

Pompei A Fumetti Fra Passato E Presente

Billie Holiday Carlos Sampayo 2017-05-01 Born in Baltimore in 1915, and dead too early in New York in 1959, Billie Holiday became a legendary jazz singer, even mythical. With her voice even now managing to touch so many people, we follow a reporter on the trail of the artist on behalf of a New York daily. Beyond the public scandals that marred the life of the star (alcohol, drugs, violence...), he seeks to restore the truth, revisiting the memory of Billie. Through this investigation, Muñoz and Sampayo trace, through the undertones of racism, and in the wake of the blues, the slow drift of a singer who expressed the deepest emotions in jazz. By internationally renowned Argentine artists, featuring Muñoz' strikingly raw heavy blacks, this is not just a biography but a spell-binding art book tribute.

Red Ultramarine Manuele Fior 2019-05-22 Fausto, a young architect, is a prisoner of his own obsession: the search for perfection. Only the love of Silvia, his girlfriend, can save him. To help him, she goes to a strange doctor, who will guide her on a journey between reality and myth... This is an early work of the internationally acclaimed cartoonist, rendered in a striking red and black two-color palette.

The Interview Manuele Fior 2017-03-22 This graphic novel is set in Italy in 2048. Raniero is a fifty-something psychologist whose marriage is failing. In the sky, strange bright triangles appear, bearing mysterious messages from an extraterrestrial civilization. Dora, his young patient, is part of the "New" Convention, a movement of young people preaching free love and alternative models to coupling and family. She declares that her telepathic abilities can parse the signal — a warning of some kind. Initially skeptical, Raniero's curiosity and attraction grows. The Interview is a science fiction novel that eschews the stars in favor of the delicate, fragile, interior world of human emotion.

Weathercraft Jim Woodring 2010-06-08 For over 20 years now, Jim Woodring has delighted, touched, and puzzled readers around the world with his lush, wordless tales of "Frank." *Weathercraft* is Woodring's first full-length graphic novel set in this world—indeed, Woodring's first graphic novel, period!—and it features the same hypnotically gorgeous linework and mystical iconography. As it happens, Frank has only a brief supporting appearance in *Weathercraft*, which actually stars Manhog, Woodring's pathetic, brutish everyman (or everyhog), who had previously made several appearances in "Frank" stories (as well as a stunning solo turn in the short story "Gentlemanhog"). After enduring 32 pages of almost incomprehensible suffering, Manhog embarks upon a transformative journey and attains enlightenment. He wants to go to celestial realms but instead altruistically returns to the unifactor to undo a wrong he has inadvertently brought about: The transformation of the evil politician Whim into a mind-destroying plant-demon who distorts and enslaves Frank and his friends. The new and metaphysically expanded Manhog sets out for a final battle with Whim... *Weathercraft* also co-stars Frank's cast of beloved supporting characters, including Frank's Faux Pa and the diminutive, mailbox-like Pupshaw and Pushpaw; it is both a fully independent story that is a great introduction to Woodring's world, and a sublime addition to, and extension of, the Frank stories.

Abitare 1982

Separate Rooms Pier Vittorio Tondelli 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Metre, Rhyme and Free Verse G. S. Fraser 2017-07-06 First published in 1970, this work outlines the principles of English prosody in a way that will enable the reader to recognise and scan any piece of English verse. It illustrates the close relationship between English speech patterns and verse patterns, and the primary importance of the phenomenon of stress. It also discusses the suitability of various kinds of metrical pattern for various kinds of poetic effect. This book will be of interest to those studying poetry and English literature.

Time is Out of Joint Cristiana Collu 2020-12-14

The Wild Kingdom Kevin Huizenga 2020-08-28 The new master of Comics Experimentalism returns with his Everyman, Glenn Ganges Standing out among his contemporaries, Kevin Huizenga's subtle mastery of the medium has earned him countless accolades and awards. His comics are at once straightforward and experimental, serious and funny. His character is the suburban everyman Glenn Ganges, a modern-day Dagwood Bumstead, who tackles and stumbles with such heady topics as mysticism and science. In *The Wild Kingdom* Glenn Ganges blindly interacts with the nature of his suburban neighborhood: dead houseplants, a recipe for gray squirrel brain, and pigeons eating discarded French fries in the parking lot of a fast-food joint. Huizenga juxtaposes Glenn's ignorance of his surroundings with television commercials highlighting society's needs for cure-all pharmaceuticals and "hot new things" like teeth whiteners. Starting off wordless, *The Wild Kingdom* grows more complex page by page, ending with encyclopedic entries, biographical excerpts, anthropologic flowcharts, and a cataclysmic encounter of nature and technology.

Notes for a War Story Gipi 2007-08-07 " ... an astonishing urban fable of life in a lawless, war-torn nation, heightened by the uncanny artwork of Italy's maestro graphic novel author."--Front inside flap.

La "camera" dei bambini Antonio Faeti 1983 Si può parlare dell'aerografo e delle "Telenovelas", di film come "Shining" e come "Oltre il giardino", delle peripezie in cui si perdono (o si ritrovano) i "giovanolgi" che si muovono nel labirinto della loro fresca scienza, ma l'illusione di poter seguire un percorso spezzettato e pieno di incoerenze e di imprevisti deve essere presto abbandonata. In realtà la "camera" onnipresente guarda e registra miriadi di fatti, li contempla, li raccoglie e li ricompone in uno schedario stranamente ordinato. E le numerose presenze infantili che rimandano davvero alla camera emblematica di un giardino d'infanzia massmediologico, rammentano l'esigenza di conservarsi curiosi e pronti ad aderire ad ogni stimolo. Il flusso ininterrotto della comunicazione si calma quando è attraversato da griglie e quando è tagliato da occasioni che possano esplorarne lo spessore. Dietro un horror attualissimo c'è una fiaba antica; uno strumento futuribile rimanda a media da sempre usati; i cinefili dispiegano la loro voluttà su pellicole dense di citazioni. Il bambino nel film, davanti alla televisione, dentro la moda, racchiuso dalle mostre tematiche a lui dedicate, ci rammenta che il futuro ha remote radici nel passato. [Testo dell'editore].

Ludite Pompeiani. Nuove prospettive sulla cultura ludica dell'antica città Alessandro Pace 2023-04-28 L e ultime prospettive di ricerca hanno dimostrato che il gioco è una cosa seria: il suo studio consente infatti di penetrare a fondo le strutture mentali e culturali di una società. Il ludus, ieri come oggi, non va infatti inteso come un puro e semplice passatempo, quanto piuttosto come strumento educativo capace di generare nuovi spazi di interazione anche tra di individui dotati di culture e identità differenti. Questo volume, facendo tesoro delle istanze di ricerca sviluppatesi nell'ambito progetto ERC Locus Ludi (# 741520), si prefigge di offrire un'estesa analisi della cultura ludica pompeiana, secondo un approccio olistico sinora mai tentato. I dati raccolti - archeologici, letterari, iconografici, archivistici, epigrafici e numismatici - permettono di dare un'immagine meno stereotipata delle abitudini ludiche degli antichi abitanti rispetto alla vulgata tradizionale, facendoci avvicinare a una realtà così diversa, ma per molti versi così simile a quella contemporanea.

Ancient Sicily Gaetano Messineo 2005 An historical and architectural guide to Sicily's ancient temples, theaters and monuments. A photographic reproduction of the current state of each site includes an overlay showing how the structures originally appeared.

The River at Night Kevin Huizenga 2019-09-24 A man has trouble falling asleep and reflects on his life, marriage, and time itself In *The River at Night*, Kevin Huizenga delves deep into consciousness.

What begins as a simple, distracted conversation between husband and wife, Glenn and Wendy Ganges—him reading a library book and her working on her computer—becomes an exploration of being and the passage of time. As they head to bed, Wendy exhausted by a fussy editor and Glenn energized by his reading and no small amount of caffeine, the story begins to fracture. *The River at Night* flashes back, first to satirize the dot-com boom of the late 1990s and then to examine the camaraderie of playing first-person shooter video games with work colleagues. Huizenga shifts focus to suggest ways to fall asleep as Glenn ponders what the passage of time feels like to geologists or productivity gurus. The story explores the simple pleasures of a marriage, like lying awake in bed next to a slumbering lover, along with the less cherished moments of disappointment or inadvertent betrayal of trust. Huizenga uses the cartoon medium like a symphony, establishing rhythms and introducing themes that he returns to, adding and subtracting events and thoughts, stretching and compressing time. A walk to the library becomes a meditation on how we understand time, as Huizenga shows the breadth of the comics medium in surprising ways. *The River at Night* is a modern formalist masterpiece as empathetic, inventive, and funny as anything ever written.

Lo sciamano in elicottero Marco D'Eramo 1999

One Story Gipi 2020-07-28 Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues — a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), *One Story* documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

Salvatore Ferragamo Salvatore Ferragamo 2012 A journey in search of the sources of Salvatore Ferragamo's creativity. This beautiful catalog is a journey in search of the sources of Salvatore Ferragamo's creativity and his ability to assimilate the spirit of the times.

Chimera Lorenzo Mattotti 2005 Long a superstar in his native Italy, Lorenzo Mattotti has made sporadic incursions into the US via appearances in RAW magazine, the classic Fires graphic novel and the more recent 2003 Eisner-winning *Dr. Jekyll and Mr. Hyde* adaptation from NBM. *Chimera*, with its intricate, hyper-expressive swirls of crisp line work shows that Mattotti's genius is bound by no single technique. A wordless fantasia of birth, death, gods, monsters and humans, *Chimera* is the most astonishing visual narrative readers are likely to see.

The Colosseum Keith Hopkins 2012-06-01 The history of the Colosseum is, in reality, much stranger than the legend. In this engaging book, we learn the details of how the arena was built and at what cost; we meet the emperors who sometimes fought in gladiatorial games; and we take measure of the audience who reveled in, or opposed, these games. The authors also trace the strange afterlife of the monument.

Pompeii Robert Harris 2004 Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

PS Magazine Will Eisner 2012-12-01 Will Eisner—best known for his influential comic book series *The Spirit* and his groundbreaking graphic novel *A Contract with God*—believed in the teaching power of comics, and from 1951 to 1971 he produced PS magazine for the U.S. Army. This Preventive Maintenance Monthly (called PS because it was a postscript to the standard technical manuals) was aimed at teaching American soldiers everything about weapons safety for vehicles, aircraft, firearms, and electronics. Eisner illustrated these vital lessons in drawings, pinups, step-by-step guides, and comic strips. This collection contains the best of Eisner's 227 issues of PS, reproduced in a portable digest format. This relatively unknown work by Eisner is finally

explored—the missing link between his comic books and his later, more mature graphic novel style. Praise for PS Magazine: "For the first time, Will Eisner's superlative work for the U.S. Army has been assembled into a single collection. The result shows the artist's keen understanding of the educative power of graphic storytelling. From 1951 to 1971, between *The Spirit* and *A Contract with God*, Eisner produced PS Magazine for the army in order to teach the common soldier how best to use, maintain, repair, and requisition their equipment. From explaining how to load a truck correctly to why it won't start, Eisner used a combination of humor, sound technical writing, and graphic storytelling to educate the soldiers. His magazines could be found at the front lines, in the officer's mess, and in the quarters of senior military officials. It featured a cast of recurring characters like the loveable Joe Dope and the voluptuous Connie Rodd, who headlined featured segments like "Joe's Dope Sheet" and the provocatively named "Connie Rodd's Briefs." With Eisner's wonderful artwork and clarity of style making sometimes difficult concepts easy to understand, it's no wonder PS Magazine was so popular with military personnel. A fascinating document for both fans of Eisner and military history buffs." - Publishers Weekly starred review "These amusing yet pragmatic sketches provide a 'missing-link' comics document for fans and demonstrate the same mastery of his craft that marked Eisner's better-known works." —Booklist "An instructional model for today's producers of nonfiction comics, which too often lack such visual traction, this also has appeal for military buffs, vehicle junkies, and Eisner fans." —Library Journal "The enthusiast who's been nurturing a curiosity about Eisner's lost years will find all he needs to know from this beautifully produced little volume." —The Comics Journal "Eisner understood comics' potential for education decades before his peers, and PS magazine was his first laboratory. This thoughtful new collection is an essential addition to the Eisner library." -Scott McCloud, author of *Understanding Comics*

Art Comic Matthew Thurber 2021-07-07 Matthew Thurber's *Art Comic* is a blunt and hilarious assault on the swirling hot mess that is the art world. From sycophantic fans to duplicitous gallerists, fatuous patrons to self-aggrandizing art stars, he lampoons each and every facet of the eminently ridiculous industry of truth and beauty. Follow Cupcake, the Matthew Barney obsessive; Epiphany née Tiffany Clydesdale, the divinely inspired performance artist; Ivanhoe, a modern knight in search of artistic vengeance, and his squire, Turnbuckle. Each artist is more ridiculous than the last, yet they are tested and transformed by the even more absurd machinations of Thurber's fantastical art world. Can the Free Little Pigs destroy this blighted system? Will "The Group" continue its indirect assassination of promising young artists? Can artistic integrity exist in this world amid the capitalist co-opting, petty rivalries, otherworldly portals, heavenly interventions, and murders at sea? *Art Comic* is brimming with references and cameos, outsize personalities and shuddering nonsense—Robert Rauschenberg smashes a beer bottle, Francesca Woodman, a wineglass. In the center of it all, Thurber's twisted drawings and laugh-out-loud dialogue convey a complicated picture of an industry at the intersection of fantasy and reality. Part scathing condemnation, part irreverent appreciation, Thurber's comics skewer the art world in a way only an art lover can.

Living Off Landscape Francois Jullien 2018-01-09 In giving landscape the name 'mountain(s)-water(s)', the Chinese language provides a powerful alternative to Western biases. Francois Jullien invites the reader to explore reason's unthought choices, and to take a fresh look at our more basic involvement in the world.

Myth Atlas Thiago de Moraes 2019-01-15 Prepare to enter twelve magical, mythological worlds full of an incredible array of gods, monsters, heroes, tricksters, and fantastical beasts! This atlas of mythology shows how twelve extraordinary cultures saw the world. For some, it was a giant tree or an upside-down mountain, while others believed they were living on the back of a giant turtle! Children will be fascinated as they travel the world and discover what cultures such as the Greeks, Egyptians, Hindus, Norse, Polynesian, Aztecs, and many more believed.

Minimus Pupil's Book Barbara Bell 1999-09-02 Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

RaW Hero, Vol. 2 Akira Hiramoto 2020-07-21 Now get going. Do justice. Thanks to finally landing a job-and also infiltrating the villainous Special Ability Liberation Front-Chiaki feels he's seen enough excitement to last a lifetime. But when he finds a gorgeous woman he just met passed out in public, Chiaki decides the responsible thing to do is carry her back to his place! A thrilling night awaits him, but can he last until morning...or will the experience make Chiaki forget that he has a heroic new mission to complete?

The Gangster Clive Cussler 2016-03-01 Turn-of-the-century Detective Isaac Bell takes on the upstart leader of a vicious crime organization in this novel in the #1 New York Times-bestselling series. It is 1906, and in New York City, the Italian crime group known as the Black Hand is on a spree: kidnapping, extortion, arson. They like to take the oldest tricks and add dynamite. When a coalition of the Black Hand's victims hire out the Van Dorn agency to protect their businesses, their reputations, and their families, Detective Isaac Bell forms a crack squad and begins scouring the city for clues. And then he spots a familiar face. The stakes grow ever-higher, with the Black Hand becoming more ambitious, and their targets more political. If Bell can't determine the role played by the face from his past, the next life lost could be one of the most powerful men in the nation.

Herculaneum Maria Paola Guidobaldi 2013

River Boy Tim Bowler 2001-04-02 She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

History of the Italian Agricultural Landscape Emilio Sereni 2014-07-14 Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The

Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Collected Amazing Facts-- & Beyond! Dan Zettwoch 2013 An awesome treasury of facts so fake they seem real.

Inscribing Sorrow Christos Tsagalis 2008-12-10 Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

Pompei a fumetti fra passato e presente Maurilio Tavormina 2010

The Manuscript Found in Saragossa Jan Potocki 2006-04-27 Alphonse, a young Walloon officer, is travelling to join his regiment in Madrid in 1739. But he soon finds himself mysteriously detained at a highway inn in the strange and varied company of thieves, brigands, cabbalists, noblemen, coquettes and gypsies, whose stories he records over sixty-six days. The resulting manuscript is discovered some forty years later in a sealed casket, from which tales of characters transformed through disguise, magic and illusion, of honour and cowardice, of hauntings and seductions, leap forth to create a vibrant polyphony of human voices. Jan Potocki (1761-1812) used a range of literary styles - gothic, picaresque, adventure, pastoral, erotica - in his novel of stories-within-stories, which, like the Decameron and Tales from the Thousand and One Nights, provides entertainment on an epic scale.

How to Read Nancy Paul Karasik 2017-10-31 Everything that you need to know about reading, making, and understanding comics can be found in a single Nancy strip by Ernie Bushmiller from August 8, 1959. Paul Karasik and Mark Newgarden's groundbreaking work *How to Read Nancy* ingeniously isolates the separate building blocks of the language of comics through the deconstruction of a single strip. No other book on comics has taken such a simple yet methodical approach to laying bare how the comics medium really works. No other book of any kind has taken a single work by any artist and minutely (and entertainingly) pulled it apart like this. *How to Read Nancy* is a completely new approach towards deep-reading art. In addition, *How to Read Nancy* is a thoroughly researched history of how comics are made, from their creation at the drawing board to their ultimate destination at the bookstore. Textbook, art book, monogram, dissection, *How to Read Nancy* is a game changer in understanding how the "simplest" drawings grab us and never leave. Perfect for students, academics, scholars, and casual fans.

Gloriana Kevin Huizenga 2020-08-28 Formally innovative explorations bring poetry to the quotidian. In *Gloriana*, Kevin Huizenga exposes the mechanics that underpin everyday life. His protagonist, Glenn Ganges, has conversations about dish soap and library visits that are both faithful depictions of the mundane interactions we all have and so much more: existential dissections of the units that construct our lives. Huizenga has an understated, quiet approach to story writing that allows his characters (and his readers) the self-awareness to recognize the humor and tragedy of every moment. Huizenga's much-lauded work is finely detailed, and in its innovative use of form, it explores the boundaries of the comic medium, deconstructing and reconstructing panels to express temporality and lived experience more fully. Presented in this expanded edition, *Gloriana* employs

familiar settings and thorough, sometimes scientific explanations to reach thoughtful conclusions.

Garlandia Lorenzo Mattotti 2018-07-04 The gars are peaceful, happy animals living in Garland. Their shaman, Zachariah, helps them to interpret the spirits that foretell their future. But a strange vision bodes ill. This long-awaited second collaboration between Italian artists Lorenzo Mattotti and Jerry Kramsky, ten years in the making, is masterfully drawn in soft, psychedelic black and white.

Catalogo dei libri in commercio 1996

Curses Kevin Huizenga 2020-10-14 Delving into mythology, belief, and spirituality, Kevin Huizenga's short stories are based on the lives of familiar characters confronting the textures of mortality in unique and sometimes peculiar ways. Huizenga fuses the most banal aspects of modern culture with its most looming questions in a consistently genial style. Lighthearted, but with a healthy dose of nineteenth-century spine tingling, the narratives presented in Curses are insightful portrayals of reality. Huizenga's central character in his comics is Glenn Ganges, a seemingly middle-class man living in the suburbs whose blank-eyed wonderment at everyday experiences brings together such diverse aspects of our world as golf, theology, late-night diners, parenthood, politics, Sudanese refugees, and hallucinatory vision, into a complete experience as multifaceted as our own lives. Huizenga is regarded by many as one of the most promising young cartoonists of his generation, whose artistic talent, singular writing, and studied substance prove the versatility of his skill. Curses collects his work from Kramer's Ergot and The Drawn & Quarterly Showcase, his award-winning and nominated comic-book series Or Else, and Time magazine; it is the most extensive selection of his comics to date in a single volume.

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