

Knowledge Networks And Craft Traditions In The Ancient World Material Crossovers Routledge Studies In Archaeology

Recycling and Reuse in the Roman Economy Chloë N. Duckworth 2020-09-10 The recycling and reuse of materials and objects were extensive in the past, but have rarely been embedded into models of the economy; even more rarely has any attempt been made to address the scale of these practices. Recent developments, including the use of large datasets, computational modelling, and high-resolution analytical chemistry are increasingly offering the means to reconstruct recycling and reuse, and even to approach the thorny issue of quantification. This volume is the first to bring together these new approaches, and the first to present a consideration of recycling and reuse in the Roman economy, taking into account a range of materials and using a variety of methodological approaches. It presents integrated, cross-referential evidence for the recycling and reuse of textiles, papyrus, statuary and building materials, amphorae, metals, and glass, and examines significant questions about organization, value, and the social meaning of recycling.

Debating Archaeological Empiricism Charlotta Hillerdal 2015-03-05 Debating Archaeological Empiricism examines the current intellectual turn in archaeology, primarily in its prehistoric and classical branches, characterized by a return to the archaeological evidence. Each chapter in the

book approaches the empirical from a different angle, illuminating contemporary views and uses of the archaeological material in interpretations and theory building. The inclusion of differing perspectives in this collection mirrors the conceptual landscape that characterizes the discipline, contributing to the theoretical debate in archaeology and classical studies. As well as giving an important snapshot of the practical as well as theoretical uses of materiality in archaeologies today, this volume looks to the future of archaeology as an empirical discipline.

Archaeology's Visual Culture Roger Balm 2015-12-14 Archaeology's Visual Culture explores archaeology through the lens of visual culture theory. The insistent visuality of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past. Balm investigates the nature of this projection of the visual, revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts, archaeological sites and museum displays. Using a wide range of case studies, the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing. Throughout the book Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists. With primary sources ranging from the mid-nineteenth to the early twenty-first century, this volume also maps the intellectual and social connections between archaeologists and their peers. Geographical settings include Britain, Cyprus, Mesoamerica, the Middle East and the United States, and the sites of visual encounter are no less diverse, ranging from excavation reports in salvage archaeology to instrumentally derived data-sets and remote-sensing imagery. By forensically examining selected visual records from published accounts and archival sources, enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within

the discipline of archaeology.

Globalisation and the Roman World Martin Pitts 2015 This book applies modern theories of globalisation to the ancient Roman world, creating new understandings of Roman archaeology and history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

Textile Activity and Cultural Identity in Sicily Between the Late Bronze Age and Archaic Period Gabriella Longhitano 2021-06-30 Clothing was an essential part of material culture in ancient societies both as a form of body protection and as house equipment. Besides a practical function, textiles played a crucial role in communicating various aspects of social and personal identity. Based largely on the analysis of textile tools, this book is intended to be the first systematic attempt at reconstructing textile culture in ancient Sicily. Textile implements represent the most abundant category of evidence for textile activity in Sicily and in this book they are used as a means to explore the social dynamics within cultural interactions in the final Bronze–Iron Age and Archaic Sicily. The book begins with an overview of the cultural complexity of communities in Sicily and the Aeolian islands, focusing on two crucial periods of Sicilian history, which are characterised by intense movements of peoples from the Italian peninsula and the establishment of Greek and Phoenician settlements. Through the investigation of textile tools, the book discusses several key aspects, including technological features of textile technology and production, knowledge transfer, networks of weavers, as well as the social significance of textile activity. By employing an interdisciplinary perspective, this book is important not only for textile specialists but also for scholars and students dealing with culturally hybrid frameworks of ancient Sicily and provides a

springboard for future studies on textile culture and cultural interactions in the ancient world.

Knowledge Networks and Craft Traditions in the Ancient World Katharina Rebay-Salisbury
2014-08-07 This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasises the significance of material objects to the construction, maintenance, and collapse of networks of various forms - which are central to explanations of cultural contact and change. Focusing on the materiality of objects and on the way in which materials are used adds a multidimensional quality to networks. The properties, functions, and styles of different materials are intrinsically linked to the way in which knowledge flows and technologies are transmitted. Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place. Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials, ceramics, textiles, glass, metal, wood or others. The knowledge flow and transfer between crafts that deal with different materials have often been overlooked. This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known experts and early career researchers, provide concise case studies that cover a wide range of materials. The scope of the book extends from networks of craft traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning. People make objects, but objects make people - the materiality of objects shapes our understanding of the world and our place within it. In this book, objects are treated as clues to social networks of different sorts that can be contrasted and compared, both spatially and diachronically.

The Archaeology of Nucleation in the Old World Attila Gyucha 2022-05-31 Fourteen papers take advantage of advances in archaeological methods and theory to explore the role of the built environment in expressing and shaping community organization and identity at prehistoric and historic nucleated settlements and early cities in the Old World.

The Cambridge Prehistory of the Bronze and Iron Age Mediterranean A. Bernard Knapp 2015-01-12 The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages, presenting in particular those features that both connect and distinguish them. Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today, including insularity and connectivity; mobility, migration, and colonization; hybridization and cultural encounters; materiality, memory, and identity; community and household; life and death; and ritual and ideology. The volume's broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways. Together, the essays in this volume shed new light on the people, ideas, and materials that make up the world of Mediterranean archaeology today, beyond the borders that separate Europe, Africa, and the Middle East.

Mediterranean Archaeologies of Insularity in an Age of Globalization Anna Kouremenos 2020-06-30 Recently, complex interpretations of socio-cultural change in the ancient Mediterranean world have emerged that challenge earlier models. Influenced by today's hyper-connected age, scholars no longer perceive the Mediterranean as a static place where "Greco-Roman" culture was dominant, but rather see it as a dynamic and connected sea where fragmentation and uncertainty, along with mobility and networking, were the norm. Hence, a current theoretical approach to

studying ancient culture has been that of globalization. Certain eras of Mediterranean history (e.g., the Roman empire) known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking, cultural diversity, and multiple processes of social change. Archaeology has proven a useful discipline for investigating ancient “globalization” because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered. One form of identity that has been inadequately explored in relation to globalization theory is insularity. Insularity, or the socially recognized differences expressed by people living on islands, is a form of self-identification created within a particular space and time. Insularity, as a unique social identity affected by “global” forces, should be viewed as an important research paradigm for archaeologies concerned with re-examining cultural change. The purpose of this volume is to explore how comparative archaeologies of insularity can contribute to discourse on ancient Mediterranean “globalization.” The volume’s theme stems from a colloquium session that was chaired by the volume’s co-editors at the Annual Meeting of the Archaeological Institute of America in January 2017. Given the current state of the field for globalization studies in Mediterranean archaeology, this volume aims to bring together for the first time archaeologists working on different islands and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased, such as the Late Bronze Age, the era of Greek and Phoenician colonization, the Classical period, and during the High and Late Roman imperial eras. Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period, and utilizes archaeological material to reveal how islanders shaped their insular identities, or notions of insularity, at the nexus of local and global influences.

The Body in History John Robb 2013-09-02 This book is a long-term history of how the human body has been understood in Europe from the Palaeolithic to the present day, focusing on specific moments of change. Developing a multi-scalar approach to the past, and drawing on the work of an interdisciplinary team of experts, the authors examine how the body has been treated in life, art and death for the last 40,000 years. Key case-study chapters examine Palaeolithic, Neolithic, Bronze Age, Classical, Medieval, Early Modern and Modern bodies. What emerges is not merely a history of different understandings of the body, but a history of the different human bodies that have existed. Furthermore, the book argues, these bodies are not merely the product of historical circumstance, but are themselves key elements in shaping the changes that have swept across Europe since the arrival of modern humans.

Experimental Archaeology: Making, Understanding, Story-telling Christina Souyoudzoglou-Haywood 2019-09-30 In this book, based on the proceedings of a two-day workshop on experimental archaeology at the Irish Institute of Hellenic Studies at Athens in 2017, scholars, artists and craftspeople explore how people in the past made things, used and discarded them, from prehistory to the Middle Ages.

Ethnographic Experiments with Artists, Designers and Boundary Objects Francisco Martínez 2021-11-01 *Ethnographic Experiments with Artists, Designers and Boundary Objects* is a lively investigation into anthropological practice. Richly illustrated, it invites the reader to reflect on the skills of collaboration and experimentation in fieldwork and in gallery curation, thereby expanding our modes of knowledge production. At the heart of this study are the possibilities for transdisciplinary collaborations, the opportunity to use exhibitions as research devices, and the role of experimentation in the exhibition process. Francisco Martínez increases our understanding of the

relationship between contemporary art, design and anthropology, imagining creative ways to engage with the contemporary world and developing research infrastructures across disciplines. He opens up a vast field of methodological explorations, providing a language to reconsider ethnography and objecthood while producing knowledge with people of different backgrounds.

Approaches to the Analysis of Production Activity at Archaeological Sites Anna K.

Hodgkinson 2020-03-05 Proceedings of a workshop held in Berlin, 2018, focusing on manufacturing activities identified at archaeological sites. New excavation techniques, ethnographic research, archaeometric approaches, GIS, experimental archaeology, and theoretical issues associated with how researchers understand production in the past, are presented here.

Artisans Versus Nobility? Ann Brysbaert 2017 In the context of European prehistoric crafting, this book highlights the daily lives of people of so-called distinct social classes who interacted with each other through creative crafting and, as such, produced both items of varying qualities and meanings, and also specific and multiple identities alongside these exquisite material remains.

The Archaeology of Roman Britain Adam Rogers 2014-10-10 Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through

four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

Mobile Technologies in the Ancient Sahara and Beyond C. N. Duckworth 2020-09-03 The ancient Sahara has often been treated as a periphery or barrier, but this agenda-setting book – the final volume of the Trans-Saharan Archaeology Series – demonstrates that it was teeming with technological innovations, knowledge transfer, and trade from long before the Islamic period. In each chapter, expert authors present important syntheses, and new evidence for technologies from oasis farming and irrigation, animal husbandry and textile weaving, to pottery, glass and metal making by groups inhabiting the Sahara and contiguous zones. Scientific analysis is brought together with anthropology and archaeology. The resultant picture of transformations in technologies between the third millennium BC and the second millennium AD is rich and detailed, including analysis of the relationship between the different materials and techniques discussed, and demonstrating the significance of the Sahara both in its own right and in telling the stories of neighbouring regions.

The Culture and Civilisation of Ancient India in Historical Outline D D Kosambi 2022-09-01 First published in 1965, The Culture and Civilisation of Ancient India in Historical Outline is a strikingly original work, the first real cultural history of India. The main features of the Indian character are traced back into remote antiquity as the natural outgrowth of historical process. Did the change from food gathering and the pastoral life to agriculture make new religions necessary? Why did the

Indian cities vanish with hardly a trace and leave no memory? Who were the Aryans - if any? Why should Buddhism, Jainism, and so many other sects of the same type come into being at one time and in the same region? How could Buddhism spread over so large a part of Asia while dying out completely in the land of its origin? What caused the rise and collapse of the Magadhan empire; was the Gupta empire fundamentally different from its great predecessor, or just one more 'oriental despotism'? These are some of the many questions handled with great insight, yet in the simplest terms, in this stimulating work. This book will be of interest to students of history, sociology, archaeology, anthropology, cultural studies, South Asian studies and ethnic studies.

De små båtarna och den stora flykten Mirja Arnshav 2020-11-09 Under andra världskriget flydde fler än 30 000 människor från de ockuperade baltiska staterna över Östersjön till Sverige. Än idag finns de unika spåren av dessa dramatiska händelser kvar längs nästan hela den svenska ostkusten. Här hittar vi de mer eller mindre väl bevarade båtar som en gång möjliggjorde människors flykt. I De små båtarna och den stora flykten får läsaren lära känna några av dessa båtar och följa deras vindlande öden från flykten fram till idag. Arnshav visar hur flyktbåtarna, efter att de kommit till Sverige, befunnit sig i vitt skilda sammanhang men ändå aldrig helt kastat loss från sitt förflutna. Utifrån båtarnas materiella vittnesbörd och med stöd av berättelser, minnen och arkivuppgifter framkallar författaren en verklighetsnära bild av andra världskriget som flyktingkatastrof och hur Sverige berördes av händelserna. Det blir även tydligt att båtarna är av fortsatt stor betydelse för att värna och bevara minnet av flykten. Studien lämnar ett viktigt bidrag till den maritima och kulturarvsvetenskapliga forskningen om migration, minnen och materiell kultur, och visar samtidigt hur historiska tillfälligheter kan göra till synes oansenliga ting unika och hur närvarande historien är i nuet.

Knowledge Networks and Craft Traditions in the Ancient World Katharina Rebay-Salisbury 2014 This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasises the significance of material objects to the construction, maintenance, and collapse of networks of various forms – which are central to explanations of cultural contact and change. Focusing on the materiality of objects and on the way in which materials are used adds a multidimensional quality to networks. The properties, functions, and styles of different materials are intrinsically linked to the way in which knowledge flows and technologies are transmitted. Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place. Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials, ceramics, textiles, glass, metal, wood or others. The knowledge flow and transfer between crafts that deal with different materials have often been overlooked. This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known experts and early career researchers, provide concise case studies that cover a wide range of materials. The scope of the book extends from networks of craft traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning. People make objects, but objects make people – the materiality of objects shapes our understanding of the world and our place within it. In this book, objects are treated as clues to social networks of different sorts that can be contrasted and compared, both spatially and diachronically.

Early Cycladic Sculpture in Context from beyond the Cyclades Marisa Marthari 2019-12-31

This second volume on Early Cycladic (and Cycladicising) sculptures found in the Aegean, examines finds from mainland Greece, along with the rarer items from the north and east Aegean, with the exception of those discovered in the Cyclades (covered in the preceding volume), and of those found in Crete. The significance of these finds is that these are the principal testimonies of the influence of the Early Bronze Age Cycladic cultures in the wider Aegean. This influence is shown both by the export of sculptures produced in the Cyclades (and made of Cycladic marble), and of their imitations, produced elsewhere in the Aegean, usually of local marble. They hold the key, therefore, to the cultural interactions developing at this time, the so-called 'international spirit' manifest particularly during the Aegean Early Bronze II period. This was the time when the foundations of early Aegean civilization were being laid, and the material documented is thus of considerable significance. The volume is divided into sections wherein contributions examine finds and their archaeological, social, and economic contexts from specific regions. It concludes with an overview of the significance and role of these objects in Early Bronze Age societies of the Aegean and eastern Mediterranean region. This will be the first time that this material has been systematically gathered together. Highly illustrated, it follows and builds on the successful preceding volume, *Early Cycladic Sculpture in Context* (Oxbow 2016).

The Routledge Companion to Postmodernism Stuart Sim 2012-05-23 This fully revised third edition of *The Routledge Companion to Postmodernism* provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section,

too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any aspect of postmodernism will continue to find this an indispensable resource. The Critique of Archaeological Economy Stefanos Gimatzidis 2021-06-14 This book studies past economics from anthropological, archaeological, historical and sociological perspectives. By analyzing archeological and other evidence, it examines economic behavior and institutions in ancient societies. Adopting an interdisciplinary perspective, it critically discusses dominant economic models that have influenced the study of past economic relations in various disciplines, while at the same time highlighting alternative theoretical trajectories. In this regard, the book's goal is not only to test theoretical models under scrutiny, but also to present evidence against the rationalization of past economic behavior according to the rules of modern markets. The contributing authors cover various topics, such as trade in the classical Greek world, concepts of commodity and value, and management of economic affluence.

Ancient Greece and Rome in Videogames Ross Clare 2021-06-03 This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. Ancient Greece and Rome in Videogames presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become

intimately engaged with the “epic mode” of spectacle in God of War, moments of negotiation with colonised lands in Rome: Total War and Imperium Romanum, and multi-layered narratives rich with ancient traditions in games such as Eleusis and Salammbo. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such “ancient games”.

Death in Mycenaean Lakonia (17th to 11th c. BC) Chrysanthi Gallou 2019-12-27 A Silent Place: Death in Mycenaean Lakonia is the first book-length systematic study of the Late Bronze Age (LBA) burial tradition in south-eastern Peloponnese, Greece, and the first to comprehensively present and discuss all Mycenaean tombs and funerary contexts excavated and/or simply reported in the region from the 19th century to present day. The book will discuss and reconstruct the emergence and development of the Mycenaean mortuary tradition in Lakonia by examining the landscape of death, the burial architecture, the funerary and post-funerary customs and rituals, and offering patterns over a longue durée. The author proposes patterns of continuity from the Middle Bronze Age (even the Early Bronze Age in terms of burial architecture) to the LBA and, equally important, from the Late Bronze Age to the Early Iron Age, and reconstructs diachronic processes of invention of tradition and identity in Mycenaean communities, on the basis of tomb types and their material culture. The text highlights the social, political and economic history of Late Bronze Age Lakonia from the evolution of the Mycenaean civilisation and the establishment of palatial administration in the Spartan vale, to the demise of Mycenaean culture and the turbulent post-collapse centuries, as reflected by the burial offerings. The book also brings to publication the chamber tombs at Epidavros Limera that remained largely unpublished since their excavation in the 1930s and 1950s. Epidavros Limera was one of the most important prehistoric coastal sites in prehistoric southern

Greece (early 3rd-late 4th millennium BC), and one of the main harbour towns of the Mycenaean administrative centres of central Lakonia. It is one of very few Mycenaean sites that flourished uninterruptedly from the emergence of the Mycenaean civilisation until after the collapse of the palatial administration and into the transition to the Early Iron Age. The present study of the funerary architecture and of the pottery from the tombs suggests that the site was responsible for the introduction of the chamber tomb type on the Greek mainland in the latest phase of the Middle Bronze Age (definitely no later than the transitional Middle Bronze Age/Late Bronze Age period), and not in the early phase of the Late Bronze Age (Late Helladic I) as previously assumed.

Shaping Cultural Landscapes Ann Brysbaert 2022-09-29 Any activity requires the expenditure of energy, and the larger the scale of the undertakings, the more careful and strategic planning in advance is required. In focusing on laboring by humans and other animals, the papers in this volume investigate through a wide range of contexts how past people achieved their multiple daily tasks while remaining resilient in anticipation of adverse events and periods. Each paper investigates the resource requirements of combined activities, from conducting agriculture or trade, over many different crafts, constructing houses and monumental buildings, and how the available resources were employed successfully. Multilayered data sets are employed to illuminate the many interconnected networks of humans and resources that impacted on people's day-to-day activities, but also to discuss the economic, cultural and socio-political relationships over time in different regions. Each of us aimed to discuss novel perspectives in which the landscape in its widest sense is connected to interdisciplinary architectural and/or crafting perspectives. Rural landscapes and their populace formed the backbone of pre-industrial societies. Analyses of the rural 'hinterland', the foci of cities and other central places (often with monumental architecture) and the communication

between these are essential for the papers of this volume. These different agents and phenomena and their connections are crucial to our understanding how political units functioned at several socially interconnected levels. Bottom-up approaches can dissolve "monolithic" understandings of societies, the elite-labor/farmer and the center/rural dichotomies, because the many social groups co-depended on each other, albeit perhaps in unequal measure depending on the given context.

Archaeology Bjørnar Olsen 2012-11-19 "This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline."—Michael Brian Schiffer, author of *The Material Life of Human Beings* "This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book."—Wendy Ashmore, Professor of Anthropology, UC Riverside "A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'"—Graham Harman, author of *The Quadruple Object*

The Routledge Companion to Research in the Arts Michael Biggs 2010-10-04 The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world. It provides theoretical and practical approaches to identifying, structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade. Contributions are located in the contemporary intellectual environment of research in the arts, and more widely in the universities, in the strategic and political environment of national research funding, and in the international environment of trans-national cooperation and communication. The book is divided into three principal sections - Foundations, Voices and Contexts - each with an introduction from the editors highlighting the main issues, agreements and debates in each section. The Routledge Companion to Research in the Arts addresses a wide variety of concepts and issues, including: the diversity of views on what constitutes arts-based research and scholarship, what it should be, and its potential contribution the trans-national communication difficulties arising from terminological and ontological differences in arts-based research traditional and non-traditional concepts of knowledge, their relationship to professional practice, and their outcomes and audiences a consideration of the role of written, spoken and artefact-based languages in the formation and communication of understandings. This comprehensive collection makes an original and significant contribution to the field of arts-based research by setting down a framework for addressing these, and other, topical issues. It will be essential reading for research managers and policy-makers in research councils and universities, as well as individual researchers, research supervisors and doctoral candidates.

Archaeology and Apprenticeship Willeke Wendrich 2013-01-01 Archaeologists study a wide array

of material remains to propose conclusions about non-material aspects of culture. The intricacies of these findings have increased over recent decades, but only limited attention has been paid to what the archaeological record can tell us about the transfer of cultural knowledge through apprenticeship. Apprenticeship is broadly defined as the transmission of culture through a formal or informal teacher-pupil relationship. This collection invites a wide discussion, citing case studies from all over the world and yet focuses the scholarship into a concise set of contributions. The chapters in this volume demonstrate how archaeology can benefit greatly from the understanding of the social dimensions of knowledge transfer. This book also examines apprenticeship in archaeology against a backdrop of sociological and cognitive psychology literature, to enrich the understanding of the relationship between material remains and enculturation. Each of the authors in this collection looks specifically at how material remains can reveal several specific aspects of ancient cultures: What is the human potential for learning? How do people learn? Who is teaching? Why are they learning? What are the results of such learning? How do we recognize knowledge transfer in the archaeological record? These fundamental questions are featured in various forms in all chapters of the book. With case studies from the American Southwest, Alaska, Egypt, Ancient Greece, and Mesopotamia, this book will have broad appeal for scholars—particularly those concerned with cultural transmission and traditions of learning and education—all over the world.

Cities, Culture and Creativity UNESCO 2021-05-25 Culture and creativity have untapped potential to deliver social, economic, and spatial benefits for cities and communities. Cultural and creative industries are key drivers of the creative economy and represent important sources of employment, economic growth, and innovation, thus contributing to city competitiveness and sustainability. Through their contribution to urban regeneration and sustainable urban development, cultural and

creative industries make cities more attractive places for people to live in and for economic activity to develop. Culture and creativity also contribute to social cohesion at the neighborhood level, enable creative networks to form and advance innovation and growth, and create opportunities for those who are often socially and economically excluded. The ongoing COVID-19 pandemic has had a deep impact on the cultural sector, yet it has also revealed the power of cultural and creative industries as a resource for city recovery and resilience. More generally, cities are hubs of the creative economy and have a critical role to play in harnessing the transformative potential of cultural and creative industries through policies and enabling environments at the local level. 'Cities, Culture, and Creativity' (CCC) provides guiding principles and a CCC Framework, developed by UNESCO and the World Bank, to support cities in unlocking the power of cultural and creative industries for sustainable urban development, city competitiveness, and social inclusion. Drawing from global studies and the experiences of nine diverse cities from across the world, the CCC Framework offers concrete guidance for the range of actors -- city, state, and national governments; creative industry and related private-sector organizations; creatives; culture professionals and civil society-- to harness culture and creativity with a view to boosting their local creative economies and building resilient, inclusive, and dynamic cities.

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Marking the Land William A Lovis 2016-02-26 *Marking the Land* investigates how hunter-gatherers use physical landscape markers and environmental management to impose meaning on the spaces they occupy. The land is full of meaning for hunter-gatherers. Much of that meaning is inherent in natural phenomena, but some of it comes from modifications to the landscape that hunter-gatherers themselves make. Such alterations may be intentional or unintentional, temporary or permanent, and they can carry multiple layers of meaning, ranging from practical signs that provide guidance and information through to less direct indications of identity or abstract, highly

symbolic signs of sacred or ceremonial significance. This volume investigates the conditions which determine the investment of time and effort in physical landscape marking by hunter-gatherers, and the factors which determine the extent to which these modifications are symbolically charged. Considering hunter-gatherer groups of varying sociocultural complexity and scale, *Marking the Land* provides a systematic consideration of this neglected aspect of hunter-gatherer adaptation and the varied environments within which they live.

The Innovative Bureaucracy Alexander Styhre 2007-03-06 Highly original and based on unique empirical research in the fields of organization theory and organization behaviour, this work makes an invaluable contribution to the literature on bureaucracy and innovation. Focusing on a study of two major companies working with innovation and new product development Styhre's critical analysis pushes the boundaries of bureaucracy studies beyond its current entrenched position. Departing from the traditional view that bureaucratic organizations are inefficient, incapable of responding to external changes, unable to orchestrate innovative work and provide meaningful jobs for its co-workers, this empirical study underlines the merits of a functional organization, the presence of specialist and expertise groups and hierarchical structures. Analyzing the literature of bureaucracy, the new forms of post-bureaucratic organizations and drawing on the philosophy of Henri Bergson, the author offers a model of bureaucracy, capable of both apprehending its functional organization and its continuous and ongoing modifications and changes to adapt to external conditions. Innovative and compelling, this book is an excellent text for advanced students of organization and management theory and managerial strategists and decision-makers across the globe.

Constructing Monuments, Perceiving Monumentality and the Economics of Building Ann

Brysaert 2018-12-10 In many societies monuments are associated with dynamic socio-economic and political processes that these societies underwent and/or instrumentalised. Due to the often large human and other resources input involved in their construction and maintenance, such constructions form an useful research target in order to investigate both their associated societies as well as the underlying processes that generated differential construction levels. Monumental constructions may physically remain the same for some time but certainly not forever. The actual meaning, too, that people associate with these may change regularly due to changing contexts in which people perceived, assessed, and interacted with such constructions. These changes of meaning may occur diachronically, geographically but also socially. Realising that such shifts may occur forces us to rethink the meaning and the roles that past technologies may play in constructing, consuming and perceiving something monumental. In fact, it is through investigating the processes, the practices of building and crafting, and selecting the specific locales in which these activities took place, that we can argue convincingly that meaning may already become formulated while the form itself is still being created. As such, meaning-making and -giving may also influence the shaping of the monument in each of its facets: spatially, materially, technologically, socially and diachronically. This volume varies widely in regional and chronological focus and forms a useful manual to studying both the acts of building and the constructions themselves across cultural contexts. A range of theoretical and practical methods are discussed, and papers illustrate that these are applicable to both small or large architectural expressions, making it useful for scholars investigating urban, architectural, landscape and human resources in archaeological and historical contexts. The ultimate goal of this book is to place architectural studies, in which people's interactions with each other and material resources are key, at the crossing of both landscape studies and material culture studies, where it

belongs.

The Bureaucracy of Beauty Arindam Dutta 2007 Publisher description

Materielle Kulturen des Bergbaus | Material Cultures of Mining Michael Farrenkopf 2021-11-22

Modern mining history is still predominantly concerned with archival and written sources.

Nevertheless, the potential of the objects as material culture available in museum collections for historical research has hardly been explored so far. The contributions in this volume place individual objects or groups of objects at the centre of the discussion. They deal with technical models as objects of knowledge as well as mining clothing as everyday objects or flags as objects of memory. In addition, there is a reflection on archaeological finds and their relevance for a contextualisation of mining objects beyond traditional written sources. In a narrower sense, the book aims at researchers in the field of mining and technological history as well as at those in general who are concerned with a materially based culture of remembrance.

Exploring Ancient Textiles Alistair Dickey 2022-08-31 Over the past 30 years, research on archaeological textiles has developed into an important field of scientific study. It has greatly benefited from interdisciplinary approaches, which combine the application of advanced technological knowledge to ethnographic, textual and experimental investigations. In exploring textiles and textile processing (such as production and exchange) in ancient societies, archaeologists with different types and quality of data have shared their knowledge, thus contributing to well-established methodology. In this book, the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages. Furthermore, they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts. The

chapters embrace a broad geographical and chronological area, ranging from South America and Europe to Africa, and from the 11th millennium BC to the 1st millennium AD. Methodological considerations are explored through the medium of three different themes focusing on tools, textiles and fibres, and culture and identity. This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field. Moreover, it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology.

Beyond Thalassocracies Evi Gorogianni 2016-08-31 *Beyond Thalassocracies* aims to evaluate and rethink the manner in which archaeologists approach, understand, and analyze the various processes associated with culture change connected to interregional contact, using as a test case the world of the Aegean during the Late Bronze Age (c. 1600–1100 BC). The 14 chapters compare and contrast various aspects of the phenomena of Minoanisation and Mycenaeanisation, both of which share the basic underlying defining feature of material culture change in communities around the Aegean. This change was driven by trends manifesting themselves in the dominant palatial communities of each period of the Bronze Age. Over the past decade, our understanding of how these processes developed and functioned has changed considerably. Whereas current discussions on Minoanisation have already been informed by more recent theoretical trends, especially in material culture studies and post-colonial theory, the process of Mycenaeanisation is still very much conceptualized along traditional lines of explanation. Since these phenomena occurred in chronological sequence, it makes sense that any reappraisal of their nature and significance should target those regions of the Aegean basin that were affected by both processes, highlighting their similarities and differences. Thus, in the present volume we focus on the southern and eastern

Aegean, in particular the Cyclades, Dodecanese, and the north-eastern Aegean islands.

An Edible History of Humanity Tom Standage 2010-05-03 A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

The Value of an Archaeological Open-air Museum is in Its Use Roeland Paardekooper 2012 There are about 300 archaeological open-air museums in Europe, which do more than simply present (re)constructed outdoor sceneries based on archaeology. They have an important role as education facilities and many showcase archaeology in a variety of ways. This research assesses the value of archaeological open-air museums, their management and their visitors, and is the first to do so in such breadth and detail. After a literature study and general data collection among 199 of such museums in Europe, eight archaeological open-air museums from different countries were selected as case studies. Management and visitors have different perspectives leading to different priorities and appreciation levels. The studies conclude with recommendations, ideas and strategies which are applicable not just to the eight archaeological open-air museums under study, but to any such museum in general. The recommendations are divided into the six categories of management, staff, collections, marketing, interpretation and the visitors.

The Archaeology of Bronze Age Iberia Gonzalo Aranda Jimenez 2014-11-13 After more than a century of research, an enormous body of scientific literature in the field of El Argar studies has been generated, comprising some 700 bibliographic items. No fully-updated synthesis of the literature is available at the moment; recent works deal only with specific characteristics of Argaric societies or some of the regions where their influence spread. The Archaeology of Bronze Age Iberia offers a much-needed, comprehensive overview of Argaric Bronze Age societies, based on state-of-

the-art research. In addition to expounding on recent insights in such areas as Argaric origin and expansion, social practices, and socio-politics, the book offers reflections on current issues in the field, from questions concerning the genealogy of discourses on the subject, to matters related to professional practices. The book discusses the values and interests guiding the evolution of El Argar studies, while critically reexamining its history. Scholars and researchers in the fields of Prehistory and Archaeology will find this volume highly useful.

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