

# La Forza Dellordine Antropologia Della Polizia Nelle Periferie Urbane

*La forza dell'ordine. Antropologia della polizia nelle periferie urbane* Didier Fassin 2013  
No Shame in My Game Katherine S. Newman 2009-03-04 "Powerful and poignant.... Newman's message is clear and timely." --The Philadelphia Inquirer In *No Shame in My Game*, Harvard anthropologist Katherine Newman gives voice to a population for whom work, family, and self-esteem are top priorities despite all the factors that make earning a living next to impossible--minimum wage, lack of child care and health care, and a desperate shortage of even low-paying jobs. By intimately following the lives of nearly 300 inner-city workers and job seekers for two years in Harlem, Newman explores a side of poverty often ignored by media and politicians--the working poor. The working poor find dignity in earning a paycheck and shunning the welfare system, arguing that even low-paying jobs give order to their lives. *No Shame in My Game* gives voice to a misrepresented segment of today's society, and is sure to spark dialogue over the issues surrounding poverty, working and welfare.

**A Century of Great Suspense Stories** Various 2002-11-05 Bestselling master of suspense Jeffery Deaver's enviable task was to select from the thousands of stories written over the past one hundred years those which best represented the classic form, as well as the celebrated authors whose ironic twists and stunning payoffs left a lasting and vivid impression. Delivering everything from the one-

two punch of the detective story to the ingeniously precise trappings of the police procedural, from the disquieting corners of the criminal mind to sheer dread-inducing horror, *A Century of Great Suspense Stories* is a rich anthology of this popular literary genre, a stunning tribute to the art of storytelling, and to the men and women who have done it best.

**An Anthropology for Contemporaneous Worlds** Marc Augé 1999 Under what conditions is anthropology possible today, when a crisis of social meaning—a crisis that makes it more difficult to conceive and manage our relation to the other—makes the need for anthropology appear more clearly than ever before? This book sets forth at least the beginning of an answer to this question. The volume's title combines a singular noun, anthropology, with a plural one, contemporaneous worlds. It aims to register the double movement of universalization and particularization that is simultaneously affecting the entire planet. Social anthropology has always taken into account the context of the groups and phenomena it studied. Today, while multiplicity is being maintained or, more precisely, renewed, that context has become, in all cases, planetary. Positioned in opposition not only to political theories of universalization and uniformization more or less tied to the theme of "the end of history," but also to "postmodernist" versions of anthropological theories of multiplicity and relativism, the author argues that social anthropology, through its self-critical tradition, is fully capable of adapting to the accelerated change that is continuously recomposing relations between universalism and particularisms. It is for social anthropology to select, analyze, and understand the new modes of sociality and the new spaces in which (not without calamities and contradictions) these utterly new recompositions, a major aspect of our contemporary world, manifest themselves.

**Anthropology & Mass Communication** Mark Allen Peterson 2004-09-15 Anthropological interest in mass communication and media has exploded in the last two decades, engaging and challenging

the work on the media in mass communications, cultural studies, sociology and other disciplines. This is the first book to offer a systematic overview of the themes, topics and methodologies in the emerging dialogue between anthropologists studying mass communication and media analysts turning to ethnography and cultural analysis. Drawing on dozens of semiotic, ethnographic and cross-cultural studies of mass media, it offers new insights into the analysis of media texts, offers models for the ethnographic study of media production and consumption, and suggests approaches for understanding media in the modern world system. Placing the anthropological study of mass media into historical and interdisciplinary perspectives, this book examines how work in cultural studies, sociology, mass communication and other disciplines has helped shape the re-emerging interest in media by anthropologists.

**Braving the Street** Irene Glasser 1999-04-01 As homelessness continues to plague North America and also becomes more widespread in Europe, anthropologists turn their attention to solving the puzzle of why people in some of the most advanced technological societies in the world are found huddled in a subway tunnel, squatting in a vacant building, living in a shelter, or camping out in an abandoned field or on a beach. Anthropologists have a long tradition of working in poverty subcultures and have been able to contribute answers to some of the puzzles of homelessness through their ability to enter the culture of the homeless without some of the preconceptions of other disciplines. The authors, anthropologists from the U.S.A. and Canada, offer us an analysis of homelessness that is grounded in anthropological research in North America and throughout the world. Both have in-depth experience through working in communities of the homeless and present us with the results of their own work and with that of their colleagues.

**Prison Worlds** Didier Fassin 2016-11-02 The prison is a recent invention, hardly more than two

centuries old, yet it has become the universal system of punishment. How can we understand the place that the correctional system occupies in contemporary societies? What are the experiences of those who are incarcerated as well as those who work there? To answer these questions, Didier Fassin conducted a four-year-long study in a French short-stay prison, following inmates from their trial to their release. He shows how the widespread use of imprisonment has reinforced social and racial inequalities and how advances in civil rights clash with the rationales and practices used to maintain security and order. He also analyzes the concerns and compromises of the correctional staff, the hardships and resistance of the inmates, and the ways in which life on the inside intersects with life on the outside. In the end, the carceral condition appears to be irreducible to other forms of penalty both because of the chain of privations it entails and because of the experience of meaninglessness it comprises. Examined through ethnographic lenses, prison worlds are thus both a reflection of society and its mirror. At a time when many countries have begun to realize the impasse of mass incarceration and question the consequences of the punitive turn, this book will provide empirical and theoretical tools to reflect on the meaning of punishment in contemporary societies.

**La sicurezza urbana** Stefano Padovano 2021-11-12T00:00:00+01:00 Il passaggio da concetto equivoco a fonte di inganno la dice lunga sulle ambiguità che ruotano intorno alla questione della sicurezza urbana. Lungi dal rispondere a quesiti inspiegabili, magari tentando strade impervie nella pratica di una competenza istituzionale non sempre contrassegnata da contorni definiti, questo libro mostra la scarsa conoscenza e talvolta l'inattività da parte della politica rispetto al governo della cosa pubblica e alle grandi trasformazioni planetarie, che spesso si ripercuotono sulle realtà locali con conseguenze negative. A partire da una sorta di politica dell'esperienza, intrisa di analisi, ricerche e valutazioni, l'obiettivo è quello di mettere "nero su bianco" le innumerevoli occasioni

mancate nel governo delle politiche statali di sicurezza urbana e della governance locale.

**Exploring the City** Ulf Hannerz 1980 Within a relatively short time, urban anthropology has emerged as one of the most vital fields of anthropology. During its formative period, however, it has lacked intellectual coherence. Exploring the City is a bold first attempt to provide just such a coherent and unified theoretical understanding of urbanism. Hannerz draws upon the urban perspectives of other disciplines as well, such as history, sociology, and geography, to bring intellectual unity to the history and development of urban anthropology.

Pensare un'antropologia del welfare AA. VV. 2022-02-09T00:00:00+01:00 Il volume indaga da una prospettiva antropologica il welfare in Italia, con due obiettivi: da un lato, proporre una ricognizione qualitativa delle declinazioni dello stato sociale contemporaneo, mostrandone ambiguità e contraddizioni; dall'altro, mettere in luce il contributo che l'etnografia può fornire all'analisi delle pratiche, delle politiche e delle rappresentazioni del welfare. Entrambi si fondano sul presupposto che il welfare sia un contesto di ricerca privilegiato per l'antropologia.

**Closed Systems and Open Minds** Max Gluckman 2006-01-01 Social anthropology, defined operationally in terms of what social anthropologists have done in the last fifty years, is the study and comparison of tribal societies and of small fields of social life with emphasis on the role of custom. When a social anthropologist's research leads him into any field, which belongs to other disciplines, what line should he adopt? What use may he make of the results that other scholars have already achieved? Must he knowingly make naive assumptions concerning events, which they have regarded as complex? In each of the fascinating essays which in turn form the core of this book-V. W. Turner's on symbols in Ndembu ritual; F. G. Bailey's on disputes which occurred in two Orissa villages; A. L. Epstein's on urban communities in Africa; T. Lupton's and S. Cunnison's on the

relationship between behaviour in three Manchester workshops and certain events which happened outside; and W. Watson's on social mobility and social class in a coalmining Scottish burgh-several social anthropologists attempt to answer these questions by discussing the problems of method that they have encountered in their own recent research; and in the searching discussion which follows Ely Devons and Max Gluckman sum up the results. To analyze one first has to circumscribe one's field, and then simplify within the area of circumscription. Both circumscription and simplification may involve procedures of absorbing, abridging, and making naive assumptions. The contributors draw attention to the attempt to distinguish between psychical facts (emotions, thoughts, etc.) and psychological, which we believe should apply only to statements within the science of psychology, and not to be used by the former. They similarly distinguish between social facts and sociological or social-anthropological statements. "Psychological" and "sociological" are so well established in common parlance as adjectives to categorize facts that attempts to specialize them as hopeless. Max Gluckman (1911-1975) was head of the Department of Social Anthropology and Sociology at the University of Manchester. He is well known for his many books and articles on the peoples of South and Central Africa and on social anthropology in general. He was a political activist and was strongly against the use of colonies. He directly took on social problems and cultural discrepancies such as colonialism with racism, urbanization, and labor migration.

If Truth Be Told Didier Fassin 2017-05-12 What happens when ethnographers go public via books, opinion papers, media interviews, court testimonies, policy recommendations, or advocacy activities? Calling for a consideration of this public moment as part and parcel of the research process, the contributors to If Truth Be Told explore the challenges, difficulties, and stakes of having ethnographic research encounter various publics, ranging from journalists, legal experts, and

policymakers to activist groups, local populations, and other scholars. The experiences they analyze include Didier Fassin's interventions on police and prison, Gabriella Coleman's multiple roles as intermediary between hackers and journalists, Kelly Gillespie's and Jonathan Benthall's experiences serving as expert witnesses, the impact of Manuela Ivone Cunha's and Vincent Dubois's work on public policies, and the vociferous attacks on the work of Unni Wikan and Nadia Abu El-Haj. With case studies from five continents, this collection signals the global impact of the questions that the publicization of ethnography raises about the public sphere, the role of the academy, and the responsibilities of social scientists. Contributors. Jonathan Benthall, Lucas Bessire, João Biehl, Gabriella Coleman, Manuela Ivone Cunha, Vincent Dubois, Nadia Abu El-Haj, Didier Fassin, Kelly Gillespie, Ghassan Hage, Sherine Hamdy, Federico Neiburg, Unni Wikan

**The Craft of Social Anthropology** A.L. Epstein 2017-07-05 In social anthropology, as in other branches of science, there is a close relationship between research methods and theoretical problems. Advancing theory and shifts in orientation go hand in hand with the development of techniques and mutually influence one another. If the development of modern social anthropology owes much to its established tradition of fieldwork, it is also clear that the procedures that anthropological fieldwork should follow in the laboratory can never be prescribed in absolute terms nor become wholly standardized. Yet as anthropological analysis is refined, it becomes increasingly important that students in the field be aware of the need to collect basic kinds of data, and know how to set about doing so. In this volume, anthropologists who have worked closely together for many years at the Rhodes- Livingstone Institute for Social Research, Lusaka, and/or in the Department of Social Anthropology, University of Manchester, discuss within a common framework modern fieldwork methods as tools for examining a number of problems of current anthropological

interest. Elizabeth Colson, J. Clyde Mitchell, and J. A. Barnes stress aspects of the role of quantification in social anthropology and indicate a range of problems that can be illuminated by the use of quantitative techniques. Equal importance is attached by all contributors to the collection and analysis of detailed case material, a topic explored in J. van Velsen's essay. A. L. and T. S. Epstein, V. W. Turner, and M. G. Marwick consider the kinds of data relevant to anthropological discussion in the fields of economics, law, ritual, and witchcraft, and the methods by which such material may be collected. The volume is introduced by Max Gluckman, former director of the Rhodes-Livingstone Institute and former head of the department of social anthropology and sociology, University of Manchester.

**Mafias on the Move** Federico Varese 2013-02-24 Organized crime is spreading like a global virus as mobs take advantage of open borders to establish local franchises at will. This book argues that mafiosi often find themselves abroad against their will, rather than through a strategic plan to colonize the territories.

*Politics and Negation* Roberto Esposito 2020-01-07 For some while we have been witnessing a series of destructive phenomena which seem to indicate a full-fledged return to the negative on the world stage - from terrorism and armed conflict to the threat of environmental catastrophe. At the same time, politics seems increasingly impotent in the face of these threats. In this book, the leading Italian philosopher Roberto Esposito reconstructs the genealogy of the reciprocal intertwining of politics and negation. He retraces the intensification of negation in the thought of various thinkers, from Schmitt and Freud to Heidegger, and examines the negative slant of some of our fundamental political categories, such as sovereignty, property and freedom. Against the centrality of negation, Esposito proposes an affirmative philosophy that does not negate or repress negation but radically

rethinks it in the positive cipher of difference, determination and opposition. The result is a rigorous and original pathway which, in the tension between affirmation and negation, recognizes the disturbing traumas of our time, as well as the harbingers of what awaits at its limits. This highly original and timely book will be of great value to students and scholars in philosophy, cultural theory and the humanities more generally, and to anyone interested in contemporary European thought.

**The Puppet Boy of Warsaw** Eva Weaver 2013-04-11 The story of Mika, a Jewish boy, who becomes a puppeteer in the Warsaw ghetto - a stunning debut for fans of *The Tattooist of Auschwitz*, *The Boy with the Striped Pyjamas* and *Schindler's List* I was twelve when the coat was made. Nathan, our tailor and dear friend, cut it for Grandfather in the first week of March 1938. It was the last week of freedom for Warsaw and for us... Even in the most difficult of lives, there is hope. And sometimes that hope comes in the form of a small boy, armed with a troupe of puppets - a prince, a girl, a fool, a crocodile with half-painted teeth.... When Mika's grandfather dies in the Warsaw ghetto, he inherits not only his great coat, but its treasure trove of secrets. In one remote pocket, he finds a papier mache head, a scrap of cloth...the prince. And what better way to cheer the cousin who has lost her father, the little boy who his ill, the neighbours living in one cramped room, than a puppet show? Soon the whole ghetto is talking about the puppet boy - until the day when Mika is stopped by a German officer and is forced into a secret life... This is a story about survival. It is an epic journey, spanning continents and generations, from Warsaw to the gulags of Siberia, and two lives that intertwine amid the chaos of war. Because even in wartime, there is hope...

**Bananas** Peter Chapman 2022-12-15 In this compelling history, Peter Chapman shows how the United Fruit Company took bananas from the jungles of Costa Rica to the halls of power in Washington, D.C., with not just clever marketing, but covert CIA operations, bloody coups and

brutalised workforces. And how along the way they turned the banana into a blueprint for a new model of unfettered global capitalism: one that serves corporate power at any cost.

**Shelter Blues** Robert R. Desjarlais 2011-09-16 Desjarlais shows us not anonymous faces of the homeless but real people. While it is estimated that 25 percent or more of America's homeless are mentally ill, their lives are largely unknown to us. What must life be like for those who, in addition to living on the street, hear voices, suffer paranoid delusions, or have trouble thinking clearly or talking to others. Shelter Blues is an innovative portrait of people residing in Boston's Station Street Shelter. It examines the everyday lives of more than 40 homeless men and women, both white and African-American, ranging in age from early 20s to mid-60s. Based on a sixteen-month study, it draws readers into the personal worlds of these individuals and, by addressing the intimacies of homelessness, illness, and abjection, picks up where most scholarship and journalism stops. Robert Desjarlais works against the grain of media representations of homelessness by showing us not anonymous stereotypes but individuals. He draws on conversations as well as observations, talking with and listening to shelter residents to understand how they relate to their environment, to one another, and to those entrusted with their care. His book considers their lives in terms of a complex range of forces and helps us comprehend the linkages between culture, illness, personhood, and political agency on the margins of contemporary American society. Shelter Blues is unlike anything else ever written about homelessness. It challenges social scientists and mental health professionals to rethink their approaches to human subjectivity and helps us all to better understand one of the most pressing problems of our time.

**Occidentalism** Ian Buruma 2005-03-29 Twenty-five years ago, Edward Said's Orientalism spawned a generation of scholarship on the denigrating and dangerous mirage of "the East" in the Western

colonial mind. But "the West" is the more dangerous mirage of our own time, Ian Buruma and Avishai Margalit argue, and the idea of "the West" in the minds of its self-proclaimed enemies remains largely unexamined and woefully misunderstood. Occidentalism is their groundbreaking investigation of the demonizing fantasies and stereotypes about the Western world that fuel such hatred in the hearts of others. We generally understand "radical Islam" as a purely Islamic phenomenon, but Buruma and Margalit show that while the Islamic part of radical Islam certainly is, the radical part owes a primary debt of inheritance to the West. Whatever else they are, al Qaeda and its ilk are revolutionary anti-Western political movements, and Buruma and Margalit show us that the bogeyman of the West who stalks their thinking is the same one who has haunted the thoughts of many other revolutionary groups, going back to the early nineteenth century. In this genealogy of the components of the anti-Western worldview, the same oppositions appear again and again: the heroic revolutionary versus the timid, soft bourgeois; the rootless, deracinated cosmopolitan living in the Western city, cut off from the roots of a spiritually healthy society; the sterile Western mind, all reason and no soul; the machine society, controlled from the center by a cabal of insiders—often Jews—pulling the hidden levers of power versus an organically knit-together one, a society of "blood and soil." The anti-Western virus has found a ready host in the Islamic world for a number of legitimate reasons, they argue, but in no way does that make it an exclusively Islamic matter. A work of extraordinary range and erudition, Occidentalism will permanently enlarge our collective frame of vision

*The Dreaming & Other Essays* W. E. H. Stanner 2011-01-31 W.E.H. Stanner's words changed Australia. Without condescension and without sentimentality, in essays such as 'The Dreaming' Stanner conveyed the richness and uniqueness of Aboriginal culture. In his Boyer Lectures he

exposed a 'cult of forgetfulness practised on a national scale' regarding the fate of the Aborigines, for which he coined the phrase 'the great Australian silence'. And in his essay 'Durmugam' he provided an unforgettable portrait of a warrior's attempt to hold back cultural change. 'He was such a man,' Stanner wrote. 'I thought I would like to make the reading world see and feel him as I did.' The pieces collected here span the career of W.E.H. Stanner as well as the history of Australian race relations. They reveal the extraordinary scholarship, humanity and vision of one of Australia's finest essayists. With an introductory essay by Robert Manne. William Edward Hanley Stanner was born in Sydney in 1905. Stanner helped to shape the growth of Australian anthropology, and his principal interest was the peoples of Daly River and Port Keats in the Northern Territory. Until the end of his life, he devoted a great deal of time to securing recognition of Aboriginal rights to land. He was a member of the Council for Aboriginal Affairs and, in 1968, he was the ABC's Boyer Lecturer. He was a founding member of the Aboriginal Treaty Committee. He was appointed to the chair of anthropology at the Australian National University and served as head of the department of anthropology and sociology until his retirement in 1970. He died in 1981. 'Bill Stanner was a superb essayist with a wonderful turn of phrase and ever fresh prose. He always had important things to say, which have not lost their relevance. It is wonderful that they will now be available to a new and larger audience.' —Henry Reynolds 'The most clear-headed, compelling and sensitive portraits of indigenous Australians ever written' —Canberra Times 'Stanner's essays still hold their own among this country's finest writings on matters black and white.' —Noel Pearson 'The most literate and persuasive of all contributions to Australia's indigenous people.' —Marcia Langton 'Astute, nuanced and evocative' —Advertiser 'A masterpiece' —Good Reading

**Anthropology of the City** Edwin Eames 1977

**Voci 2016** Aa. V.v 2017-02-06 Il numero di “Voci” del 2016 è dedicato, nella sua parte monografica curata da Fiorella Giacalone, a I linguaggi del razzismo nell’Europa contemporanea. Il tema prende spunto da una ricerca Europea RADAR – Regulating Anti-Discrimination and Anti-Racism (JUST/2013/FRAC/AG/6271); Fundamental Rights and Citizenship Programme; <http://win.radar.communicationproject.eu/>, progetto al quale hanno partecipato sei degli autori di questo numero e che ha visto coinvolti diversi Paesi europei (Italia, Finlandia, Grecia, Polonia). Scorrendo il sommario: Il saggio della socio-linguista Gabriella B. Klein (Università di Perugia), curatrice del progetto, specifica come un crimine d’odio non è mai un atto isolato ma è innescato e alimentato dall’incitamento all’odio, ossia da discorsi che esprimono disprezzo, odio, pregiudizio. L’analisi delle interviste effettuate durante la ricerca, compiute da Fiorella Giacalone e Riccardo Cruzzolin, viene effettuata in due saggi. Quello di Giacalone prende in considerazione gli aspetti del “razzismo istituzionale”, con un’analisi a livello storico e giuridico (a livello europeo e nazionale). L’articolo di Cruzzolin illustra le diverse reazioni che possono essere messe in atto davanti a gesti stemperando la gravità dell’affronto. Nel saggio di Giuseppina Bonerba, sociologa della comunicazione, sono analizzati degli estratti significativi di alcuni talk show. Sylwia Adamczak-Krysztofowicz, Anna Szczepaniak-Kozak, Magdalena Jaszczyk, dell’Università di Poznań (Polonia), affrontano le ambiguità terminologiche, nei discorsi politici, relativi ai discorsi discriminatori. Katerina Strani, Maria Fountana, Stavroula Sokoli, Eloísa Monteoliva, partendo dal rifiuto del termine “razza”, considerato discriminatorio, presentano un’esplorazione degli atteggiamenti relativi alla razza nei media in Grecia e nel Regno Unito. Maria Teresa Milicia esplora la fenomenologia del linguaggio dell’odio nello spazio comunicativo di Facebook, a partire dall’analisi del palinsesto degli eventi costruito da uno dei partecipanti più attivi del gruppo oggetto

della ricerca “No Lombroso”. Ulderico Daniele propone di ricostruire, assumendo la prospettiva dell’antropologia delle policies, la trama di soggetti e di pratiche che si muovono dentro e attorno ai campi-nomadi della Capitale. Nella sezione “Passaggi” sono presenti una conversazione di Maria Teresa Milicia con Gaia Giuliani (Università di Coimbra, co-fondatrice del gruppo di ricerca InterGrace) sulle diversità di approccio teorico negli studi sul razzismo a partire dal dibattito sollevato da un gruppo di bioantropologi e genetisti, che, insieme a molti antropologi culturali, sostengono la proposta di abolire il termine “razza” dall’articolo 3 della Costituzione italiana. Segue quindi un’interessante intervista di Alfonsina Bellio a Didier Fassin. La miscellanea contiene: la *Lectio magistralis* pronunciata da Luigi M. Lombardi Satriani in occasione del conferimento della laurea honoris causa in Filologia moderna da parte dell’Università della Calabria; un saggio di Cecilia Pennaccini, ci mostra le modalità della nascita della cinematografia in Uganda; la descrizione etnografica di Sarah Sciò su un matrimonio italo-iraniano conclude la miscellanea. “Camera Oscura” presenta materiali fotografici realizzati da Giorgio Raimondo Cardona e da Anthony Wade-Brown provenienti dall’Archivio della Missione etnologica italiana in Ghana della Sapienza Università di Roma. Su tale archivio Stefano Maltese e Dario Scozia affrontano alcuni “percorsi di patrimonializzazione e restituzione etnografica”, Eleonora Bragantini si sofferma su “La Cerimonia del Venerdì della chiesa dei Water Carries”, esaminando criticamente la selezione di fotografie pubblicate. Recensioni e un fitto notiziario, che comprende anche un commosso omaggio a Daniel Fabre, completano il numero 2016 di “Voci”.

Fault Lines Giacomo Parrinello 2015-05-01 Earth’s fractured geology is visible in its fault lines. It is along these lines that earthquakes occur, sometimes with disastrous effects. These disturbances can significantly influence urban development, as seen in the aftermath of two earthquakes in Messina,

Italy, in 1908 and in the Belice Valley, Sicily, in 1968. Following the history of these places before and after their destruction, this book explores plans and developments that preceded the disasters and the urbanism that emerged from the ruins. These stories explore fault lines between “rural” and “urban,” “backwardness” and “development,” and “before” and “after,” shedding light on the role of environmental forces in the history of human habitats.

Polizie, sicurezza e insicurezze Salvatore Palidda 2021-02-11T00:00:00+01:00 “Police partout, justice nulle part”, pronunciava Victor Hugo nel suo discorso al Parlamento francese del 1851. Una frase divenuta lo slogan di numerose proteste che ancora oggi si ripetono. Eppure, la maggioranza della popolazione sembra soddisfatta dell’operato delle polizie. Come spiegare allora questa soddisfazione di fronte alle tante, troppe vittime delle molteplici insicurezze ignorate, di fronte all’evidenza che è mancata loro quella protezione che lo Stato e le forze dell’ordine dovrebbero garantire? Esito di una trentennale ricerca sul campo delle realtà protette e di quelle prive di tutela, questo libro muove dalle testimonianze dirette di operatori, agenti, magistrati e vittime per capire i cambiamenti nella sicurezza e nelle insicurezze, rispondendo alla domanda: cosa sono diventate oggi le polizie?

**Gender on the Market** Deborah Kapchan 2010-11-24 Selected by Choice magazine as an Outstanding Academic Book for 1996 Gender on the Market is a study of Moroccan women's expressive culture and the ways in which it both determines and responds to current transformations in gender roles. Beginning with women's emergence into what has been defined as the most paradigmatic of Moroccan male institutions—the marketplace—the book elucidates how gender and commodity relations are experienced and interpreted in women's aesthetic practices. Deborah Kapchan compellingly demonstrates that Moroccan women challenge some of the most

basic cultural assumptions of their society—especially ones concerning power and authority.

Politica e violenza Luca Alteri 2021-04-22T00:00:00+02:00 Il presente lavoro intende riempire un “vuoto”, per quanto paradossale: nonostante non manchino teorie e riflessioni sul ruolo della violenza all’interno della politica e della società, raramente queste sono riuscite ad analizzare tale tematica senza lasciarsi tentare dallo scandalismo o dalla morbosità. Anche le scienze sociali sono coinvolte nell’incapacità di spezzare il binarismo: identificare la violenza semplicemente come criminalità oppure, più raramente, minimizzarla per proporre un’immagine bonaria ed edulcorata di coloro che l’hanno praticata o che ancora la praticano. Nel Novecento, però, la violenza politica non è stata un argomento tabù, casomai una sorta di Giano bifronte, dal momento che animava da un lato uno dei criteri di legittimità dello Stato (“detentore del monopolio della violenza legittima”, appunto), dall’altro le rivendicazioni di quelle organizzazioni politiche radicali che, negli anni Settanta e Ottanta, cercavano una sorta di “diritto alla violenza”. E oggi? Dentro un panorama politico in apparenza “pacificato”, il presente volume offre al lettore una serie di casi empirici e di riflessioni teoriche sul nesso tra politica e violenza nella società contemporanea.

*Handbook of Neurorehabilitation and Principles of Neurology* Carlo Caltagirone 2021

**Innovation in Urban and Regional Planning** Daniele La Rosa 2021-05-10 This book gathers the latest advances, innovations, and applications in urban and regional planning processes and science, as presented by international researchers at the 11th International Conference on Innovation in Urban and Regional Planning (INPUT), held in Catania, Italy, on September 8-10, 2021. The overarching theme of the conference INPUT 2021 was “Integrating Nature-Based Solutions in Planning Science and Practice”, with contributes focusing on functionality of urban ecosystems toward more healthier and resilient cities, planning solutions for socio-ecological systems,

technologies and hybrid models for spatial planning, geodesign, urban metabolism, computational planning, ecosystems services, green infrastructure, climate change adaptation and mitigation, rural landscapes, cultural heritage, and accessibility for urban planning. The conference brought together international scholars in the field of planning, civil engineering and architecture, ecology and social science, to build and consolidate the knowledge and evidence on NBS in urban and regional planning.

*In the Event* Lotte Meinert 2015-05-01 Events are “generative moments” in at least three senses: events are created by and condense larger-scale social structures; as moments, they spark and give rise to new social processes; in themselves, events may also serve to analyze social situations and relationships. Based on ethnographic studies from around the world—varying from rituals and meetings over protests and conflicts to natural disasters and management—this volume analyzes generative moments through events that hold the key to understanding larger social situations. These events—including the Ashura ritual in Bahrain, social cleavages in South Africa, a Buddhist cave in Nepal, drought in Burkina Faso, an earthquake in Pakistan, the cartoon crisis in Denmark, corporate management at Bang & Olufsen, protest meetings in Europe, and flooding and urban citizenship in Mozambique—are not simply destructive disasters, crises, and conflicts, but also generative and constitutive of the social.

*The Liminal Worker* Manos Spyridakis 2016-03-03 The Liminal Worker examines the experience of work, employment, employment insecurity and precariousness in a context of high unemployment and welfare state crisis in modern Greece. A theoretically-informed, anthropological exploration of the notion of work in contemporary western society and its relation to processes of political decision making, this book challenges the mainstream conception of work as an economic or purely

productive activity, presenting a comparative analysis of work as a social phenomenon. Drawing on original empirical research, it explores the key themes of the transformation, experience, meaning and narrative of work and its relation to attendant social policies. A unique examination of the complicated experience of work and labour relations within power systems, institutions and organisations, as well as the reactions and survival strategies of ordinary actors facing precariousness in their daily existence, *The Liminal Worker* elaborates upon the notion of the anthropology of work and investigates the connection between ethnographic data (and its critical analysis) and the formation of policy. As such, it will be of interest to anthropologists, sociologists, policy makers and geographers concerned with questions of work, labour relations and policy formation.

*Mobile Africa* Rijk van Dijk 2021-07-26 This anthology deals with the complexity, variety and experience of all the forms of mobility we witness today in Sub-Saharan Africa. Three sets of issues are being discussed. This book intends to turn the whole notion of mobility as a supposedly rupturing phenomenon on its head, emphasizing that rather through travelling connections are established and continuity is experienced. We are challenged to delve into the traveller's mind, to think and follow their multi-spatial livelihoods and to explore what it means to people if they move in a variety of spaces.

*Underground* Rita Ciccaglione 2023-02-10T00:00:00+01:00 Come l'antropologia fornisce all'uomo un grande specchio in cui riflettere sé stesso attraverso gli altri, *Underground* offre al lettore il racconto e l'analisi dei primi dieci anni del post-sisma aquilano attraverso una struttura speculare che divide il volume in due parti. La profondità dell'osservazione e della partecipazione etnografiche lascia emergere le logiche e le retoriche del disaster management, ma anche la vita quotidiana nelle

tendopoli e negli spazi del progetto CASE; gli attori e le politiche di sviluppo urbano che fanno da base alla brandizzazione della città “nuova”, ma anche le modalità attraverso cui gli abitanti ridefiniscono materialmente e simbolicamente il paradosso della catastrofe, il policentrismo dispersivo e la gentrificazione contemporanea; senza trascurare le pratiche alternative, creativamente improvvisate, che alcuni, tra i più giovani, attivano per riappropriarsi di uno spazio urbano altrimenti destinato al vuoto materiale e culturale.

**Capitale disumano** Roberto Ciccarelli 2022-01-10T00:00:00+01:00 Siamo tutti in alternanza scuola lavoro. Non solo il milione e mezzo di studenti delle scuole superiori, ma tutti coloro che cercano un lavoro e in questo trovano un'occupazione. Le politiche attive del lavoro, della formazione continua e del capitale umano ci obbligano ad autosfruttarci. Sin dalla scuola siamo a caccia di impieghi precari per diventare imprenditori di noi stessi. Questo libro è un risveglio dall'incubo. È un vertiginoso esercizio etico, racconta una contro-storia originale e capovolge il dispositivo che annulla la pratica dell'emancipazione politica. Loro dicono capitale umano, noi invece diciamo forza lavoro. Orientiamoci in base a questa nostra potenza e mettiamola a fuoco. Questo è il primo passo per nutrire la vita e liberarla.

**Long-Term Consequences of Disasters** Robert Geipel 2012-12-06 This series is dedicated to serving the growing community of scholars and practitioners concerned with the principles and applications of environmental management. Each volume is a thorough treatment of a specific topic of importance for proper management practices. A fundamental objective of these books is to help the reader discern and implement man's stewardship of our environment and the world's renewable resources. For we must act to bring harmony to it, and nurture an environment that is both stable and productive. These objectives have often eluded us because the pursuit of other individual and

societal goals has diverted us from a course of living in balance with the environment. At times, therefore, the environmental manager may have to exert restrictive control, which is usually best applied to man, not nature. Attempts to alter or harness nature have often failed or backfired, as exemplified by the results or imprudent use of herbicides, fertilizers, water, and other agents. Each book in this series will shed light on the fundamental and applied aspects of environmental management. It is hoped that each will help solve a practical and serious environmental problem. *Humanitarian Reason* Didier Fassin 2012 Studies primarily France with shorter sections on South Africa, Venezuela, and Palestine.

**Moral Anthropology** Didier Fassin 2014 This Reader is an essential resource for students and scholars interested in the anthropology of morality. The collection includes classical and more recent material, carefully chosen to provide a critical and historical overview of an important and developing field. The selections are contextualized with lucid editorial material, including a substantial introduction.

*The Limitless City* Oliver Gillham 2002-03 One of the great debates of our time concerns the predominant form of land use in America today -- the all too familiar pattern of commercial and residential development known as sprawl. But what do we really know about sprawl? Do we know what it is? Where did it come from? Is it really so bad? If so, what are the alternatives? Can anything be done to make it better? *The Limitless City* offers an accessible examination of those and related questions. Oliver Gillham, an architect and planner with more than twenty-five years of experience in the field, considers the history and development of sprawl and examines current debates about the issue. The book: offers a comprehensive definition of sprawl in America traces the roots of sprawl and considers the factors that led to its preeminence as an urban and suburban form reviews

both its negative impacts (loss of open space, increased pollution, gridlock) as well as its positive aspects (economic development, personal freedom, privacy) considers responses to sprawl including "smart growth," urban growth boundaries, regional planning, and the New Urbanism looks at what can be done to improve and counterbalance sprawl The author argues that whether we like it or not, sprawl is here to stay, and only by understanding where it came from and why it developed will we be able to successfully address the problems it has created and is likely to create in the future. The Limitless City is the first book to provide a realistic look at sprawl, with a frank recognition of its status as the predominant urban form in America, now and into the near future. Rather than railing against it, Gillham charts its probable future course while describing critical efforts that can be undertaken to improve the future of sprawl and our existing urban core areas.

**The Mafia of a Sicilian Village, 1860-1960** Anton Blok 1988 This study seeks to account for the rural mafia in western Sicily in the 19th & 20th centuries through a detailed examination of the overall social networks mafiosi of a particular peasant community formed with other individuals.

Bullismo e cyberbullismo Giulia Maria Bouquié 2016

**Popularizing Anthropology** Jeremy McClancy 2002-11 Popularizing Anthropology unearths a submerged tradition within anthropology and reveals that anthropologists have always looked beyond academic recognition.

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