i trucchi usati dai grandi persuasori al servizio delle istituzioni. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 9.5px Helvetica}

The Meaning of Water Veronica Strang 2020-06-03 Water is the most valuable resource and the most passionately contested. Drought has become an increasingly extreme problem in many parts of the world, and it is predicted that 60% of the major cities in Europe will run short of water in the next decade. In industrialized countries per capita water usage continues to rise intractably, despite strenuous efforts by environmentalists and resource managers to encourage conservation. Conflicts over water and environmental degradation from the overuse of resources are intensifying. Water is not merely a physical resource: in every cultural context it is densely encoded with social, spiritual, political and environmental meanings, and these have a powerful effect upon patterns of water use and upon the relationships between water users and suppliers. This book makes an in-depth analysis of the meanings of water and considers how they are experienced and formed at an individual and

societal level. Focusing on the River Stour in Dorset, Strang draws upon a wide range of data: ethnographic research, cultural mapping, local archives and folklore. She explores the controversies surrounding water ownership and management, and the social and political questions raised by water privatization in the UK. The topical nature of these issues and their global relevance make this book a vital contribution to contemporary research on water and an essential read for anyone with an interest in getting under the surface of one of the worlds most important social and environmental issues.

Pasolini Requiem Barth David Schwartz 1995 Riveting, obsessive, impassioned, and scandalous, here is a major biography of one of the great Renaissance men of the 20th century. Pier Paolo Pasolini was uncompromising, homosexual, anti-Fascist, anti-Communist, anti-clerical, even as he yielded to his callings as world-renowned novelist (*A Violent Life*, *The Ragazzi*), poet, polemicist, and filmmaker. Photographs. Advertising.

Silver Bullets Elmer Mendoza 2016-01-05 It's just another day at the office for Detective Edgar "Lefty" Mendieta: abandoned by the woman he loves, demoralized by his city's (and his nation's) ubiquitous corruption, and in dire need of some psychotherapy. Against this backdrop, he catches the case of Bruno Canizales, a high-powered lawyer with a double life, who was killed by a single silver bullet. Throwing himself into his work, Mendieta begins to piece together the details of Canizales' life. The son of a former government minister, and the lover of a drug lord's daughter, Canizales it seems had a penchant for cross-dressing and edgy sex. In the sweltering city of Culiacán, Mexico's capital of narco-crime, Mendieta scrambles to follow several leads. His dogged pursuit of the killer takes him from glitzy mansions to drug dens, from down-at-the-heels reporters to glamorous transsexuals. When a second, apparently related murder surfaces, Mendieta discovers that his desire to unearth the truth has become as overpowering as any drug.

The Crowd Gustave Le Bon 1896 A work devoted to the study and characteristics of crowds. An endeavor to examine the difficult problem presented by crowds in a purely scientific matter, proceeding with method, without being influenced by opinions, theories and doctrines. With sections devoted to the mind of crowds, opinions and beliefs of crowds and the classification and description of the different kinds of crowds.

The Fifth Gospel Mario Pomilio 2014-07-10 Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

Art Since 1900 Hal Foster 2011 A landmark study in the history of modern art--revised, updated, and expanded.

Censorship and Literature in Fascist Italy Guido Bonsaver 2007-01-01 The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

L'Italia al tempo dei populismi Carmelo Conte 2019-06-30 "Parto da una considerazione: l'Italia è l'unico Paese del Continente nel quale, dal dopoguerra, non si sono realizzati governi di sola sinistra né di sola destra, ma di coalizione e di compromesso, dei quali sono stati protagonisti indiscussi i partiti, e non un partito." Da questo spunto Carmelo Conte procede per ricostruire la situazione

attuale della politica italiana, leggendo in controtelaio le contraddizioni che hanno favorito l'emergere di fronti populistici che oggi continuano a radicarsi sempre più da una parte all'altra dell'emiciclo parlamentare. Dai partiti alla partitocrazia, e da questa ai populismi e alla loro proteiforme varietà. "L'Italia al tempo dei populismi" è una precisa genealogia della cronaca politica di questo Paese, descritta al netto di narrazioni faziose e di rivendicazioni di parte. Un'onesto e preoccupata fotografia della malattia non solo istituzionale ma culturale che da un ventennio, slogan dopo slogan, ha investito l'Italia trasformandone irrimediabilmente la dialettica politica, imponendo la narrazione populista come unico linguaggio comprensibile e gradito dall'elettorato. Carmelo Conte è nato a Piaggine e vive ad Eboli. Avvocato. Sindaco di Eboli (1973-74), Consigliere regionale, Vice Presidente della giunta regionale della Campania (1976-78), Deputato al Parlamento nazionale per quattro legislature (1979-1994), Sottosegretario alla Presidenza del Consiglio dei Ministri (1979-1980) e Ministro delle aree urbane (1989-93). Presentatore e relatore di importanti leggi, tra le quali: L. 219/1983 (interventi per le zone colpite dal terremoto del 1980); L. 64/1986 (sviluppo del Mezzogiorno); L. 465/1990 (Mondiali di Calcio 1990); L. 396/1990 (Roma Capitale); L. 211/1992 (Interventi nel settore dei sistemi di trasporto rapido di massa (metropolitane). Relatore al convegno sulla delinquenza organizzata, tenuto alla Hofstra University di New York (5 e 6 febbraio 1989) con Rudolf Giuliani. Opinionista, ha pubblicato sei libri: L'avventura e il Seme (1993) Sasso o Coltello (1994), Dal quarto Stato al Quarto partito (2009), Dialoghi nel tempo (2010), Il Sud al tempo degli italiani, (2011) Coincidenze e poteri (2016).

The Forests of Norbio Giuseppe Dessì 1975

Lie Down in Darkness William Styron 2010-05-04 This portrait of a Southern family's downfall was the literary debut of the #1 New York Times–bestselling author of *Sophie's Choice*. A finalist for the National Book Award, *Lie Down in Darkness* centers on the Loftis family—Milton and Helen and their daughters, Peyton and Maudie. The story, told through a series of flashbacks on the day of Peyton's funeral, is a powerful depiction of a family doomed by its failure to forget and its inability to love. Written in masterful prose that "achieves real beauty" (*The Washington Post*), William Styron's debut novel offers unflinching insight into the ineradicable bonds of place and family. The story of Milton, Helen, and their children reveals much about life's losses and disappointments. *Lie Down in Darkness*, poignant and compelling, is a classic of modern American literature from the author who went on to earn high critical acclaim—with a Pulitzer Prize for *The Confessions of Nat Turner* and a National Book Award for *Sophie's Choice*—and a place at the top of the New York Times bestseller list. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

The Decline of British Radicalism, 1847-1860 Miles Taylor 1995 This wide-ranging book - one of the first major studies of British radicalism in the years between the collapse of Chartism in 1848 and the advent of Gladstonian liberalism in the 1860s - explains how and why radicalism lost its hold over British politics. The book begins by re-examining the rise of radicalism in the 1830s and 1840s, arguing that it was the 1832 Reform Act which invigorated radicalism, by enlarging the powers of parliament and increasing the need for independent MPs. As independents, between the mid-1830s and the mid-1850s, radicals, alongside other liberals and reformers, were invested with unprecedented influence in parliament, in the constituencies, and in the media. During the 1850s events at home and in Europe undermined the radical ascendancy, and paved the way for the moderate liberalism of the Gladstone years. This is an original and comprehensive revision of mid-nineteenth century radicalism and its influence on the origins of Gladstonian liberalism, filling an important gap in our knowledge of Victorian political history.

Logo Mondo Hitoshi Nagasawa 2007 This book is divided into categories, including typographic, icons, and illustrations, and further classified into categories, like Hip-Hop, Neo-Baroque, kanji, kana, psychedelic, 60s to 70s, corporate, erotic, and other distinct groups, this book features more than 1,000 works, selected from thousands of entries submitted from hundreds of designers worldwide.

The Monopoly of Man Anna Kuliscioff 2021-04-06 A key text by a leading figure in Italian socialist feminism that remains relevant today, addressing the exploitation of women in the workplace and at home. Anna Kuliscioff (ca. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively contributed to the late-nineteenth-century flourishing of the Socialist International and the emergence of Italian socialism. For the last decades of her life, Kuliscioff's public militancy revolved around the "woman question." She viewed feminism through the lens of class struggle, addressing the double exploitation of women--in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the sexism of her colleagues; as a feminist, she criticized liberal-bourgeois feminism. In this key text, she makes her case for a socialist feminism. Originating as a lecture Kuliscioff delivered in April 1890 at a meeting of the the Milan Philological Circle (which denied membership to women), *The Monopoly of Man* explicitly links feminism to labor. Kuliscioff argues that labor frees women from the prison of the household and potentially fosters their emancipation; she advances the principle of equal pay for equal work. She declares that woman is enslaved by both her husband and by capital, calls marriage a form of women's servitude, and demands that motherhood be better appreciated as work. It is only when woman is economically independent and resists capitalism, she argues, that she will achieve freedom, dignity, and the respect of man.

Abyss of Reason Daniel Cottom 1991 A study from the American perspective of modern spiritualism, which flourished in the mid-19th century, and of surrealism, a movement that produced a major following between the two World Wars.

Fear of Animals Enrique Serna 2008 After trading his desire to write for a life as a secret policeman, former crime reporter Evaristo Reyes finds himself immersed in the thuggish mire of Mexico's law enforcement. He justifies the sacrifice of his artistic integrity as a necessary evil aimed at creative research—all the while enjoying the salary and perks of his squalid position. When his brutish boss orders him to kill a marginal literary critic who has insulted the president in print, he identifies with the scribe instead, and is soon incriminated for a murder he fails to commit. This narrative eloquently depicts the difficulties of having a social conscience in a world where corruption, censorship, and back-stabbing are a way of life.

Liberal Socialism Carlo Rosselli 2017-03-14 First published in 1930, amidst the collapse of socialist ideals and the onset of fascism throughout parts of Europe, *Liberal Socialism* is a powerful and timely document on the ethics of political action. During his confinement for his anti-fascist beliefs, the Italian political philosopher Carlo Rosselli (1899-1937) wrote this work not only as a critique of fascism, but also as an investigation into the history of Marxism and the need for a liberal reformulation of socialism. In this first English-language edition, Nadia Urbinati highlights both the historical and theoretical importance of *Liberal Socialism*, which continued to inspire the anti-fascist movement "Giustizia e Liberta." long after Rosselli's assassination by Mussolini's agents, and which outlines a possible rebirth of the socialist and democratic movements. Rosselli's analysis provides an illuminating interpretation of the ideological crisis of Marxism, in its positivistic version, during the late nineteenth century and exposes the intellectual weakness of revisionist efforts to delineate new versions of Marx's doctrine. He encourages readers to view socialism as an ethical ideal and to consider whether Marxist or liberal methods combine better with socialism to achieve that ideal. Rosselli opts for a liberal socialism that avoids the shortcomings of uncontrolled laissez-faire but favors state intervention to secure public services and social rights. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Gramsci's Historicism Esteve Morera 2013-12-19 First published in 1990, this book is a

comprehensive study of Gramsci's Quaderni, and gives the reader a penetrating account of the structure of Gramsci's thought. The author draw on many materials and sources, making accessible to the English-speaking reader a wide range of texts otherwise only available in Italian, French, Spanish, and Catalan. His book sheds light on Gramsci's basic philosophical and methodological principles, and will be useful as an introduction to Gramsci for students of political science, sociology, social science, history, and philosophy, as well as to scholars in the field.

Ethics of Writing Carlo Sini 2010-07-02 In this groundbreaking work, Carlo Sini, one of Italy's leading contemporary philosophers, brings American pragmatism to the Milan school of phenomenology. Appearing in English for the first time, this book explores the constitutive role of alphabetic writing in the emergence of dominant forms of knowledge in the Western world (philosophy, mathematics, science, and historiography). Taking stock of the contingent nature of what are held as logical truths, he offers an ethical framework for considering different ways of thinking about writing, focusing on possibilities involving "practice" as a basis for a renewal of theoretical philosophy. Such a framework, Sini argues, opens the door for more productive and ethical communication with non-Western cultures, and indeed for a reconsideration of forms of knowledge beyond mere writing.

Little Mother Cristina Ali Farah 2011 When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Memoirs of Henrietta Caracciolo Enrichetta Caracciolo 1865

The Nation as a Local Metaphor Alon Confino 2000-11-09 All nations make themselves up as they go along, but not all make themselves up in the same way. In this study, Alon Confino explores how Germans turned national and argues that they imagined the nation as an extension of their local place. In 1871, the work of political unification had been completed, but Germany remained a patchwork of regions with different histories and traditions. Germans had to construct a national memory to reconcile the peculiarities of the region and the totality of the nation. This identity project, examined by Confino as it evolved in the southwestern state of WARTtemberg, oscillated between failure and success. The national holiday of Sedan Day failed in the 1870s and 1880s to symbolically commingle localness and nationhood. Later, the idea of the Heimat, or homeland, did prove capable of representing interchangeably the locality, the region, and the nation in a distinct national narrative and in visual images. The German nationhood project was successful, argues Confino, because Germans made the nation into an everyday, local experience through a variety of cultural forms, including museums, school textbooks, popular poems, travel guides, posters, and postcards. But it was not unique. Confino situates German nationhood within the larger context of modernity, and in doing so he raises broader questions about how people in the modern world use the past in the construction of identity.

Tulipomania Mike Dash 2011-05-12 'A fascinating exploration of human greed and self-delusion and also a tribute to our ageless search for beauty' DEBORAH MOGGACH. In 1630s' Holland thousands of people, from the wealthiest merchants to the lowest street traders, were caught up in a frenzy of buying and selling. The object of the speculation was not oil or gold, but the tulip, a delicate and exotic bloom that had just arrived from the east. Over three years, rare tulip bulbs changed hands for sums that would have bought a house in Amsterdam: a single bulb could sell for more than £300,000 at today's prices. Fortunes were made overnight, but then lost when, within a year, the market collapsed. Mike Dash recreates this bizarre episode in European history, separating myth from reality. He traces the hysterical boom and devastating bust, bringing to life a colourful cast of characters, and beautifully evoking Holland's Golden Age.

Leonardo Antonio Forcellino 2018-04-27 A visionary scientist, a supreme painter, a man of eccentricity and ambition: Leonardo da Vinci had many lives. Born from a fleeting affair between a country girl and a young notary, Leonardo was never legitimized by his father and received no formal education. While this freedom from the routine of rigid and codified learning may have served to stimulate his natural creativity, it also caused many years of suffering and an insatiable need to prove his own worth. It was a striving for glory and an obsessive thirst for knowledge that prompted Leonardo to seek the protection and favour of the most powerful figures of his day, from Lorenzo de' Medici to Ludovico Sforza, from the French governors of Milan to the pope in Rome, where he could vie for renown with Michelangelo and Raphael. In this revelatory account, Antonio Forcellino draws on his expertise - both as historian and as restorer of some of the world's greatest works of art - to give us a more detailed view of Leonardo than ever before. Through careful analyses of his paintings and compositional technique, down to the very materials used, Forcellino offers fresh insights into Leonardo's artistic and intellectual development. He spans the great breadth of Leonardo's genius, discussing his contributions to mechanics, optics, anatomy, geology and metallurgy, as well as providing acute psychological observations about the political dynamics and social contexts in which Leonardo worked. Forcellino sheds new light on a life all too often overshadowed and obscured by myth, providing us with a fresh perspective on the personality and motivations of one of the greatest geniuses of Western culture.

A Vindication of Catholic Morality, or a refutation of the charges brought against it by Sismondi, etc Alessandro Manzoni 1836

Geometry of the Passions Remo Bodei 2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Legal Imagination James Boyd White 1985-12-15 White extends his theory of law as constitutive rhetoric, asking how one may criticize the legal culture and the texts within it. "A fascinating study of the language of the law. . . . This book is to be highly recommended: certainly, for those who find the time to read it, it will broaden the mind, and give lawyers a new insight into their role."—*New Law Journal*

The Era of the Witness Annette Wieviorka 2006 What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

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