

Seahenge A Quest For Life And Death In Bronze Age Britain

Land of the Gods Philip Coppens 2015-02-25 Land of the Gods is the historical, archeological story of the ancient inhabitants of Scotland, the Lothians and the Borders tribes, whom the Romans called the Goddodin. The Romans did not conquer these ancient inhabitants, though when they retreated from Britain, neighboring tribes tried to lay claim to their lands. Then a magnificent warrior emerged from these ancient Scottish tribes. Remembered as Arthur, he fought for the survival of his land and won, and his Camelot was the Lothians and Borders region. After his reign, the region was finally overrun and his people fled to Wales, where over time, the story of their magical kingdom to the north and their mythical hero coalesced into the myth of Camelot and King Arthur. Today, remnants of the spiritual architecture of these tribes are visible in Cairnpapple, Traprain Law and other ancient Scottish monuments. They accentuated their region's unique volcanic landscape to reflect their mythology, which spoke of gods descending to Earth from the sun god Loth.

The Rise of Bronze Age Society Kristian Kristiansen 2005-12-08 Publisher Description

The Old Stones of Ireland Andy Burnham 2019-01-01 This ebook covers both the Republic of Ireland and Northern Ireland. It could easily have been filled with sites from the Republic's southwest alone, the counties of Cork and Kerry being famed for their wedge tombs and their stone circles (often in absolutely beautiful locations) that include Drombeg, Derreenataggart, Ardgroom, Shroneberrane, Uragh and many others. Otherwise, visitors tend to head for the cluster of sites around Newgrange (Co. Meath) to the east. That there were once even more prehistoric monuments in this rich farmland was revealed in the sweltering summer of 2018, when the parched earth showed up previously undetected sites as cropmarks. Also included in this ebook are many lesser-known but wonderful sites from the north and east of Ireland, such as the vast megalithic complexes of Beaghmore, Carrowmore and Carrowkeel. Each of these will take a whole day to explore fully, so allow plenty of time. The Old Stones of Ireland is part of a series covering the megalithic and other prehistoric sites of Britain and Ireland. The series is published together as The Old Stones: A Field Guide to the Megalithic Sites of Britain and Ireland, available as a book and an ebook.

Home Francis Pryor 2014-10-02 In Home Francis Pryor, author of The Making of the British Landscape, archaeologist and broadcaster, takes us on his lifetime's quest: to discover the origins of family life in prehistoric Britain Francis Pryor's search for the origins of our island story has been the quest of a lifetime. In Home, the Time Team expert explores the first nine thousand years of life in Britain, from the retreat of the glaciers to the Romans' departure. Tracing the settlement of domestic communities, he shows how archaeology enables us to reconstruct the evolution of habits, traditions and customs. But this, too, is Francis Pryor's own story: of his passion for unearthing our past, from Yorkshire to the west country, Lincolnshire to Wales, digging in freezing winters, arid summers, mud and hurricanes, through frustrated journeys and euphoric discoveries. Evocative and intimate, Home shows how, in going about their daily existence, our prehistoric ancestors created the institution that remains at the heart of the way we live now: the family. 'Under his gaze, the land starts to fill with tribes and clans wandering this way and that, leaving traces that can still be seen today . . . Pryor feels the land rather than simply knowing it' - Guardian Former president of the Council for British Archaeology, Dr Francis Pryor has spent over thirty years studying our prehistory. He has excavated sites as diverse as Bronze Age farms, field systems and entire Iron Age villages. He appears frequently on TV's Time Team and is the author of The Making of the British Landscape, Seahenge, as well as Britain BC and Britain AD, both of which he adapted and presented as Channel 4 series.

Britain B.C. Francis Pryor 2003 Based on new archaeological finds, this book introduces a novel rethinking of the whole of British history before the coming of the Romans. So many extraordinary archaeological discoveries (many of them involving the author) have been made since the early 1970s that our whole understanding of British prehistory needs to be updated. So far only the specialists have twigged on to these developments; now, Francis Pryor broadcasts them to a much wider, general audience. Aided by aerial photography, coastal erosion (which has helped expose such coastal sites as Seahenge) and new planning legislation which requires developers to excavate the land they build on, archaeologists have unearthed a far more sophisticated life among the Ancient Britons than has been previously supposed. Far from being the woaded barbarians of Roman propaganda, we Brits had our own religion, laws, crafts, arts, trade, farms, priesthood and royalty. And the Scots, English and Welsh were fundamentally one and the same people.

Rising Ground Philip Marsden 2016-03-25 In 2010, Philip Marsden, whom Giles Foden has called "one of our most thoughtful travel writers," moved with his family to a rundown farmhouse in the countryside in Cornwall. From the moment he arrived, Marsden found himself fascinated by the landscape around him, and, in particular, by the traces of human history—and of the human relationship to the land—that could be seen all around him. Wanting to experience the idea more fully, he set out to walk across Cornwall, to the evocatively named Land's End. Rising Ground is a record of that journey, but it is also so much more: a beautifully written meditation on place, nature, and human life that encompasses history, archaeology, geography, and the love of place that suffuses us when we finally find home. Firmly in a storied tradition of English nature writing that stretches from Gilbert White to Helen MacDonald, Rising Ground reveals the ways that places and peoples have interacted over time, from standing stones to footpaths, ancient habitations to modern highways. What does it mean to truly live in a place, and what does it take to understand, and honor, those who lived and died there long before we arrived? Like the best travel and nature writing, Rising Ground is written with the pace of a contemplative walk, and is rich with insight and a powerful sense of the long skein of years that links us to our ancestors. Marsden's close, loving look at the small patch of earth around him is sure to help you see your own place—and your own home—afew.

Life in Copper Age Britain Julian Heath 2012-07-15 The first work on one of the most exciting periods of British prehistory.

The Canopus Revelation Philip Coppens 2004 Links the star Canopus in the constellation Orion with the god Osiris, the Grail legend, and alchemy. Proposes that Canopus enabled men to communicate with gods and enter other dimensions, and shows how this connection is part of both Egyptian mythology and modern physics and describes the structure of the universe.

A History of Norfolk in 100 Places David Robertson 2022-01-06 Norfolk has a wealth of important archaeological sites, historic buildings and landscapes. This guide is the first to use them to tell the county's rich history. Starting with real footprints of people who lived here nearly 1 million years ago, A History of Norfolk in 100 Places will take you on a chronological journey through prehistoric monuments, Roman forts, medieval churches and Nelson's Monument, right up to twentieth-century defensive sites. With detailed entries illustrated by aerial photographs and ground-level shots, here you will find a reliable guide to historic places that are either open to the public, or are visible from public roads or footpaths for you to explore.

Bronze Age Worlds Robert Johnston 2020-10-26 Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland. Britain and Ireland's diverse landscapes and societies experienced varied and profound transformations during the twenty-fifth to eighth centuries BC. People's lives were shaped by migrations, changing beliefs about death, making and thinking with metals, and living in houses and field systems. This book offers accounts of how these processes emerged from social life, from events, places and landscapes, informed by a novel theory of kinship. Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them. Kinship formed personhood and collective belonging, and associated people with nonhuman beings, things and places. The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds. Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development.

The Flow Amy-Jane Beer 2022-08-04 WINNER OF THE 2023 JAMES CROPPER WAINWRIGHT PRIZE FOR NATURE WRITING 'Unparalleled.' THE WAINWRIGHT PRIZE 'A true masterpiece.' TIMES LITERARY

SUPPLEMENT 'A tour de force.' GUY SHRUBSOLE 'Quietly courageous.' PATRICK BARKHAM 'Lyrical, wholehearted and wise.' LEE SCHOFIELD 'A knockout. I loved it.' MELISSA HARRISON 'Honest, raw and moving.' SOPHIE PAVELLE 'An extraordinary book by an extraordinary author.' CHRIS JONES 'A book of wit, wonder and of wisdom.' NICK ACHESON 'Beautiful.' NICOLA CHESTER A visit to the rapid where she lost a cherished friend unexpectedly reignites Amy-Jane Beer's love of rivers setting her on a journey of natural, cultural and emotional discovery. On New Year's Day 2012, Amy-Jane Beer's beloved friend Kate set out with a group of others to kayak the River Rawthey in Cumbria. Kate never came home, and her death left her devoted family and friends bereft and unmoored. Returning to visit the Rawthey years later, Amy realises how much she misses the connection to the natural world she always felt when on or close to rivers, and so begins a new phase of exploration. *The Flow* is a book about water, and, like water, it meanders, cascades and percolates through many lives, landscapes and stories. From West Country torrents to Levels and Fens, rocky Welsh canyons, the salmon highways of Scotland and the chalk rivers of the Yorkshire Wolds, Amy-Jane follows springs, streams and rivers to explore tributary themes of wildness and wonder, loss and healing, mythology and history, cyclicity and transformation. Threading together places and voices from across Britain, *The Flow* is a profound, immersive exploration of our personal and ecological place in nature.

The Lifers' Club Francis Pryor 2014-07-24 Alan Cadbury is a professional archaeologist: a digger of ancient sites and a man who likes to unravel the mysteries and meaning of the past. For many years, Alan has worked with the 'Circuit Diggers', so called because they work the 'circuit', moving from one excavation to another, as new sites open across Britain. Most of the sites they dig are ahead of industrial development, new housing estates, gravel quarries, or roads. They are a down-to-earth bunch; but they all know what they want from life. Feared by respectable citizens, they are always covered in mud, deeply suntanned and drunk (or stoned) on their days off. Like others on the circuit, Alan Cadbury is obsessive: he won't let problems lie, even when he's slumped drunk in a lonely bedsit, somewhere in the Fens. But there's another side to him, too: in the late 90s he helped to give a forensic archaeology course and there met Richard Lane, now a senior detective in the Leicestershire force. DCI Lane helps him tackle new cases. But this is his first big one: an 'honour killing', perpetrated eight years ago in Leicester. It's a dark tale of past wrongdoing and modern criminality. And it's not without violence. Alan's life may be harsh and at times unpleasant, but it's not likely to be very long, either. Oh yes, archaeology can be a very dirty business...

Flag Fen Francis Pryor 2005 Francis Pryor has been working at the late Bronze Age site of Flag Fen, near Peterborough, for over thirty years and, during that time, it has emerged as one of the most important and most understood prehistoric landscapes in Britain.

Britain AD: A Quest for Arthur, England and the Anglo-Saxons Francis Pryor 2009-10-15 Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins.

Shades of Green Ruth Tittensor 2016-10-31 This book takes a fresh look at the most disliked tree in Britain and Ireland, explaining the reasons it was introduced and why it became ubiquitous in the archipelagos of northwest Europe. Sitka spruce has contributed to the Pacific Coast landscapes of North America for over ten millennia. For the Tlingit First Nation it is the most important tree in terms of spiritual relationships, art, and products in daily use such as canoes, containers, fish-traps and sweet cakes. Since the late nineteenth century it has also been the most important tree to the timber industry of west coast North America. The historical background to the modern use of Sitka spruce is explored. The lack of cultural reference may explain negative public response when treeless uplands in the UK and Ireland were afforested with introduced conifer species, particularly Sitka spruce, following two World Wars. The multipurpose forestry of today recognizes that Sitka spruce is the most important tree to the timber industry and to a public which uses its many products but fails to recognize the link between growing trees and bought goods. The apparently featureless and wildlife-less Sitka spruce plantations in UK uplands are gradually developing recognizable ecological features. Sitka spruce has the potential to form temperate rain forests this century as well as to produce much-needed goods for society. The major contribution of Sitka spruce to landscapes and livelihoods in western North America is, by contrast, widely accepted. But conserving natural, old-growth forests, sustaining the needs of First Nations, and producing materials for the modern timber industry will be an intricate task.

Archaeology Hotspot Great Britain Donald Henson 2015-03-12 A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

Private Property and the Goddess Paul Richards PhD 2023-06-19 *Private Property and the Goddess* explores how patriarchal private property arose in ancient times when men seized the land from woman-centered cultures that grew up around the universal circle of women who nurtured humanity's children, giving rise to language and culture. Seizing the land required men to destroy the mother right basic to all Goddess cultures in which the land descended through the female line. The only way to end the mother right was through patriarchal monogamy that ended freedom for women and inaugurated the current era of misogyny, oppression and slavery. The story unfolds through the author's response to American Indian Movement leader Russell Means' assertion that Europeans, including Marxists, had proved themselves unable to respect nature and the earth. Richards chronicles his own journey growing up as a red diaper baby in Oakland, California and a radical student in the 1960s. From there he traveled through a decades long struggle which led to his discovery of the Goddess. With his growing awareness of the creative female source of life, he explores the hidden story of her suppression inside the ancient origin myths of patriarchy — inside Greek mythology and the one-God Bible. Along the way he examines "Where Marx and Engels Went Wrong." Was there a time when our white ancestors lived in harmony with nature? How far back would we have to go to find such a time, if it ever existed at all? How did we lose respect for the natural world and for women? The answers to these questions opens the door to finding a way to change the course of history.

The Magic of Coin-Trees from Religion to Recreation Ceri Houlbrook 2018-04-23 This book traces the history of ritual landscapes in the British Isles, and the transition from religious practice to recreation, by focusing on a highly understudied exemplar: the coin-tree. These are trees imbued with magical properties into which coins have been ritually embedded. This is a contemporary custom which can be traced back in the literature to the 1700s, when it was practiced for folk-medical and dedicatory purposes. Today, the custom is widespread, with over 200 coin-trees distributed across the British Isles, but is more akin to the casual deposition of coins in a wishing-well: coins are deposited in the tree in exchange for wishes, good luck, or future fortune. Ceri Houlbrook contributes to the debate on the historic relationships between religion, ritual, and popular magic in British contexts from 1700 to the present.

Scenes from Prehistoric Life Francis Pryor 2021-08-05 An invigorating journey through Britain's prehistoric landscape, and an insight into the lives of its inhabitants. 'Highly compelling' *Spectator*, Books of the Year 'An evocative foray into the prehistoric past' BBC Countryfile Magazine 'Vividly relating what life was like in pre-Roman Britain' *Choice Magazine* 'Makes life in Britain BC often sound rather more appealing than the frenetic and anxious 21st century!' *Daily Mail* In *Scenes from Prehistoric Life*, the distinguished archaeologist Francis Pryor paints a vivid picture of British and Irish prehistory, from the Old Stone Age (about one million years ago) to the arrival of the Romans in AD 43, in a sequence of fifteen profiles of ancient landscapes. Whether writing about the early human family who trod the estuarine muds of Happisburgh in Norfolk c.900,000 BC, the craftsmen who built a wooden trackway in the Somerset Levels early in the fourth millennium BC, or the Iron Age denizens of Britain's first towns, Pryor uses excavations and surveys to uncover the daily routines of our ancient ancestors. By revealing how our prehistoric forebears coped with both simple practical problems and more existential challenges, Francis Pryor offers remarkable insights into the long and unrecorded centuries of our early history, and a convincing, well-attested and movingly human portrait of prehistoric life as it was really lived.

Monumentalising Life in the Neolithic Anne Birgitte Gebaer 2020-09-30 One of the principal characteristics of the European Neolithic is the development of monumentality in association with innovations in material culture and changes in subsistence from hunting and gathering to farming and pastoralism. The papers in this volume discuss the latest insights into why monumental architecture became an integral part of early

farming societies in Europe and beyond. One of the topics is how we define monuments and how our arguments and recent research on temporality impacts on our interpretation of the Neolithic period. Different interpretations of Göbekli Tepe are examples of this discussion as well as our understanding of special landmarks such as flint mines. The latest evidence on the economic and paleoenvironmental context, carbon 14 dates as well as analytical methods are employed in illuminating the emergence of monumentalism in Neolithic Europe. Studies are taking place on a macro and micro scale in areas as diverse as Great Britain, Denmark, Sweden, Poland, Germany, the Dutch wetlands, Portugal and Malta involving a range of monuments from long barrows and megalithic tombs to roundels and enclosures. Transformation from a natural to a built environment by monumentalizing part of the landscape is discussed as well as changes in megalithic architecture in relation to shifts in the social structure. An ethnographic study of megaliths in Nagaland discuss monument building as an act of social construction. Other studies look into the role of monuments as expressions of cosmology and active loci of ceremonial performances. Also, a couple of papers analyse the social processes in the transformation of society in the aftermath of the initial boom in monument construction and the related changes in subsistence and social structure in northern Europe. The aim of the publication is to explore different theories about the relationship between monumentality and the Neolithic way of life through these studies encompassing a wide range of types of monuments over vast areas of Europe and beyond.

A Guide to the Stone Circles of Britain, Ireland and Brittany Aubrey Burl 2005-01-01 This practical and knowledgeable guidebook deals comprehensively with the stone circles of Britain and Ireland and with the cromlechs and megalithic "horseshoes" of Brittany. This new edition includes a section on "Druidical" circles, romantic creations of the late eighteenth and early nineteenth centuries. "This book is not only an elegant and practical guide, it is also the best single-volume study of this extraordinary phenomenon, embracing 500 monuments from Shetland to Brittany. . . . Confident, erudite, pleasurable, this volume can be recommended as travel guide, archaeology, literature, and sheer good company."--Ian Sheperd, *British Archaeology* "This is a wonderful book and is a must for anyone remotely interested in things megalithic."--Paul Walsh, *Archaeology Ireland*

Stonehenge: The Story of a Sacred Landscape Francis Pryor 2018-02-06 An illustrated, evocative narrative of the nature and history of Stonehenge that places the enigmatic stone megaliths in a wider cultural context. Perched on the chalk uplands of Salisbury Plain, the megaliths of Stonehenge offer one of the most recognizable outlines of any ancient structure. Its purpose—place of worship, sacrificial arena, giant calendar—is unknown, but its story is one of the most extraordinary of any of the world's prehistoric monuments. Constructed in several phases over a period of some 1500 years, beginning in 3000 BC, Stonehenge's key elements are its "bluestones," transported from West Wales by unexplained means, and its sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the nature and history of Stonehenge, but also places the enigmatic monument in a wider cultural context, bringing acute insight into how antiquarians, scholars, writers, artists—and even neopagans—have interpreted the mystery over the centuries.

Seahenge Francis Pryor 2001 In the spring of 1998 a circle of prehistoric timbers, exposed by the receding tide, was found projecting from the sands of a Norfolk beach. This site, soon to become known as "Seahenge", would prove to be the most remarkable, controversial and highly publicized archaeological find in Britain for many years. The beach was known to eroding fast, and the timbers were threatened with imminent destruction. Something had to be done. This book is the story of the operation to save the Seahenge timbers; but more than that, it is the story of the archaeologist Francis Pryor's personal quest in search of prehistoric Britain.--Book jacket.

The Human Shore John R. Gillis 2015-11-17 Since before recorded history, people have congregated near water. But as growing populations around the globe continue to flow toward the coasts on an unprecedented scale and climate change raises water levels, our relationship to the sea has begun to take on new and potentially catastrophic dimensions. The latest generation of coastal dwellers lives largely in ignorance of the history of those who came before them, the natural environment, and the need to live sustainably on the world's shores. Humanity has forgotten how to live with the oceans. In *The Human Shore*, a magisterial account of 100,000 years of seaside civilization, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole populations to the coasts in the last half-century brings the story of coastal life into the present. Along the way, Gillis addresses humankind's changing relationship to the sea from an environmental perspective, laying out the history of the making and remaking of coastal landscapes—the creation of ports, the draining of wetlands, the introduction and extinction of marine animals, and the invention of the beach—while giving us a global understanding of our relationship to the water. Learned and deeply personal, *The Human Shore* is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end.

Warfare, Raiding and Defence in Early Medieval Britain Erik Grigg 2018-05-21 Warfare, Raiding and Defence in early medieval Britain is an examination of warfare in the period AD400-850, often called the Dark Ages, which is roughly the period between the end of Roman rule and the arrival of large Viking armies. It uses written sources, archaeological evidence and surviving features in the landscape to analyse the nature of warfare in those days, paying particular attention to the large defensive earthworks typical of the period. Luckily these earthworks survive long after the warriors have turned to dust; their locations in the landscape are mute witness to the nature of early medieval warfare. This period helped forge and mould the nations of modern Britain. This book shows that raiding was the driving force behind the political, cultural and linguistic changes that affected post-Roman Britain, and provides a picture of how raids and counter-raiding measures worked in practice. Includes 70 colour illustrations.

Iconoclasm and Later Prehistory Henry Chapman 2018-02-07 Iconoclasm, or the destruction of images and other symbols, is a subject that has significant resonance today. Traditionally focusing on examples such as those from late Antiquity, Byzantium, the Protestant Reformation and the French Revolution, iconoclasm implies intentioned attacks that reflect religious or political motivations. However, the evidence highlights considerable variation in intentionality, the types and levels of destruction and the targets attacked. Such variation has been highlighted in recent iconoclasm scholarship and this has resulted in new theoretical frameworks for its study. This book presents the first analysis of iconoclasm for prehistoric periods. Through an examination of the themes of objects, the human body, monuments and landscapes, the book demonstrates how the application of the approaches developed within iconoclasm studies can enrich our understanding of earlier periods in addition to identifying specific events that may be categorised as iconoclastic. *Iconoclasm and Later Prehistory* combines approaches from two distinct disciplinary perspectives. It presents a new interpretative framework for prehistorians and archaeologists, whilst also providing new case studies and significantly extending the period of interest for readers interested in iconoclasm.

New Light on the Neolithic of Northern England Gill Hey 2021-01-31 These papers highlight recent archaeological work in Northern England, in the commercial, academic and community archaeology sectors, which have fundamentally changed our perspective on the Neolithic of the area. Much of this was new work (and much is still not published) has been overlooked in the national discourse. The papers cover a wide geographical area, from Lancashire north into the Scottish Lowlands, recognising the irrelevance of the England/Scotland Border. They also take a broad chronological sweep, from the Mesolithic/Neolithic transition to the introduction of Beakers into the area. The key themes are: the nature of transition; the need for a much-improved chronological framework; regional variation linked to landscape character; links within northern England and with distant places; the implications of new dating for our understanding 'the axe trade; the changing nature of settlement and agriculture; the character early Neolithic enclosures; the need to integrate rock art into wider discourse.

Religion and Architecture in Premodern Indonesia G. Domenig 2014-04-03 In *Religions and Architecture in Premodern Indonesia* Gaudenz Domenig presents a new approach to the study of indigenous religions

and their influence on vernacular architecture in Indonesia.

The Old Stones Andy Burnham 2018-09-18 Winner of Current Archaeology's Book of the Year The most comprehensive and thought-provoking field guide to the iconic standing stones and prehistoric sites of Britain and Ireland The ultimate insiders' guide, The Old Stones gives unparalleled insight into where to find prehistoric sites and how to understand them, by drawing on the knowledge, expertise and passion of the archaeologists, theorists, photographers and stones aficionados who contribute to the world's biggest megalithic website—the Megalithic Portal. Including over 30 maps and site plans and hundreds of color photographs, it also contains scores of articles by a wide range of contributors—from archaeologists and archaeoastronomers to dowsers and geomancers—that will change the way you see these amazing survivals from our distant past. Locate over 1,000 of Britain and Ireland's most atmospheric prehistoric places, from recently discovered moorland circles to standing stones hidden in housing estates. Discover which sites could align with celestial bodies or horizon landmarks. Explore acoustic, color, and shadow theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places. Find out which sites have the most spectacular views, which are the best for getting away from it all and which have been immortalized in music. And don't forget to visit the Megalithic Portal website and get involved by posting your discoveries online. Contributors include: Vicki Cummings | Robert Hensey | Joshua Pollard | Kenneth Brophy | Anne Teather | Barney Harris | John Barnatt | Adam Welfare | Kirsty Millican | Terence Meaden | Gail Higginbottom | Liz Henty | Sandy Gerrard | Ian McNeil Cooke | Penelope Foreman All royalties from this book go to support the running of the Megalithic Portal: www.megalithic.com.

"Striking Images, Iconoclasms Past and Present" Stacy Boldrick 2017-07-05 All cultures make, and break, images. Striking Images, Iconoclasms Past and Present explores how and why people have made and modified images and other cultural material from pre-history into the 21st century. With its impressive chronological sweep and disciplinary breadth, this is the first book about iconoclasm (the breaking of images) and the transformation of broader sets of signs that includes contributions from archaeologists, curators, and museum conservators as well as historians of art, literature and religious studies. The chapters examine themes critical to the study of iconoclasm: violence, punishment, memory, intentionality, ruins and relics and their survival. The conclusion shows how cross-disciplinary debate amongst the contributors informed Tate Britain's 'Art under Attack' exhibition (2013) and addresses the challenges iconoclasm presents to the modern museum. By juxtaposing objects and places usually considered in isolation, Striking Images raises provocative questions about our understandings of cross-cultural differences and the value of representational objects from the broken swords of pre-historical bog graves to the Bamiyan Buddhas and contemporary art. Are any such objects ever finished?, or are they simply subject to constant transformation? In dialogue with each other, the essays consider this question and expand the field of iconoclasm - and cultural - studies.

Archaeology Kevin Greene 2010-06-17 Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

Seahenge: a quest for life and death in Bronze Age Britain Francis Pryor 2012-06-21 A lively and authoritative investigation into the lives of our ancestors, based on the revolution in the field of Bronze Age archaeology which has been taking place in Norfolk and the Fenlands over the last twenty years, and in which the author has played a central role.

Footmarks Jim Leary 2023-06-01 'Lucid, poetic and fascinating' ALICE ROBERTS 'Engaging, authoritative and full of fascinating stories of the past' RAY MEARS 'A gentle, personal and very readable book' JULIA BLACKBURN AUTHOR OF TIME SONG 'A triumph!' JAMES CANTON, AUTHOR OF THE OAK PAPERS 'I loved this book' FRANCIS PRYOR On paths, roads, seas, in the air, and in space - there has never been so much human movement. In contrast we think of the past as static, 'frozen in time'. But archaeologists have in fact always found evidence for humanity's irrepressible restlessness. Now, latest developments in science and archaeology are transforming this evidence and overturning how we understand the past movement of humankind. In this book, archaeologist Jim Leary traces the past 3.5 million years to reveal how people have always been moving, how travel has historically been enforced (or prohibited) by people with power, and how our forebears showed incredible bravery and ingenuity to journey across continents and oceans. With Leary to show the way, you'll follow the footsteps of early hunter-gatherers preserved in mud, and tread ancient trackways hollowed by feet over time. Passing drovers, wayfarers and pilgrims, you'll see who got to move, and how people moved. And you'll go on long-distance journeys and migrations to see how movement has shaped our world.

The Fens Francis Pryor 2019-07-11 A BBC Radio 4 Book of the Week. 'Francis Pryor brings the magic of the Fens to life in a deeply personal and utterly enthralling way' TONY ROBINSON. 'Pryor feels the land rather than simply knowing it' GUARDIAN. Inland from the Wash, on England's eastern coast, crisscrossed by substantial rivers and punctuated by soaring church spires, are the low-lying, marshy and mysterious Fens. Formed by marine and freshwater flooding, and historically wealthy owing to the fertility of their soils, the Fens of Lincolnshire and Cambridgeshire are one of the most distinctive, neglected and extraordinary regions of England. Francis Pryor has the most intimate of connections with this landscape. For some forty years he has dug its soils as a working archaeologist - making ground-breaking discoveries about the nature of prehistoric settlement in the area - and raising sheep in the flower-growing country between Spalding and Wisbech. In *The Fens*, he counterpoints the history of the Fenland landscape and its transformation - from Bronze age field systems to Iron Age hillforts; from the rise of prosperous towns such as King's Lynn, Ely and Cambridge to the ambitious drainage projects that created the Old and New Bedford Rivers - with the story of his own discovery of it as an archaeologist. Affectionate, richly informative and deftly executed, *The Fens* weaves together strands of archaeology, history and personal experience into a satisfying narrative portrait of a complex and threatened landscape.

The Gita within Walden Paul Friedrich 2008-10-22 "This book explores and interprets the myriad connections between two spiritual classics, Henry David Thoreau's *Walden* and the *Bhagavad-Gita*. Evidence shows that Thoreau took the *Gita* with him when he moved to Walden Pond, and the books have much in common, touching on ultimate ethical and metaphysical questions. Paul Friedrich looks at how each work speaks to fundamental problems of good and evil, self and cosmos, duty and passion, reality and illusion, political engagement and philosophical meditation, sensuous wildness and ascetic devotion. His examination moves through several stages, from an analysis of key symbols, such as the upside-down tree, to an exposition of social, ethical, and metaphysical values, to a consideration of the many sources of these syncretic works."-- BOOK JACKET.

Exploring Doubt Alex Wright 2020-04-28 Christianity has often seemed impatient with the idea of doubt. Certainty, not irresolution, has been seen as the test of faith and key to unlocking participation in the supposed life to come. But when his marriage collapsed, Alex Wright knew that all his own certainties had been reduced to rubble. The future he had planned on the Norfolk coast disappeared as fast as a sea-fret burning up in the noonday sun. In this moving book, written out of his own disturbing experience of deep-rooted uncertainty about the future, the author suggests that it is actually doubt, not conviction, that expresses the most important insights about religion and the spiritual life and, indeed, about life itself.

Archaeology of Identity Margarita Diaz-Andreu 2007-05-07 Bringing together a wealth of scholarship which provides a unique integrated approach to identity, *The Archaeology of Identity* presents an overview of the five key areas which have recently emerged in archaeological social theory: * gender * age * ethnicity * religion * status. This excellent book reviews the research history of each areas, the different ways in which each has been investigated, and offers new avenues for research and exploring the connections between them. Emphasis is placed on exploring the ways in which material culture structures, and is structured by, these aspects of individual and communal identity, with a particular examination of social practice. Useful for social scientists in sociology, anthropology and history, under- and postgraduates will find this an excellent addition to their course studies.

An Archaeological History of Britain Jonathan Eaton 2014-12-12 This authoritative and accessible volume presents an archeological of Britain across millennia, from early prehistory to the present. The Archaeological History of Britain takes us from the earliest prehistoric archaeology right up to the contemporary archaeology of the present day through the use of key sites. Historian Jonathan Eaton uses key sites to illustrate each significant time period along with a narrative of change to accompany the changing archaeological record. The wide range of evidence utilized by archaeologists, such as artefacts, landscape studies, historical sources and genetics are emphasized throughout this chronological journey. The latest theoretical advances and practical discoveries are also explored, making this the most advanced narrative of British archaeology available.

Seahenge Charlie Watson 2005 Once exposed to the elements, the waterlogged timbers would soon have been lost to erosion, so they were carefully excavated and removed for preservation. Accurate records taken during the excavations and the latest scientific, analytical and dating techniques have since assisted scholars in interpreting the monument and in explaining its use and significance in the broader context of Bronze Age society.

The Prehistoric Peak Andrew Johnstone 2010-10-25 THE PREHISTORIC PEAK is a practical guide to discovering and exploring the Neolithic and Bronze Age monuments of the Peak District, not with the intention of explaining their origins, but to encourage everyone to go and see them for themselves as they are today. After all, they are located in some of the most spectacular landscapes available to us in Britain today and make fascinating destinations for journeys that are about experiencing all the wonders of the world around us. Each site has been personally visited by the author and is described through photographs, ground plans of what can be seen today, custom maps with step-by-step, clear, concise directions on how to find each one and all the necessary GPS and OS grid references. It also includes practical advice on how to make your exploration of the Prehistoric Peak as pleasurable and safe as possible.

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