

# Mastering Camera Shutter Speed Digital Photography Tips And Tricks For Beginners On How To Use Fast And Slow Shutter Speed For Creative Effect

Understanding Shutter Speed Bryan Peterson 2011-01-19 The first book in the Understanding Photography series, Understanding Exposure, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling “before-and-after” photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, Understanding Shutter Speed is the definitive handy guide to mastering shutter speed for superb results.

**Digital SLR Cameras and Photography For Dummies** David D. Busch 2009-07-30 The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

**Bryan Peterson's Exposure Solutions** Bryan Peterson 2012-12-04 This essential guide shows amateur photographers of all levels how to conquer more than 25 tricky exposure scenarios frequently found in the field. As every amateur shutterbug knows, certain exposure situations prove frustrating time and time again, whether photographing a high-contrast snow scene or getting the perfect backlit portrait. In this ready reference, bestselling author Bryan Peterson demystifies common stumbling blocks one by one, with tips and techniques for getting a great shot every time.

*The Moment It Clicks* Joe McNally 2008-01-23 THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the “triangle of learning” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “An editor at National Geographic once told me...” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “Ah ha!” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.”

**Popular Photography** 1995-03

**Digital Photography Exposure For Dummies** Jim Doty, Jr. 2010-10-26 Proper exposure techniques and tips in a single practical guide Most of today's cameras do all the work for the user, yet more and more photographers are looking to add some agility and aptitude to their do-it-all cameras. Digital Photography Exposure For Dummies builds upon skills introduced in Photography For Dummies to guide you through creating the perfect shot. Using aperture and shutter speed techniques, as well as knowledge of ISO sensitivity, lens choice, lighting, and color, you will learn a variety of methods and scenarios to produce astonishing and gripping images. Learn how to control the amount of light let into the lens for each photo Features full-color examples and comparisons in techniques Breaks down the settings and adjustments that should be made to achieve different effects Includes suggested exercises to apply as you become more comfortable with new techniques The step-by-step instructions in Digital Photography Exposure For Dummies allow you to get the picture you want every time!

Cardiff After Dark Maciej Dakowicz 2012 Cardiff After Dark is the first monograph by British-based Polish photographer Maciej Dakowicz. Dakowicz spent five years photographing the nighttime revelries that take place in Cardiff over the weekend. Focused around a few pedestrianized streets in the city centre, Dakowicz's images capture nightlife fueled by alcohol and emotions. The arc of an evening's entertainment is captured in these candid photographs, which reveal fun and hilarity as well as fighting and drunken exhaustion. There are stag nights and hen parties, men dressed as superheroes and women dressed as Playboy bunnies, mountains of discarded chip wrappers, arrests by the police, and lots and lots of posing for photographs. Dakowicz's images, at times shocking or upsetting, form an important documentary photobook of British urban life in the early part of the 21st century.

**LensCraft: Unveiling the Art of Photographic Mastery** Shibli Ahmed 2023-07-19 Discover the art and techniques of photography in this comprehensive guide. From mastering the basics to exploring specialized genres, this book takes you on a journey through composition, lighting, editing, and more. Unleash your creativity and learn to capture powerful visual stories. Whether you're a beginner or seasoned photographer, this book offers valuable insights to elevate your skills and passion for photography. Join us on this captivating voyage through the ever-evolving world of photography. Happy photographing!

**Popular Photography** 1999-08

Photographs from the Edge Art Wolfe 2016-09-20 Legendary nature photographer Art Wolfe presents an intimate, behind-the-scenes guide to the experiences, decisions, and methods that helped him capture images from some of the most exciting locations across the globe. In Photographs from the Edge, you'll discover the secrets behind forty years of awe-inspiring photography from around the world. Wolfe takes you from the mountains of the Himalayas to the sandy shores of Mnemba Island, with stops in the crowded streets of India and the alkali lakes of Africa along the way. You'll learn the equipment, settings, and creative choices behind each photograph. From endangered species to cultural celebrations to natural wonders, Wolfe brings each subject to life through his stunning photography and the stories he shares in this one-of-a-kind photo safari.

**Digital SLR Video and Filmmaking For Dummies** John Carucci 2013-01-23 Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the

basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

*47 Things You Need to Know About Your Canon EOS Rebel T6* David D. Busch 2018-09-06

If you're a passionate photographer and eager to deploy all the creative options built into your Canon EOS Rebel T6, these 47 picture-taking principles are exactly what you need to take your work to the next level. With friendly mentor David Busch as your guide, you'll quickly learn nearly four dozen easy, useful techniques for getting the most from your camera. You'll learn:

- How to Take Great Portraits with Your Rebel
- Three Ways to Conquer Low Light
- Secrets of Dynamic Action Shots
- Key Principles for Beautiful Landscape Photographs

*47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures* teaches you how to shoot great images while mastering tools that let you freeze action (or add creative blur); use focus to place the center of attention on your subject; or add an artistic look using the T6's built-in Creative Filters and Picture Styles. In this book, which is divided into 8 chapters that include 47 lessons, photo guru David Busch teaches you exactly how to apply your camera's features imaginatively in a variety of situations.

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help your photography, *47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures* is designed to be an effective, fast, and fun way to learn how to use your camera, and use it well. Read an entire chapter, or browse topics that catch your eye one at a time, you quickly learn how to create amazing images with your Rebel.

**Popular Photography** 1992-07

**The Headshot** Peter Hurley 2015-07-15 It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

**Popular Photography** 1995-04

**Exposure Mastery: Aperture, Shutter Speed & ISO: The Difference Between Good and Breathtaking Photographs** Brian Black 2020-11-25  
<p>\* FULL COLOR EBOOK \*<br></p><p><b>Taking Your Photography to the Next Level<br></b></p><p><em>You've Spent Hundreds on A High Quality Camera -- Wouldn't You Like to Do More with It than Just Point and Shoot?</em></p><p>Whether you want to pursue photography as a hobby or looking at launching a career, you want to be able to <b>explore all the possibilities of photography</b> as an art form -- and I'm here to show you how.</p><p>This book will show you how the physics of photography and the dimensions of light can turn a snapshot into a piece of art, and how you can turn a basic understanding of your Digital SLR camera into the ability to wield it as the <b>most important tool</b> of your trade.</p><p><u>I've Spent Years Discovering All There Is To Know About the Possibilities of Photography. Now I'm Here to Help YOU!</u><br>Hi, I'm Brian. I'm a professional photographer with a long career that was made possible by one single tool: my camera. I've explored the boundaries of photography for many years and watched it evolve into a high-tech profession that still follows the same, basic rules.</p><p>I'm here to share these insights with you, to help you turn that basic know-how that's got you this far into a <b>full-fledged understanding</b> of the physics and rules of photography.</p><p><u>Give Me 48 Hours and I'll Teach You the Art of Exposure<br></u>Give me a week and I'll train your eye to see all the possibilities as you angle a shot. By the time you've put the advice in this guide into practice, you'll <b>understand everything</b> from light metering, depth of field and exposure to contrast and special effects.</p><p>In this book, we'll cover:</p><p>• <b>All you need to know</b> about creative digital photography</p><p>• The physics of photography, including aperture speed, motion capture and light meters</p><p>• The dynamics of light -- and what they mean to a photographer</p><p>• The <b>secrets</b> of portrait, close-up, panoramic and landscape photography</p><p>• The special effects that are possible with nothing more than your shutter speed</p><p>• And much, much more...</p><p><u>My Secret Ingredient...</u><br>Sure, there are expensive course out there that cover some of the information included in this book, but the <b>secret ingredient</b> is that I know how to turn mechanical understanding into artistic brilliance -- and it'll cost you less than the price of a memory stick to find out what that ingredient is.</p><p>All it takes is a few key pieces of knowledge and you'll be on your way to turning a deep and profound understanding of your camera into a hobby, or even a career.<br></p><p>Just scroll up now and click the <b>BUY</b> button to start taking BRILLIANT photographs, TODAY!</p>

**Bryan Peterson's Understanding Photography Field Guide** Bryan Peterson 2010-12-21 Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

**The Print** Ansel Adams 2018-03-20 Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print—the third volume in Adams' celebrated series of books on photographic techniques—has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step—from designing and furnishing a darkroom to mounting

and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

**Mastering Digital Flash Photography** Chris George 2008 Electronic flash not only brings light to a photograph, it can be an important artistic tool--if you've acquired the knowledge to use it creatively. To master those skills, digital photographers need only turn to this complete reference. Packed with inspirational photos, it takes the mystery out of flash, covering every type of equipment and explaining such essentials as guide numbers, sync speeds, white balance, and more. Photographers will see how fill flash can decrease contrast and shadows in outdoor portrait photography, understand how to control the light using bounce and multiple flash techniques, and expertly employ high-speed and rear curtain synchronization to create impressive motion-blur images. Everything you need to know is here--including a section on studio flash and computer processing.

**Popular Photography** 1992-05

**Exposure Photo Workshop** Jeff Wignall 2011-07-05 New and updated techniques for working with exposure Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer's vision. You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more Features updated, stunning, and inspiring full-color photos throughout Expose yourself to the fantastic and unparalleled advice contained within the pages of Exposure Photo Workshop, Second Edition!

**Tony Northrup's DSLR Book: How to Create Stunning Digital Photography** Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

**Popular Photography** 1999-11

**David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography** David D. Busch 2017-04-24 David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera adds in-body image stabilization, a useful touch screen, and better low light performance at up to ISO 51,200. It features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, and stunning 4K/UHD video capabilities, the a6500/ILCE-6500 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6500/ILCE-6500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6500/ILCE-6500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6500/ILCE-6500.

**Popular Photography** 1999-09

**Getting Started in Photography** Jim Hamel 2016-04-19 Ready to learn the art and science of creating stunning photographs? This book will get you started. It provides specifics for getting started with photography and taking control of your camera. You'll find everything you need to capture the incredible photos you've been after, including: -choosing the best camera and gear, -setting up your camera to capture the best photos possible, -mastering the exposure process, -taking sharp photos, -turning snapshots into compositions, -editing your photos quickly and easily (without using Photoshop), -displaying your photos online or in print. The difference between this book and other "intro to photography" guides is that this one is set up as a path to follow rather than just a cursory list of concepts and options. It will make you a better photographer in a much shorter time. As an added bonus, you'll find free videos and tutorials at Outdoor Photo Academy to build upon the foundation provided in this book.

**David Busch's Sony Alpha a6600/ILCE-6600 Guide to Digital Photography** David D. Busch 2020-03-30 David Busch's Sony Alpha a6600/ILCE-6600 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's flagship APS-C mirrorless camera. This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real-time tracking and advanced Eye AF. Built-in 5-axis image stabilization allows sharp images hand-held even with slower shutter speeds. The a6600's new LCD swivels to face forward, making the camera excellent for self-portraits, vlogging, and other applications. The a6600 features a 24 megapixel sensor with 425 embedded



phase-detect pixels for lightning-fast autofocus at up to 11 frames per second, and a more powerful battery to extend shooting life. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and new time-lapse photography features, the a6600/ILCE-6600 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6600/ILCE-6600 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Sony Alpha a6600/ILCE-6600 Guide to Digital Photography* describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6600/ILCE-6600's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6600/ILCE-6600.

**Canon EOS Rebel T5/1200D For Dummies** Julie Adair King 2014-07-07 Capturing greatness with the Canon EOS Rebel T5/1200D is just a click away Congratulations on your new Canon! Not sure where to begin? No worries! Canon EOS Rebel T5/1200D For Dummies makes it easy to cut through the intimidation of working with your DSLR camera to get great shots—without breaking a sweat. With this hands-on, friendly guide, you'll discover how to get a feel for your camera, shoot in auto mode, shift to manual settings to take full control of your photos, adjust lighting, focus, and color, manage playback options, learn basic troubleshooting, and much more. Truly stunning and impressive pictures are at your fingertips! Shows you how find and set camera controls to adjust exposure, lighting, focus, and color Explains how to load images to a computer for organizing, editing, and sharing Provides tips on how to control your camera to get the shot you want Makes learning fast, easy, and fun with full-color photos If you're a new camera owner looking to get great shots that your phone simply can't capture, Canon EOS Rebel T5/1200D For Dummies makes it easier.

*Color Photography* Henry Horenstein 1995 An illustrated guide to color photography explores, step by step, the whole process of producing color photographs, from "seeing" in color and shooting to developing and printing

**Canon EOS 90D For Dummies** Robert Correll 2020-02-05 Get excited about the Canon EOS 90D and all it can do! An amazing photo begins with a quality camera and the know-how to use it. If you've selected the Canon EOS 90D, you now have a digital camera that serves a range of photographers, from novices to professionals. It takes some know-how to take advantage of the camera's upgrades to its sensor, shutter speed, and video capabilities. Fortunately, Canon EOS 90D For Dummies can help you maximize the potential of the camera and its features. Canon EOS 90D For Dummies lets you skip the photography class and start shooting high-quality images right away The book introduces the camera's settings; explains how to take control of exposure, focus, and color; and shows how to put all this new-found knowledge to work to shoot great portraits or action shots.

The book is co-written by a pair of photography pros who share their professional experience on how to apply simple techniques for great shots. Choose the best setting for your situation Manage focus and color Make the most of your lighting Understand camera settings Customize your camera to your needs Create remarkable photos and memories, whether you stick with user-friendly automatic settings or decide to dive into more advanced features. With your Canon EOS 90D and this book at your side, you can shoot quality video and capture moving subjects confidently. *The Art of Engagement Photography* Elizabeth Etienne 2011 Offers suggestions for creating photographs of engaged couples that can be used in wedding invitations, albums, or decorations.

*Understanding Exposure* Bryan Peterson 2010 Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

*Bryan Peterson's Understanding Composition Field Guide* Bryan Peterson 2012-11-06 Learn to "see" more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is "beautiful" or "ugly" so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to "see" beautiful images but to successfully shoot them each and every time. Also available as an ebook

*Portrait Photography* Saraya Cortaville 2013-06-30 This practical book explains the basic rules of portraiture, as well as covering more complex ideas of image making. Set out in chronological order as a photographer would approach a shoot, it explains each step of the process, including post-production and printing. Explains how to make the most of your camera and lenses, and the fundamentals of photography. Advises on how to approach shoots, whether for a baby or for a larger family grouping, and suggests poses for successful portraits. Explores the more creative aspects of photographic portraiture and includes master classes on more in-depth areas of portraiture. This practical book will help you learn about portrait photography and how to work creatively to take great photographs. Aimed at all professional and amateur photographers including the full range - portrait, glamour, hair, beauty and fashion. Superbly illustrated with 106 colour photographs. Saraya Cortaville is one of the most respected UK portrait photographers and regularly teaches workshops.

**David Busch's Nikon Z7 Guide to Digital Photography** David D. Busch 2018-12-31 *David Busch's Nikon Z7 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting Nikon Z7 compact mirrorless camera. This ground-breaking pro/enthusiast camera is built around a 45.7 megapixel back-illuminated sensor, that offers incredible image quality, especially when coupled with a new line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 493 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z7 offers lightning fast focus for stills and both 4K and Full HD movie-shooting. The stunning 3.7 megapixel Quad VGA electronic viewfinder presents a crystal-clear image as you shoot. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 today.

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**Popular Photography** 1999-10

**Popular Photography** 1992-06

**Mountain Light** Galen A. Rowell 1995 The unique artistic vision of Galen Rowell, one of the world's greatest photographers, is presented in these spectacular landscapes. "The viewer's first reaction to these photographs is awe--they are sheer magic" --Publishers Weekly. 80 color photos.

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