

Popes Cardinals And War The Military Church In Renaissance And Early Modern Europe

Armsbearing and the Clergy in the History and Canon Law of Western Christianity Lawrence G. Duggan 2013 The history of the vexed relationship between clergy and warfare is traced through a careful examination of canon law.

Nobility, Faith and Masculinity Emanuel Buttigieg 2011-04-21 This is an important study of elite European noblemen who joined the Order of Malta. The Order - functioning in parallel with the convents that absorbed the surplus daughters of the nobility - provided a highly respectable outlet for sons not earmarked for marriage. The process of becoming a Hospitaller was a semi-structured one, involving clear-cut (if flexible) social and financial requirements on the part of the candidate, and a mixture of formal and informal socialization into the ways of the Order. Once enrolled, a Hospitaller became part of a very hierarchical and ethnically mixed organisation, within which he could seek offices and status. This process was delineated by a complex interaction of internal factors - hierarchy, patriarchy and age - set within external mechanisms such as papal patronage and interference. This book is innovative in its methodology, drawing on a wide range of sources and applying historiographical approaches not previously brought to bear on the Order.

Plague and Pleasure Arthur White 2014-12 This is a lively popular history that introduces a new hypothesis about the impetus behind the cultural change in Renaissance Italy. *Plague and Pleasure* uses the life and times of Pope Pius II as the framework for presenting a view of the Renaissance that the public can understand and appreciate and which may at least narrow the gap between the past known to scholars and that known to the public they ultimately serve.

Factional Struggles Mathieu Caesar 2017-07-10 *Factional Struggles* explores the dynamics of conflicts among ruling elites within cities, dynastic courts, rural areas and regional noble lineages during the early modern period. Building on case studies from France, Italy, the Empire and the Swiss Confederation, the essays collected by Mathieu Caesar in this volume highlight how factions were formed and how they shaped political society from the late Middle Ages. The authors have especially focused on how political and religious ideologies contributed to the formation of partisanship, the role of propaganda, and the significance and strategies of factional leaders. The volume shows how factions, despite the generally negative view of them held by theologians and jurists, were in practice accepted and used as political tools.

Thomas Aquinas on War and Peace Gregory M. Reichberg 2017 The first book-length study of Aquinas's teaching on just war, its antecedents, and its reception by subsequent thinkers.

The Borgia Family Jennifer Mara DeSilva 2019-10-11 *The Borgia Family: Rumor and Representation* explores the historical and cultural structures that underpin the early modern Borgia family, their notoriety, and persistence and reinvention in the popular imagination. The book balances studies focusing on early modern observations of the Borgias and studies deconstructing later incarnations on the stage, on the page, on the street, and on the screen. It reveals how contemporary observers, later authors and artists, and generations of historians reinforced and perpetuated both rumor and reputation, ultimately contributing to the Borgia Black Legend and its representations. Focused on the deeds and posthumous reputations of Pope Alexander VI and his children, Cesare and Lucrezia Borgia, the volume charts the choices made by the family and contextualizes them amid

contemporary expectations and reactions. Extending beyond their deaths, it also investigates how the Borgias became emblems of anti-Catholic and anti-Spanish criticism in the later early modern period and their residing reputation as the best and worst of the Renaissance. Exploring a spectrum of traditional and modern media, *The Borgia Family* contextualizes both Borgia deeds and their modern representations to analyze the family's continuing history and meaning in the twenty-first century. It will be of great interest to researchers and students working on interdisciplinary aspects of the Renaissance and early modern Italy.

The 'Commentaries' of Pope Pius II (1458-1464) and the Crisis of the Fifteenth-Century Papacy Emily O'Brien 2015-10-05 Written in the mid-fifteenth century, Pope Pius II's *Commentaries* are the only known autobiography of a reigning pontiff and a fundamental text in the history of Renaissance humanism. In this book, Emily O'Brien positions Pius' expansive autobiographical text within that century's contentious debate over ecclesiastical sovereignty. Presenting the *Commentaries* as Pius' response to the crisis of authority, legitimacy, and relevance that was engulfing the Renaissance papacy, she shows how the *Commentaries* function as both an aggressive assault on the papal monarchy's chief opponents and a systematic defense of Pius's own troubled pontificate and his pre-papal career. Illustrating how the language, imagery, and ideals of secular power inform Pius' apologetic self-portrait, *The Commentaries of Pope Pius II (1458-1464) and the Crisis of the Fifteenth-Century Papacy* demonstrates the role that Pius and his writings played in the evolution of the Renaissance papacy.

St. Thomas Aquinas and Muslim Thought Zulfiqar Ali Shah St. Thomas Aquinas, the most known medieval philosophical theologian; the stalwart of scholasticism; the Doctor of Church; and one of the most influential figures in Western Christianity, was greatly influenced by Muslim synthetic thought. The gulf between reason and revelation, faith and philosophy or Jesus and Aristotle were wider in Christianity than in Islam. Aquinas bridged that gap with the help of Muslim philosophical thought. This work highlights Aquinas' intersections with the great Muslim philosophers and their impact upon his personality. Aquinas widely quoted Muslim philosophers and theologians, including Ibn Rushd, Ibn Sina, al-Farabi, al-Ghazali and al-Razi and acted upon their wisdom in many ways. In the estimation of E. Renan, "St. Thomas owes practically everything to Averroes." The likes of A. M. Giochon, David Burrell and John Wippel among others asserted that Aquinas and his teacher Albert the Great were highly indebted to Ibn Sina. Giochon noted that, "Avicenna was not only a source from which they all drew liberally, but one of the principal formative influences on their thought." He read Latin translations of their works and incorporated many of their ideas, thoughts and arguments into his project. Aquinas' upbringing in Southern Italy and his geographical and intellectual affinity with Islamic civilisation played a significant role in his intellectual development. His thirteenth century Christendom was fully engaged with Muslims on multiple levels. His greater family was involved with the neighboring Muslims of Lucera and Apulia and in the army of Frederick II. Medieval Christianity's transition from the Dark Ages was facilitated by Aquinas' philosophical theology, which was also shaped by the translation of philosophical and scientific manuscripts from Arabic to Latin. Aquinas was what he became partly due to these interfaith interactions, which are laid bare for the first time in this revelatory new book.

Divine Horror Cynthia J. Miller 2017-05-15 From *Rosemary's Baby* (1968) to *The Witch* (2015), horror films use religious entities to both inspire and combat fear and to call into question or affirm the moral order. Churches provide sanctuary, clergy cast out evil, religious icons become weapons, holy ground becomes battleground—but all of these may be turned from their original purpose. This collection of new essays explores fifty years of genre horror in which manifestations of the sacred or profane play a material role. The contributors explore portrayals of the war between good and evil and their archetypes in such classics as *The Omen* (1976), *The Exorcist* (1973) and *Dracula Has Risen from the Grave* (1968), as well as in popular franchises like *Hellraiser* and *Hellboy* and cult films such as *God Told Me To* (1976), *Thirst* (2009) and *Frailty* (2001).

A Printed Icon in Early Modern Italy Lisa Pon 2015-03-23 In 1428, a devastating fire destroyed a schoolhouse in the northern Italian city of Forlì,

leaving only a woodcut of the Madonna and Child that had been tacked to the classroom wall. The people of Forlì carried that print - now known as the Madonna of the Fire - into their cathedral, where two centuries later a new chapel was built to enshrine it. In this book, Lisa Pon considers a cascade of moments in the Madonna of the Fire's cultural biography: when ink was impressed onto paper at a now-unknown date; when that sheet was recognized by Forlì's people as miraculous; when it was enshrined in various tabernacles and chapels in the cathedral; when it or one of its copies was - and still is - carried in procession. In doing so, Pon offers an experiment in art historical inquiry that spans more than three centuries of making, remaking, and renewal.

Historians on John Gower Stephen Rigby 2019 The late fourteenth century was the age of the Black Death, the Peasants' Revolt, the Hundred Years War, the deposition of Richard II, the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards. These social, political and religious crises and conflicts were addressed not only by preachers and by those involved in public affairs but also by poets, including Chaucer and Langland. Above all, though, it is in the verse of John Gower that we find the most direct engagement with contemporary events. Yet, surprisingly, few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them. Here, a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society (the nobility and chivalry, the peasants and the 1381 revolt, urban life and the law), the Church (the clergy, papacy, Lollardy, monasticism, and the friars) gender (masculinity and women and power), politics (political theory and the deposition of Richard II) and science and astronomy. The book also offers an important reassessment of Gower's biography based on newly-discovered primary sources. STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester; SIAN ECHARD is Professor of English, University of British Columbia. Contributors: Mark Bailey, Michael Bennett, Martha Carlin, James Davis, Seb Falk, Christopher Fletcher, David Green, David Lepine, Martin Heale, Katherine Lewis, Anthony Musson, Stephen Rigby, Jens Röhrkasten.

The Pope's Soldiers David Alvarez 2011-05-09 Most students of history assume that the age of the "warlord popes" ended with the Renaissance, but, long after the victory of Catholic powers at the Battle of Lepanto in 1571, the Papacy continued to entangle itself in martial affairs. The Vatican participated in six major military campaigns between 1796 and 1870, flew the papal flag over a warship as late as 1878, and during the Second World War mobilized more than 2,000 of its own troops to defend the Pope. David Alvarez now opens up this little-known aspect of the Papacy in the first general history of the papal armed forces. His is the first book in English to provide a comprehensive chronicle of the modern Vatican's military and security forces from 1796, when the armies of revolutionary France invaded the Papal States, through the wars for unification, to the present-day deployment of modern weapons, technology, and skills to protect the Holy Father and the Vatican from terrorists and assassins. Most papal histories make little reference to military affairs, while the few that address them do so only in passing or focus narrowly on particular units or campaigns. Alvarez's history expands our understanding of the Papacy's military through the exceptional research he has done as the first American scholar to gain access to the archive of the Pontifical Swiss Guard and the modern military records in the Vatican Secret Archive. He is also the first historian of any nationality to use the records of the Vatican Gendarmeria. Alvarez chronicles the exploits of the Vatican's military leaders and soldiers in their campaigns and battles, focusing on how those units under the Pope's authority-including the Vatican navy-engaged in actual military operations. He also deals extensively with the Vatican Gendarmeria as well as the Pope's Noble Guards, Palatine Guards, and Swiss Guards, describing their distinctive responsibilities and revealing the competition and internal tensions that sometimes undermined the morale, preparedness, and cohesion of the Pope's guards. Filled with information that will surprise scholars of the Papacy and military historians alike, Alvarez's highly original work illuminates a shadowy corner of Vatican history and will fascinate all readers interested in the role of the church in the broader world.

Warfare and Military Organizations: Oxford Bibliographies Online Research Guide Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Small Wars and Their Influence on Nation States William Urban 2016-01-31 After 1500, European warfare was repeatedly revolutionized by new weapons, new methods for supplying armies in the field, improved fortifications and new tactics for taking fortifications. This allowed empires to grow, with, for example, the Ottomans expanding into the Middle East and Africa, Britain dominating India, and Russia conquering the steppe. The dynamics of resistance to this expansion were remarkably similar to what we see today in ISIS, Afghan and Pakistani Talibans, and various jihadist groups that are more tribal than Islamist. The driving force behind these organizations may be tribal resentment of the modern world undermining long-established traditions and beliefs. Religion or their interpretation of Islam is merely a glue that holds the rebels together. Such resistance continues to be met by world powers who misunderstand the motives of the people that take up arms against them, and we should understand that ours is not the first generation to deal with this problem, and ours will probably not be the last. However, there are some methods that work better than others. The failures and successes of the past can help us now and in the future.

Electing the Pope in Early Modern Italy, 1450-1700 Miles Pattenden 2017-07-14 *Electing the Pope in Early Modern Italy, 1450-1700* offers a radical reassessment of the history of early modern papacy, constructed through the first major analytical treatment of papal elections in English. Papal elections, with their ceremonial pomp and high drama, are compelling theatre, but, until now, no one has analysed them on the basis of the problems they created for cardinals: how were they to agree rules and enforce them? How should they manage the interregnum? How did they decide for whom to vote? How was the new pope to assert himself over a group of men who, until just moments before, had been his equals and peers? This study traces how the cardinals' responses to these problems evolved over the period from Martin V's return to Rome in 1420 to Pius VI's departure from it in 1798, placing them in the context of the papacy's wider institutional developments. Miles Pattenden argues not only that the elective nature of the papal office was crucial to how papal history unfolded but also that the cardinals of the fifteenth to eighteenth centuries present us with a unique case study for observing the approaches to decision-making and problem-solving within an elite political group.

The Long European Reformation Peter G. Wallace 2019-09-28 In this established textbook, Wallace provides a succinct overview of the European Reformation, interweaving the influential events of the religious reformation with the transformations of political institutions, socio-economic structures, gender relations and cultural values throughout Europe. Examining the European Reformation as a long-term process, he reconnects the classic 16th century religious struggles with the political and religious pressures confronting late medieval Christianity, and argues that the resolutions proposed by reformers such as Luther were not fully realised for most Christians until the early 18th century. This new edition features a brand new chapter on the Reformation from a global perspective, updated historiography, a new chronology, and updated material throughout, including on the interrelationship between religion and politics after 1648. *The Long European Reformation* provides an even-handed and detailed

account of this complex topic, providing a clear overview that is perfect for undergraduate and postgraduate students of history and religious studies. New to this Edition: - New chapter on the Reformation in global perspective - Incorporates new perspectives and current debates on Luther and the place of the Reformation within Western history, including consideration of how people lived with their religious differences - Expanded conclusion with references to the 500th anniversary and religious continuities

The Vacant See in Early Modern Rome John M. Hunt 2016-03-11 John M. Hunt offers a social and cultural history of the papal interregnum from 1559 to 1655 that concentrates on Rome's relationship with its sacred ruler.

Popes, Cardinals, and War David Chambers 2006 "Can Christian clergy - supposedly men of peace - also be warriors? In this lively and compelling history D.S. Chambers examines the popes and cardinals over several centuries who not only preached war but also put it into practice as military leaders. Satirised by Erasmus, the most notorious - Julius II - was even refused entrance to heaven because he was 'bristling and clanking with bloodstained armour'. Popes, Cardinals and War investigates the unexpected commitment of the Roman Church, at its highest level of authority, to military force and war as well as - or rather than - peace-making and the avoidance of bloodshed. Although the book focuses particularly on the fifteenth and sixteenth centuries, a notoriously belligerent period in the history of the papacy, Chambers also demonstrates an extraordinary continuity in papal use of force, showing how it was of vital importance to papal policy from the early Middle Ages to the nineteenth century. Popes, Cardinals and War looks at the papacy's stimulus and support of war against Muslim powers and Christian heretics but lays more emphasis on wars waged in defence of the Church's political and territorial interests in Italy. It includes many vivid portraits of the warlike clergy, placing the exceptional commitment to warfare of Julius II in the context of the warlike activities and interests of other popes and cardinals both earlier and later. Engaging and stimulating, and using references to scripture and canon law as well as a large range of historical sources, Chambers throws light on these extraordinary and paradoxical figures - men who were peaceful by vocation but contributed to the process of war with surprising directness and brutality - at the same time as he illuminates many aspects of the political history of the Church."--Bloomsbury publishing.

Mummies, Cannibals and Vampires Richard Sugg 2015-11-06 Mummies, Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine, which saw kings, ladies, gentlemen, priests and scientists prescribe, swallow or wear human blood, flesh, bone, fat, brains and skin in an attempt to heal themselves of epilepsy, bruising, wounds, sores, plague, cancer, gout and depression. In this comprehensive and accessible text, Richard Sugg shows that, far from being a medieval therapy, corpse medicine was at its height during the social and scientific revolutions of early-modern Britain, surviving well into the eighteenth century and, amongst the poor, lingering stubbornly on into the time of Queen Victoria. Ranging from the execution scaffolds of Germany and Scandinavia, through the courts and laboratories of Italy, France and Britain, to the battlefields of Holland and Ireland, and on to the tribal man-eating of the Americas, Mummies, Cannibals and Vampires argues that the real cannibals were in fact the Europeans. Picking our way through the bloodstained shadows of this remarkable secret history, we encounter medicine cut from bodies living and dead, sacks of human fat harvested after a gun battle, gloves made of human skin, and the first mummy to appear on the London stage. Lit by the uncanny glow of a lamp filled with human blood, this second edition includes new material on exo-cannibalism, skull medicine, the blood-drinking of Scandinavian executions, Victorian corpse-stroking, and the magical powers of candles made from human fat. In our quest to understand the strange paradox of routine Christian cannibalism we move from the Catholic vampirism of the Eucharist, through the routine filth and discomfort of early modern bodies, and in to the potent, numinous source of corpse medicine's ultimate power: the human soul itself. Now accompanied by a companion website with supplementary articles, interviews with the author, related images, summaries of key topics, and a glossary, the second edition of Mummies, Cannibals and Vampires is an essential read for anyone interested in the history of medicine, early modern

history, and the darker, hidden past of European Christendom.

Reclaiming Rome: Cardinals in the Fifteenth Century Carol Mary Richardson 2009-03-25 This book offers a new and interdisciplinary approach to the history of papal Rome, 1400-80. It argues that the College of Cardinals emerged as key agents of its renaissance because of the crises of the fifteenth century.

The Church at War: The Military Activities of Bishops, Abbots and Other Clergy in England, c. 900-1200 Daniel M. G. Gerrard 2016-10-04 The fighting bishop or abbot is a familiar figure to medievalists and much of what is known of the military organization of England in this period is based on ecclesiastical evidence. Unfortunately the fighting cleric has generally been regarded as merely a baron in clerical dress and has consequently fallen into the gap between military and ecclesiastical history. This study addresses three main areas: which clergy engaged in military activity in England, why and when? By what means did they do so? And how did others understand and react to these activities? The book shows that, however vivid such characters as Odo of Bayeux might be in the historical imagination, there was no archetypal militant prelate. There was enormous variation in the character of the clergy that became involved in warfare, their circumstances, the means by which they pursued their military objectives and the way in which they were treated by contemporaries and described by chroniclers. An appreciation of the individual fighting cleric must be both thematically broad and keenly aware of his context. Such individuals cannot therefore be simply slotted into easy categories, even (or perhaps especially) when those categories are informed by contemporary polemic. The implications of this study for our understanding of clerical identity are considerable, as the easy distinction between clerics acting in a secular or ecclesiastical capacity almost entirely breaks down and the legal structures of the period are shown to be almost as equivocal and idiosyncratic as the literary depictions. The implications for military history are equally striking as organisational structures are shown to be more temporary, fluid and 'political' than had previously been understood.

Nicholas of Cusa and the Making of the Early Modern World 2019-01-14 The authors focus on four major thematic areas – the reform of church, the reform of theology, the reform of perspective, and the reform of method – which together encompasses the breadth and depth of Cusanus' own reform initiatives.

The Politics of Iconoclasm James Noyes 2013-09-10 From false idols and graven images to the tombs of kings and the shrines of capitalism, the targeted destruction of cities, sacred sites and artefacts for religious, political or nationalistic reasons is central to our cultural legacy. This book examines the different traditions of image-breaking in Christianity and Islam as well as their development into nominally secular movements and paints a vivid, scholarly picture of a culture of destruction encompassing Protestantism, Wahhabism, and Nationalism. Beginning with a comparative account of Calvinist Geneva and Wahhabi Mecca, *The Politics of Iconoclasm* explores the religious and political agendas behind acts of image-breaking and their relation to nationhood and state-building. From sixteenth-century Geneva to urban developments in Mecca today, *The Politics of Iconoclasm* explores the history of image-breaking, the culture of violence and its paradoxical roots in the desire for renewal. Examining these dynamics of nationhood, technology, destruction and memory, a historical journey is described in which the temple is razed and replaced by the machine.

Religious Refugees in the Early Modern World Nicholas Terpstra 2015-07-28 This book examines the emergence of the religious refugee as a mass phenomenon from the fifteenth through the eighteenth centuries. It considers how Europeans pictured a range of threats as social contagions and how they dealt with these threats by purging ideas, objects, and people.

La Papauté et les croisades / The Papacy and the Crusades Michel Balard 2016-04-22 This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the

introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece, and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia.

Between Sword and Prayer 2017-10-02 *Between Sword and Prayer* brings together diverse studies on the involvement of medieval European clergy in warfare and military activities, spanning a broad geographical range and multiple interpretive perspectives, including legal, literary, historical, and hagiographical approaches.

Diplomacy in Renaissance Rome Catherine Fletcher 2015-10-14 The first comprehensive study of Renaissance diplomacy for sixty years, focusing on Europe's most important political centre, Rome, between 1450 and 1530.

The English People at War in the Age of Henry VIII Steven J. Gunn 2018 War should be recognised as one of the defining features of life in the England of Henry VIII. Henry fought many wars throughout his reign, and this book explores how this came to dominate English culture and shape attitudes to the king and to national history, with people talking and reading about war, and spending money on weaponry and defence.

The Oxford History of the Renaissance Gordon Campbell 2023-05-11 Histories you can trust. The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

A Companion to the Early Modern Cardinal Mary Hollingsworth 2019-12-30 The first comprehensive overview of its subject in any language. Its thirty-five essays explain who cardinals were, what they did in Rome and beyond, for the Church and for wider society.

Cardinal Isidore (c.1390-1462) Marios Philippides 2018-04-09 A member of the imperial Palaiologan family, albeit most probably illegitimate, Isidore became a scholar at a young age and began his rise in the Byzantine ecclesiastical ranks. He was an active advocate of the union of the Orthodox and Catholic Churches in Constantinople. His military exploits, including his participation in the defence of Constantinople in 1453, provide us with eyewitness accounts. Without doubt he travelled widely, perhaps more so than any other individual in the annals of Byzantine history: Greece, Asia Minor, Sicily, Russia, Poland, Lithuania, and Italy. His roles included diplomat, high ecclesiastic in both the Orthodox and Catholic churches, theologian, soldier, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. This is an original work based on new archival research and the first monograph to study Cardinal Isidore in his many diverse roles. His contributions to the events of the first six decades of the quattrocento are important for the study of major Church councils and the fall of Constantinople to the Ottoman Turks. Isidore played a crucial role in each of these

events.

Popes, Cardinals and War D.S. Chambers 2006-09-27 Can Christian clergy - supposedly men of peace - also be warriors? In this lively and compelling history D.S. Chambers examines the popes and cardinals over several centuries who not only preached war but also put it into practice as military leaders. Satirised by Erasmus, the most notorious - Julius II - was even refused entrance to heaven because he was 'bristling and clanking with bloodstained armour'. *Popes, Cardinals and War* investigates the unexpected commitment of the Roman Church, at its highest level of authority, to military force and war as well as - or rather than - peace-making and the avoidance of bloodshed. Although the book focuses particularly on the fifteenth and sixteenth centuries, a notoriously belligerent period in the history of the papacy, Chambers also demonstrates an extraordinary continuity in papal use of force, showing how it was of vital importance to papal policy from the early Middle Ages to the nineteenth century. *Popes, Cardinals and War* looks at the papacy's stimulus and support of war against Muslim powers and Christian heretics but lays more emphasis on wars waged in defence of the Church's political and territorial interests in Italy. It includes many vivid portraits of the warlike clergy, placing the exceptional commitment to warfare of Julius II in the context of the warlike activities and interests of other popes and cardinals both earlier and later. Engaging and stimulating, and using references to scripture and canon law as well as a large range of historical sources, Chambers throws light on these extraordinary and paradoxical figures - men who were peaceful by vocation but contributed to the process of war with surprising directness and brutality - at the same time as he illuminates many aspects of the political history of the Church.

A Companion to the Reformation in Central Europe Howard Louthan 2015-09-17 *A Companion to the Reformation in Central Europe* analyses the history of Christianity from the 15th to the 18th centuries in the lands between the Baltic and Adriatic seas.

The Christians, Their First Two Thousand Years Ted Byfield 2010 *The Christians* is the history of Christianity, told chronologically, epoch by epoch, century by century, beginning at Pentecost and concluding with Christians as we find ourselves in the twenty-first century. It will consist of approximately twelve volumes, produced over a 10-year period at the beginning of the third Christian millennium. It is written and edited by Christians for Christians of all denominations. Its purpose is to tell the story of the Christian family, so that we may be knowledgeable of our origins, may well know and wisely profit from the experiences of our past both good and bad, and may find strength and inspiration to face the challenges of our era from the magnificent examples set for us by those who went before. - Back cover.

Where Heaven and Earth Meet: Essays on Medieval Europe in Honor of Daniel F. Callahan Michael Frassetto 2014-04-17 *Where Heaven and Earth Meet* is an interdisciplinary collection that focuses on the writings of Ademar of Chabannes, Western religious history and early Islamic Jerusalem.

Renovatio Urbis Nicholas Temple 2011-04-25 Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503-13) this book focuses on the political, religious and artistic motives behind the principal architect, Donato Bramante, and his ambition to create a unified urban/architectural scheme.

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott 2015-07-23 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The *Oxford Handbook of Early Modern European History, 1350-1750* provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim

will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism and Islam.

The Oxford Illustrated History of the Renaissance Gordon Campbell 2019-04-25 The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

The Ottoman Threat and Crusading on the Eastern Border of Christendom during the 15th Century Liviu Pilat 2017-10-02 In *The Ottoman Threat and Crusading on the Eastern Border of Christendom during the Fifteenth Century* Liviu Pilat and Ovidiu Cristea focus on less-known aspects of the later crusades in Eastern Europe, examining the ideals of holy war and political pragmatism.

The Martial Ethic in Early Modern Germany B. Tlusty 2011-03-29 For German townsmen, life during the sixteenth and seventeenth centuries was characterized by a culture of arms, with urban citizenry representing the armed power of the state. This book investigates how men were socialized to the martial ethic from all sides, and how masculine identity was confirmed with blades and guns.

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