

Cuori Nel Pozzo Belgio 1956 Uomini In Cambio Di Carbone

Giovanni Della Casa's Poem Book = Ioannis Casae Carminum Liber Florence 1564 John Van Sickle 2018-02-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Memorie di scienze geologiche 2002

Cuori nel pozzo Roberta Sorgato 2013-04-26T00:00:00+02:00 Cuori nel pozzo è un omaggio rivolto ai tanti emigrati italiani che consumarono le loro vite nelle miniere di carbone del Belgio. Fino al

sacrificio estremo, per amore di quanti erano rimasti a casa, ad aspettarli. Pagine spesso commosse, dedicate a chi lasciò il paese cercando la propria strada per le vie del mondo. L'Italia li ha tenuti a lungo in conto di figliastri, dimenticandoli. La difficoltà di comunicare, le enormi lontananze, hanno talvolta smorzato gli affetti, spento la memoria dei volti e delle voci. Mentre in giro per l'Europa e oltre gli oceani questi coraggiosi costruivano la loro nuova vita. Ciascuno con la nostalgia della contrada natale, dove si cela anche un po' di rancore verso la patria che li ha costretti a partire. Qualcuno fa i soldi, si afferma, diventa una personalità. Questi ce l'hanno fatta, tanti altri consumano dignitosamente la loro vita nell'anonimato. Altri ancora muoiono in fondo a un pozzo, cadendo da un'impalcatura, vittime dei mille mestieri pesanti e pericolosi che solo gli emigranti accettano di fare. Ma sempre con onore. E il loro ricordo resta affidato alle famiglie. Ora che cinquant'anni ci separano dalla nostra esperienza migratoria, vissuta dai predecessori per un buon secolo, la memorialistica si fa più abbondante. Esce dalla pudica oralità dei protagonisti, e grazie ai successori, più istruiti ed emancipati si offre alla storia comune attraverso le testimonianze raccolte in famiglia. Con la semplicità e l'emozione che rendono più immediata e commossa la conoscenza.

Ulderico Bernardi

Landscape Ecology: A Widening Foundation Vittorio Ingegnoli 2013-04-17 The urgent need for a sustainable environment has resulted in the increased recognition of the field of landscape ecology amongst policy makers working in the area of nature conservation, restoration and territorial planning. Nonetheless, the question of what is precisely meant by the term landscape ecology'is still unresolved. No doubt, a proper foundation of the discipline must first be cemented. This book develops such a foundation. In doing so it provides all the diverse applications of the discipline with a solid framework and proposes an effective diagnostic methodology to investigate the ecological

state and the pathologies of the landscape.

The Atlantic Pact Forty Years Later Ennio Di Nolfo 1991

Amoris Laetitia Pope Francis 2016-04-22 “All of us are called to keep striving towards something greater than ourselves and our families, and every family must feel this constant impulse. Let us make this journey as families, let us keep walking together.” Pope Francis, *Amoris Laetitia* In his groundbreaking work on modern family life, *Amoris Laetitia: On Love in the Family*, Pope Francis continues to guide and lead the Church, calling us to be a sign of mercy and encouragement for families of all shapes and sizes. The Our Sunday Visitor edition includes exclusive reflection and discussion questions, to help Catholics grow in our understanding of this call, and act upon it. In *Amoris Laetitia: On Love in the Family* the Holy Father expands on the topics and considerations of the two Synods on the family, and adds his own considerations to help us provide pastoral guidance to support and strengthen today’s families. *On Love in the Family* guides us through: Scripture - what we can learn from Biblical families and relationships with God and each other Reality - the experiences and challenges we face in today’s world Tradition - essential aspects of Church teaching on marriage and families Love - what it means for all our relationships Ministry - Pope Francis offers pastoral perspectives for helping build strong families Spirituality - the expression of the Gospel message in our relationships

Women and the Great War Bruce Scates 1998-02-06 *Women and the Great War* focuses on women's experiences during the period of violent conflict - the Great War. It examines the role of women as peace activists as well as their role in the military and support services. Source materials, including historical documents, photographs and cartoons, together with student activities, are used to focus the reader on the way violent conflict altered women's traditional roles.

Illuminations Arthur Rimbaud 2013 This uncompleted suite of poems by French poet Arthur Rimbaud was first published serially in the Paris literary review magazine "La Vogue." The magazine published part of "Illuminations" from May to June 1886. Paul Verlaine, Rimbaud's lover, suggested the publication of these poems, written between 1873 and 1875, in book form. All forty-two of the poems generally considered as part of "Illuminations" are collected together here in this edition. Of these forty-two poems almost all are in a prose poem format, the two exceptions are "Seapiece" and "Motion," which are vers libre. There is no universally defined order to the poems in "Illuminations," while many scholars believe the order of the poems to be irrelevant, this edition begins traditionally with "Après Le Deluge" or "After the Flood." Albert Camus hailed Rimbaud as "the poet of revolt, and the greatest." The worth of this praise for Rimbaud can be seen in "Illuminations," one of the most exemplary works of his poetic talent.

Bellissima Stephen Gundle 2011-02-03 Feminine beauty has been more associated with national cultural identity in Italy than in any other country. From the time of Dante and Petrarch, ideals of beauty have informed artists' work. This intriguing and gloriously illustrated book investigates the many debates this topic has provoked in modern Italy. Radicals and monarchists, Catholics, Fascists, and Communists have all championed specific ideas about female beauty. First theater and the press, then, later, cinema and television inherited from literature and art the task of articulating ideals. Gundle examines Fascism's failure to mold the ideal modern Italian woman, the rise of beauty pageants after World War Two, the professional and public roles of television actresses, the election of the first non-white Miss Italy in 1996, and the careers and images of beautiful women who have been seen to embody the country--Queen Margherita of Savoy, the opera singer Lina Cavalieri, and movie icons Gina Lollobrigida, Claudia Cardinale, Monica Bellucci, and Sophia Loren, who remains

the living symbol of Italy and one of the most beautiful women in the world.

Guida artistica per la città di Genova Federigo Alizeri 1847

Saint Peter in the Vatican 2011

Ordering Africa Helen Tilley 2017-03-01 African research played a major role in transforming the discipline of anthropology in the twentieth century. Ethnographic studies, in turn, had significant effects on the way imperial powers in Africa approached subject peoples. *Ordering Africa* provides the first comparative history of these processes. With essays exploring metropolitan research institutes, Africans as ethnographers, the transnational features of knowledge production, and the relationship between anthropology and colonial administration, this volume both consolidates and extends a range of new research questions focusing on the politics of imperial knowledge. Specific chapters examine French West Africa, the Belgian and French Congo, the Anglo-Egyptian Sudan, Italian Northeast Africa, Kenya, and Equatorial Africa (Gabon) as well as developments in Britain, France, Germany, Italy, and Switzerland. A major collection of essays that will be welcomed by scholars interested in imperial history and the history of Africa.

Forgotten Voices Ali Abdullatif Ahmida 2013-05-13 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Tears of Salt: A Doctor's Story Pietro Bartolo 2018-01-09 “Tears of Salt... reveals the human side of suffering through the life of one man.” —Adele Annesi, Washington Independent Review of Books Situated more than one hundred miles off Italy’s southern coast, the rocky island of Lampedusa has hit world headlines in recent years as the first port of call for hundreds of thousands of African and Middle Eastern refugees fleeing civil war and terrorism and hoping to make a new life in Europe. Dr. Pietro Bartolo, who runs the lone medical clinic on the island, has been caring for many of

them—both the living and the dead—for a quarter century. Tears of Salt is Dr. Bartolo's moving account of his life and work set against one of the signal crises of our time. With quiet dignity and an unshakable moral center, he tells unforgettable tales of pain and hope, stories of those who didn't make it and those who did.

Society of Fear Heinz Bude 2017-12-08 From the rise of terrorism to the uncertainties associated with economic crisis and recession, our age is characterized by fear. Fear is the expression of a society on unstable foundations. Most of us feel that our social status is under threat and our future prospects in jeopardy. We are overwhelmed by a sense of having been catapulted into a world to which we no longer belong. Tracing this experience of fear, Heinz Bude uncovers a society marked by disturbing uncertainty, suppressed anger and quiet resentment. This is as true in our close relationships as it is in the world of work, in how we react to politicians as much as in our attitudes towards bankers and others in the financial sector. Bude shows how this fear is not derived so much from a 'powerful other' but rather from the seemingly endless range of possibilities which we face. While this may seem to offer us greater autonomy and freedom, in reality the unknown impact and meaning of each option creates a vacuum which is filled by fear. What conditions lead people to feel anxious and fearful for themselves and others? How can individuals withstand fear and develop ways of making their fears intelligible? Probing these and other questions, Bude provides a fresh analysis of some of the most fundamental features of our societies today.

Stieg Larsson My Friend Kurdo Baksi 2010-10-05 Stieg Larsson is best known—all over the world now—as the author of the Millennium trilogy, but during his career as a journalist he was a critical protagonist in the battle against racism and for democracy in Sweden and Europe, and one of the founders of the anti-fascist magazine Expo. Kurdo Baksi first met Larsson in 1992; it was the

beginning of an intense friendship, and a fruitful but challenging work relationship. Now, six years after Larsson's death, Baksi has written about his close friend. This is a candid and rounded memoir in which Baksi answers the questions a multitude of Larsson's readers and admirers have already asked: about his upbringing; the recurring death threats from neo-Nazi groups; his insomnia; his prodigious capacity for work on causes about which he was passionate; his feminism—so evident in his novels—and his dogmatism. But Baksi also reveals concern about Stieg's well-being, and his uncompromising side, which sometimes got him into trouble. What was he like as a colleague? Who provided the inspiration for his now-immortal characters (Baksi is one of the few who appears as himself)? Who was Lisbeth Salander? Stieg Larsson, My Friend is an eloquent and troubling insight into the life of a man who has rapidly become one of the world's bestselling authors.

The Expansive Moment Jack Goody 1995-08-10 Jack Goody's book explores the development of the discipline of social anthropology through its key practitioners and how far its concerns interacted with the political and ideological debate of the interwar years. It is a study of the different ideological and intellectual approaches adopted by the emerging subject of social anthropology and how far these views were incorporated into and defined by the structures and institutions in which they developed. However it is also an analysis of how far the subject was created by its own response to key issues of the time: colonialism - specifically Africa, anti-Semitism and communism. Goody's approach is characteristically personal: Malinowski dominates the discussion, as well as Fortes, Radcliffe-Brown and Evans-Pritchard, and his own experience, gathered over a wide-ranging life of fieldwork informs the conclusion of the book.

The Love-Girl and The Innocent Александр Исаевич Солженицын 1969 "A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

Landslide Risk Management Oldrich Hungr 2005-06-30 Landslide Risk Management comprises the proceedings of the International Conference on Landslide Risk Management, held in Vancouver, Canada, from May 31 to June 3, 2005. The first part of the book contains state-of-the-art and invited lectures, prepared by teams of authors selected for their experience in specific topics assigned to them by the JTC

The Media in Italy Matthew Hibberd 2007-12-16 The Italian media - the press, cinema, radio and television - is one of the largest and most controversial media industries in mainland Europe. In this introductory text Matthew Hibberd explores the key historical processes and events in the growth and development of Italy's main media and considers it in the context of the economic, political, socio-cultural and technological movements that have affected Italy. Featuring a timeline of key Italian events, the book begins with the Unification - or Risorgimento - of Italy in 1861, and charts the rise of Italy from a fragmented and rural-based society through to a leading industrialised and urbanised world power. It details Fascism's reliance on the exploitation of the mass media, analyses Italy's remarkable post-war recovery, the development of democratic institutions and the contribution that a pluralistic media has made to this. Finally, it examines Silvio Berlusconi's rise to high political office and questions whether the involvement of Italy's leading media mogul in politics has harmed Italy's international reputation. The Media in Italy addresses key themes that show how the Italian state and Italian media operate, such as: How governing parties and individuals have been able to assert influence over media intuitions Why there is a close relationship between political elites and media professionals The lack of consensus over key media reforms The importance of the Catholic Church in the development of the Italian media How a unique Italian media system has been shaped by issues of citizenship, democracy and nation-state The Media in

Italy is key reading for students on media, journalism, politics, and modern language courses. *Observations on the Florid Song (1723)* Pier Francesco Tosi 2009-09-29 Opinioni de' cantori antichi, e moderni o sieno osservazioni sopra il canto figurato (1723) -- Extended Edition. As the first full-length treatise ever to be published on singing, Tosi revealed to the world the secret method that accounted for the unworldly vocal abilities of the famous castrati. Living in a Europe alight with the virtuosic Baroque operas of Handel, Scarlatti and Porpora, Tosi revealed that it was extensive training in the old Italian school of singing that cultivated the beautiful tone and expression of their voices, as well as the infamous mezza di voce, trills and runs. What's more, Tosi revealed that the method worked equally well for any voice type, male or female, provided that its principles and techniques were adhered to with exactness and consistency. Written by one of the most famous singers and voice teachers of the early 18th century, Tosi's Opinioni has remained an indispensable text on the bel canto singing method, as well as Baroque stylistic techniques.

The Psychology of Marxian Socialism Henry de Man 2020-02-18 This classic work on the psychology of socialism carries for this edition a slightly refurbished title. By calling it The Psychology of Marxian Socialism, the work is sharply distinguished from an earlier work of the same title (written at a much earlier time) by Gustave LeBon. This book was written in the post-Bolshevik revolutionary era, at the height of the Weimar democracy in Germany; LeBon's represents a fin de siècle effort, reflecting earlier concerns in socialist theory. De Man's work derives its strength from a close and hard look at how socialism operated in one country. It is probably one of the greatest such efforts in the post-World War I period.

[German Workers in Chicago](#) Chicago Project (Universität München) 1988

Marcinelle, 1956 Toni Ricciardi 2016-07-29T00:00:00+02:00 Marcinelle è comunemente

riconosciuta come la catastrofe per antonomasia degli italiani all'estero. Non fu la prima né l'ultima, ma rappresenta uno dei tasselli più dolorosi del variegato mosaico della migrazione italiana nel mondo. L'incendio nella miniera di Marcinelle, avvenuto l'8 agosto 1956 - nel quale morirono 262 lavoratori di dodici nazionalità, tra cui 136 italiani -, non costituì solo l'ennesimo tributo di migranti allo sviluppo economico europeo, ma anche il momento più drammatico di un'intera epopea migratoria. Alla faticosa ricerca di un nuovo assetto istituzionale e in una condizione di incertezza totale sul proprio futuro, l'Italia, fin dal 1946, aveva gettato le basi organizzative di uno dei più imponenti sistemi di esportazione di manodopera che la recente storia occidentale ricordi. Le piazze e i bar dei paesini, da Nord a Sud, furono tappezzati di manifesti rosa che incitavano a partire per le miniere del Belgio. Parallelamente ai centri di emigrazione, si sviluppò anche la rete dei trafficanti di migranti. Regolari o irregolari, l'importante era che fossero tanti, un esercito chiamato a combattere la «battaglia del carbone», scavando nelle viscere della terra quella risorsa necessaria al rilancio economico dell'Europa. Molti, dopo i primi mesi, rimpatriarono o furono arrestati per il rifiuto di sottostare alle condizioni disumane su cui Bruxelles e Roma si erano accordate: un flusso di almeno 2000 minatori a settimana, in cambio di una fornitura di carbone, che però non arrivò mai. Oggi, a sessant'anni da quella tragedia, è venuto il momento di stabilire un rigoroso bilancio storiografico, di diffondere le testimonianze più dirette e toccanti, di rivisitarne le drammatiche immagini e di ripristinare una memoria collettiva all'altezza di quella dolorosa tragedia, in cui si riscoprono momenti e contesti che per molti aspetti assomigliano alle tristi pagine attuali di cronaca delle migrazioni.

The Wonder of Innocence Gina Lollobrigida 1994 In her sixth book of photographs, world-renowned actress Gina Lollobrigida presents a colorful, surrealistic journey into the fantasy world of

children and animals. Presenting a dream-like child's eye-view of life, this enchanting volume reflects Lollobrigida's love of children and animals--and her hope for a world where all creatures live together in harmony.

Cultura letteraria neerlandese Roberto Dagnino 2020-06-12T00:00:00+02:00 Opera di taglio storico-culturale, il manuale illustra i testi, le correnti, i movimenti e gli autori più rappresentativi (da Beatrice di Nazareth ad Arnon Grunberg) della letteratura in lingua neerlandese, integrando e ampliando il tradizionale apporto degli studi letterari con le interazioni provenienti da arti figurative e performative, musica, architettura, religione, politica e movimenti sociali. Un viaggio che inizia nel Medioevo neerlandese, alla scoperta della ricchezza mistica, devozionale e artistica di una civiltà urbana proto-borghese a cavallo tra mondo romanzo e germanico, per proseguire con l'esplosione dei commerci e la rivoluzione teatrale, scientifica e filosofica del Secolo d'Oro e approdare infine a quel laboratorio politico, sociale e culturale che i Paesi Bassi e il Belgio rappresentano da due secoli a questa parte. Lo sguardo interculturale rivela infine preziose interconnessioni tra i Paesi Bassi, le Fiandre, l'Italia, il resto del continente europeo e le ex-colonie, senza dimenticare gli apporti delle numerose ondate migratorie verso questo dinamico angolo d'Europa. Il testo, pensato in primo luogo per gli studenti di lingua e letteratura, si rivolge anche agli specialisti di altre discipline alla ricerca di collegamenti con la cultura neerlandese e ai numerosi appassionati dell'universo culturale dei Paesi Bassi e delle Fiandre.

The Baron in the Trees Italo Calvino 2017 "Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages

to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, *The baron in the trees* exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

European Infopolitik Philip Fiske De Gouveia 2005

Veterinary Medicine and Human Health Calvin W. Schwabe 1967

Censorship and Literature in Fascist Italy Guido Bonsaver 2007-01-01 The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Befristete Migration und transnationaler Lebensstil Clelia Caruso 2019-08-12 Trotz hoher Rückkehrquoten verfestigten sich nach dem Zweiten Weltkrieg italienische Migrantengemeinden in Europa. Die Autorin zeichnet nach, wie sich die Diskrepanz zwischen einer fortgesetzten

Rückkehrorientierung und dauerhaften Migrationsaufenthalten auf die Lebensführung von Italienerinnen und Italienern in einer wallonischen Gemeinde auswirkte und eigene, in vielen Facetten transnationale Lebensstile prägte. Diese Lebensstile verflüchtigten sich nicht im Verlauf von Inklusionsprozessen; vielmehr verfestigten sie sich bis weit in die 1980er Jahre hinein im Spannungsfeld von Migrationspolitik, sozialen Netzwerken und migrantischer Soziabilität.

Sadhana Anthony De Mello 1984-09-01 Christian Exercises in Eastern Form Truly a one-of-a-kind, how-to-do-it book, this small volume responds to a very real hunger for self-awareness and holistic living. It consists of a series of spiritual exercises for entering the contemplative state -- blending psychology, spiritual therapy, and practices from both Eastern and Western traditions. Anthony de Mello offers here an unparalleled approach to inner peace that brings the whole person to prayer -- body and soul, heart and mind, memory and imagination. In forty-seven exercises that teach things such as awareness of physical sensations, stillness, healing of hurtful memories, and consciousness of self and world, de Mello succeeds in helping all who have ever experienced prayer as difficult, dull, or frustrating. The essential key, he notes, is to journey beyond mere thought-forms and discover satisfying new depths in prayer from the heart. This allows for a greater sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness. Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, Sadhana has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them.

Environmental Aesthetics J. Douglas Porteous 2013-07-04 Environmental Aesthetics is a comprehensive introduction. It includes a history of aesthetics, discussing the psychology of human-environment relations, and artistic influences on the city and analysing the roles of policy and planning.

Confessions of a Sociopath M.E. Thomas 2013-05-14 The memoir of a high-functioning, law-abiding (well, mostly) sociopath and a roadmap—right from the source—for dealing with the sociopath in your life. “[A] gripping and important book . . . revelatory . . . quite the memorable roller coaster ride.”—The New York Times Book Review As M.E. Thomas says of her fellow sociopaths, “We are your neighbors, your coworkers, and quite possibly the people closest to you: lovers, family, friends. Our risk-seeking behavior and general fearlessness are thrilling, our glibness and charm alluring. Our often quick wit and outside-the-box thinking make us appear intelligent—even brilliant. We climb the corporate ladder faster than the rest, and appear to have limitless self-confidence. Who are we? We are highly successful, noncriminal sociopaths and we comprise 4 percent of the American population.” *Confessions of a Sociopath*—part confessional memoir, part primer for the curious—takes readers on a journey into the mind of a sociopath, revealing what makes them tick while debunking myths about sociopathy and offering a road map for dealing with the sociopaths in your life. M. E. Thomas draws from her own experiences as a diagnosed sociopath; her popular blog, Sociopathworld; and scientific literature to unveil for the very first time these men and women who are “hiding in plain sight.”

Eye of the Century Francesco Casetti 2008-05-14 Is it true that film in the twentieth century experimented with vision more than any other art form? And what visions did it privilege? In this brilliant book, acclaimed film scholar Francesco Casetti situates the cinematic experience within

discourses of twentieth-century modernity. He suggests that film defined a unique gaze, not only because it recorded many of the century's most important events, but also because it determined the manner in which they were received. Casetti begins by examining film's nature as a medium in an age obsessed with immediacy, nearness, and accessibility. He considers the myths and rituals cinema constructed on the screen and in the theater and how they provided new images and behaviors that responded to emerging concerns, ideas, and social orders. Film also succeeded in negotiating the different needs of modernity, comparing and uniting conflicting stimuli, providing answers in a world torn apart by conflict, and satisfying a desire for everydayness, as well as lightness, in people's lives. The ability to communicate, the power to inform, and the capacity to negotiate-these are the three factors that defined film's function and outlook and made the medium a relevant and vital art form of its time. So what kind of gaze did film create? Film cultivated a personal gaze, intimately tied to the emergence of point of view, but also able to restore the immediacy of the real; a complex gaze, in which reality and imagination were combined; a piercing gaze, achieved by machine, and yet deeply anthropomorphic; an excited gaze, rich in perceptive stimuli, but also attentive to the spectator's orientation; and an immersive gaze, which gave the impression of being inside the seen world while also maintaining a sense of distance. Each of these gazes combined two different qualities and balanced them. The result was an ever inventive synthesis that strived to bring about true compromises without ever sacrificing the complexity of contradiction. As Casetti demonstrates, film proposed a vision that, in making opposites permeable, modeled itself on an oxymoronic principle. In this sense, film is the key to reading and understanding the modern experience.

Bibliografia nazionale italiana 2011

La Secchia Rapita Alessandro Tassoni 1827

Rumkowski and the Orphans of Lodz Lucille Eichengreen 2000 Literary Nonfiction. Jewish Studies. With Rebecca Fromer. RUMKOWSKI AND THE ORPHANS OF OD is a chilling account of a young woman's experiences in the notorious od Ghetto. The ghetto was lorded over by Chaim Rumkowski, Nazi-appointed Jewish Elder of od and former head of the orphanage. Many have long hailed Rumkowski as a hero who did the best he could leading his community through the worst of circumstances. Now Lucille Eichengreen shares, with firsthand evidence, how Chaim Rumkowski flouted his authority through collaboration, corruption, and the abuse of its children."

Nurse Writers of the Great War Christine Hallett 2016-02-15 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, *Nurse writers of the great war* opens a window onto their insights into the nature of nursing and the impact of warfare.

The Origins of the Libyan Nation Anna Balduino 2014-05-12 Libya is a typical example of a colonial

or external creation. This book addresses the emergence and construction of nation and nationalism, particularly among Libyan exiles in the Mediterranean region. It charts the rise of nationalism from the colonial era and shows how it developed through an external Libyan diaspora and the influence of Arab nationalism. From 1911, following the Italian occupation, the first nucleus of Libyan nationalism formed through the activities of Libyan exiles. Through experiences undergone during periods of exile, new structures of loyalty and solidarity were formed. The new and emerging social groups were largely responsible for creating the associations that ultimately led to the formation of political parties at the eve of independence. Exploring the influence of colonial rule and external factors on the creation of the state and national identity, this critical study not only provides a clear outline of how Libya was shaped through its borders and boundaries but also underlines the strong influence that Eastern Arab nationalism had on Libyan nationalism. An important contribution to history of Libya and nationalism, this work will be of interest to all scholars of African and Middle Eastern history.

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