

# Housing As If People Mattered Site Design Guidelines For Medium Density Family Housing California Series In Urban Development

**Designing Innovative Sustainable Neighborhoods** Avi Friedman 2022-05-30 This book covers fundamental aspects of neighborhood planning and architecture along sustainable principles. Written by a designer and instructor, the book's fully illustrated chapters provide detailed insights into contemporary strategies that architects, planners and builders are integrating into their thought processes and residential design practices. Past approaches to planning and design modes of dwellings and neighborhoods can no longer sustain new demands and require innovative thinking. This book explores new outlooks on neighborhood design, which are propelled by fundamental changes that touch upon environmental, economic and social aspects. It presents contemporary well-designed and illustrated examples of communities and detailed analysis of topics including the depletion of non-renewable natural resources, elevated levels of greenhouse gas emissions and climate change. It also explores the increasing costs of material, labor, land and infrastructure, which pose economic challenges; as well as social challenges including the need for walkable communities and the increase in live-work environments. The need to think innovatively about neighborhoods is at the core of this book, which will be useful to students and practitioners of urban design, urban planning, geography and urban systems; and to architecture studios focused on sustainable residential development.

**Tall Buildings and Urban Habitat** Lynn Beadle 2001-11-22 This book, the result of the Council on Tall Buildings and Urban Habitat 6th World Congress: Cities in the Third Millennium, examines the issues which must be addressed if we are to have a common understanding of the forces of change. Experts in architecture, engineering and planning contribute a commentary on the existing condition of urban design,

**Socially Restorative Urbanism** Kevin Thwaites 2013-08-22 The need for a human-orientated approach to urbanism is well understood, and yet all too often this dimension remains lacking in urban design. In this book the authors argue for and develop socially restorative urbanism - a new conceptual framework laying the foundations for innovative ways of thinking about the relationship between the urban spatial structure and social processes to re-introduce a more explicit people-centred element into urban place-making and its adaptation. Focusing on this interplay between humans and the built environment, two new concepts are developed: the transitional edge - a socio-spatial concept of the urban realm; and Experiemics - a participative process that acts to redress imbalances in territorial relationships, defined in terms of the awareness of mine, theirs, ours and yours (MTOY). In this way, Socially Restorative Urbanism shows how professional practice and community understanding can be brought together in a mutually interdependent and practical way. Its theoretical and practical principles are applicable across a wide range of contexts concerning human benefit through urban environmental change and experience, and it will be of interest to readers in the social sciences and environmental psychology, as well as the spatial planning and design disciplines.

**Public Places Urban Spaces** Matthew Carmona 2021-02-15 Public Places Urban Spaces provides a comprehensive overview of the principles, theory and practices of urban design for those new to the subject and for those requiring a clear and systematic guide. In this new edition the book has been extensively revised and restructured. Carmona advances the idea of urban design as a continuous process of shaping places, fashioned in turn by shifting global, local and power contexts. At the heart of the book are eight key dimensions of urban design theory and practice—temporal, perceptual, morphological, visual, social, functional—and two new process dimensions—design governance and place production. This extensively updated and revised third edition is more international in its scope and coverage, incorporating new thinking on technological impact, climate change adaptation, strategies for urban decline, cultural and social diversity, place value, healthy cities and more, all illustrated with nearly 1,000 carefully chosen images. Public Places Urban Spaces is a classic urban design text, and everyone in the field should own a copy.

**Site Planning** Gary Hack 2018-04-27 A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. Site Planning consists of forty self-contained modules, organized into five parts: The Art of Site Planning, which presents site planning as a shared enterprise; Understanding Sites, covering the components of site analysis; Planning Sites, covering the processes involved; Site Infrastructure, from transit to waste systems; and Site Prototypes, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

**The Dignity of Resistance** Roberta M. Feldman 2004-02-09 The Dignity of Resistance chronicles the four decade history of Chicago's Wentworth Gardens public housing residents' grassroots activism. This comprehensive case study explores why and how these African-American women creatively and effectively engaged in organizing efforts to resist increasing government disinvestment in public housing and the threat of demolition. Roberta M. Feldman and Susan Stall, utilizing a multi-disciplinary lens, explore the complexity and resourcefulness of Wentworth women's grassroots, organizing the ways in which their identities as poor African-American women and mothers both circumscribe their lives and shape their resistance. Through the inspirational voices of the activists, Feldman and Stall challenge portrayals of public housing residents as passive, alienated victims of despair. We learn instead how women residents collectively have built a cohesive, vital community, cultivated outside technical assistance, organizational and institutional supports, and have attracted funding - all to support the local facilities, services and programs necessary for the everyday needs for survival, and ultimately to save their home from demolition.

**Environment and Behavior Studies** Irwin Altman 2012-12-06 This eleventh volume in the series departs from the pattern of earlier volumes. Some of those volumes addressed research, design, and policy topics in terms of environmental settings, for example, homes, communities, neighborhoods, and public places. Others focused on environmental users, for example, children and the elderly. The present volume examines the field of environment and behavior studies itself in the form of intellectual histories of some of its most productive and still visible senior participants. In so doing we hope to provide readers with a grand sweep of the field—its research and design content, methodology, institutions, and past and future trajectories—through the experiences and intellectual histories of its participants. Why intellectual histories? Several factors led to the decision to launch this project. For one, 1989 was an anniversary and commemorative year for the Environmental Design Research Association, perhaps the major and most long-standing interdisciplinary organization of environment and behavior researchers and practitioners. Established in 1969, this organization has been the vehicle for generations of researchers and practitioners from many disciplines to come together annually to exchange ideas, present papers, and develop professional and personal relationships. It held its first and twentieth meetings in North Carolina, with the twentieth conference substantially devoted to discussions of the past, present, and future of the field—a taking stock, so to speak. Thus it seemed appropriate to launch a volume on intellectual histories at this significant juncture in the life of the field.

**The City Reader** Richard T. LeGates 2015-07-16 The sixth edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping

of the terrain of Urban Studies and Planning old and new. The City Reader is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for The City Reader. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoech, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

**Design for Ecological Democracy** Randolph T. Hester, Jr. 2010-09-24 Shows how to combine the forces of ecological science and participatory democracy to design urban landscapes that enable us to act as communities, are resilient rather than imperiled, and touch our hearts. Over the last fifty years, the process of community building has been lost in the process of city building. City and suburban design divides us from others in our communities, destroys natural habitats, and fails to provide a joyful context for our lives. In Design for Ecological Democracy, Randolph Hester proposes a remedy for our urban anomie. He outlines new principles for urban design that will allow us to forge connections with our fellow citizens and our natural environment. He demonstrates these principles with abundantly illustrated examples—drawn from forty years of design and planning practice—showing how we can design cities that are ecologically resilient, that enhance community, and that give us pleasure. Hester argues that it is only by combining the powerful forces of ecology and democracy that the needed revolution in design will take place. Democracy bestows freedom; ecology creates responsible freedom by explaining our interconnectedness with all creatures. Hester's new design principles are founded on three fundamental issues that integrate democracy and ecology: enabling form, resilient form, and impelling form. Urban design must enable us to be communities rather than zoning-segregated enclaves and to function as informed democracies. A simple bench at a centrally located post office, for example, provides an opportunity for connection and shared experience. Cities must be ecologically resilient rather than ecologically imperiled, adaptable to the surrounding ecology rather than dependent on technological fixes. Resilient form turns increased urban density, for example, into an advantage. And cities should impel us by joy rather than compel us by fear; good cities enrich us rather than limit us. Design for Ecological Democracy is essential reading for designers, planners, environmentalists, community activists, and anyone else who wants to improve a local community.

**Environmental Psychology for Design** Dak Kopec 2018-02-08 Environmental Psychology for Design, Third Edition, shows how rooms and buildings can affect an occupant's behavior and health by explaining psychosocial responses. Recipient of the American Society of Interior Designers Joel Polsky Prize, the book introduces you to the discipline of environmental psychology and encourages you to embrace its key concepts and use them in your practice. This new edition adds information about aging and vulnerable populations and has updated resources and research. Features -Cultural Connection and Sustainability Connection box features highlight the great diversity in the application of the subject ideas and concepts -Point of Views (POVs) highlight different professional opinions and practice beliefs to show that many esteemed scholars can hold differing or complementary views -All new Learning Objectives outline what you will learn in each chapter New to this Edition -New and updated examples, including neurobiological development and decline, basic understanding of the nervous system, and discussion of hypotheses and theories with an emphasis on the biophilia hypothesis -Increased emphasis on evidence-based design methods -New organization integrates ideas into concept-driven chapters Environmental Psychology for Design STUDIO -Study smarter with self-quizzes featuring scored results and personalized study tips -Review concepts with flashcards of terms and definitions *Site Planning, Volume 2* Gary Hack 2018-04-27 Ebook Volume 2 of 3. A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Ebook Volume 2 of 3. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. Site Planning consists of forty self-contained modules, organized into five parts: The Art of Site Planning, which presents site planning as a shared enterprise; Understanding Sites, covering the components of site analysis; Planning Sites, covering the processes involved; Site Infrastructure, from transit to waste systems; and Site Prototypes, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

High-Rise Living in Asian Cities Belinda Yuen 2011-02-02 This book is intended to fill a knowledge gap in the study of contemporary high-rise living. While there has been much documentation on the engineering and technological aspects of tall buildings, relatively little has been written about the social and livability of high-rise. Much less is written about Asian cities even though Asia is the current hotbed of high-rise development. Even though traditional discourse of high-rise housing is not always positive, new forces are redefining its place in 21st century urbanity. Many cities around the world are reembracing high-rise in urban agenda under current narrative of sustainable development. High-rise is fast becoming a priority area in international research agenda. The quest is for livable and sustainable high-rise development. Against the background of current trends--globalization, urbanization, mixed-use development, and new-built taller buildings in inner city areas in both developed and developing countries, this book examines the software: design, economics, estate management, legal and property rights, physical environment, planning, community development, and social dimensions of high-rise living. Analysis is with the widely acclaimed successful high-rise public housing in Hong Kong and Singapore to understand the advantages and worries of high-rise living, and to distill the key points and lessons in the making of a 'good' highrise living environment. Hong Kong and Singapore have been constructing high-rise for more than four decades each. The majority of their population has moved to live in high-rise, selecting to live high-rise, and registering consistently high residential satisfaction. The height of apartment buildings in both cities continues to rise. The tallest is anticipated to be 70-storey. It is the contention of this book that contrary to earlier common negative discourses on public high-rise living, the high-rise environment may yet offer urban residents a satisfying dwelling experience. Leading housing academics, researchers and practitioners in the two cities have contributed to this book. This book presents a timely contribution to our understanding of a widening urban phenomenon that will affect a growing number of the world's population.

**Public Places - Urban Spaces** Tim Heath 2011-02-07 Public Places Urban Spaces, 2e, is a thorough introduction to the principles of urban design theory and practice. Authored by experts in the fields of urban design and planning, it is designed specifically for the 2,500 postgraduate students on Urban Design courses in the UK, and 1,500 students on undergraduate courses in the same subject. The 2e of this tried and trusted textbook has been updated with relevant case studies to show students how principles have been put into practice. The book is now in full color and in a larger format, so students and lecturers get a much stronger visual package and easy-to-use layout, enabling them to more easily practically apply principles of urban design to their projects. Sustainability is the driving factor in urban regeneration and new urban development,

and the new edition is focused on best sustainable design and practice. Public Places Urban Spaces is a must-have purchase for those on urban design courses and for professionals who want to update and refresh their knowledge.

**RIBA Book of British Housing** Ian Colquhoun 2008-01-28 RIBA Book of British Housing Design looks at the design solutions developed during the 20th and the 21st centuries, and illustrates over 200 of the most successful projects. It provides an overview of the evolution of housing development, and includes present day schemes and estate regeneration as well as special sections on housing in Scotland and Northern Ireland. The photographs and plans of historic and contemporary projects can be used to show design approaches to clients, committees and, in the case of regeneration, with local communities. Looking back into history will indicate which design approaches have been successful. This fully updated 2nd edition includes a new chapter on the development of design concepts and projects built since 1999. It illustrates current trends that have been developing since the turn of the new century, and emphasises the concept of creating sustainable communities. The use of colour photographs adds a new dimension to the first edition in making it possible to appreciate more readily the materials used in the design of the housing and its environment.

**Housing As If People Mattered** Clare Cooper Marcus 1986 From the Introduction: Consider these two places: Walking into Green Acres, you immediately sense that you have entered an oasis-traffic noise left behind, negative urban distractions out of sight, children playing and running on the grass, adults pattering on plant-filled balconies. Signs of life and care for the environment abound. Innumerable social and physical clues communicate to visitors and residents alike a sense of home and neighborhood. This is a place that people are proud of, a place that children will remember in later years with nostalgia and affection, a place that just feels "good." Contrast this with Southside Village. Something does not feel quite right. It is hard to find your way about, to discern which are the fronts and which are the backs of the houses, to determine what is "inside" and what is "outside." Strangers cut across what might be a communal backyard. There are no signs of personalization around doors or on balconies. Few children are around; those who are outside ride their bikes in circles in the parking lot There are few signs of caring; litter, graffiti, and broken light fixtures indicate the opposite. There is no sense of place; it is somewhere to move away from, not somewhere to remember with pride. These are not real locations, but we have all seen places like them. The purpose of this book is to assist in the creation of more places like Green Acres and to aid in the rehabilitation of the many Southside Villages that scar our cities. This book is a collection of guidelines for the site design of low-rise, high-density family housing. It is intended as a reference tool, primarily for housing designers and planners, but also for developers, housing authorities, citizens' groups, and tenants' organizations-anyone involved in planning or rehabilitating housing. It provides guidelines for the layout of buildings, open spaces, community facilities, play areas, walkways, and the myriad components that make up a housing site.

**People Places** Clare Cooper Marcus 1997-09-03 people places Second Edition Design Guidelines for Urban Open Space edited by Clare Cooper Marcus and Carolyn Francis A resurgence in the use of public space continues throughout North America and many other parts of the world. Neighborhoods have become more outspoken in their demands for appropriate park designs; corporations have witnessed the value of providing outdoor spaces for employee lunch-hour use; the rising demand for child care has prompted increased awareness of the importance of developmentally appropriate play and learning environments; and increased attention is being focused on the specific outdoor space needs for the elderly, college students, and hospital patients and staff. Now available in an updated, expanded second edition, People Places is a fully illustrated, award-winning book that offers research-based guidelines and recommendations for creating more usable and enjoyable public open spaces of all kinds. People Places analyzes and summarizes existing research on how urban open spaces are actually used, offering design professionals and students alike an easily understood, easily applied guide to creating people-friendly places. Seven types of urban open space are discussed: urban plazas, neighborhood parks, miniparks and vest-pocket parks, campus outdoor spaces, outdoor spaces in housing for the elderly, child-care outdoor spaces, and hospital outdoor spaces. People Places contains a chapter-by-chapter review of the literature, illustrative case studies, and design guidelines specific to each type of space. People Places has a number of features that can be easily incorporated into the design process: \* Clear, readable translations of existing research on people's use of outdoor spaces. \* Performance-based design recommendations that specify key relationships between design and use. \* Design review checklists that help readers plan and critique designs. \* A clearly organized, concise format equally useful to the design practitioner and the design student. The newly revised edition of People Places also includes: \* Discussion of accessibility issues, including ADA regulations and the concept of universal design; and of design responses aimed at crime reduction. \* Procedures for conducting post-occupancy evaluations of designed outdoor spaces. \* Updated and new information on each type of outdoor space, with special attention to hospitals, child care facilities, and campus outdoor spaces where specific advances have occurred since 1990. \* A completely new color-photo section and 50 new black and white illustrations. Winner of the Merit Award in Communication from the American Society of Landscape Architects, People Places is an essential working tool for landscape architects and architects, city planners, urban designers, neighborhood groups, and anyone else concerned with the quality of urban open space.

**Chasing the American Dream** William M. Rohe 2018-07-05 Providing decent, safe, and affordable housing to low- and moderate-income families has been an important public policy goal for more than a century. In recent years there has been a clear shift of emphasis among policymakers from a focus on providing affordable rental units to providing affordable homeownership opportunities. Due in part to programs introduced by the Clinton and Bush administrations, the nation's homeownership rate is currently at an all-time high. Does a house become a home only when it comes with a deed attached? Is participation in the real-estate market a precondition to engaged citizenship or wealth creation? The real estate industry's marketing efforts and government policy initiatives might lead one to believe so. The shift in emphasis from rental subsidies to affordable homeownership opportunities has been justified in many ways. Claims for the benefits of homeownership have been largely accepted without close scrutiny. But is homeownership always beneficial for low-income Americans, or are its benefits undermined by the difficulties caused by unfavorable mortgage terms and by the poor condition or location of the homes bought? Chasing the American Dream provides a critical assessment of affordable homeownership policies and goals. Its contributors represent a variety of disciplinary perspectives and offer a thorough understanding of the economic, social, political, architectural, and cultural effects of homeownership programs, as well as their history. The editors draw together the assessments included in this book to prescribe a plan of action that lays out what must be done to make homeownership policy both effective and equitable.

**Seven Rules for Sustainable Communities** Patrick M. Condon 2012-02-13 Questions of how to green the North American economy, create a green energy and transportation infrastructure, and halt the deadly increase in greenhouse gas buildup dominate our daily news. Related questions of how the design of cities can impact these challenges dominate the thoughts of urban planners and designers across the U.S. and Canada. With admirable clarity, Patrick Condon discusses transportation, housing equity, job distribution, economic development, and ecological systems issues and synthesizes his knowledge and research into a simple-to-understand set of urban design rules that can, if followed, help save the planet. No other book so clearly connects the form of our cities to their ecological, economic, and social consequences. No other book takes on this breadth of complex and contentious issues and distills them down to such convincing and practical solutions. And no other book so vividly compares and contrasts the differing experiences of U.S. and Canadian cities. Of particular new importance is how city form affects the production of planet-warming greenhouse gases. The author explains this relationship in an accessible way, and goes on to show how conforming to seven simple rules for community design could literally do a world of good. Each chapter in the book explains one rule in depth, adding a wealth of research to support each claim. If widely used, Condon argues, these rules would lead to a much more livable world for future generations—a world that is not unlike the better parts of our own.

**The Urban Design Reader** Michael Larice 2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the

widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

*Dwelling, Seeing, and Designing* David Seamon Contributors include architects, philosophers, landscape architects, and geographers, who focus on the question of how people might see and understand the natural and built environments in a deeper, more perceptive way. What is a sense of place and how can it be supported by architecture, policy, and education? Why are places important to people, and can designers and policy-makers create better places? Is there a way to see and understand what might help to make buildings, landscapes, and places that are beautiful, alive, and humane? What role do the geographical and architectural environments play in human life?

**Designing High-density Cities for Social and Environmental Sustainability** Edward Ng 2009-12-16 Compact living is sustainable living. High-density cities can support closer amenities, encourage reduced trip lengths and the use of public transport and therefore reduce transport energy costs and carbon emissions. High-density planning also helps to control the spread of urban suburbs into open lands, improves efficiency in urban infrastructure and services, and results in environmental improvements that support higher quality of life in cities. Encouraging, even requiring, higher density urban development is a major policy and a central principle of growth management programmes used by planners around the world. However, such density creates design challenges and problems. A collection of experts in each of the related architectural and planning areas examines these environmental and social issues, and argues that high-density cities are a sustainable solution. It will be essential reading for anyone with an interest in sustainable urban development.

*Town and Terraced Housing* Avi Friedman 2012-06-25 "Recent societal changes brought about renewed interest by architects, town planners and housing officials in terraced and row homes. This prototype whose origins date back several centuries offers relevant solutions to contemporary challenges. Chief among these challenges is a need to adopt sustainable approaches to the planning of neighbourhood and the design of dwellings. These homes built in higher densities help halt urban sprawl with its many negative traits and also contribute to the reduction of materials used in their construction, and once occupied - to their energy efficiency. Another aspect that occupies both housing providers and consumers is affordability. It has become highly difficult for first time homebuyers to purchase a dwelling in most urban centres. Due to their physical characteristics these narrow-frontage homes reduce the amount of land consumed and investments in costly infrastructure which makes them affordable. Society's rapidly changing demographic make-up is another trend which renewed interest in this prototype. There are more singles, single parents and childless couples who wish to reside in a ground-related dwelling rather than in an apartment. Over the years, the row or terraced home maintained its appeal by offering privacy and green yards in dense configuration. New challenges have given them renewed importance which makes this book on their design and planning highly relevant"--

**Sustainable Residential Landscapes** Carl Smith 2020-01-07 This book is a compilation of 10 recently published academic articles addressing sustainable residential landscape design and planning across geographies, scales, and perspectives: from American rain garden design to South Korean urban forestry; from Mexican community open space design to Australian neighborhood park planning; and from Chinese urban design to Bolivian land-use change. This volume brings together authors from a growing community of landscape sustainability scholars of landscape architecture and architecture; planning and construction; ecology and horticulture; agricultural and environmental sciences; and health, exercise, and nutrition. In summary, these papers address facets of a fundamental challenge for the 21st century: the design and planning of sustainable and resilient human settlements.

**The Sustainable Urban Development Reader** Stephen M. Wheeler 2022-12-30 This thoroughly revised and updated fourth edition of *The Sustainable Urban Development Reader* combines classic and contemporary readings to provide a broad introduction to the topic that is accessible to general and undergraduate audiences. The Reader begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries through classic readings. It then explores dimensions of urban sustainability, including land use and urban design, transportation, ecological planning and restoration, energy and materials use, economic development, social and environmental justice, and green architecture and building. Additional sections cover tools for sustainable development, sustainable development internationally, visions of sustainable community, and case studies from around the world. The Sustainable Urban Development Reader remains unique in presenting a broad array of sustainable city readings, each with a concise introduction placing it within the context of this evolving discourse. Presenting an authoritative overview of the field using original sources in a highly readable format, this book is a valuable resource for general readers as well as students and researchers in urban studies, environmental studies, the social sciences, and related fields.

*Urban and Transit Planning* Francesco Alberti 2022-06-17 This book incorporates a wealth of research focused on the more and more urgent challenges that urban planning and architectural design all over the world must cope with: from climate change to environmental decay, from an increasing urban population to an increasing poverty. In detail, this book aims at providing innovative approaches, tool and case study examples that, in line with the agenda of 2030, may better drive human settlements toward a sustainable, inclusive and resilient development. To this aim, the book includes heterogeneous regional perspectives and different methodologies and suggests development models capable of limiting further urban growth and re-shaping existing cities to improve both environmental quality and the overall quality of life of people, also taking account the more and more close relationships among urban planning and technological innovation.

**Revisiting "Social Factors"** Georgia Lindsay 2015-09-18 Research in Social Factors, also called Environment and Behavior Studies or Person-Environment Relations, is research into the human experience of the built environment. Even since its heyday in the 1970s and 1980s, as a response to the perceived failures of Modernism, Social Factors continues to ask questions about how people use space, and what meaning that space holds. This edited collection brings together cutting-edge research and contemporary issues into one book. Divided into two parts, the chapters in this collection demonstrate the continuing relevance of, and the wide array of topics in, the field. The first section, History and Future Outlook, addresses the field itself, investigating its history and common terms and updating seminal work. The second section, Perspectives on the User, surveys contemporary research into the human side of design, understanding the built environment through the lens of valuing "the user", a term which encompasses everyone from Native Americans to children to adults with disabilities to entire cities devastated by tornadoes. Contributors to this volume include emerging and established scholars, as well as practitioners, and touch on issues of sustainability, history, culture, new

media, disaster recovery, health, and recreation. This book will particularly appeal to scholars looking to keep abreast of current issues, students of the field endeavouring to understand their chosen subject, and practitioners exploring new strategies in understanding the clients they serve. The array of topics and perspectives examined here demonstrates a renaissance of Social Factors.

**Planning for Sustainability** Stephen M. Wheeler 2013-07-18 How can human communities sustain a long-term existence on a small planet? This challenge grows ever more urgent as the threat of global warming increases. *Planning for Sustainability* presents a wide-ranging, intellectually well-grounded and accessible introduction to the concept of planning for more sustainable and livable communities. The text explores topics such as how more compact and walkable cities and towns might be created, how local ecosystems can be restored, how social inequalities might be reduced, how greenhouse gas emissions might be lowered, and how more sustainable forms of economic development can be brought about. The second edition has been extensively revised and updated throughout, including an improved structure with chapters now organized under three sections: the nature of sustainable planning, issues central to sustainable planning, and scales of sustainable planning. New material includes greater discussion of climate change, urban food systems, the relationships between public health and the urban environment, and international development. Building on past schools of planning theory, *Planning for Sustainability* lays out a sustainability planning framework that pays special attention to the rapidly evolving institutions and power structures of a globalizing world. By considering in turn each scale of planning—international, national, regional, municipal, neighborhood, and site and building—the book illustrates how sustainability initiatives at different levels can interrelate. Only by weaving together planning initiatives and institutions at different scales, and by integrating efforts across disciplines, can we move towards long-term human and ecological well-being.

*Landscape Architecture Theory* Michael Murphy 2016-12-13 For decades, landscape architecture was driven solely by artistic sensibilities. But in these times of global change, the opportunity to reshape the world comes with a responsibility to consider how it can be resilient, fostering health and vitality for humans and nature. *Landscape Architecture Theory* re-examines the fundamentals of the field, offering a new approach to landscape design. Drawing on his extensive career in teaching and practice, Michael Murphy begins with an examination of influences on landscape architecture: social context, contemporary values, and the practicalities of working as a professional landscape architect. He then delves into systems and procedural theory, while making connections to ecosystem factors, human factors, utility, aesthetics, and the design process. He concludes by showing how a strong theoretical understanding can be applied to practical, every-day decision making and design work to create more holistic, sustainable, and creative landscapes. Students will take away a foundational understanding of the underpinnings of landscape architecture theory, as well as how it can be applied to real-world designs; working professionals will find stimulating insights to infuse their projects with a greater sense of purpose.

**Site Planning, Volume 3** Gary Hack 2018-04-27 Ebook Volume 3 of 3. A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Ebook Volume 3 of 3. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. *Site Planning* consists of forty self-contained modules, organized into five parts: *The Art of Site Planning*, which presents site planning as a shared enterprise; *Understanding Sites*, covering the components of site analysis; *Planning Sites*, covering the processes involved; *Site Infrastructure*, from transit to waste systems; and *Site Prototypes*, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

*Sustainable Urban Development Reader* Stephen M. Wheeler 2014-10-03 Building on the success of its second edition, the third edition of the *Sustainable Urban Development Reader* provides a generous selection of classic and contemporary readings giving a broad introduction to this topic. It begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries, before presenting readings on a number of dimensions of the sustainability concept. Topics covered include land use and urban design, transportation, ecological planning and restoration, energy and materials use, economic development, social and environmental justice, and green architecture and building. All sections have a concise editorial introduction that places the selection in context and suggests further reading. Additional sections cover tools for sustainable development, international sustainable development, visions of sustainable community and case studies from around the world. The book also includes educational exercises for individuals, university classes, or community groups, and an extensive list of recommended readings. The anthology remains unique in presenting a broad array of classic and contemporary readings in this field, each with a concise introduction placing it within the context of this evolving discourse. The *Sustainable Urban Development Reader* presents an authoritative overview of the field using original sources in a highly readable format for university classes in urban studies, environmental studies, the social sciences, and related fields. It also makes a wide range of sustainable urban planning-related material available to the public in a clear and accessible way, forming an indispensable resource for anyone interested in the future of urban environments.

*Advanced Studies in Efficient Environmental Design and City Planning* Ferdinando Trapani 2021-09-24 This book explains how learning from past mistakes in urban design can help to enhance sustainable cities and how the principles of Green Urbanism can yield more resilient urban settlements. Environmental design is a fundamental principle in shaping cities. However, environmental challenges like increased resource consumption, water degradation and waste-related issues are among the greatest problems now facing humanity - which is why these issues need to be considered with regard to “smart cities,” either for the development of new urban centers or for the transformation of existing cities. The book not only discusses the importance of integrating sustainability principles in the urban design process, but also demonstrates their application to the development of sustainable cities. As such, the book offers essential information and a source of inspiration for all those who want to build more sustainable cities.

*Visual Quality of Built Environments in National Parks* 1993

**Site Planning, Volume 1** Gary Hack 2018-04-27 Ebook Volume 1 of 3. A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Ebook Volume 1 of 3. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. *Site Planning* consists of forty self-contained modules, organized into five parts: *The Art of Site Planning*, which presents site planning as a shared enterprise; *Understanding Sites*, covering the components of site analysis; *Planning Sites*, covering the processes involved; *Site Infrastructure*, from transit to waste systems; and *Site Prototypes*, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

**Values and Planning** Huw Thomas 2017-09-29 This book brings together a group of distinguished international authors to analyze and comment upon the various roles of evaluation and valued ideas, in planning and education of planners. Topics covered include the nature of aesthetic judgement and of practical judgement, the implications for planning of various theories of environmental ethics, and the significance of key concepts

such as heritage, justice, professional ethics and the public interest in orienting planning practice. Contributors relate their ideas about planning to a wide range of philosophical and social theories and debates, including feminist writings, discussions of post modernism, critical theory and the work of Anglo-American analytical philosophers. These essays will prove stimulating not only to planning theorists and practitioners, but to anyone interested in the way evaluations and key concepts contained in them can and should influence public policy.

**Urban Sustainability Through Environmental Design** Kevin Thwaites 2007-12-06 Urban Sustainability through Environmental Design provides the analytical tools and practical methodologies that can be employed for sustainable and long-term solutions to the design and management of urban environments.

Housing Design Quality Matthew Carmona 2002-01-04 This book directly addresses the major planning debate of our time - the delivery and quality of new housing development. As pressure for new housing development in England increases, a widespread desire to improve the design of the resulting residential environments becomes evermore apparent with increasing condemnation of the standard products of the volume housebuilders. In recent years central government has come to accept the need to deliver higher quality living environments, and the important role of the planning system in helping to raise design standards. Housing Design Quality focuses on this role and in particular on how the various policy instruments available to public authorities can be used in a positive manner to deliver higher quality residential developments.

**Children and their Urban Environment** Claire Freeman 2012-10-02 In our fast-changing urban world, the impacts of social and environmental change on children are often overlooked. Children and their Urban Environment examines these impacts in detail, looking at the key activities, spaces and experiences children have and how these can be managed to ensure that children benefit from change. The authors highlight the importance of planners, architects and housing professionals in creating positive environments for children and involving them in the planning process. They argue that children's lives are becoming simultaneously both richer and more deprived, and that, despite apparently increasing wealth, disparities between children are increasing further. Each chapter includes international examples of good practice and policy innovations for redressing the balance in favour of child supportive environments. The book seeks to embrace childhood as a time of freedom, social engagement and environmental adventure and to encourage creation of environments that better meet the needs of children. The authors argue that in doing so, we will build more sustainable neighbourhoods, cities and societies for the future.

Housing as If People Mattered Clare Cooper Marcus 1986-01 This book is a collection of guidelines for the site design of low-rise, high-density family housing. It is intended as a reference tool, primarily for housing designers and planners, but also for developers, housing authorities, citizens' groups, and tenants organizations--anyone involved in planning or rehabilitating housing. It provides guidelines for the layout of buildings, open spaces, community facilities, play areas, walk ways, and the myriad components that make up a housing site.

**Introduction to Residential Layout** Mike Biddulph 2007-03-30 Introduction to Residential Layout is ideal for students and practitioners of urban design, planning, engineering, architecture and landscape seeking a comprehensive guide to the theory and practice of designing and laying out residential areas. Mike Biddulph provides a clear and coherent framework from which he offers comprehensive practical advice for designers of housing developments. Referring to a wealth of international examples, this is a richly illustrated, accessible resource covering the whole range of issues that should be considered by anyone engaging in the planning and design of a new residential scheme. A successful residential development must work on many levels - financial, social and environmental. This book includes analysis of commercial viability, the importance of place making, environmental sustainability and designing accessibility. Mike Biddulph details successful approaches to designing out crime and maximising permeability as part of an integrated approach to urban design. Highly illustrated throughout, this work will show you how to turn design aspirations and principles into practical design solutions. Written without preconceptions, Introduction to Residential Design highlights the strengths and weaknesses of particular design solutions to encourage both depth of thought and creativity. Mike Biddulph is Senior Lecturer in Urban Design at Cardiff University

**Housing As If People Mattered** Clare Cooper Marcus 2023-09-01 From the Introduction: Consider these two places: Walking into Green Acres, you immediately sense that you have entered an oasis-traffic noise left behind, negative urban distractions out of sight, children playing and running on the grass, adults pattering on plant-filled balconies. Signs of life and care for the environment abound. Innumerable social and physical clues communicate to visitors and residents alike a sense of home and neighborhood. This is a place that people are proud of, a place that children will remember in later years with nostalgia and affection, a place that just feels "good." Contrast this with Southside Village. Something does not feel quite right. It is hard to find your way about, to discern which are the fronts and which are the backs of the houses, to determine what is "inside" and what is "outside." Strangers cut across what might be a communal backyard. There are no signs of personalization around doors or on balconies. Few children are around; those who are outside ride their bikes in circles in the parking lot There are few signs of caring; litter, graffiti, and broken light fixtures indicate the opposite. There is no sense of place; it is somewhere to move away from, not somewhere to remember with pride. These are not real locations, but we have all seen places like them. The purpose of this book is to assist in the creation of more places like Green Acres and to aid in the rehabilitation of the many Southside Villages that scar our cities. This book is a collection of guidelines for the site design of low-rise, high-density family housing. It is intended as a reference tool, primarily for housing designers and planners, but also for developers, housing authorities, citizens' groups, and tenants' organizations-anyone involved in planning or rehabilitating housing. It provides guidelines for the layout of buildings, open spaces, community facilities, play areas, walkways, and the myriad components that make up a housing site.

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