

Strangers

Friends and Strangers J. Courtney Sullivan 2021-04-27 NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of *Maine* and *Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

Strangers at the Gates Roger Waldinger 2001-10-10 These essays look at U.S. immigration and the nexus between urban realities and immigrant destinies. They argue that immigration today is fundamentally urban and that immigrants are flocking to places where low-skilled workers are in trouble.

Speaking with Strangers Mary Cantwell 1998 In this volume, "the conclusion of a trilogy about an American woman with one foot in her past and the other, warily, in her present," Cantwell tells of finding herself alone in the big city, of traveling all over on magazine assignments, and of realizing that New York is her true love.--Jacket.

Strangers Dean Koontz 2002-10-01 "The plot twists ingeniously...an engaging, often chilling book."—The New York Times Book Review A writer in California. A doctor in Boston. A motel owner and his employee in Nevada. A priest in Chicago. A robber in New York. A little girl in Las Vegas. They're a handful of people from across the country, living through eerie variations of the same nightmare. A dark memory is calling out to them. And soon they will be drawn together, deep in the heart of a sprawling desert, where the terrifying truth awaits...

Sudden Strangers Aaron Fricke 1992-06-15 The story of a gay son and his father.

Emily and the Strangers Volume 3: Road to Nowhere Tour Rob Reger 2017-04-11 Emily--and her band, the Strangers--are going on tour! But another band is getting all the attention as Awesomely Awesome Records plots to edge Emily's crew out of the rock-and-roll scene. The nefarious record company is also hiding something terrible. It's up to the Strangers to discover what's behind the recent feline disappearances and find a way to drop the bass on the culprits. Emily the Strange creator Rob Reger reteams with cowriter Mariah Huehner (*True Blood*, *Angel*) and artist Cat Farris (*Angry Birds*) for a brand-new, full-color story full of evil record companies, stray-cat struts, science, and music!

Don't Talk to Strangers, Pooh! Kathleen Weidner Zoehfeld 1998 When a stranger knocks at Pooh's door, Pooh and Piglet remember the stay-safe rules. They don't open the door, but ask who's there first. Luckily, it is only Gopher, who has come to fix Pooh's sign. He is soon on his way again, but children will always remember the stay-safe rules from this warm and accessible story.

Talking to Strangers Malcolm Gladwell 2020-03-02 Mengapa interaksi kita dengan orang tak dikenal sering kali keliru? Penghentian pelanggaran lalu

lintas rutin yang berakhir dengan tragedi. Mata-mata yang bertahun-tahun tak terdeteksi di tingkat tertinggi Pentagon. Mengapa kita sering sekali keliru memahami orang lain? Mengapa sukar sekali mendeteksi kebohongan, membaca wajah, atau menilai motif orang tak dikenal? Melalui serangkaian pertemuan dan kesalahpahaman—dari sejarah, psikologi, sampai kasus hukum terkenal—Malcolm Gladwell membawa kita dalam suatu petualangan intelektual ke sisi gelap hakikat manusia, ketika orang tak dikenal ternyata tidak sederhana, dan kekeliruan membaca orang tak dikenal bisa berakibat bencana. Tidak ada yang menantang asumsi umum sebagaimana Malcolm Gladwell. Di sini dia menggunakan kisah penipuan dan kekeliruan fatal untuk mempertanyakan strategi kita menghadapi orang tak dikenal, mengajak kita berpikir ulang pada era baru yang penuh kemelut ini. Kirkus Reviews Saya suka buku ini ... membacanya bukan hanya benar-benar mengubah cara kita melihat orang tak dikenal, melainkan juga cara kita memandang diri sendiri, berita, dan dunia. Buku ini mengubah saya. Oprah Winfrey

Emily and the Strangers Volume 2: Breaking the Record Rob Reger 2015-03-17 Emily--and her new band, the Strangers--won the battle of the bands and received a record contract with Awesomely Awesome Records, but can the girl who just figured out how to get along with her friends manage dealing with a major corporation? And what's the deal with the legions of stray cats around town? Emily the Strange creator Rob Reger reteams with cowriter Mariah Huehner (True Blood, Angel) and artist Cat Farris (Angry Birds) for a brand-new, full-color Emily the Strange story full of evil record companies, stray cat struts, science, and music!

Talking to Strangers Malcolm Gladwell 2019-09-10 Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

Dancing with Strangers Sandy Asher 1994

Strangers Michael Brent Collings 2013-06-05 You wake up in the morning to discover that you have been sealed into your home. The doors are locked. The windows are barred. THERE'S NO WAY OUT. A madman is playing a deadly game with you and your family. A game with no rules, only consequences. So what do you do? Do you run? Do you hide? OR DO YOU DIE?

The Strangers on Montagu Street Karen White 2011-11-01 Charleston psychic Melanie Middleton discovers the past isn't finished revealing unsettling secrets in the third novel in the New York Times bestselling Tradd Street series. With her relationship with writer Jack Treholm as shaky as the foundation of her family home, Melanie's juggling a number of problems. Like restoring her Tradd Street house...and resisting her mother's pressure to 'go public' with her talent—a sixth sense that unites them to the lost souls of the dead. But Melanie never anticipated her new problem. Her name is Nola, Jack's estranged young daughter who appears on their doorstep, damaged, lonely and defiantly immune to her father's attempts to reconnect. Melanie understands the emotional chasm all too well. As a special, bonding gift Jack's mother buys Nola an antique dollhouse—a

precious tableaux of a perfect Victorian family. Melanie hopes the gift will help thaw Nola's reserve and draw her into the family she's never known. At first, Nola is charmed, and Melanie is delighted—until night falls, and the most unnerving shadows are cast within its miniature rooms. By the time Melanie senses a malevolent presence she fears it may already be too late. A new family has accepted her unwitting invitation to move in—with their own secrets, their own personal demons, and a past that's drawing Nola into their own inescapable darkness...

Strangers Rebecca Tamás 2020-10-01 LONGLISTED FOR THE 2021 RATHBONES FOLIO PRIZE In *Strangers*, Rebecca Tamás explores where the human and nonhuman meet, and why this delicate connection just might be the most important relationship of our times. From 'On Watermelon' to 'On Grief', Tamás's essays are exhilarating to read in their radical and original exploration of the links between the environmental, the political, the folkloric and the historical. From thinking stones, to fairgrounds, from colliding planets to transformative cockroaches, Tamás's lyrical perspective takes the reader on a journey between body, land and spirit—exploring a new ecological vision for our fractured, fragile world. Essays: On Watermelon • On Hospitality • On Panpsychism • On Greenness • On Pain • On Grief • On Mystery A fascinating, lyrical exploration of the eco-political, from human and non-human bodies to landscapes. Tamás' essays are deeply rooted in folklore and the fragility of existence. A stunning work of enquiry and eloquence. — Sinéad Gleeson So full of insight, compassion and reason. - Anthony Anaxagorou Rebecca Tamás creates a shifting perspective in her essays which illuminates while giving unexpected pleasure. - Amit Chaudhuri Bursting with intellectual generosity. Deep wide roots and radical shoots. — Max Porter To read Rebecca Tamás is to feel weirdly, uncannily creaturely, and to see all around us as pulsing with meaning. — Katherine Angel *Strangers* is a much-needed lesson in how to love—unconditionally and immeasurably—a dying world. — Jessica J. Lee Erudite yet intimate, moving yet fierce, Rebecca Tamás' hungry exploration of the world - occurring at the porous boundary between literary forms - made me rethink what it means to be humane. — Olivia Sudjic Rebecca Tamás writes searingly on loss, transformation, art and the body. Her writing is tender and sharp, brimming with heat. — Nina Mingya Powles *Strangers* is an extraordinary, essential book. Both quiet and loud. Strange yet explicit. — Sara Baume exciting and clear-eyed. — Melissa Harrison These essays are sharp, purposeful, moving and strange: necessary writing for now. — Jenn Ashworth 'he writing in these essays is luminous and urgent, intensely intimate and wildly global. *Strangers* is an intricate exploration of environmental precarity, literary strangeness, and the importance of the nonhuman. — Naomi Booth *Strangers* is a work of generous, optimistic curiosity, one which forgoes the easy promise of a world to come and invites us instead into a relationship of charged "feral intimacy" with a world that is already here. — Sam Byers Tamás builds a world so intimate for us here, teaching us how to unlearn and relearn, relive and relove. - Supriya Kaur Dhaliwal This text is an echoing, unstoppable bell. - Caught by the River (book of the month) A passionate and poetic exercise in empathy for everything. - Between Two Books a beautiful exploration of our relationship with nature. - Idler intriguing and generous. - New Statesman The essays appear not as fragments but as portals, dropping deep into the currents of contemporary ecological thought and lived experience... - Amy Clarkson, SPAM

Five Total Strangers Natalie D. Richards 2020-10-06 A New York Times Bestseller A "page-turning thriller that will keep readers guessing until the very end" (School Library Journal) about a road trip in a snowstorm that turns into bone-chilling disaster, from New York Times bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be

sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, New York Times bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—School Library Journal on *Five Total Strangers* "High thrill factor."—Booklist Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide*

A COUNTRY OF STRANGERS Conrad Richter 2013-07-31 A "chronicle of a white girl captive of the Indians returned against her will to her white home . . . Her reception here, her rejection and that of her Indian son by her Caucasian father and sister . . . the conflicts of her Indian upbringing with the white way are related."

A Galaxy of Strangers Lloyd Biggle (Jr.) 1976

Strangers on the Shore Stewart Blume 2006-12 *Strangers on the Shore* is the story of an architect and his client who have an illicit love affair after they work together on designs and plans for her family's new home in South Carolina. Maria's enthusiasm and Terry's patience lead to a binding friendship that develops into an all-consuming love. How they deal with each other, Terry's architectural practice, and each one's dedication and responsibility to their families is the basis for this gripping novel. The ending is inevitable, but surprising.

The ABC Book On Protecting Yourself From Strangers Joshua O. Hardy 2011-06-01

A World of Strangers Lyn H. Lofland 1985 In traditional human societies, the stranger was a threat, to be disarmed at once by an act of force or by a ritual of hospitality. Under no conditions could a stranger be ignored or taken for granted. Yet in all great cities today, human beings seem to live out their entire lives in a world of strangers. How did it become possible for millions of people to do this? How is city life possible? The unique value of *A World of Strangers* lies in Lofland's expert use of rich historical and anthropological sources to answer these questions. She demonstrates that a potentially chaotic and meaningless world of strangers was transformed into a knowable and predictable world of strangers by the same mechanism humans always use to make their world livable: it was ordered. Lofland offers a brilliant analysis of the various devices used at different times in history to create social and psychological order in cities, concluding with an analysis of the contemporary city, in which the location of the encounter between strangers has come to replace personal appearance as a means of evaluating others. Lofland also describes how city people initially learn and then act upon the ordering principles dominant in their society. *A World of Strangers* is a wonderfully wise and readable account of how we have come to live as we do.

The Book of Strangers Ian Neil Dallas 1988-01-01 Sometime in the future the head librarian at a great center of learning suddenly disappears, leaving behind a journal that describes his weariness with a world "where people teach but know nothing, where the sentences flow on endlessly but lead nowhere." His successor in the post becomes more and more intrigued by the vanished man's fate, until a series of mysterious clues lead him on a journey both inward and outward, to a world that begins where language ends. Within a matter of weeks he finds himself in the company of powerful dervishes, God-intoxicated nomads whose eyes blaze with love, and ragged beggars with the smile of the Pure One. These men, the followers of an enlightened Shaykh, speak little, but simply to be in their company fills him with ecstasy and knowledge.

How To Talk To Strangers Curious Pavel 2020-07-11 In this book, I'll show you the step-by-step Formula that I've been using whenever I change my environment (e.g. move to a different city, change a job, start University, etc) If you want to: Make more friends... but just don't know-how Be

able to start conversations... but you often don't have the courage Find people with the same interests as you... but not sure where to start then this will mean that... I Wrote This Book For You. After having a childhood mainly around computer games, from the age of 18, I started taking jobs in the customer service industry. Slowly starting as working on a parking lot and on an anchored ship in Alaska, I then took a job that demanded from me to talk to STRANGERS: Hotel Entertainment (show host). For 6 years I was entertaining people from all over the world in hotels in Bulgaria, Greece, and Spain. That helped build a system that I can follow whenever I speak to somebody for the very first time. I'll show you communication techniques that you can start implementing straight away. If you are looking for techniques on HOW TO SUCCESSFULLY FLIRT, then this might not be the right book for you. Although there are tips that might help you with communication in those situations, this is not the main subject of this book. Here's are some points that we will cover: How to deal with rejection Who are the right people for you What to talk about with strangers How to break the silence Body language techniques How to keep newly built relationships What to avoid when speaking to strangers How to join a conversation in a group of people And much, much more... I can help you start talking to strangers instantly. So get the book and let's get started. To your success, Curious Pavel

At Home Among Strangers Jerome Daniel Schein 1989 A good overview of the Deaf experience and a timely acquisition for libraries.

Strangers in African Societies Herschelle Challenor 1979-01-01

Seducing Strangers Josh Weltman 2015-04-07 How to get someone, somewhere, to do something. The job is using words, pictures, stories, and music to seduce strangers. In the industrial, mass-media, consumer economy of the past, the job was called advertising, and "Mad Men" did it. In today's service-based, social media-focused, information economy, the job is called life, and everyone does it. Here's how you can do it. And do it better.

Strangers in the Land of Paradise Lillian Serece Williams 1999 Through an examination of work, family, community organizations, and political actions, Lillian Williams explores the process by which the migrants adapted to their new environment."--BOOK JACKET.

Before We Were Strangers Renée Carlino 2015-08-18 From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Talk to Strangers David Topus 2012-04-24 Connect to the world around you and realize the enormous potential in talking to strangers Everyday, random encounters really can change lives, when you make them happen the right way and leverage the connection at the other end. Talk to Strangers explains how to stand out and tap the potential of others by taking notice of who is standing alongside you on the bank line, the latte pickup point, or the ticket counter at the airport. David Topus' life-changing message is that we should "always connect," which means going beyond

online relationships and engaging in the random, real-life interactions that have unlimited potential to supercharge businesses, accelerate careers, and enrich your life. Why there is opportunity through the people you meet wherever you go The four key beliefs of successful random connectors Techniques for creating comfort and trust quickly with complete strangers How to optimize and monetize your newly-established contacts When you connect to those in your everyday world, you'll discover the life-expanding potential of random encounters and unlimited opportunities.

The Power of Strangers Joe Keohane 2021-07-13 A "meticulously researched and buoyantly written" (Esquire) look at what happens when we talk to strangers, and why it affects everything from our own health and well-being to the rise and fall of nations in the tradition of Susan Cain's *Quiet* and Yuval Noah Harari's *Sapiens* "This lively, searching work makes the case that welcoming 'others' isn't just the bedrock of civilization, it's the surest path to the best of what life has to offer."—Ayad Akhtar, Pulitzer Prize-winning author of *Homeland Elegies* In our cities, we stand in silence at the pharmacy and in check-out lines at the grocery store, distracted by our phones, barely acknowledging one another, even as rates of loneliness skyrocket. Online, we retreat into ideological silos reinforced by algorithms designed to serve us only familiar ideas and like-minded users. In our politics, we are increasingly consumed by a fear of people we've never met. But what if strangers—so often blamed for our most pressing political, social, and personal problems—are actually the solution? In *The Power of Strangers*, Joe Keohane sets out on a journey to discover what happens when we bridge the distance between us and people we don't know. He learns that while we're wired to sometimes fear, distrust, and even hate strangers, people and societies that have learned to connect with strangers benefit immensely. Digging into a growing body of cutting-edge research on the surprising social and psychological benefits that come from talking to strangers, Keohane finds that even passing interactions can enhance empathy, happiness, and cognitive development, ease loneliness and isolation, and root us in the world, deepening our sense of belonging. And all the while, Keohane gathers practical tips from experts on how to talk to strangers, and tries them out himself in the wild, to awkward, entertaining, and frequently poignant effect. Warm, witty, erudite, and profound, equal parts sweeping history and self-help journey, this deeply researched book will inspire readers to see everything—from major geopolitical shifts to trips to the corner store—in an entirely new light, showing them that talking to strangers isn't just a way to live; it's a way to survive.

City of Strangers Ian MacKenzie 2009-06-30 Faith, family, and the weight of history intersect in this remarkable debut from a rising literary talent A cold, gray Sunday dawns on New York City to find Paul Metzger trudging through the winter streets to visit his past. He goes first to see his estranged, decades-older half-brother; then his dying father, whose notorious early life still haunts his children; and finally the ex-wife he cannot help but continue to love. But a fourth encounter-violent, unexpected-sets in motion a chain of events that will forever change Paul's life, as well as the family he's struggled so long to understand. Ian MacKenzie's stirring and lyrical debut is a story of a family inalterably fractured by its past, of a man who refuses to believe that what is done cannot be undone, and of a world that insists-catastrophically, in the end-otherwise.

The Color of Strangers, the Color of Friends Alan Peshkin 1991-06-11 "Outrage is a matter of history in Riverview and Riverview High School (RHS), the setting for this study of a multiethnic school and community."--Preface, p. ix.

Strangers David A. Robertson 2017-12-05 From Governor General's Award-winning author David A. Robertson comes the first book in a compelling new trilogy. A talking coyote, mysterious illnesses, and girl trouble. Coming home can be murder... When Cole Harper gets a mysterious message from an old friend begging him to come home, he has no idea what he's getting into. Compelled to return to Wounded Sky First Nation, Cole finds his community in chaos: a series of shocking murders, a mysterious illness ravaging the residents, and reemerging questions about Cole's role in the tragedy that drove him away 10 years ago. With the aid of an unhelpful spirit, a disfigured ghost, and his two oldest friends, Cole tries to figure out his purpose, and unravel the mysteries he left behind a decade ago. Will he find the answers in time to save his community?

Depending on Strangers David P Levine 2021-03-01 We live in a world where our livelihood depends on our ability to relate to strangers. The central quality that defines strangers is that they are unknown. Because strangers are unknown, they represent, in the world outside, the unknown self within. The unknown self is the core of the personality considered as a potential to become something yet to be determined. To be already known is to be determined prior to and independently of our presence in our lives. At the outset of the process of taking form, the individual is, in a sense, a stranger to self and to others. The more this is the case, the greater the openness of the process of self-formation and the more marked the role of freedom from predetermination in that process. Freedom from predetermination exists along three dimensions: the free movement of thoughts and ideas or "inner freedom"; the freedom to relate, which is also the freedom not to relate; and freedom in relating, which is the possibility of maintaining secure self-boundaries in relations with others. In exploring freedom understood in this way, Professor Levine considers such topics as: the nature of inner freedom and its relationship to deliberation and choice; stranger anxiety and its connection to group dynamics and social connection; the internal factors that enable us to make the decisions that shape our lives and through our actions realize the ends embedded in our decisions; how our memories shape our thought processes and therefore the choices we make and the lives we lead that result from them; what makes it possible for us to live comfortably with and depend on people we do not know; concern for the welfare of strangers and how our welfare can be secure in a world where we do not care about others and they do not care about us.

The Care of Strangers: The Rise of America's Hospital System Charles E. Rosenberg 2023-03-30 Finalist for the 1988 Pulitzer Prize in History. "[A] splendid history of the hospital in America... What makes this an important book is that Mr. Rosenberg has managed to tell the story of the hospital as a microcosm of American society... It is remarkable that an institution so central to our society, and to our medical system as the hospital has been for the last 100 years, has had to wait so long for a general historical analysis. It is Mr. Rosenberg's accomplishment that the wait has been well worth it... Very well written and rich with interpretation, it deserves a wide audience not only among those concerned with medicine but also those with an interest in cities, social welfare and the professions." — The New York Times "Charles E. Rosenberg's long-awaited *The Care of Strangers* marks a milestone in our understanding of the hospital as a social institution... It should be read by anyone who wants a sophisticated analysis of the forces that have shaped the modern hospital system." — Washington Post Book World "Rosenberg, a prize-winning historian, has written a detailed account of what has brought about the spectacular changes through which the hospital became accepted as the repository of medical knowledge and skills... Rosenberg interestingly deals with the main factors that elevated the hospital to its present eminence: medical-technological advances, especially in surgery, differential diagnosis, and drugs; demographic changes, with cities far outpacing rural areas in population; the assertiveness of doctors in promoting the hospital as a source of professional status and education; the widespread emergence of patient private payment and health insurance; the big expansion of federal subsidies for research and patient care... the book... is well-written and convincing... fascinatingly informative." — The Los Angeles Times "A splendid contribution to medical history, one that should have a wide appeal to physicians, social scientists, and laypersons." — Journal of the American Medical Association "The *Care of Strangers* unravels an intricate and multifaceted story; it is one worthy of Rosenberg's unparalleled skills as a historian of medicine... In this book, as in much of Rosenberg's mature scholarship, an enormous command of the sources matches his powerful integrative vision... This brilliant and ambitious book is the history of American medicine; it defines the field and is likely to organize the efforts of our subdiscipline for the next generation." — Bulletin of the History of Medicine "Sociologists, economists, philanthropists, the members of the several health professions — even historians — tend to view hospitals from their own parochial perspectives. All would learn from Charles Rosenberg's comprehensive view of authority, class relations, technology, and administration in the American hospital from 1800 to modern times. This superb book shows how that unique institution has always been a microcosm of American society." — Journal of the

History of Medicine and Allied Sciences “Rosenberg’s masterful synthesis of the history of the American hospital... offers readers, not simply the story of the development of a central institution of modern life, but an account that is also in many ways a history of the emergence of modern medicine... elegantly written and eminently readable.” — Reviews in American History “Rosenberg’s study makes a major contribution to the historiography of hospitals in America... This study is an elegantly written book that broadens the history of hospitals and places it squarely within the larger field of American social history... a major contribution not only to the history of medicine but also to the history of institutions and to American social history in general.” — American Historical Review

Strangers in the Senate Barbara Boxer 1994 An insider's view of women in politics, beginning in 1972 with a personal electoral defeat and ending with the historic transformation of the Senate 20 years later, when for the first time male candidates were rejected in droves by the voters and California became the first state in the nation to be represented by two female senators. Photos.

Staying Safe Around Strangers Lucia Raatma 2011-07 "Discusses rules and techniques for staying safe around strangers"--Provided by publisher.
Becoming Strangers Louise Dean 2007-01-08 After more than half a century of marriage, Dorothy and George are embarking on their first journey abroad together. Three decades younger, Jan and Annemieke are taking their last, as illness and incompatibility bring their unhappy union to an end. At first the luxury of a Caribbean resort is no match for the well-worn patterns of domestic life. Then the couples' paths cross, and a series of surprises ensues--a disappearance and an assault, most dramatically, but also a teapot tempest of passions, slights, misunderstandings, and small awakenings that punctuate a week in which each pair struggles to come to terms with what's been keeping them apart. A hit with readers and critics alike when it was published in England last year, *Becoming Strangers* is a different kind of love story, in which there's seldom a happy ending but sometimes a chance to redeem a life half-lived.

Seeing Strangers Sebastian J. Plata 2022-09-13 NAMED ONE OF CRIMEREADS' MOST ANTICIPATED CRIME NOVELS OF 2022 NAMED TO THE MOST ANTICIPATED ADULT FICTION OF 2022 BY LGBTQ READS NAMED BEST BOOKS OF THE YEAR, NOTABLE SELECTION, CRIMEREADS A stylish novel of obsession and social satire set in a world where sex is just a swipe away. Life is going well for Greg Kelly. He’s married to the handsome and kind Cristian, a Spanish-born artist who is also a talented cook. Greg’s work as a translator for an IT startup allows them to live comfortably in a stylish Bushwick two bedroom and enjoy just about all NYC has to offer—including sleeping with other men, since Greg and Cristian’s marriage has been open for the past few years. This arrangement has been particularly appealing to Greg and his exceptional sexual appetite. Now approaching their mid-thirties, fatherhood calls and they enlist a friend to act as surrogate. In order to focus on building a family, Greg and Cristian decide to close up the marriage when the baby arrives. Greg is going to miss his hookups, but at least he has the summer for one last hurrah. He methodically plans his hookups via Grindr and Tinder, carefully coordinates train routes for quick lunchtime hookups, and scouts potential candidates anywhere, anytime, like an old time Hollywood casting director. As their baby’s due date draws closer, anxiety sets in over Greg’s impending parental responsibilities, the loss of his sexual freedom, and even his marriage to Cristian. But before he can sort out his feelings, a spurned hook-up reappears—Russell, an arrogant tv producer, who had wanted a relationship with Greg. And the problem is, Russell just won’t go away, infiltrating himself into Greg’s life in the worst ways possible, threatening his marriage and sanity. Greg is left asking, what does it mean to find happiness but still crave more?

Greystone Secrets #1: The Strangers Margaret Peterson Haddix 2019-04-02 New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his

younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They’ve been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they’re shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They’re the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review) * Winter 2018-2019 Kids' Indie Next List Pick * Indie Bestseller * Time for Kids Book Club: Top 10 Summer Reads * PW Best Books 2019 * Texas Bluebonnet Award List 2020-2021 * 2020 LITA Excellence in Children’s and Young Adult Science Fiction Notable Book: The Eleanor Cameron Notable Middle Grade Books List *

The Strangers Jacqueline West 2014-05-15 In the fourth volume of the New York Times bestselling Books of Elsewhere series, Olive thought she had uncovered all the house's secrets. She was wrong. It's Halloween night when strangers come to Linden Street . . . and something absolutely vital to Olive goes missing. To what lengths will she go to get it back? Can she trust the strangers? Will she turn to a new and dangerous magic within the paintings of Elsewhere? Or will Olive put her faith in her own worst enemies to save the people and home she loves? The stakes grow higher, the secrets more dangerous, and mystery and magic abound as Olive, the boys, and the magical cats uncover the true nature of the old stone house on Linden Street. A must-read fantasy series for fans of Pseudonymous Bosch, Coraline, and Septimus Heap. "This haunting fantasy thriller brings together the quirkiness of Roald Dahl and darkness of Neil Gaiman." —Austin Family "The story was well-written, clever, and completely unpredictable...a great summer read that will let your imagination run wild." —TIME for Kids

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