

Plagues Poisons And Potions Plague Spreading Conspiracies In The Western Alps C1530 1640 Social And Cultural Values In Early Modern Europe

Plagues, poisons and potions William G. Naphy 2021-02-02 Plagues, poisons and potions highlights one of the most fascinating aspects of the history of early modern plague. In the sixteenth and seventeenth centuries outbreaks of plague in and around the ancient Duchy of Savoy led to the arrests of many people who were accused of conspiring to spread the disease. Those implicated in the conspiracies were usually poor female migrants working in the plague hospitals under the direction of educated professional male barber-surgeons. These 'conspirators' were subsequently tried for spreading plague among leading and wealthy people from urban areas so that they could rob them while the afflicted homeowners were confined to their beds. In order to understand how this phenomenon developed and was regarded at the time, this study examines the courts, the judiciary and the part played by torture in the trials, which frequently concluded with the spectacular and gruesome execution of the suspects. The author goes on to consider the socio-economic conditions of the workers and in doing so highlights an early modern form of 'class warfare'. However, what makes this phenomenon especially interesting is that in an age dominated by superstition, religious strife and witch-hunts, the conspiracies were always given a more rational explanation and motivation - profit. Both teachers and students of early modern history will be fascinated by this enlightening study into the fears of European society, the spread of the disease and the judicial procedures of the time.

Fear in Early Modern Society William G. Naphy 1997-11-15 Fear of fire, flood, plague, invasion by the infidel, purgatory, death, witchcraft - these are just some of the fears that plagued the early modern world which are dealt with in this fascinating well-integrated collection of essays, based on extensive and ground-breaking new research. Drawing on British and Continental examples, the volume explores the panoply of personal and communal tragedies which tormented and terrified both elite and popular communities in this period, and shows how they formed strategies for dealing both practically and psychologically with their fears; it tells of the creation of the first fire service in France, of dog-massacres in times of plague in England, and of flood emergency plans in Holland.

Disasters and History Bas van Bavel 2020-10-22 Disasters and History offers the first comprehensive historical overview of hazards and disasters. Drawing on a range of case studies, including the Black Death, the Lisbon earthquake of 1755 and the Fukushima disaster, the authors examine how societies dealt with shocks and hazards and their potentially disastrous outcomes. They reveal the ways in which the consequences and outcomes of these disasters varied widely not only between societies but also within the same societies according to social groups, ethnicity and gender. They also demonstrate how studying past disasters, including earthquakes, droughts, floods and epidemics, can provide a lens through which to understand the social, economic and political functioning of past societies and reveal features of a society which may otherwise remain hidden from view. This title is also available as Open Access on Cambridge Core.

Grimoires Owen Davies 2010-09-23 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

Hope and Healing Gauvin A. Bailey 2005 The bubonic plague ravaged early modern Europe from the mid-fourteenth to the early eighteenth centuries, striking so often and in so many localities that people constantly were on guard against the scourge. Hope and Healing explores the response of the visual arts to this omnipresent aura of death, decay, and tragedy in the early modern European experience, focusing on Italy between the sixteenth and eighteenth centuries. An esteemed group of contributors draws on a wide range of materials, including diaries, medical and devotional treatises, poetry, sermons, letters, and chapbooks to illuminate the various aesthetic, social, and religious concerns that preoccupied artists, patrons, and the general populace. This vibrant and fascinating volume ultimately offers a fresh and intriguing perspective on the forces and concerns that shaped early modern Italian art.

The Black Death Transformed Samuel Kline Cohn 2002 The Black Death in Europe, from its arrival in 1347-52 into the early modern period, has been seriously misunderstood. From a wide range of sources, this study argues that it was not the rat-based bubonic plague usually blamed, and considers its effect on European culture.

The European World 1500-1800 Beat Kümin 2014-01-10 The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

Apprenticeship in Early Modern Europe Maarten Prak 2019-11-07 This comparative study of the European history of apprenticeship offers a comprehensive picture of occupational training before the Industrial Revolution.

The Duke and the Stars Monica Azzolini 2013-02-11 The Duke and the Stars explores science and medicine as studied and practiced in fifteenth-century Italy, including how astrology was taught in relation to astronomy. It illustrates how the "predictive art" of astrology was often a critical, secretive source of information for Italian Renaissance rulers, particularly in times of crisis.

Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400-1700 Jennifer Spinks 2016-09-23 In late medieval and early modern Europe, textual and visual records of disaster and mass death allow us to encounter the intense emotions generated through the religious, providential and apocalyptic frameworks that provided these events with meaning. This collection brings together historians, art historians, and literary

specialists in a cross-disciplinary collection shaped by new developments in the history of emotions. It offers a rich range of analytical frameworks and case studies, from the emotional language of divine providence to individual and communal experiences of disaster. Geographically wide-ranging, the collection also analyses many different sorts of media: from letters and diaries to broadsheets and paintings. Through these and other historical records, the contributors examine how communities and individuals experienced, responded to, recorded and managed the emotional dynamics and trauma created by dramatic events like massacres, floods, fires, earthquakes and plagues.

Religion and Superstition in Reformation Europe Helen Parish 2002 "Superstition" is one of the most fought over terms in the history of early modern popular culture, especially religious culture, and is also one of the most difficult to define. This volume offers a novel approach to the issue, based upon national and regional studies, and examinations of attitudes to prophets, ghosts, saints, and demonology, alongside an analysis of Catholic responses to the Reformation and the apparent presence of "superstition" in the reformed churches. It challenges the assumptions that Catholic piety was innately superstitious, while Protestantism was rational, and suggests that the early modern concept of "superstition" needs more careful treatment by historians.

Documents on the Continental Reformation William G. Naphy 1996 This book presents a wide range of documents, some from unpublished manuscripts, relating to the Continental Reformation. Rather than focusing purely on leading reformers and their writings, this collection places the ideas and the figures themselves within the broader context of early modern society. By relying heavily on eye-witness accounts, the texts present the Reformation as a vibrant and violent movement shattering late medieval Christendom. The documents provide the reader with a window into the maelstrom of religious change and the host of complex issues (political, socio-economic, gender) swept along in its wake.

Subject Guide to Books in Print 1993

Medicine and the Market in England and its Colonies, c.1450- c.1850 M. Jenner 2007-09-12 What was the medical marketplace? This book provides the first critical examination of medicine and the market in pre-modern England, colonial North America and British India. Chapters explore the most important themes in the social history of medicine and offer a fresh understanding of healthcare in this time of social and economic transformation.

The Witch-Hunt in Early Modern Europe Brian P. Levack 2013-11-05 Between 1450 and 1750 thousands of people - most of them women - were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

Military Occupation under the Eyes of the Lord Holger Berg 2010-05-19 Diente der Krieg als Katalysator religiösen Wandels? Dieser Frage geht Holger Berg am Beispiel Erfurts in der Zeit des Dreißigjährigen Krieges nach. Zuwiderlaufende Thesen über die Stärkung bzw. den Abbruch bestehender Lehren infolge des Krieges werden anhand des reichhaltigen Quellenmaterials erstmals empirisch überprüft. Während u.a. Predigten und Erbauungsbücher die Lehren vierer Pfarrer dokumentieren, geben historiographische Handschriften Auskunft über die Überzeugungen der Laien. Der breit angelegte Blickwinkel auf Pfarrer und Gemeindeglieder bietet nuancierte Ergebnisse sowohl für die Kirchengeschichte als auch für die historisch-anthropologische Forschung. Wer sich für den Zusammenhang von Leid, gelebtem Glauben und Kriegserfahrungen interessiert, gewinnt hier ungewöhnliche Einblicke.

Bulletin of the History of Medicine American association for the history of medicine 2003

Waiting for the End of the World? Christopher M. Gerrard 2020-09-07 *Waiting for the End of the World?* addresses the archaeological, architectural, historical and geological evidence for natural disasters in the Middle Ages between the 11th and 16th centuries. This volume adopts a fresh interdisciplinary approach to explore the many ways in which environmental hazards affected European populations and, in turn, how medieval communities coped and responded to short- and long-term consequences. Three sections, which focus on geotectonic hazards (Part I), severe storms and hydrological hazards (Part II) and biophysical hazards (Part III), draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period. These include earthquakes, landslides, tsunamis, storms, floods and outbreaks of infectious diseases. Spanning Europe, from the British Isles to Italy and from the Canary Islands to Cyprus, these contributions will be of interest to earth scientists, geographers, historians, sociologists, anthropologists and climatologists, but are also relevant to students and non-specialist readers interested in medieval archaeology and history, as well as those studying human geography and disaster studies. Despite a different set of beliefs relating to the natural world and protection against environmental hazards, the evidence suggests that medieval communities frequently adopted a surprisingly 'modern', well-informed and practically minded outlook.

The British National Bibliography Arthur James Wells 2002

American Book Publishing Record 2002

Fighting the Plague in Seventeenth-century Italy Carlo M. Cipolla 1981 In this volume, Carlo M. Cipolla throws new light on the subject, utilizing newly uncovered and significant archival material.

Daily Life during the Black Death Joseph P. Byrne 2006-08-30 Daily life during the Black Death was anything but normal. When plague hit a community, every aspect of life was turned upside down, from relations within families to its social, political, and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by the terrible corpse-bearers whose wagons of death rumbled day and night. Daily life during the Black Death was anything but normal. During the three and a half centuries that constituted the Second Pandemic of Bubonic Plague, from 1348 to 1722, Europeans were regularly assaulted by epidemics that mowed them down like a reaper's scythe. When plague hit a community, every aspect of life was turned upside down, from relations within families to its social, political and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by terrible corpse-bearers whose wagons of death rumbled night and day. Plague time elicited the most heroic and inhuman behavior imaginable. And yet Western Civilization survived to undergo the Renaissance, Reformation, Scientific Revolution, and early Enlightenment. In *Daily Life during the Black Death* Joseph Byrne opens with an outline of the course of the Second Pandemic, the causes and nature of bubonic plague, and the recent revisionist view of what the Black Death really was. He presents the phenomenon of plague thematically by focusing on the places people lived and worked and confronted their horrors: the home, the church and cemetery, the village, the pest houses, the streets and roads. He leads readers to the medical school classroom where the false theories of plague were taught, through the careers of doctors who futilely treated victims, to the council chambers of city hall where civic leaders agonized over ways to prevent and then treat the pestilence. He discusses the medicines, prayers, literature, special clothing, art, burial practices, and crime that plague spawned. Byrne draws vivid examples from across both Europe and the period, and presents the words of witnesses and victims

themselves wherever possible. He ends with a close discussion of the plague at Marseille (1720-22), the last major plague in northern Europe, and the research breakthroughs at the end of the nineteenth century that finally defeated bubonic plague.

Calvin and the Consolidation of the Genevan Reformation William G. Naphy 2003-01-01 This book chronicles the history of the Protestant Reformation in sixteenth century Geneva under the leadership of John Calvin and is the best modern study of the Genevan Reformation available. The narrative of this work is enhanced by twenty-seven tables of extensive statistical data and eleven prosopographical appendices drawn from the author's extensive studies in the Geneva archives. His work shows the challenges faced by Calvin and his associates as they sought to proclaim and enact their Christian faith in a Genevan society that was facing severe problems with the influx of refugees from all over Europe.

The Witchcraft Sourcebook Brian P. Levack 2004 This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur 2003

The Oxford Handbook of the History of Terrorism Carola Dietze 2021 "The Oxford Handbook of the History of Terrorism presents a re-evaluation of the major narratives in the history of terrorism, exploring the emergence and the use of terrorism in world history from antiquity up to the twenty-first century. The volume presents terrorism as a historically specific form of political violence that was generated by modern Western culture and then transported around the globe, where it interacted with and was transformed in accordance with local conditions. It offers cogent arguments and well-documented case studies that support a reading of terrorism as a modern phenomenon, as well as sustained analyses of the challenges involved in the application of the theories and practices of modernity and terrorism to non-Western parts of the world, both for historical actors and academic commentators. The volume presents an overview of terrorism's antecedents in the pre-modern world, analyzes the emergence of terrorism in the West, and presents a series of case studies from non-Western parts of the world that together constitute terrorism's global reception history. Essays cover a broad range of topics from tyrannicide in ancient Greek political culture, the radical resistance movement against Roman rule in Judea, the invention of terrorism in Europe, Russia, and the United States, anarchist networks in France, Argentina, and China, imperial terror in Colonial Kenya, anti-colonial violence in India, Egypt's Muslim Brotherhood, and the German Autumn, to right-wing, religious and eco-terrorism, as well as terrorism's entanglements with science, technology, media, literature and art. Keywords: terrorism studies, terrorism, history of terrorism, history of violence, radicalism, global history, transnational history, international history, modernity, modernization, modernism"--

The Consistory and Social Discipline in Calvin's Geneva Jeffrey R. Watt 2020-11-15 Examines the most successful institution of social discipline in Reformation Europe: the Consistory of Geneva during the time of John Calvin

Carl Peters and German Imperialism 1856-1918 Arne Perras 2004 Carl Peters (1856-1918) ranked among Germany's most prominent imperialists in the Bismarckian and Wilhelmine periods. In the 1880s he emerged as a leader of the colonial movement and became known as the founder of Deutsch-Ostafrika, a region many Germans regarded as the pearl of their overseas possessions. In Nazi Germany he was revered as a precursor of Hitler and ascended retrospectively to new glory as a pioneer in the struggle for Lebensraum. This scholarly biography examines Peters's nationalist agenda and sheds light on his colonial expeditions into East Africa. It seeks to explain how this young academic who had written about Schopenhauer and metaphysics eventually became a skilful agitator for a German world empire.

Conspiracy Theories in the United States and the Middle East Michael Butter 2014-02-27 Conspiracy Theories in the United States and the Middle East is the first book to approach conspiracy theorizing from a decidedly comparative and interdisciplinary perspective. Whereas previous studies have engaged with conspiracy theories within national frameworks only, this collection of essays draws attention to the fact that conspiracist visions are transnational narratives that travel between and connect different cultures. It focuses on the United States and the Middle East because these two regions of the world are entangled in manifold ways and conspiracy theories are currently extremely prominent in both. The contributors to the volume are scholars of Middle Eastern Studies, Anthropology, History, Political Science, Cultural Studies, and American Studies, who approach the subject from a variety of different theories and methodologies. However, all of them share the fundamental assumption that conspiracy theories must not be dismissed out of hand or ridiculed. Usually wrong and frequently dangerous, they are nevertheless articulations of and distorted responses to needs and anxieties that must be taken seriously. Focusing on individual case studies and displaying a high sensitivity for local conditions and the cultural environment, the essays offer a nuanced image of the workings of conspiracy theories in the United States and the Middle East.

The Diocese of Barcelona During the Black Death Richard F. Gyug 1994

Plague and the Poor in Renaissance Florence Ann G. Carmichael 2014-05-08 Originally published in 1986, this book uses Florentine death registers to show the changing character of plague from the first outbreak of the Black Death in 1348 to the mid-fifteenth century. Through an innovative study of this evidence, Professor Carmichael develops two related strands of analysis. First, she discusses the extent to which true plague epidemics may have occurred, by considering what other infectious diseases contributed significantly to outbreaks of 'pestilence'. She finds that there were many differences between the fourteenth- and fifteenth-century epidemics. She then shows how the differences in the plague reshaped the attitudes of Italian city-dwellers toward plague in the fifteenth century. This book will be of value to anyone with an interest in the history of the plague, Renaissance Italy and the history of medicine.

EUtROPEs John W. Boyer 2014 Cahiers Parisiens/Parisian Notebooks publish selected papers drawn from the various advanced-level activities at the University of Chicago Center in Paris. In Volume Seven, scholars from across the continent consider Europe as a discourse made of the sediments of historical experience and utopian ideas. Attached to a geographical region with constantly shifting boundaries, the group considers EUtROPEs as the cultural codes that endow Europe with the many meanings that it has held for different actors at different times. Twenty historians, linguists, cultural scientists, musicologists, and scholars of philosophy, urban studies, and film studies who came together at the University of Chicago's Center in Paris discuss these tropes in different fields and consider whether the present can continue to bear the weight of the many ideas and legacies of Europe.

Storing, Archiving, Organizing Anja-Silvia Goeing 2016-11-01 In *Storing, Archiving, Organizing*, Anja-Silvia Goeing examines techniques developing in sixteenth century post-Reformation Zurich institutional scholarship at the Zurich Lectorium that we today would consider important to understand the history of information management and knowledge transfer.

The Great Pox Jon Arrizabalaga 1997-01-01 A century and a half after the Black Death killed over a third of the population of Western Europe, a new plague swept across the continent. The Great Pox - commonly known as the French Disease - brought a different kind of horror: instead of killing its victims rapidly, it endured in their bodies for years, causing acute pain, disfigurement and ultimately an agonising death. The authors analyse the symptoms of the Great Pox and the identity of patients, richly documented in the records of the massive hospital of 'incurables' established in early sixteenth-century Rome. They show how the disease threw accepted medical theory and practice into confusion and provoked public disputations among university teachers. And at the most practical level they reveal the plight of its victims at all levels of society, from ecclesiastical lords to the poor who begged in the streets. Examining a range of contexts from princely courts and republics to university faculties, confraternities and hospitals, the authors argue powerfully for a historical understanding of the Great Pox based on contemporary perceptions rather than on a retrospective diagnosis of what later generations came to know as 'syphilis'.

Crossword Solver Anne Stibbs 2000 An aid to solving crosswords. It contains over 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first

names, place names and technical terms, euphemisms and compound expressions, as well as abbreviations.

Sex Crimes William G. Naphy 2004 Sex Crimes looks at the cyclical movement in Europe from implicit sexual tolerance to repression, to sexual liberalization and open tolerance. Cultural historian William Naphy considers the whole gamut of sexual activity which could result in a criminal prosecution and, usually, execution. He considers those types of behavior considered criminal but "natural" (adultery, bigamy, fornication, rape, prostitution), "unnatural" sex (masturbation, incest, child abuse, same-sex relations), and finally "inhuman, unnatural" sex (bestiality, sex with Satan). William Naphy emphasizes the modernity of the past in its attitudes while highlighting those areas where socially constructed attitudes most differ from the present day.

Demonolatry Nicholas Remy 2014-03 This Is A New Release Of The Original 1595 Edition.

Compleat Gentleman 1634 Henry Peacham 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

International Review of Social History 2004

Bulletin 2005

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